

**5 Marzo 2023**  
**Domenica della Samaritana**  
(II di Quaresima)

Celebrazione Capitolare ore 11.00

1. **Canto processionale:** *Attende Domine* (Elaborazione: Massimo Palombella [2013])
2. **Ingressa:** *Deus, in adiutorium meum intende*
3. **Atto Penitenziale:** *Asperges me Domine*
4. **Salmo:** *Signore, tu solo hai parole di vita eterna* (M: Massimo Palombella [2022])
5. **Acclamazione al Vangelo:** *Laus tibi Christe* (M: Massimo Palombella [2000]), con versetto «*Domine, tu es vere salvator mundi*» (M: Massimo Palombella [2022])
6. **Post Evangelium:** *Tollam vos de gentibus*
7. **Preces**
8. **Offertorio:** *Precatus est Moyses*
9. **Credo**
10. **Sanctus** (Polifonia: Massimo Palombella [2009])
11. **Confractorium:** *Dicit Dominus Samaritanæ*
12. **Transitorium:** *Si scires quod esset donum Dei*
13. **Iesu, dulcis memoria** (Polifonia: Massimo Palombella [2018])
14. **Antifona Mariana:** *Salve, Regina* (polifonia alternata al Canto Gregoriano di TOMÁS LUIS DE VICTORIA, *Liber Primus. Qui Missas, Psalmos, Magnificat, ad Virginem Dei Matrem Salutationes, aliaque Complectitur* [Venetiis apud Angelum Gardanum, 1576])

**Cappella Musicale del Duomo di Milano**

*Organista: Alessandro La Ciacera*

*Maestro Direttore: Massimo Palombella*

## TEMPORE QUADRAGESIMAE.

Attende Dómine.

5.

**H**

Tténde Dómine, et mi-se-rére, qui-a peccávimus  
tí-bi. *Chorus repetit : Atténde.*

1. Ad te Rēx súmme, ómni-um Redémptor óculos nóstros  
subleváamus fléntes : exáudi, Christe, suppli-cántum pré-ces.  
R. Atténde.

2. Déxtera Pátris, lápis angu-lá-ris, ví-a sa-lú-tis jánu-a  
caeléstis, áblu-e nóstri mácu-las de-licti. R. Atténde.

3. Rogámus, Dé-us, tú-am ma-jestá-tem : áuribus sácris gé-  
mi-tus exáudi : crímina nóstra plácidus indélge. R. Atténde.

4. Tíbi fatémur crímina admíssa : contri-to córde pándi-  
mus occulta : tú-a Redémptor, pi-e-tas ignóscat. R. Atténde.

5. Innocens cáptus, nec repúgnans dúc-tus, téstibus fálsis  
pro ímpi-is damná-tus : quos redemísti, tu consérva,  
Christe. R. Atténde.

# Dominica II. in Quadragesima.

(De Samaritana.)

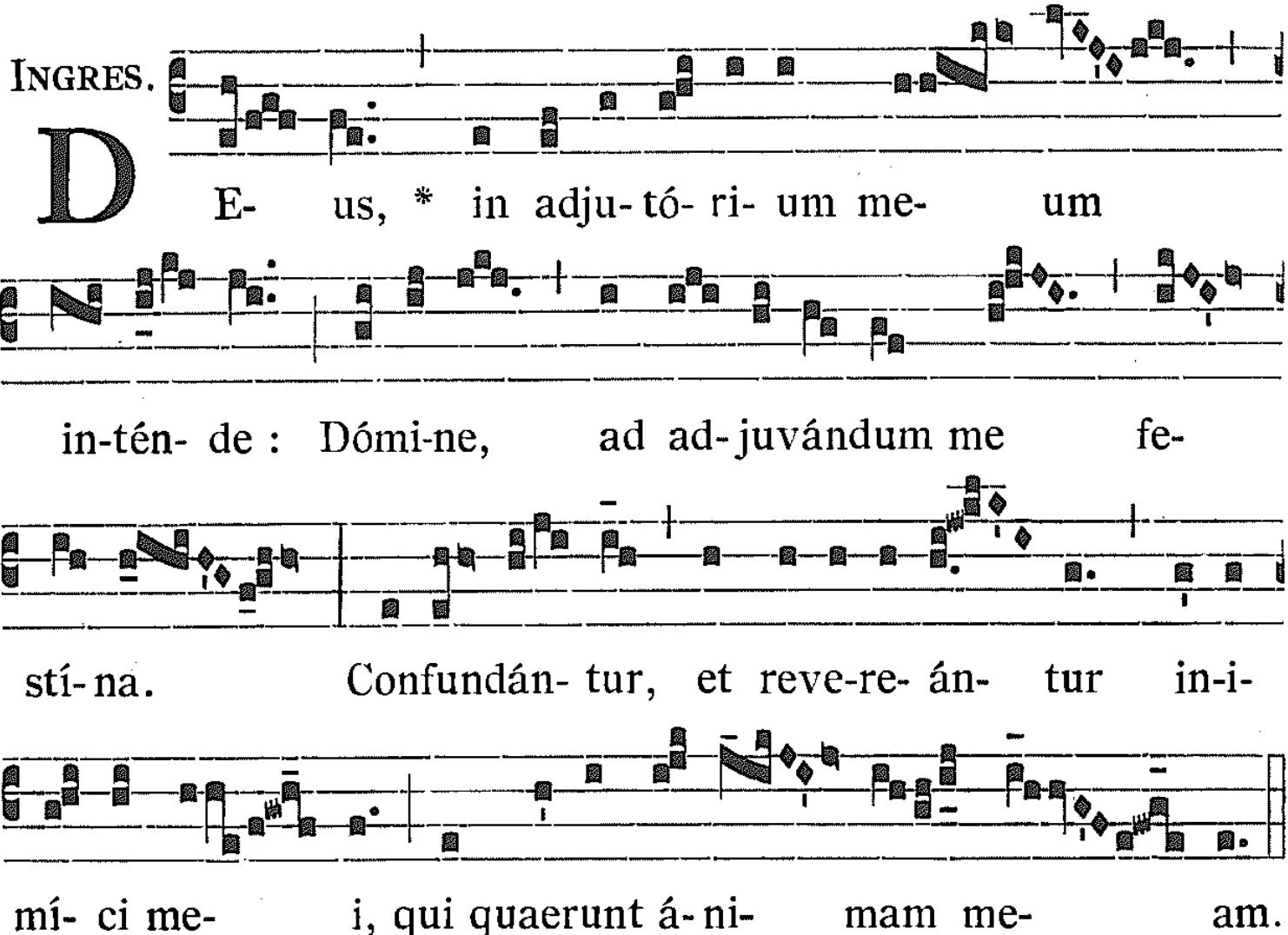
INGRES.

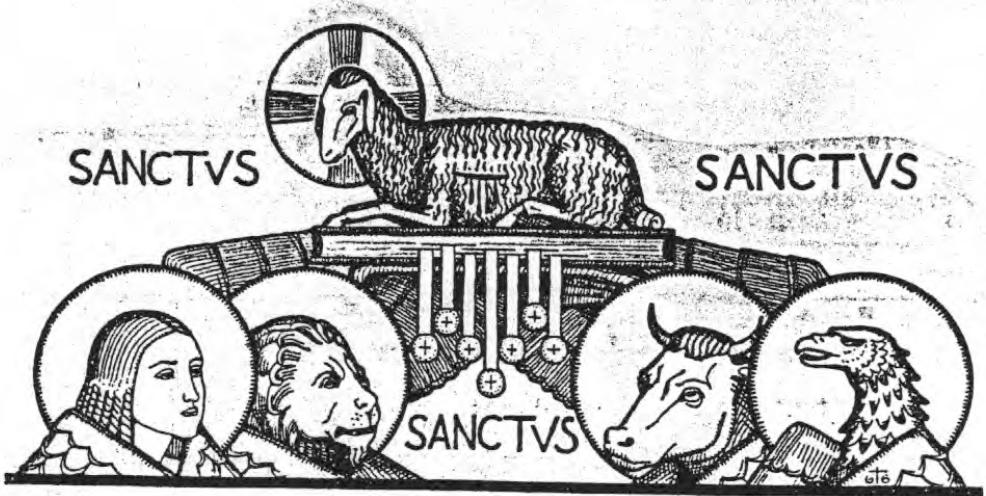
D E- us, \* in adju- tó- ri- um me- um

in-tén- de : Dómi-ne, ad ad- juvándum me fe-

stí- na. Confundán- tur, et reve-re- án- tur in-i-

mí- ci me- i, qui quaerunt á- ni- mam me- am.





## ORDINARIUM MISSAE.

### I. — In Dominicis ante Horam Tertiam



-SPERGES me \* Dómi-ne, hyssó-  
po et mundá-bor : lavá- bis me,  
et super ni-vem de- albá-bor. Ps. Mi-se-ré-re me- i, De- us, \*  
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum +  
dele iniq*uitatem* meam.
- Glória Patri et Filio + et Spir*itu* Sancto.
- Sicut erat in principio et nunc et semper, +  
et in saecula saeculorum. Amen.

Asperges me.....

# SIGNORE, TU SOLO HAI PAROLE DI VITA ETERNA

Salmo della II domenica di Quaresima

Massimo Palombella

7 febbraio 2022

Assemblea

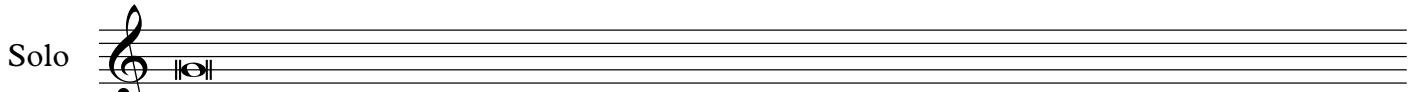
Si - gno - re, tu so-lo hai pa - ro - le di vi - ta e - ter - na.

Organo

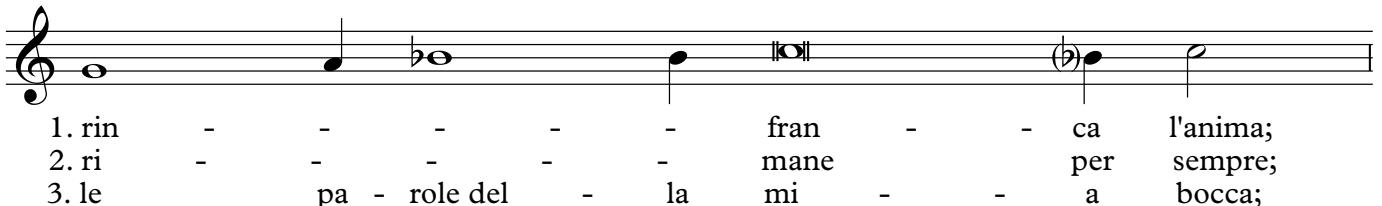
PSALMEL.

R Edde mi-hi \* laetí- ti- am

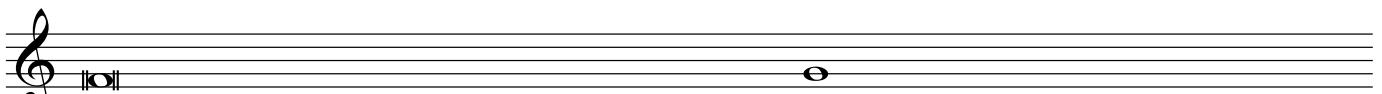
Massimo Palombella  
31 gennaio 2022



1. La legge del Signore è perfetta,
2. Il timore del Signore è puro,
3. Ti siano gradite



1. rin - - - - - fran - - - ca l'anima;  
2. ri - - - - - mane - - per sempre;  
3. le pa - role del la mi - - a bocca;



1. il comando del Signore è limpido,
2. i giudizi del Signore sono fe deli,
3. davanti a te i pensieri del mio cuore,



1. illumi - - - na gli oc - chi.  
2. sono tut - ti giu - sti.  
3. Signore, mia roccia e mio re - - - re.

POST.

EVANG.

T

Oí- lam vos de génti-bus, \* et effúndam super vos

a- quas mundas : lavá- mi- ni ab ómni-

bus in-iqui- tá- ti-bus ve- stris : dabo vo- bis cor

no- vum, et Spí-ri- tum re- ctum inno- vá- bo in

viscé-ri-bus vestris.

## Dominica II. in Quadragesima.

### PRECES.

D

I-cámus omnes : R<sup>g</sup>. Ký- ri- e      e-      lé- i- son.

II. Dómi-ne, De- us omní-po-tens      patrum nostró- rum.

R<sup>g</sup>. Ký- ri- e... III. Réspi- ce de caelo      et de se-de sancta

tu- a. R<sup>g</sup>. Ký- ri- e... IV. Pro Ecclé- si- a tu- a sancta

cathó-li-ca,      quam conservá-re digné- ris. R<sup>g</sup>. Ký- ri- e...

V. Pro Pa-pa nostro N.      et Pontí- fi-ce nostro

N.      et sa-cerdó-ti- o e- ó- rum. R<sup>g</sup>. Ký- ri- e... VI. Pro

u-ni-vér-sis E-písco-pis,      cuncto cle-ro, et pópu- lo.



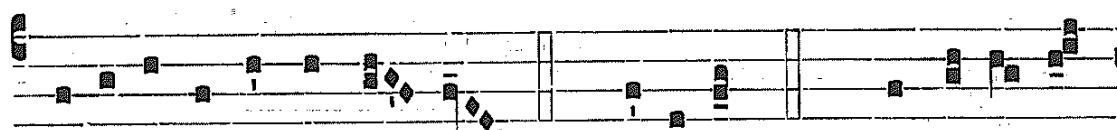
R. Ký-ri- e... VII. Pro fámu-lis tu- is N. Impe-ra-tó-re



et N. ... Rege Du-ce nostro et omni exérci-tu e- ó-



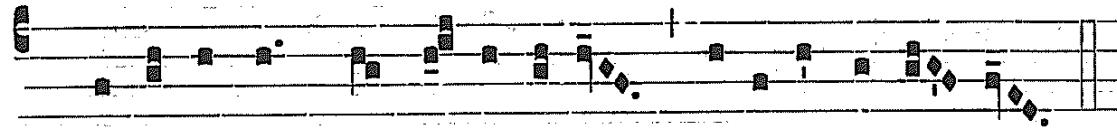
rum. R. Ký-ri- e... VIII. Pro ci-vi- tá- te hac omni-búsque



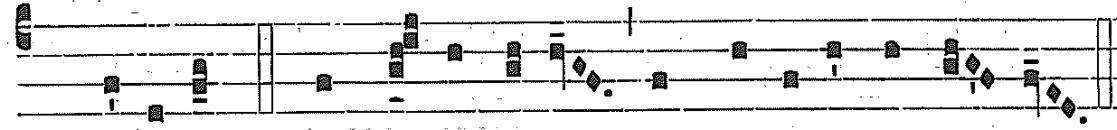
habi- tánti-bus in e- a. R. Ký-ri- e .. IX. Pro á- e-rum



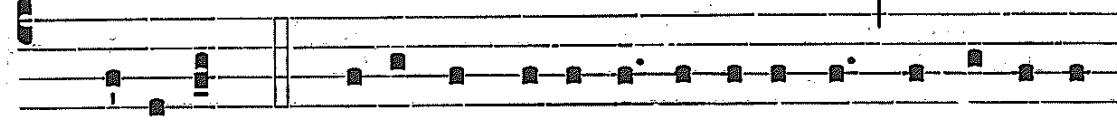
tempé-ri- e, et fe-cundi- tá-te terrá- rum. R. Ký-ri- e...



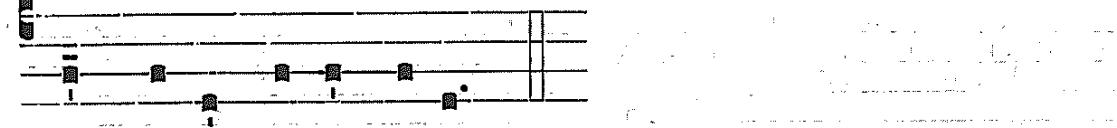
X. Lí-be-ra nos, qui li-be- rásti fí- li- os Isra- el.



R. Ký-ri- e... XI. In ma-nu forti, et bráchi- o excél- so.



R. Ký-ri- e... XII. Exúrge, Dómi-ne, áduja nos, et lí-be-ra



nos propter nomen tu- um. R. Kýrie, ut 108.

OFFERT.

P

Re-cá-tus est \* Mó-y-ses in conspé-

ctu Dómi-ni De-i su-i, et di-xit : pre-cá-

tus est Mó-y-ses in conspéctu Dómi-ni De-i

su-i et di-xit : Qua-re, Dómi-

ne, i-ra-scé-ris in pópu-lo tu-o?

Par-ce i-rae á-ni-mi tu-i : meménto

A-bra-ham, I-sa-ac et Ja-cob, qui-bus

ju-rá-sti da-re terram flu-éntem lac, et mel.

V. Et pla-cá-tus fa-ctus est Dó-mi-nus de ma-ligni-

tá-te, quam di-xit fá-ce-re pó-pu-lo

su-o.

# SANCTUS

I

S

Anctus, Sanctus, Sanctus Dóminus De-us Sába-oth.

Ple-ni sunt cæ- li et ter-ra gló-ri- a tu- a. Ho- sánna in

excél-sis. Be-ne-díc-tus qui ve-nit in nómi-ne Dó-mi-ni.

Ho-sánna in excél- sis.

D

I-cit Dómi-nus \* Sama- ri- tá- nae : Qui bí-

be- rit a- quam, quam ego da- bo, non sí- ti- et in

aetér- num : sed fi- et in e- o fons aquae

sa- li- éntis in vi- tam ae-tér- nam. Di-cit e- i

mú- li- er : Dómi- ne, da mi-hi hanc a- quam ut

bi- bam et non sí- ti- am.

S

I sci- res, \* quod es- set do-num De- i,

tu a me pe- tísses a- quam vi- vam, di- cit

Dó- mi- nus : et qui bí- be-rit ex e- a, non

sí- ti- et in ae- té- rnum : sed fi- et in e- o fons

aqua- sa- li- éntis in vi- tam ae- té- nam.

S

Al- ve, \* Re- gí- na, Ma-ter mi- se-ri-córdi- ae :

Vi- ta, dulcé- do, et spes nostra, sal-ve. Ad te cla-

má- mus, éxu- les, fi- li- i Hevae. Ad te suspi-rá- mus,

geméntes et flentes in hac lacrimá- rum valle. E- ia

ergo, Advo-cá- ta nostra, il-los tu- os mi-se- ri-cór-des

6-cu-los ad nos convér- te. Et Je-sum, bene- di- ctum

fructum ventris tu- i, no- bis post hoc ex-i- li- um

osténde : O cle- mens : O pi- a : O dulcis

\* Virgo Ma- ri- a.

**Superius.** A Completorio Sabbathi post Pentecostem usq; ad Aduentum.



I ta dulce do et spes nostra sal-  
ue et spes nostra salue et spes nostra sal ue.

**Tenor.**

**Primus.**

V Ita dulce do Vita dulcedo et spes nostra salue sal-  
ue et spes nostra salue.

**Tenor Secundus.**



I ta dulce do Vita dulce-  
do et spes nostra sal ue et spes nostra sal-  
ue.

altus

Thomas Ludouicus de Victoria Quinq; voc. cv



ta dulce do dul-  
cedo vita dulce do et spes nostra salue et spes nostra salue sal ue.  
sal ue et spes nostra salue et spes nostra salue sal ue.

Bassus.



ta dulce do et spes  
nostra sal ue et spes nostra salue et spes nostra salue.  
nostra sal ue et spes nostra salue et spes nostra salue.

# Superius.



8b c  
D te suspiramus suspira mus gementes  
et flementes in hac lacrymarum valle in hac lacry marū val le in hac  
lacrimarum val le lacrimarum val le.

# Quinta pars.

8b c  
D te suspira mus Ad te su spiramus  
gementes et flen tes lacri marū valle in hac lacri  
marū val le lacrimarum valle lacrimarum valle.

# Tenor.

8b c  
D te suspira mus Ad te suspira mus  
gementes et flen tes in hac lacri marū valle in hac lacri marū  
valle lacrimarum valle ij lacrimarum val le.

Altus Thomas Ludouicis de Victoria Quinq; voc. c vi



A musical score for the 'Altus' part of a five-part setting. It consists of four staves of music in common time, featuring black note heads and vertical stems. The lyrics are written below each staff. The first staff begins with 'D te suspira'. The second staff begins with 'spira mus gementes et sien tes in hac lacri ma rum val le'. The third staff begins with 'in hac lacri ma rum valle in hac lacrimarum val-'. The fourth staff begins with 'le lacrimarum val le in bac lacrimarum val le.'

D te suspira  
spira mus gementes et sien tes in hac lacri ma rum val le  
in hac lacri ma rum valle in hac lacrimarum val-  
le lacrimarum val le in bac lacrimarum val le.

## Bassus.



A musical score for the 'Bassus' part of a five-part setting. It consists of three staves of music in common time, featuring black note heads and vertical stems. The lyrics are written below each staff. The first staff begins with 'D te suspira'. The second staff begins with 'ra mus gementes et sien tes in hac lacrimarum valle lacri-'. The third staff begins with 'ma rum valle in hac lacrimarum valle lacrimarum valle.'

D te suspira  
ra mus gementes et sien tes in hac lacrimarum valle lacri-  
ma rum valle in hac lacrimarum valle lacrimarum valle.

Superius.

Cum Quatuor vocibus



A musical score for four voices (Superius, Tenor, Bassus, Contratenor). The music is written on four staves using square neumes on a four-line staff system. The key signature is G major (one sharp). The lyrics are in Latin:

T J esum bene dictum fructū vētris tu  
no bis post hoc exilium post hoc exilium osten de o  
sten de osten de osten de osten de osten de o  
Pi a O Pi a

Tenor.

Cum Quatuor vocibus



A musical score for four voices (Superius, Tenor, Bassus, Contratenor). The music is written on four staves using square neumes on a four-line staff system. The key signature is G major (one sharp). The lyrics are in Latin:

T Je sum benci ctum fructū ventris tu  
no bis post hoc exi lis  
um osten de osten de osten de osten de osten de  
Pi a O Pi a

Quinta Pars.

Et jesum facet.

A musical score for four voices (Superius, Tenor, Bassus, Contratenor). The music is written on four staves using square neumes on a four-line staff system. The key signature is G major (one sharp). The lyrics are in Latin:

Pi a O Pi a  
a O Pi a

Altus Thomas Ludovicus de Victoria Quat. voc. c vii

sum benedictus  
fructum ventris tu-  
i no bis no bis post hoc exili-  
um osten de osten de osten de  
O pi a O pia O pi a

## Bassus.

cum Quatuor vocibus.

sum bene di ctū fructum ventris tu-  
i no bis post hoc no bis post hoc exilium o.  
sten de osten de osten de  
O pi a O pia O pi a