

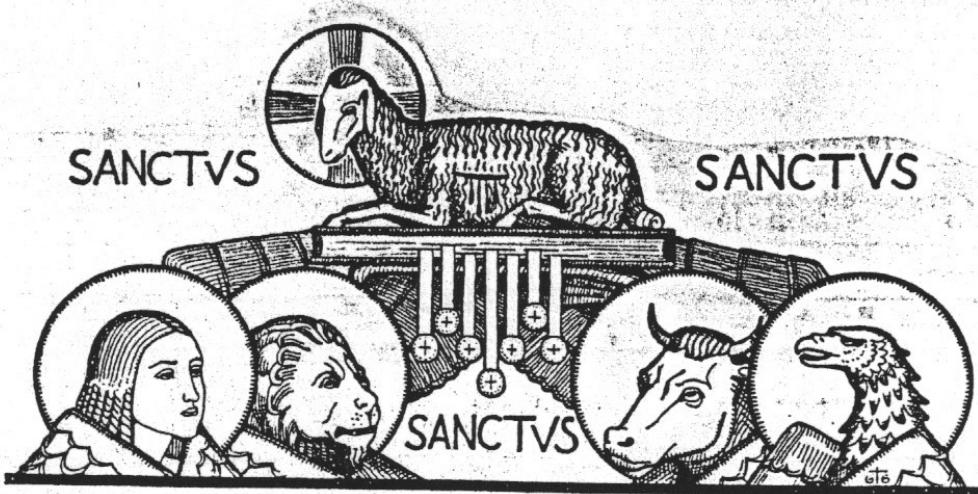
13 Febbraio 2022
VI Domenica dopo l'Epifania

Celebrazione Capitolare ore 11.00

1. **Ingressa:** *Ego clamavi*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria**
4. **Salmo:** *Popoli tutti, lodate il Signore* (M: Massimo Palombella [2016])
5. **Alleluia** (M: Deiss [1953]; elaborazione di Massimo Palombella [2018]) con versetto
«*Unum autem ex leprosis*» (M: Massimo Palombella [2022])
6. **Post Evangelium:** *Domine, Domine Deus, omnium Creator*
7. **Offertorio:** *Agimus tibi gratias* (ORLANDI DE LASSO, *Magnum Opus Musicum* [Monachii, ex typographia Nicolai Henrici 1604])
8. **Credo**
9. **Sanctus**
10. **Confractorium:** *Narrabo omnia mirabilia tua*
11. **Transitorium:** *Convertimini, filii hominum*
12. **Adoro te devote** (Gregoriano; polifonia di Massimo Palombella [2018])
13. **Antifona Mariana:** *Alma Redemptoris Mater*

E

-go clamá- vi, * quó-ni- am exaudí-
sti me, De- us : inclí- na aurem tu- am, et ex-
áu- di verba me- a : cu-stó-di me, Dómi- ne,
ut pu-píl-lam ó- cu- li : sub umbra a- lá- rum
tu- á- rum pró- te-ge me.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam

-SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,

et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, *

se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum +
dele iniq*uitatem* meam.
- Glória Patri et Filio + et Sp*iritui* Sancto.
- Sicut erat in principio et nunc et semper, +
et in saécula saeculorum. Amen.

Asperges me.....

II. — Gloria seu Laus Missae.

plo a lá- te-re dextro, halle- lú-jah; et omnes
ad quos pervé-nit a-qua i- sta salvi facti
sunt, et di-cunt : halle- lú- jah. Intónu- it
de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo- cem
su- am, et appa-ru- é runt fontes a-quá- rum,
hal-le-lú-jah, hal-le- lú- jah.

II. — Gloria seu Laus Missae.

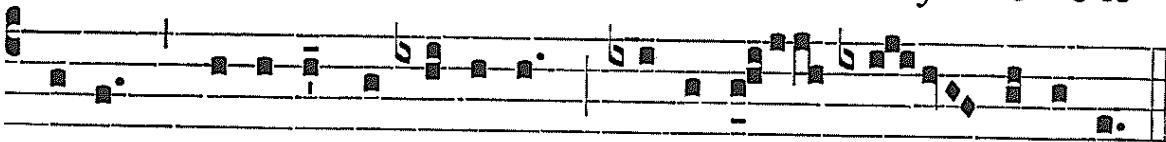
1. — Tonus Festivus.

G Ló-ri- a in excél-sis De- o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus

te. Ado-rámuſ te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus
 ti-bi propter magnam gló-ri- am tu- am. Dó-
 mi-ne De- us, Rex cae-léstis, De- us Pa-ter omní-pot-ens.
 Dómi-ne Fi- li u-ni-gé-ni-te, Je-su Christe. Dó-
 mi-ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui tol-lis pec-
 cá-ta mundi, mi-se-ré-re no- bis. Qui tol-lis pec-
 cá-ta mundi, súsci-pe depre-ca-ti- ónem nostram.
 Qui se-des ad déxte-ram Patris, mi-se-ré-re no- bis. Quóni- am
 tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altíssimus,
 Je-su Christe. Cum Sancto Spí-ri- tu, in gló-



ri- a De- i Patris. ** Amen. Ký-ri- e e-lé-

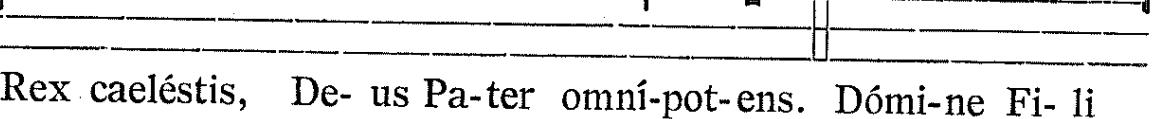
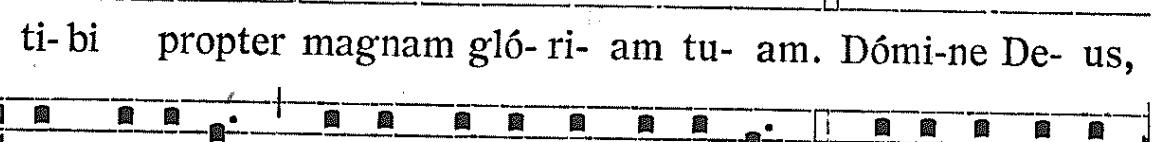
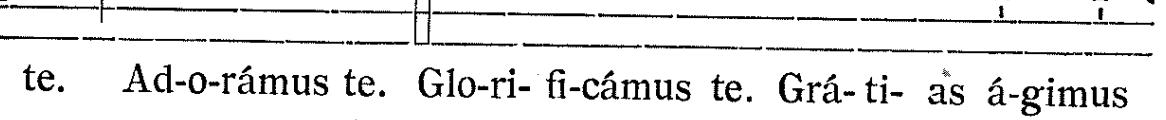
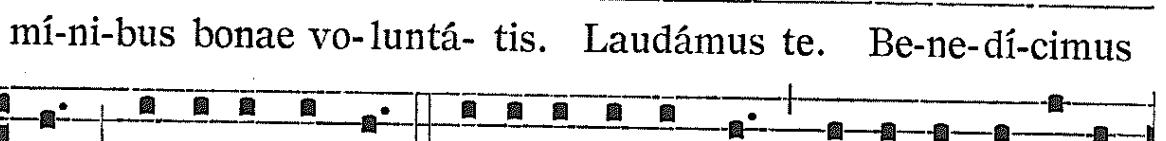


i-son. Ký-ri- e e-lé- i-son. Ký-ri- e e- lé- i-son.

2. — Tonus Simplex.



G Ló-ri- a in excélsis De- o. Et in terra pax ho-

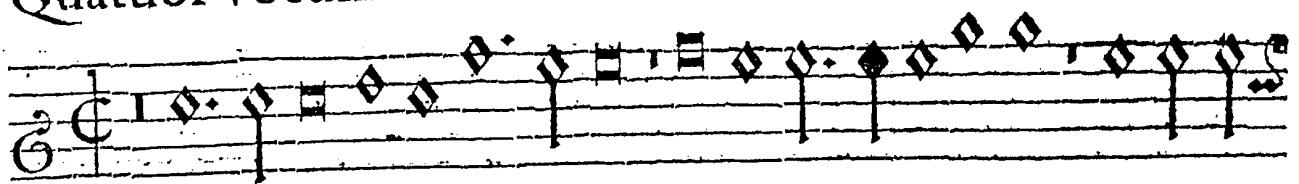


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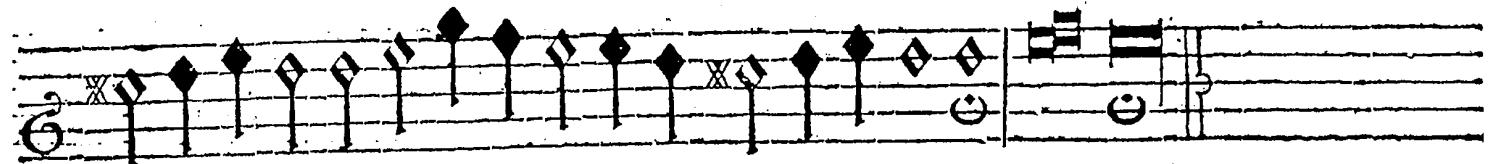
Omi-ne, * Dómi-ne De-us, ómni- um Cre-
á- tor, ter-rí-bi-lis, et for- tis, justus, et
mi- sé- ri-cors, so-lus, et bo- nus, qui so-lus
prae- stas, cóngre- ga dispersi- ó-nem no- stram.
Halle-lú- jah.

Quatuor vocum.

LXXIV.



Gimus tibi gra- tias Rex onipotens Deus pro uni-
uersis benefi- ciis tu- is qui viuis & regnas, & tegnas p omni- a secu-



la seculorum, per omnia secu- la seculorum. Amen..

Quatuor vocum.

LXXIIII.

Gimus ti- bi grati- as Rex omnipotens Deus pro
vni- uersis be- nefi- ci- is tu- is qui vi-
uis & re- gnas, per omnia saecula saeculorum, esse
Amen.

Quatuor voēum.

L X X I V.

Gimus ti- bi gra- tias Rex om-
ni- potens Deus pro vniuer- sis bene- fi- ciis tu-
is qui viuis & regnas, per omnia se- cula seculorum

Amen.

Quatuor vocum.

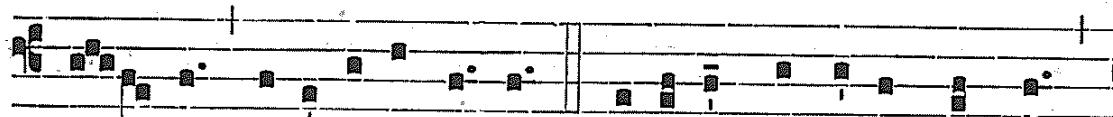
LXXIV.

A musical score for four voices (Quatuor vocum) in common time. The score consists of three staves of music with Latin text below them. A large, ornate initial decorated letter 'A' is positioned at the beginning of the first staff. The music is written in a Gothic-style font with diamond-shaped note heads. The lyrics are as follows:

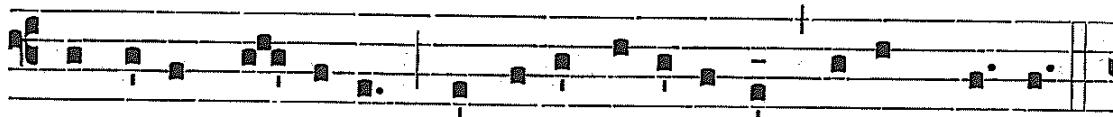
Gimus ti- bi gra- tias. Rex omnipotens De-
us pro vni- uersis benefici- is tuis qui viuis & regnas, per omnia secu-
la secu- lorum, Amen.

III. — Symbolum.

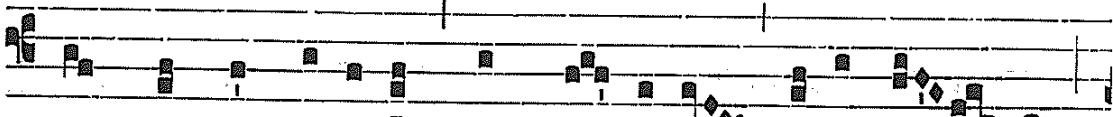
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Pa- tris, mi-se-ré-re no- bis. Quó-ni- am tu so-lus Sanctus.



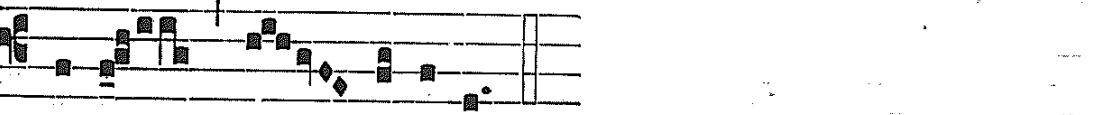
Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.



** A-men. Ký- ri- e e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-

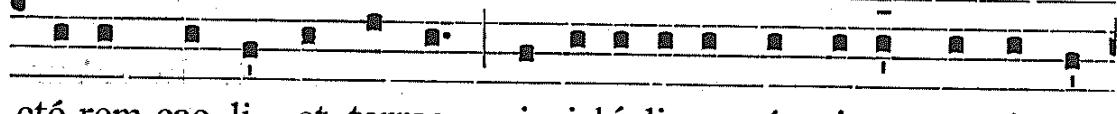


ri- e e- lé- i-son.

III. — Symbolum.

C

Re-do in unum De- um. Patrem omni-po-téntem, fa-



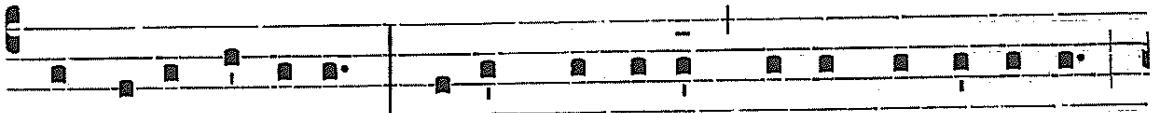
ctó-rem cae- li et terrae, vi- si- bí- li- um ómni- um et invi-



si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-



li- um De- i u-nigé- ni- tum; et ex Patre na-tum ante

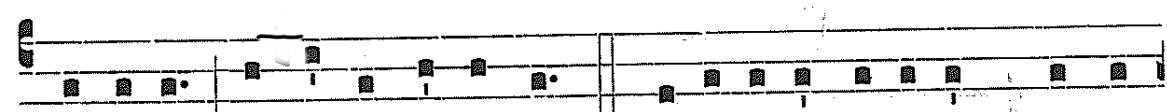

 ómni- a sé-cu-la. De- um de De- o, lumen de lúmi-ne,


 De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-


 stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-


 pter nos hómi- nes et propter nostram sa-lú-tem descéndit de


 cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a


 Vírgi-ne et homo factus est. Crú-ci- fíxus é-ti- am pro no-


 bis sub Pónti- o Pi- lá-to, passus et sepúltus est. Et re-sur-


 ré-xit térti- a di- e secúndum Scriptú- ras. Et ascéndit


 ad caelos : sedet ad déxte-ram Patris. Et í-te-rum ventú-

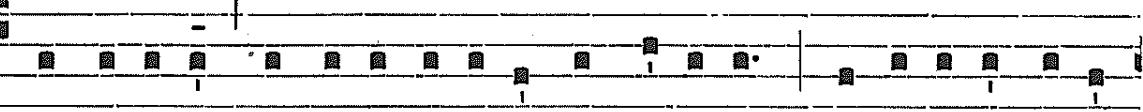
rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus

regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num

et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui

cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri- fi-cá-

tur. Qui locú- tus est per Prophé- tas. Et unam, Sanctam,

Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí-te- or unum

baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-

recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.

A- men.

S

Anctus, * Sanctus, Sanctus, Dómi-nus De-us Sá-

ba- oth. Ple-ni sunt cae-li et terra glô-ri- a tu- a. Ho-

sánna in excél-sis. Be-ne-dictus qui ve-nit in nômi-ne

Dómi- ni. Ho-sánna in excél- sis.

N

Arrábo * ómni- a mi-ra-bí- li- a tu- a.

Lae-tábor, et exul-tábo in te : psallam nó- mi-ni

tu- o, Al- tís- si- me. Hal- le- lú- jah.

TRANS.

C

Onvertí- mi- ni, * fí- li- i hómi- num, dum habé-

N

tis tem-pus, di-cit Dó- mi-nus : et e- go scri- bam nó-

N

mi- na vestra in libro Patris me- i, qui in cae- lis est.

V

1. A-dó-ro te de-vó-te, la-tens Dé-i-tas, quæ sub
his fi-gú-ris ve-re lá-ti-tas: ti-bi se cor me-um to-
tum súbii-cit, qui a te contémplans to-tum dé-fi-cit.

2. Vi-sus, tactus, gustus in te fál-li-tur, sed audí-tu-
so-lo tu-to cré-di-tur: cre-do quidquid di-xit De-
i Fí-li-us: nil hoc verbo Ve-ri-tá-tis vé-ri-us.

3. In cru-ce la-té-bat so-la Dé-i-tas, at hic la-tet
simul et humáni-tas: ambo tamen cre-dens at-
que cónf-i-tens, pe-to quod pe-tí-vit latro pé-ni-tens.

4. Plagas, si-cut Thomas, non in-tú-e-or: De-um tamen
me-um te cónf-te-or; fac me ti-bi semper ma-
gis cré-de-re, in te spem habé-re, te di-lí-ge-re.

5. O memo-ri-á-le mor-tis Dó-mi-ni! Pa-nis vi-vus
vi-tam préstans hómi-ni! Præsta me-æ men-ti de-
te ví-ve-re, et te il-li semper dul-ce sá-pe-re.

6. Pi-e pel-li-cá-ne, Ie-su Dó-mi-ne! Me immúndum
munda tu-o Sángui-ne: cu-ius u-na stil-la sal-
vum fá-ce-re to-tum mundum quit ab omni scé-le-re.

7. Ie-su, quem ve-lá-tum nunc aspí-ci-o, o-ro fi-at
il-lud quod tam sí-ti-o: ut te re-ve-lá-ta cer-
nens fá-ci-e, vi-su sim be-á-tus tu-æ gló-ri-æ.

A

L- ma * Re-demptó-ris Ma- ter, quae pér-

vi- a cae-li Por-ta ma- nes, Et stel- la ma- ris, succurre

ca-dén- ti Súrge- re qui cu- rat pópu-lo : Tu, quae ge-

nu- í-sti, Na-tú- ra mi-rán- te, Tu- um sanctum Ge- ni-

tó-rem : Vir- go pri- us ac posté- ri- us, Gabri- é- lis

ab o- re Sumens il-lud Ave, * pecca-tó-rum mi-se-ré- re.