

20 Febbraio 2022
Penultima Domenica dopo l'Epifania
detta «*della divina clemenza*»

Celebrazione Capitolare ore 11.00

1. **Ingressa:** *Sperate in eo omnis conventus plebis*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria**
4. **Salmo:** *Rendete grazie al Signore, il suo amore è per sempre*
(M: Massimo Palombella [2022])
5. **Alleluia** (M: Massimo Palombella [2021]) con versetto «*Deus prior dilexi nos*»
(M: Massimo Palombella [2022])
6. **Post Evangelium:** *Inclina, Domine, aurem tuam et exaudi me*
7. **Offertorio:** *Confitemini Domino* (IOAN. PETRALOYSII PRÆNESTINI, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini 1587]) (Archivio Musicale della Veneranda Fabbrica del Duomo, Busta 106, n. 11). *Cantus* dall'edizione del 1604 (IOAN. PETRALOYSII PRÆNESTINI, *Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum 1604])
8. **Credo**
9. **Sanctus**
10. **Confractorium:** *Domine, misericordia tua in sæcula*
11. **Transitorium:** *Accepta Christi munera sumamus Dei gratia*
12. *Ave, verum Corpus* (Gregoriano; polifonia di Massimo Palombella [2018])
13. **Antifona Mariana:** *Alma Redemptoris Mater*

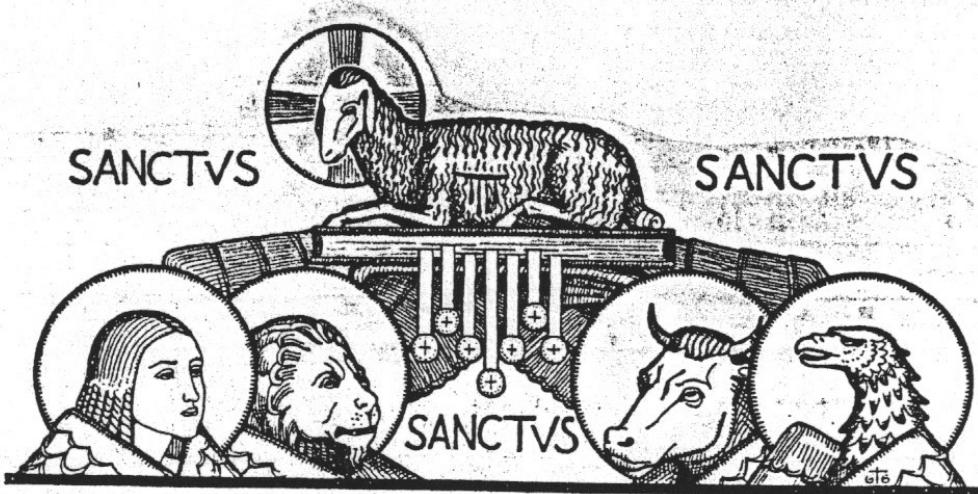
S

Pe- rá- te in e- o * omnis convéntus ple-

bis, effúndi- te co-ram il-lo corda ve- stra :

qui- a De- us ad-jú-tor no- ster est.

Hal- le- lú- jah.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam

-SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,

et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, *

se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum +
dele iniq*uitatem* meam.
- Glória Patri et Filio + et Sp*iritui* Sancto.
- Sicut erat in principio et nunc et semper, +
et in saécula saeculorum. Amen.

Asperges me.....

II. — Gloria seu Laus Missae.

plo a lá- te-re dextro, halle- lú-jah; et omnes
ad quos pervé-nit a-qua i- sta salvi facti
sunt, et di-cunt : halle- lú- jah. Intónu- it
de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo- cem
su- am, et appa-ru- é runt fontes a-quá- rum,
hal-le-lú-jah, hal-le- lú- jah.

II. — Gloria seu Laus Missae.

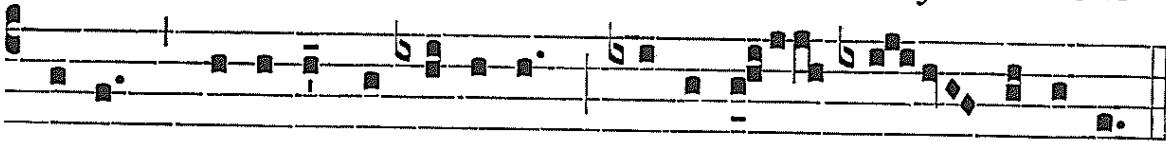
1. — Tonus Festivus.

G Ló-ri- a in excél-sis De- o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus

te. Ado-rámuſ te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus
 ti-bi propter magnam gló-ri- am tu- am. Dó-
 mi-ne De- us, Rex cae-léstis, De- us Pa-ter omní-pot-ens.
 Dómi-ne Fi- li u-ni-gé-ni-te, Je-su Christe. Dó-
 mi-ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui tol-lis pec-
 cá-ta mundi, mi-se-ré-re no- bis. Qui tol-lis pec-
 cá-ta mundi, súsci-pe depre-ca-ti- ónem nostram.
 Qui se-des ad déxte-ram Patris, mi-se-ré-re no- bis. Quóni- am
 tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altíssimus,
 Je-su Christe. Cum Sancto Spí-ri- tu, in gló-



ri- a De- i Patris. ** Amen. Ký-ri- e e-lé-

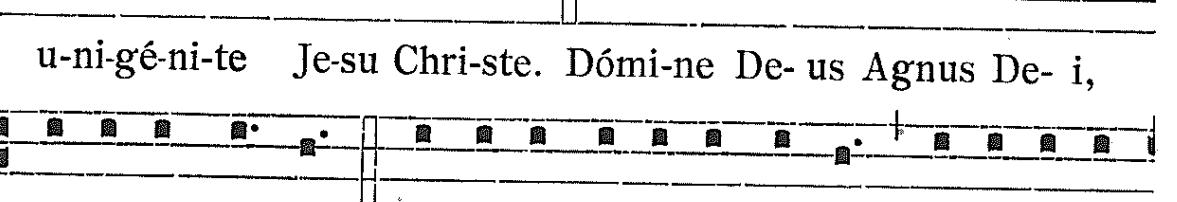
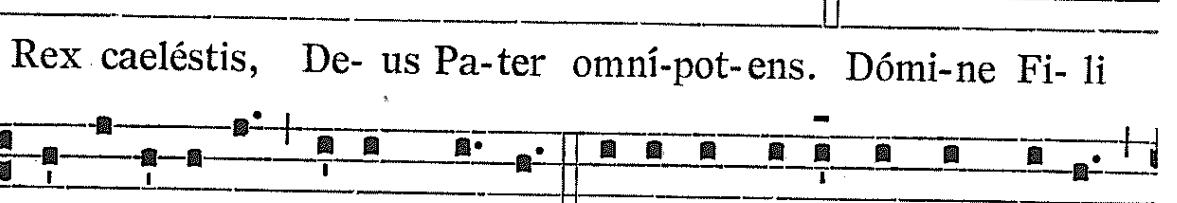
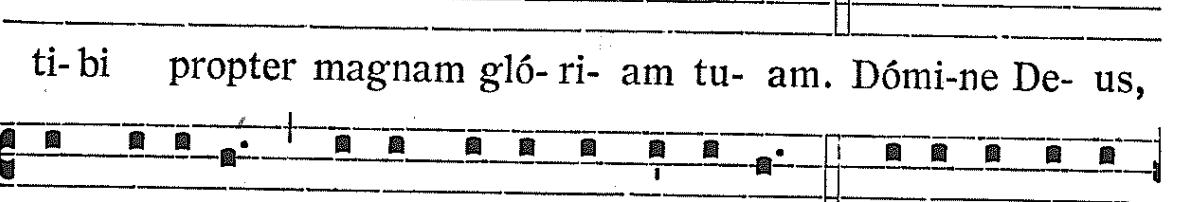
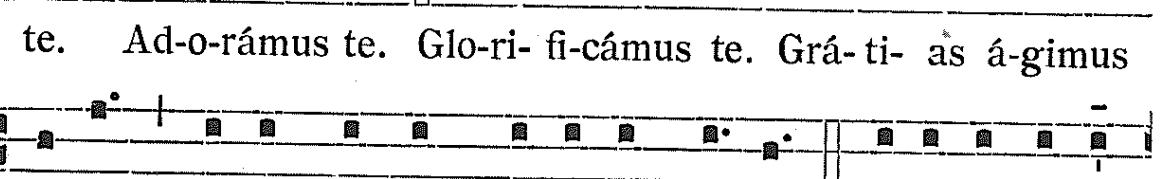
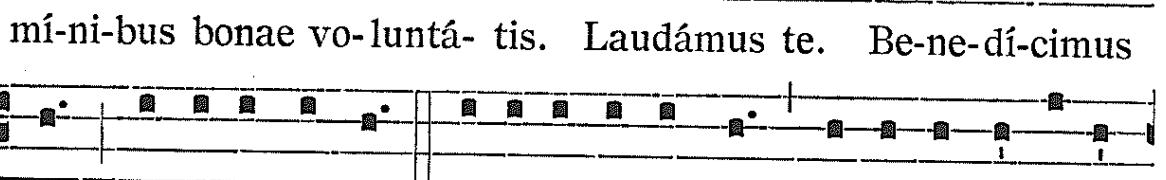
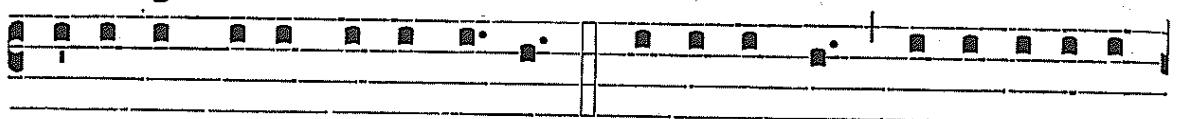


i-son. Ký-ri- e e-lé- i-son. Ký-ri- e e- lé- i-son.

2. — Tonus Simplex.



G Ló-ri- a in excélsis De- o. Et in terra pax ho-



I

Nclí- na, * Dó- mi- ne, au- rem tu- am
et ex- áudi me. Sal-vum fac servum tu- um, De- us
me- us, spe- rántem in te. Mi-se- ré- re mi- hi,
quó-ni- am ad te clamá-vi to- ta di- e.
Hal-le- lú- jah.

Paribus vocibus :

26

Palestrina

C A N T U S

26



Voc. parib.

25

Onsitemini do mino do mi-
no do mino quoniam
bonus quoniam bonus quoniam in s̄eculum misericordi-
a eius misericordia eius ij.
quoniam in s̄eculum quoniam in s̄eculum obz. miseri
cordia eius misericordia eius misericordia ei ius
ius.

O nite domino Confitemini domino mino

Confitemini domino quoniam bonus quoniam bonus iij.

quoniam in s̄eculum misericordia e ius

misericordia e ius quoniam in s̄eculum

quoniam in s̄eculum misericordia misericordia e

ius misericordia e ius.

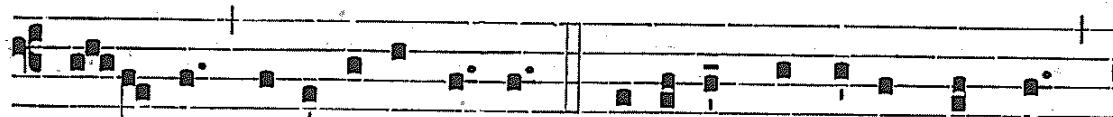
Voc. patib.

23

Onfitemini domino do mino Confitemi-
 ni do mino quoniam bonus quoniam bonus
 quoniam in se culum misericordia eius
 eius quoniam in se culum m-
 sericordia eius misericordia eius.

III. — Symbolum.

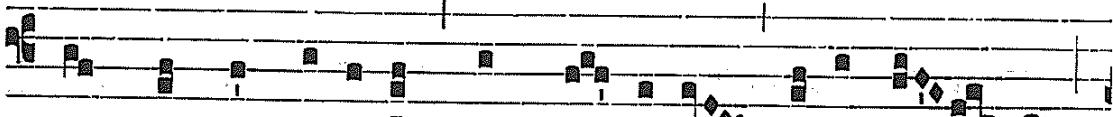
611



Pa- tris, mi-se-ré-re no- bis. Quó-ni- am tu so-lus Sanctus.



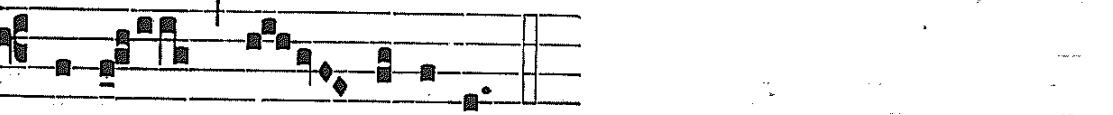
Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.



** A-men. Ký- ri- e e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-



ri- e e- lé- i-son.

III. — Symbolum.

C

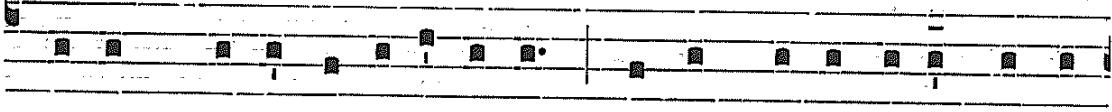
Re-do in unum De- um. Patrem omni-po-téntem, fa-



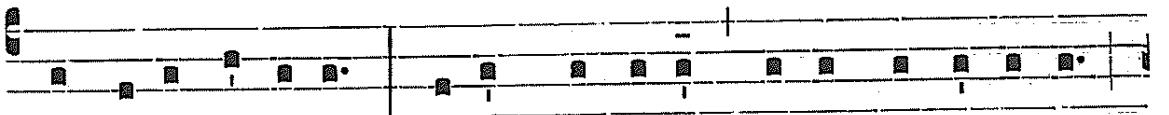
ctó-rem cae- li et terrae, vi- si- bí- li- um ómni- um et invi-

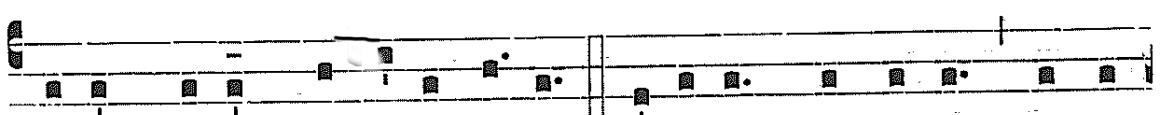


si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-

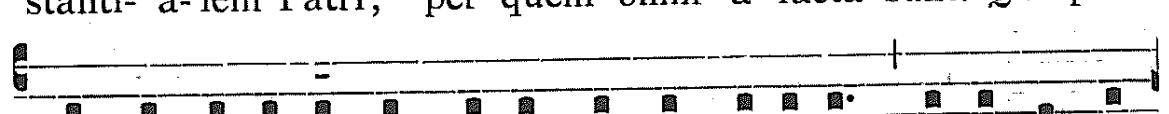


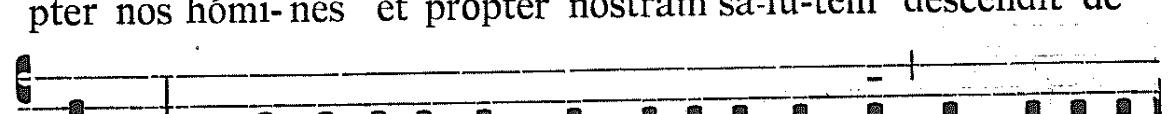
li- um De- i u-nigé- ni- tum; et ex Patre na-tum ante


 ómni- a sé-cu-la. De- um de De- o, lumen de lúmi-ne,

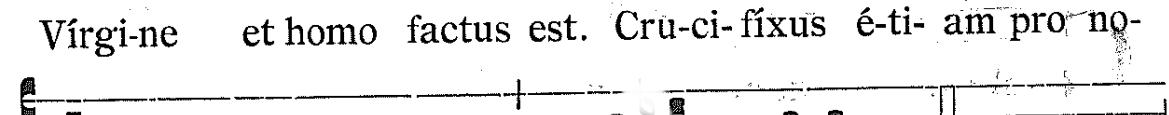

 De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-

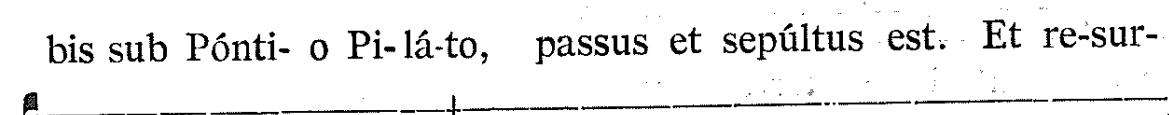

 stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-

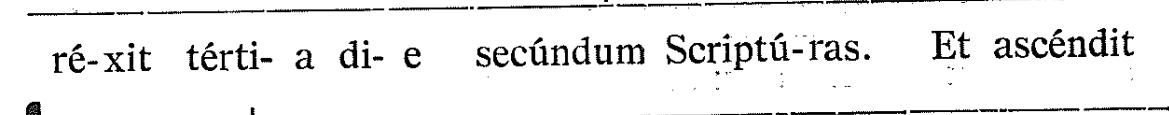

 pter nos hómi- nes et propter nostram sa-lú-tem descéndit de


 cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a


 Vírgi-ne et homo factus est. Crú-ci- fíxus é-ti- am pro no-


 bis sub Pónti- o Pi- lá-to, passus et sepúltus est. Et re-sur-


 ré-xit térti- a di- e secúndum Scriptú- ras. Et ascéndit


 ad caelos : sedet ad déxte-ram Patris. Et í-te-rum ventú-

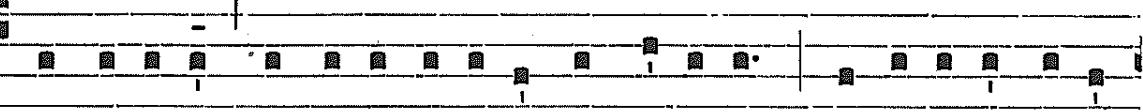
rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus

regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num

et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui

cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri- fi-cá-

tur. Qui locú- tus est per Prophé- tas. Et unam, Sanctam,

Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí-te- or unum

baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-

recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.

A- men.

S

Anctus, * Sanctus, Sanctus, Dómi-nus De-us Sá-

ba- oth. Ple-ni sunt cae-li et terra glô-ri- a tu- a. Ho-

sánna in excél-sis. Be-ne-dictus qui ve-nit in nômi-ne

Dómi- ni. Ho-sánna in excél- sis.

D

Omi- ne, * mi-se-ri- cór-di- a tu- a
in saé- cu- la; ó-pe- ra má- nu- um
tu- á- rum Ne despí- ci- as.



A

The image shows three staves of Gregorian chant notation. The top staff is in C major, the middle in F major, and the bottom in G major. The notation uses square neumes on four-line staves. The lyrics are written below the staves.

C- cé- pta * Christi múa- ne- ra su-

má- mus De- i grá- ti- a, non ad ju- dí- ci- um

sed ad salvándas á-nimas. Hal-le- lú- jah.

AVE, VERUM CORPUS

La schola e l'assembla:

Schola

VI

A- ve, ve-rum * Corpus, na- tum de Ma- ri- a
Ass.

Virgi-ne: ve- re passum, immo- la-tum in cru-ce

pro homi-ne. Cu-ius la-tus perfo-ra- tum flu-xit
Ass.

aqua et sangui-ne; esto no-bis præ-gusta- tum
Schola Ass.

mortis in ex-am-i-ne. O Ie-su dul- cis! O
Schola

Ie-su pi- e! O Ie- su, fi- li Ma- ri- æ!

Ave, o vero corpo, nato da Maria Vergine,
che veramente patì e fu immolato sulla croce per l'uomo.

Dal cui fianco squarciato sgorgarono acqua e sangue;
fa' che noi possiamo gustarti nella prova suprema della morte.
O Gesù dolce, o Gesù pio, o Gesù figlio di Maria.

A

L- ma * Re-demptó-ris Ma- ter, quae pér-

vi- a cae-li Por-ta ma- nes, Et stel- la ma- ris, succurre

ca-dén- ti Súrge- re qui cu- rat pópu-lo : Tu, quae ge-

nu- í-sti, Na-tú- ra mi-rán- te, Tu- um sanctum Ge- ni-

tó-rem : Vir- go pri- us ac posté- ri- us, Gabri- é- lis

ab o- re Sumens il-lud Ave, * pecca-tó-rum mi-se-ré- re.