

SECONDA DOMENICA DI AVVENTO SECOND SUNDAY OF ADVENT

PROCESSIONAL



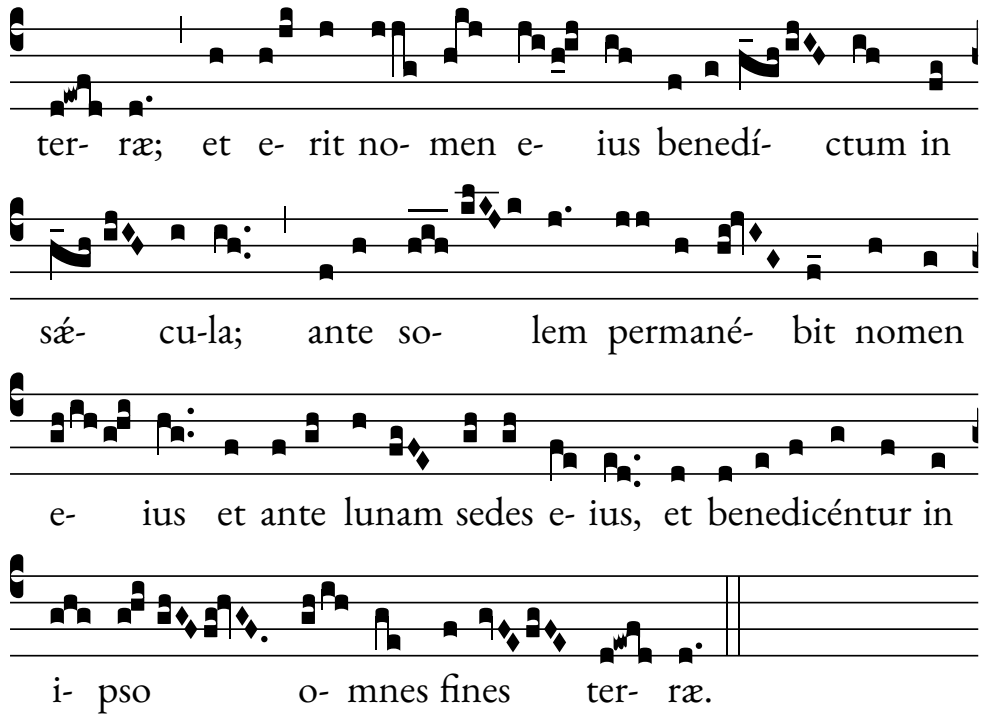
Gau-de, gau-de! Em - ma - nu - el na -
sce-tur pro te, I - sra - el.

INGRESSA



Su- per- extollé- tur super Lí- banum fructus
e-ius; et floré-bunt de ci-vi- tá- te si-cut foenum

Duomo di Milano



ter- ræ; et e- rit no- men e- ius benedí- ctum in
sæ- cu-la; ante so- lem permané- bit nomen
e- ius et ante lunam sedes e- ius, et benedicéntur in
i- pso o- mnes fines ter- ræ.

Duomo di Milano

AD ASPERSIONEM ACQUÆ BENEDICTÆ

A 
-spérges me, Dómi-ne, * hyssópo et mundá-bor:

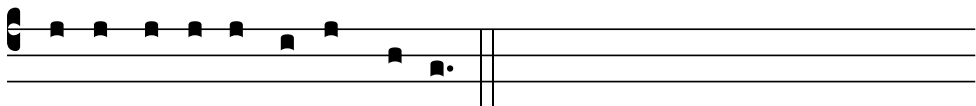

la-vá- bis me, et super nivem de-al-bá-bor.

Schola

Miserére mei, Deus, secúndum magnam misericórdiam tuam.

Assembly


Et secúndum multi-tú-di-ne mise-ra-ti- ónum tu- árum

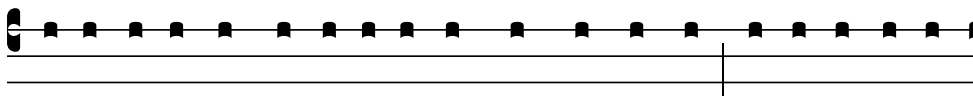

de-le i- niqui-tátem meam.

Schola

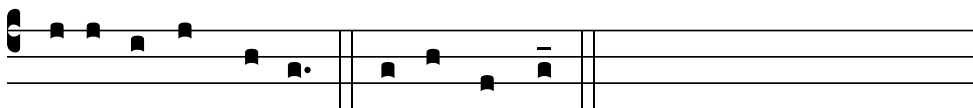
Glória Patri et Fílio et Spirítui Sancto.

Duomo di Milano

Assembly

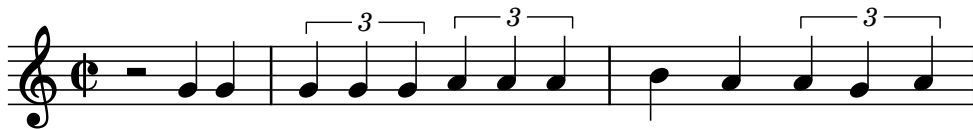


Sicut e-rat in princí-pi-o, et nunc et semper, et in sá-cu-la



sá-cu-lórum. Amen. Aspérges me...

RESPONSORIAL PSALM



Il tuo no-me, o Di-o, si_e - sten - de si-no_a_i con -



fi - ni del - la ter - ra.

ALLELUIA



Al - le - lu - ia, al - le - lu - ia.



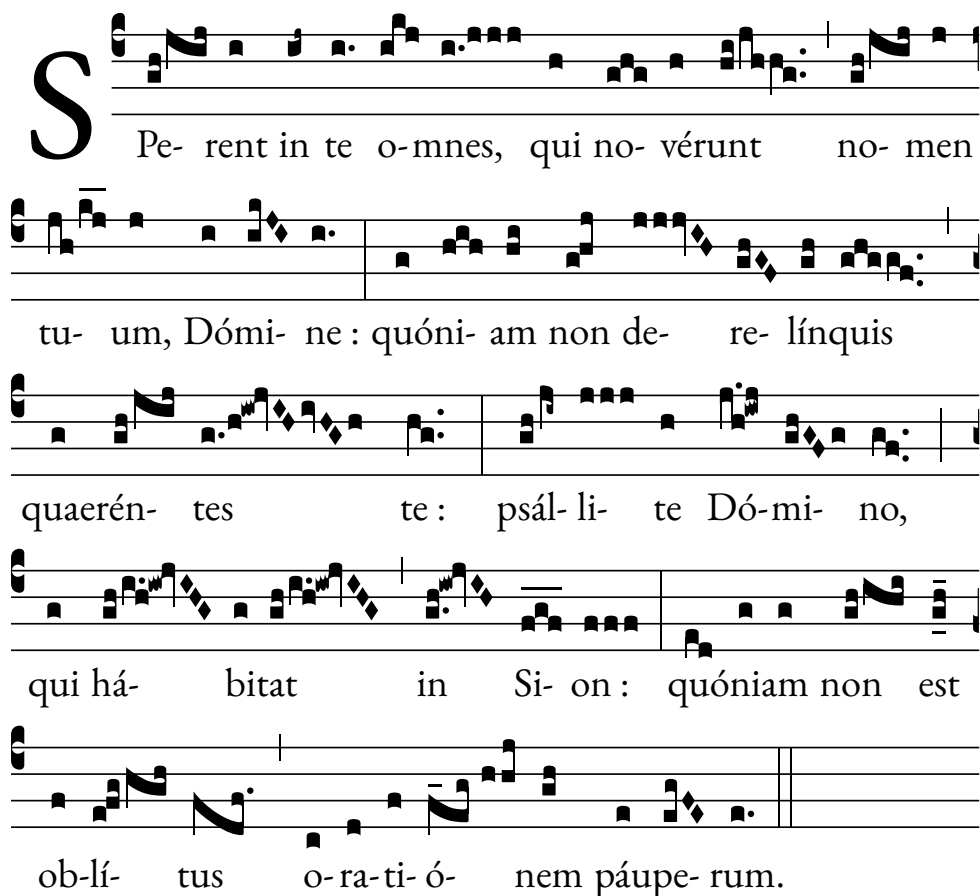
Duomo di Milano

POST EVANGELIUM



A n- nunci-é- tur in Sion no-men
Dó- mini, et laus e- ius in Ie-rú-salem;
in con-ve-nién- do pó- pulos in u-num,
et re- gna, ut sér- viant Dó- mino.

OFFERTORIUM



S Pe- rent in te o- mnes, qui no- vérunt no- men
tu- um, Dómi- ne : quóni- am non de- re- línquis
quaerén- tes te : psál- li- te Dó- mi- no,
qui há- bitat in Si- on : quóniam non est
ob- lí- tus o- ra- ti- ó- nem páu- pe- rum.

Duomo di Milano

CREDO

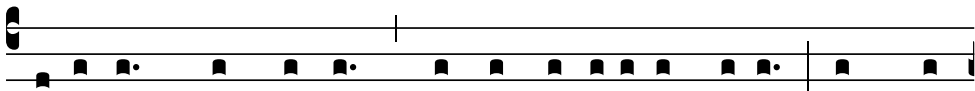
Priest

Credo in unum Deum.

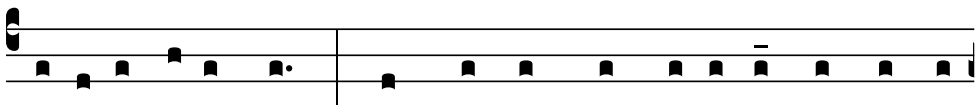
Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly



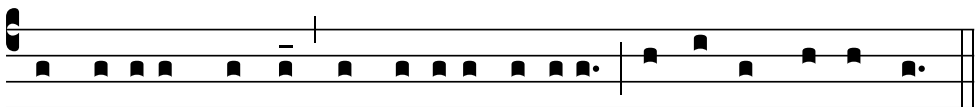
Génitum, non factum, consubstanti-álem Patri; per quem



ómnia facta sunt. Qui propter nos hómines et propter



nostram salútem descéndit de cælis. Et incarnátus est



de Spírítu Sancto ex Marí-a Vírgine, et homo factus est.

Duomo di Milano

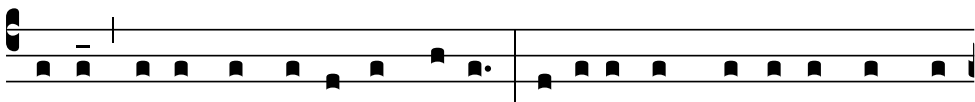
Schola

Crucifixus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

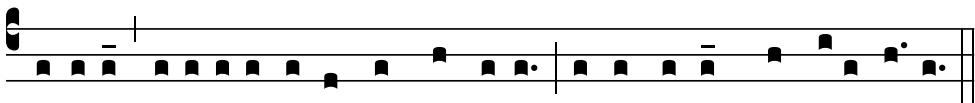
Assembly



Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad



cælos: sedet ad délixteram Patris. Et í-terum ventúrus est cum

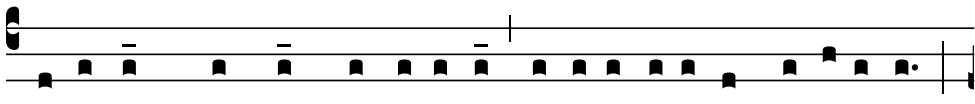


glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

Schola

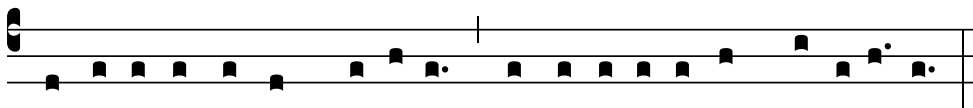
Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque procedit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui locútus est per Prophétas.

Assembly



Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

Duomo di Milano



Confí-te-or unum baptísma in remíssi-ónem peccatórum.

Schola

Et expécto resurrecti-ónem mortuórum, et vitam venturi sæculi. Amen

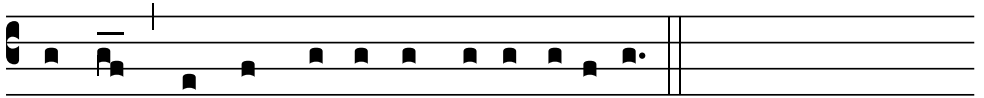
Duomo di Milano

SANCTUS

Schola

Sanctus.

Assembly



Sanctus, Sanctus, Dóminus Deus Sábaoth.

Schola

Pleni sunt caeli et terra glória tua.

Assembly



Hosáнна in excélsis.

Schola

Benedíctus qui venit in nomine Dómini.

Assembly

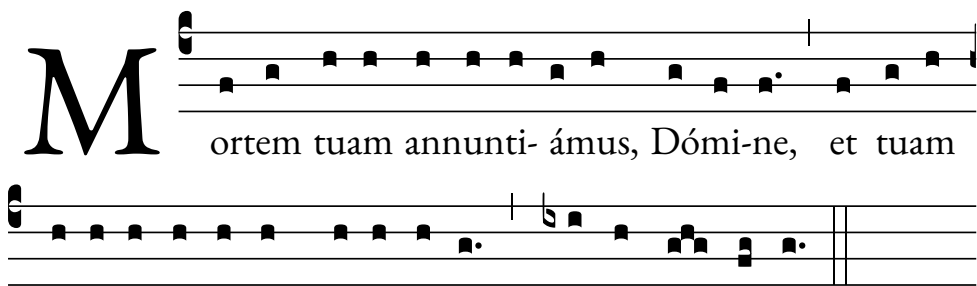


Hosáнна in excél- sis.



ACCLAMATIONES POST CONSECRATIONEM

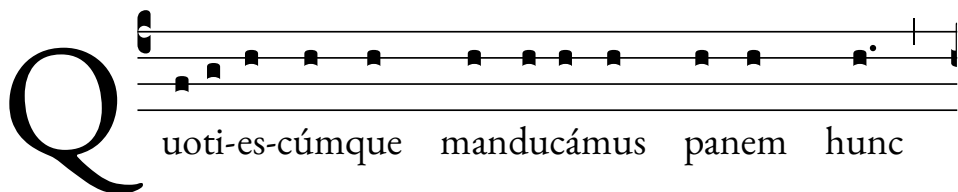
M ortem tuam annunti- ámus, Dómi-ne, et tuam
resurre-cti-ónem confi- témur, donec vé- ni-as.



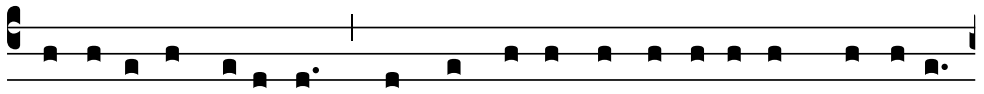
S al-vátor mundi salva nos, qui per crucem
et resurrec-ti-ónem tuam li-be-rá- sti nos.



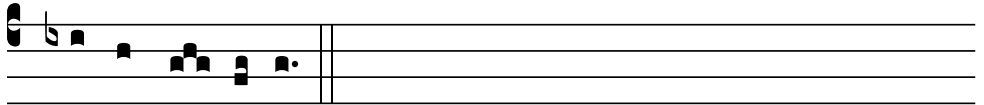
Q uoti-es-cúmque manducámus panem hunc



Duomo di Milano

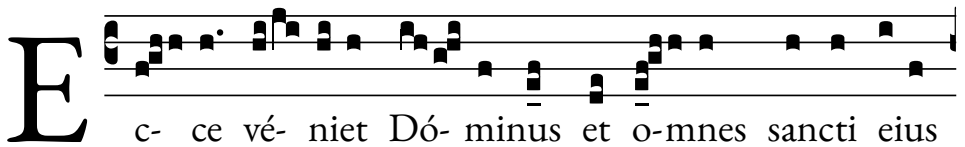


et cá-licem bíbimus, mortem tuam annunti-ámus, Dómine,

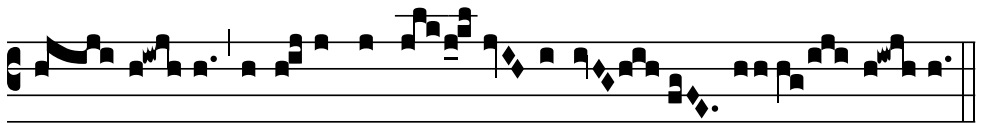


donec vé- ni-as.

CONFRACTORIUM



Ec- ce vé- niet Dó- minus et o- mnes sancti eius




cum e- o, et e-rit in di- e il- la lux ma- gna

THE LORD'S PRAYER

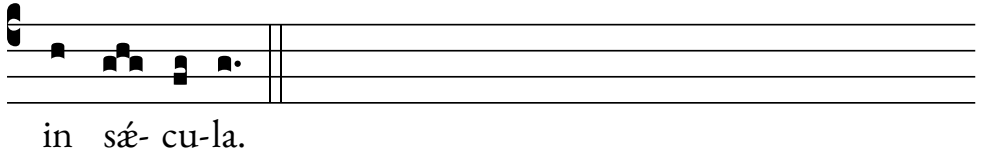


Pa-ter noster, qui es in cæ-lis, sancti-fi-cétur nomen
tuum; ad- vé-ni-at régnum tuum; fi-at volúntas tu-a,
sicut in cæ-lo et in ter-ra. Panem nostrum co-ti-di-ánum
da nobis hó-di-e; et dimítte nobis dé-bi-ta nostra,
sicut et nos dimíttimus de-bi-tó-ribus nostris;
et ne nos indúcas in tenta-ti-ónem; sed lí-be-ra nos a malo.

Duomo di Milano



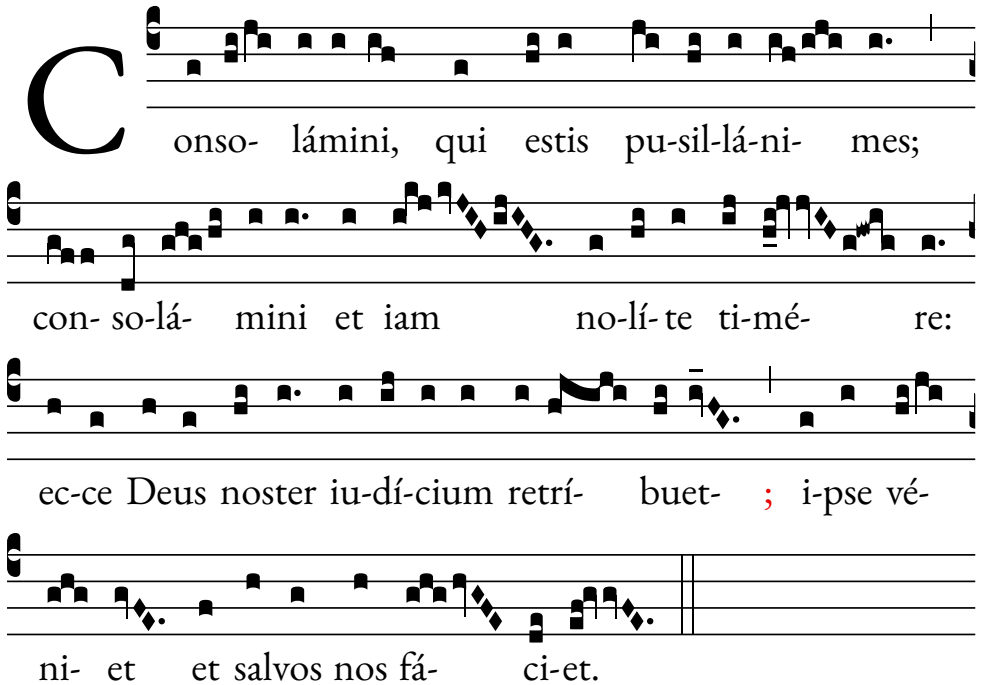
Q ui-a tu-um est regnum, et po-téstas, et glóri-a



in sǎ-cu-la.

Duomo di Milano

TRANSITORIUM



Conso- lámíni, qui estis pu-sil-lá-ni- mes;
con-so-lá- míni et iam no-lí-te ti-mé- re:
ec-ce Deus noster iu-dí-cium retrí- buet- ; i-pse vé-
ni- et et salvos nos fá- ci-et.

RECESSIONAL

René Vierne (1878-1918)

Toccatà

Duomo di Milano

CREDITS

Proper – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)
Graduale Romanum (1974)

Ordinary – Antiphonale Missarum juxta ritum Sanctæ Ecclesiæ Mediolanensis (1935)

Responsorial Psalm – Massimo Palombella

Gospel acclamation – Massimo Palombella

Poliphony of Credo – Luciano Migliavacca

The Duomo Chapel Choir – Milan
Organist: Alessandro La Ciacera
Director of Music: Massimo Palombella

www.duomomilano.it



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