

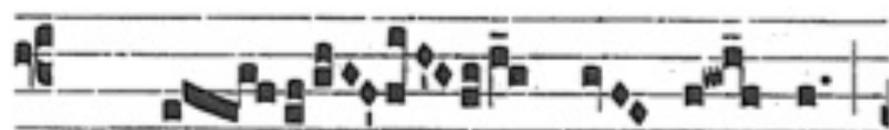
14 Novembre 2021
I Domenica di Avvento

Celebrazione eucaristica
presieduta da Sua Eccellenza Monsignor Arcivescovo
ore 17.30

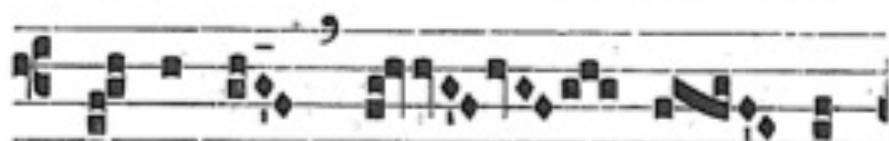
1. **Canto processionale:** *Innalzate nei cieli lo sguardo* (T: Albisetti [1965]; M: Antonio Martorel [1965]; Armonizzazione ed elaborazione: Massimo Palombella [2014])
2. **Ingressa:** *Ad te Domine, levavi animam meam*
3. **Salmo:** *Sorgi, o Dio, e vieni a salvare il tuo popolo* (M: Massimo Palombella [2021])
4. **Alleluia** (M: Paul Decha; Elaborazione: Massimo Palombella [1994]) con versetto «*Deus manifeste veniet*» (M: Massimo Palombella [2021])
5. **Post Evangelium:** *Sicut fulgur venit ab Oriente*
6. **Offertorio:** *Pronunciabo veritatem tuam, Domine*
7. **Credo**
8. **Santo** (M: John Bacchus Dykes [1861]; Armonizzazione: Natale Barosco [1988])
9. **Confractorium:** *Erit radix lesse*
10. **Transitorium:** *Parce Domine, parce populo tuo*
11. *Passa questo mondo* (T e M: Domenico Machetta [1977]; Armonizzazione ed elaborazione: Massimo Palombella [2013])
12. **Antifona Mariana:** *Ave Regina cælorum*

Dominica I. de Adventu.

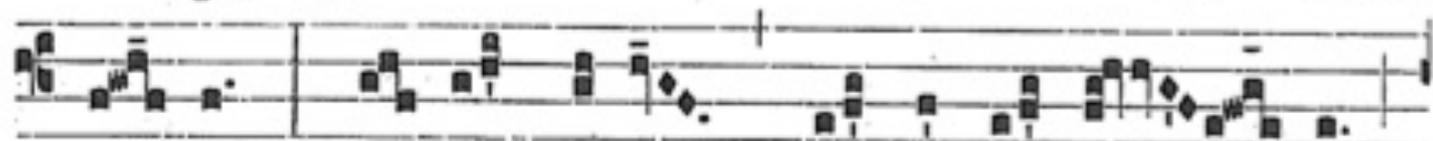
INGRESSA.



D te, * Dó- mi- ne,



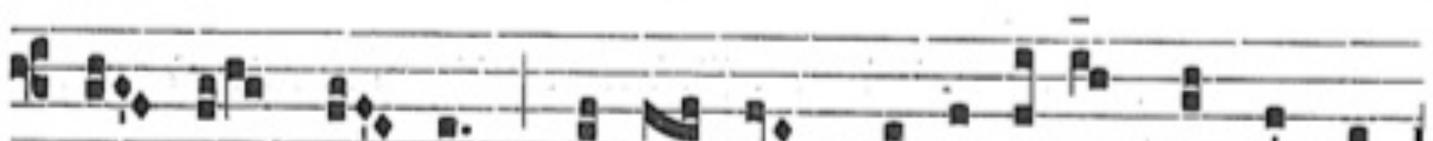
le- vá- vi á- ni- mam



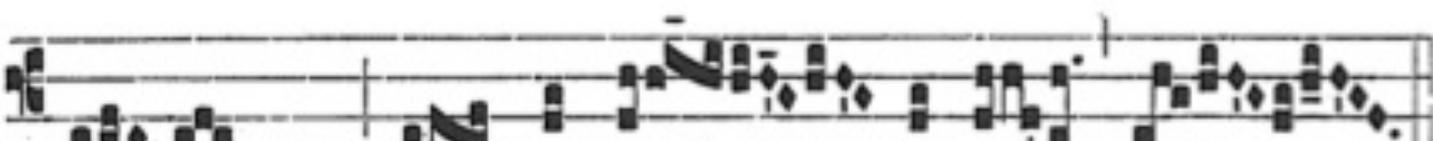
me- am : De- us me- us, in te con- fí- do,



non e- ru- bé- scam : ne- que irrí- de- ant me i- ni-



mí- ci me- i : é- te- nim u- ni- vérsi, qui te ex-



spé- ctant, non confun- déntur.

SORGI, O DIO, E VIENI A SALVARE IL TUO POPOLO

Salmo della I domenica di Avvento (anno C)

Massimo Palombella

26 ottobre 2021

Assemblea

Sor - gi, o Di - o, e vie - ni a sal - va - re il tuo po - po - lo.

Organo

D

e - us ma - ni - fés - te vé - ni - et :

Solo

1. Sorga Dio e siano dispersi i suoi nemici / e fuggano davanti a lui quelli che lo odiano.
 2. I giusti invece si ral - legrano,
 3. Padre degli orfani e difensore delle vedove è Dio nella sua san - ta di - mora.

Organo

Solo

1. Come si sis - solve il fumo, tu li dis - solvi;
 2. e - - - sultano davanti a Dio e canta - no di gioia.
 3. A chi è solo, Dio fa abitare u - na casa,

Org.

Solo

1. come si dissolve la cera di fronte al fuoco, periscano i mal - vagi davanti a Dio.
 2. Cantate a Dio inneggiate al suo nome, / nubi: / Signore è il suo nome, esul - tate davanti a lui.
 3. fa uscire con gioia i prigionieri. / Solo i ri - belli dimorano in arida terra.

Org.

S

It-ut fulgur * ve-nit ab O-ri-én-te,

et pa-ret in Occi-déntem : sic e-rit advén-

tus Fí-li-i hó-mi-nis. Vi-gi-lá-te o-mnes, et o-rá-

te : nescí-tis di-em, neque ho-ram, quando Dómi-nus

noster saé-cu-li fi-nem ponat.

OFFER-
TORIUM.

P

Ronunci- á-bo * ve-ri- tá-tem tu- am, Dómi-

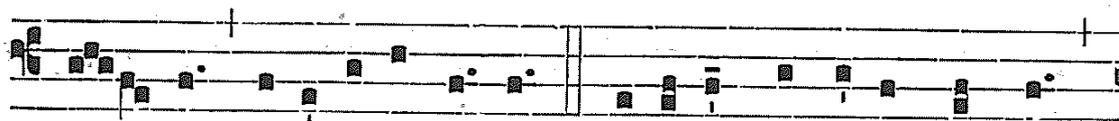
ne, in o-re me- o : quó- ni- am di-xí- sti : In

ae- tér- num mi-se-ri-cór- di- a aedi- fi-

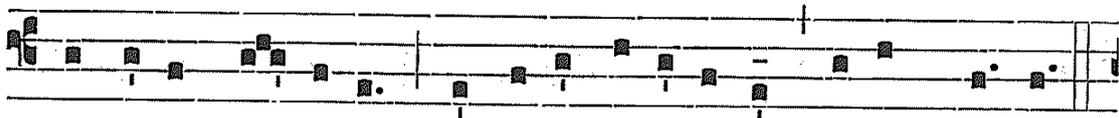
cá- bi-tur.

III. — Symbolum.

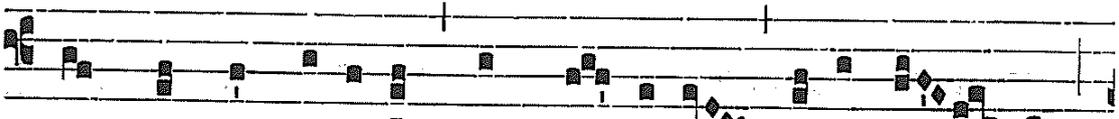
611



Pa- tris, mi-se-ré-re no-bis. Quo-ni- am tu so-lus Sanctus.



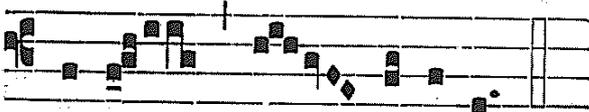
Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.



** A-men. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-



ri- e e- lé- i-son.

III. — Symbolum.

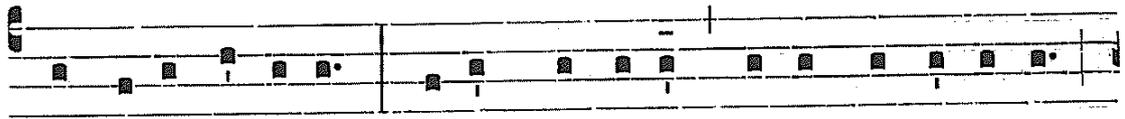
C

Re-do in unum De- um. Patrem omni-po-téntem, fa-

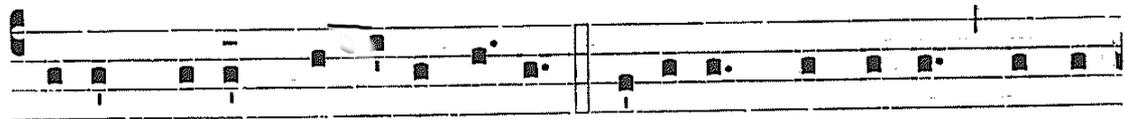
ctó-rem cae- li et terrae, vi- si- bí- li- um ómni- um et invi-

si- bí- li- um. Et in unum Dóminum, Je- sum Christum, Fí-

li- um De- i u- ní- gé- ni- tum; et ex Patre na- tum ante



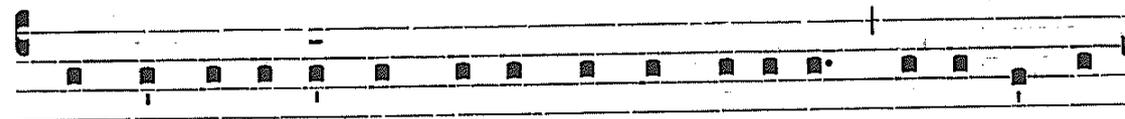
ómni- a sé-cu-la. De- um de De- o, lumen de lúmi- ne,



De- um ve- rum de De- o ve- ro. Géni- tum, non factum, consub-



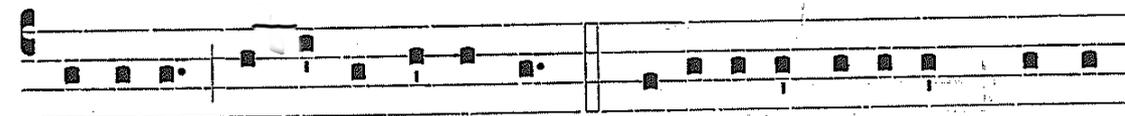
stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-



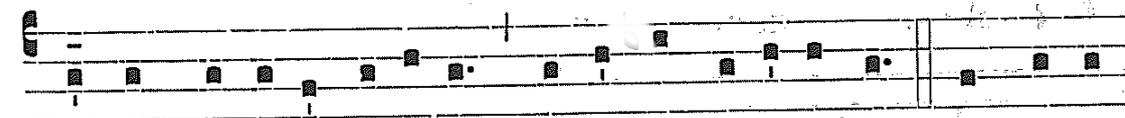
pter nos hómi- nes et propter nostram sa- lú- tem descéndit de



cae- lis. Et incarnátus est de Spí- ri- tu Sancto, ex Ma- rí- a



Vír- gi- ne et homo factus est. Cru- ci- fíxus é- ti- am pro no-



bis sub Pónti- o Pi- lá- to, passus et sepúltus est. Et re- sur-



ré- xit térti- a di- e secúndum Scriptú- ras. Et ascéndit



ad caelos : sedet ad délixte- ram Patris. Et í- te- rum ventú-

III. — Symbolum.

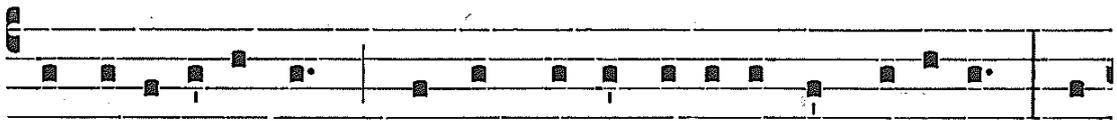
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rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus



regni non é-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num



et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui



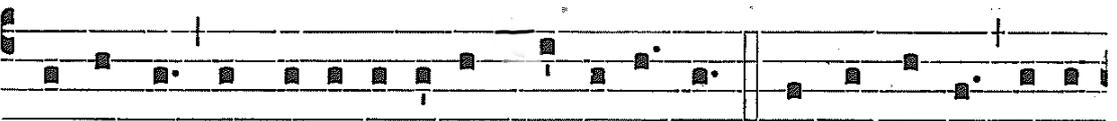
cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri- fi-cá-



tur. Qui locú-tus est per Prophé- tas. Et unam, Sanctam,



Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí-te- or unum



baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-



recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé- cu- li.



A- men.

CONFRACTORIUM

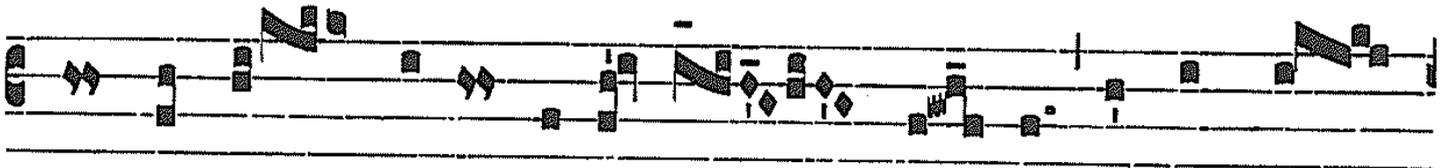
E - rit ra-dix Ies-se et qui exsúrget ré-ge- re
gen-tes, in e- o gen- tes spe- rá- bunt.

The image shows a musical score for a Confactorium. It consists of two staves of music. The first staff begins with a large, ornate initial 'E' that spans across the first two staves. The lyrics are written below the staves. The first line of lyrics is '- rit ra-dix Ies-se et qui exsúrget ré-ge- re'. The second line of lyrics is 'gen-tes, in e- o gen- tes spe- rá- bunt.' The music is written in a style typical of early printed books, with square notes and a simple staff system.

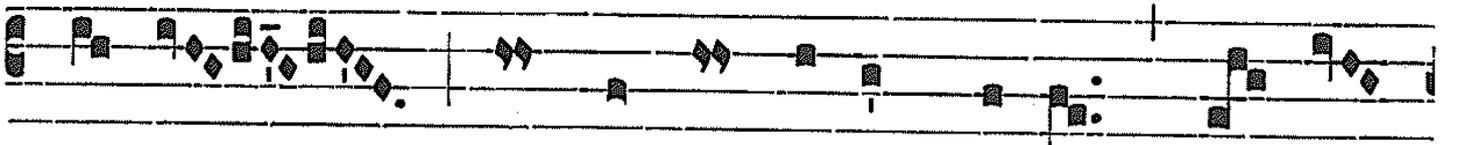
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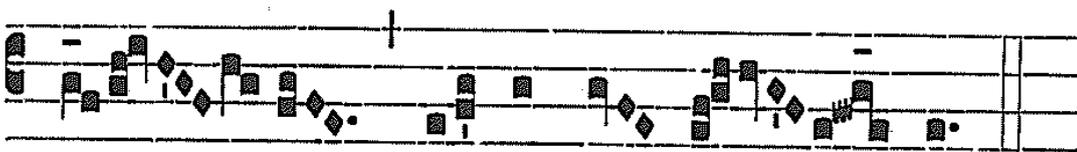
Ar-ce, Dómi-ne, * par- ce pópu-lo tu- o :



et ne des haere- di-tá- tem tu- am in oppró-



bri- um : ne quando di- cant gentes : U- bi



est De- us e- ó- rum?

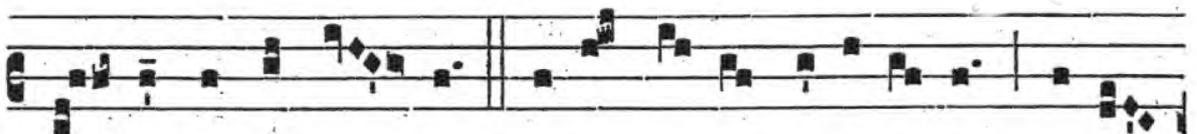
A



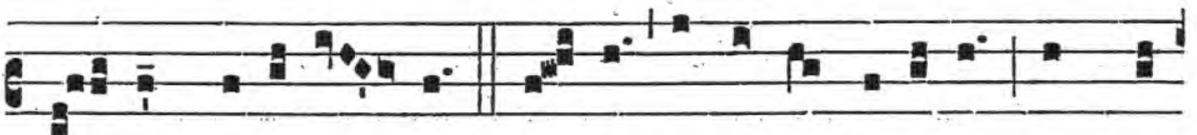
- ve * Regí-na cae-ló- rum, A- ve Dómi-na



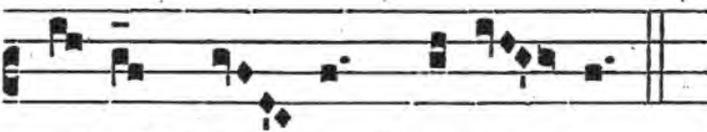
Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua



mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per



omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro



no- bis Chri- stum * ex-ó- ra.