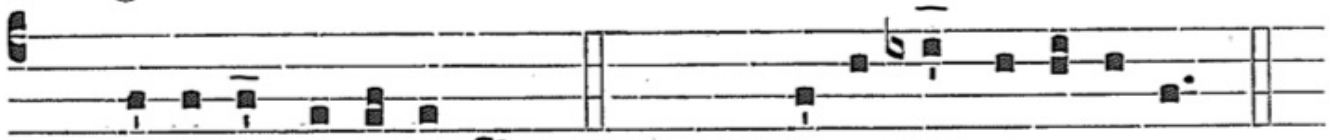


8 Dicembre 2021
Solennità dell'Immacolata Concezione della Beata Vergine Maria

Celebrazione Pontificale ore 11.00

1. **Canto Processionale:** *Ciascun giorno a te, Maria* (T: Luciano Migliavacca - Gian Carlo Boretti; M: Corale sec. XVII)
2. **12 Kyrie e Sallenda** (*Hodie egressa est Virgo de radice Iesse*)
3. **Ingressa:** *Gaudens gaudebo in Domino*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella [2018])
5. **Salmo:** *Di te si dicono cose gloriose, piena di grazia* (M: Massimo Palombella [2021])
6. **Alleluia** Gregoriano (VI modo) con versetto «*Tota pulchra es, Maria*» (M: Massimo Palombella [2021])
7. **Post Evangelium:** *Benedicta es tu, Virgo Maria*
8. **Offertorio:** *Ave Maria* (M: Luciano Migliavacca)
9. **Credo III**
10. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
11. **Confractorium:** *Vivit Dominus*
12. **Transitorium:** *Gloriosa dicta sunt de te*
13. *Hai dato un cibo* (T: Ernesto Teodoro Moneta Caglio [1972] - Eugenio Costa [1995]; M: Ignoto [presumibilmente 1670]; Armonizzazione: G.J. Bierbaum [1826])
14. **Antifona Mariana:** *Salve, Regina*

In gremio Ecclesiae.



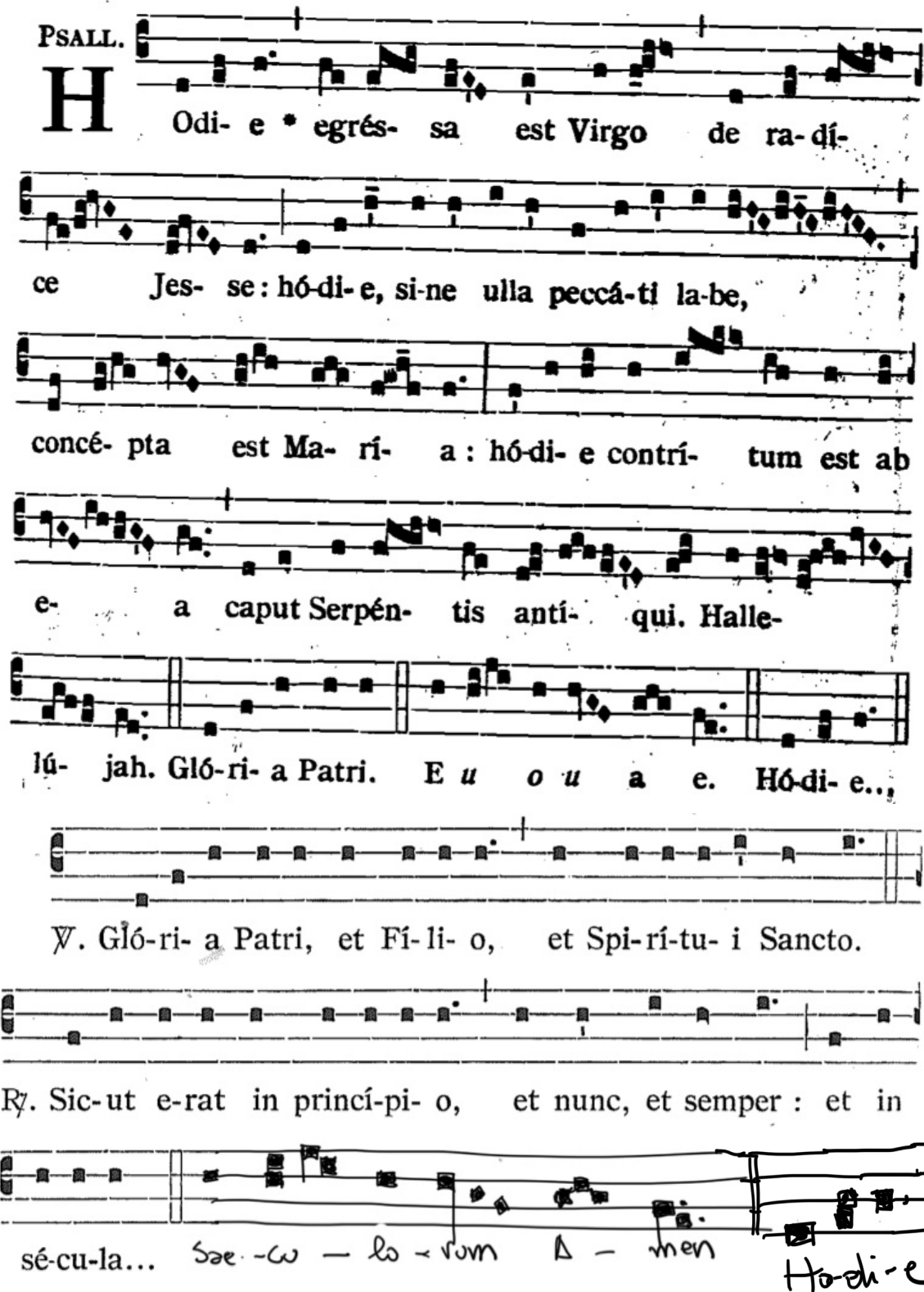
Two staves of musical notation. The first staff contains a series of notes, mostly quarter and eighth notes, with some rests. The second staff continues the melody with similar note values. The music is written in a simple, functional style typical of liturgical books.

℣. Ký-ri- e e-lé- i-son. (ter) ℣. Ký-ri- e e-lé- i-son. (ter)
℞. Ký-ri- e e-lé- i-son. (ter) ℞. Ký-ri- e e-lé- i-son. (ter)

Postea cantatur propria Psallenda.

Commemoratio Immaculae Conceptionis B. M. V.

PSALL.

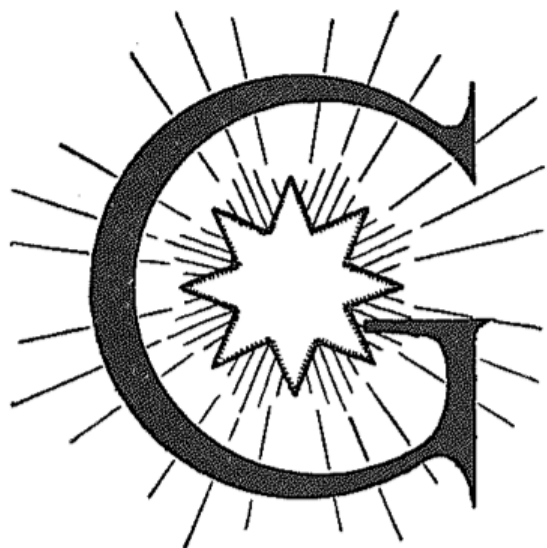


A large block of musical notation for a psalm. It consists of ten staves. The first staff begins with a large 'H' and the word 'Odi'. The lyrics are written below the notes. The music is in a simple, functional style. The final staff has handwritten notes 'Hodi-e...' written below it.

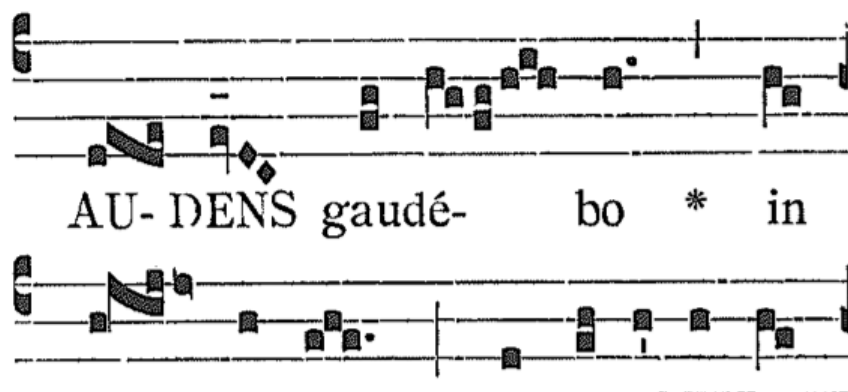
H Odi- e * egrés- sa est Virgo de ra- di-
ce Jes- se: hó-di- e, si- ne ulla peccá- ti la- be,
concé- pta est Ma- rí- a : hó-di- e contrí- tum est ab
e- a caput Serpén- tis anti- qui. Halle-
lú- jah. Gló- ri- a Patri. E u o u a e. Hó-di- e...
℣. Gló- ri- a Patri, et Fí- li- o, et Spi- rí- tu- i Sancto.
℞. Sic- ut e- rat in princí- pi- o, et nunc, et semper : et in
sé- cu- la... Sae- - cu - lo - rum A - men
Hodi-e...

Die 8. Decembris.

IN FESTO
IMMACULATAE CONCEPTIONIS
BEATAE MARIAE VIRGINIS.



INGRESSA.



AU- DENS gaudé- bo * in

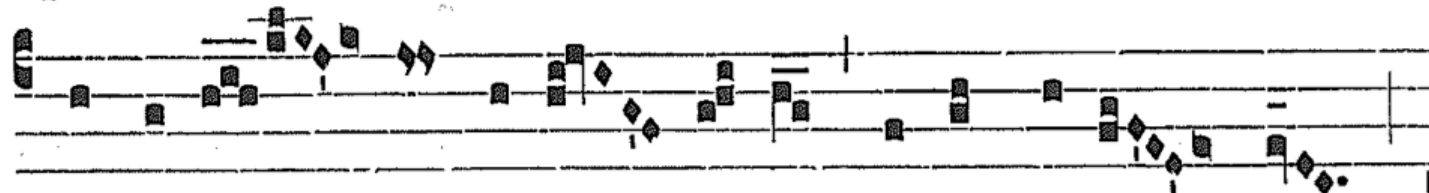
Dó- mi- no, et exultá- bit



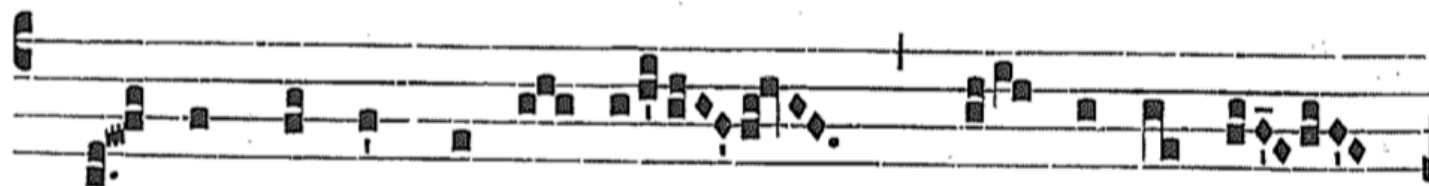
á- ni- ma me- a in De- o me- o :



qui- a índu- it me vestimén- tis sa- lú- tis : et



indumén- to justí- ti- ae circúmde- dit me,



qua- si sponsam orná- tam mo- ní- li- bus



su- is.

Gloria

XVI. 2.

v

G



Ló-ri-a in excélsis De-o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne
De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram. Qui se-des ad
déter-am Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus,
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

DITE SI DICONO COSE GLORIOSE, PIENA DI GRAZIA

Salmo per la Solennità dell'Immacolata Concezione della Beata Vergine Maria

Massimo Palombella

11 novembre 2021

Assemblea

Organo

Di te si di-co-no co-se glo-rio-se, pie-na di gra-zia.

Per finire (dopo l'ultima strofa)

Assemblea

Cantus

Altus

Tenor

Bassus

Org.

Di te si di-co-no co-se glo-rio-se, pie-na di gra-zia.

pie-na di gra-zia.

pie-na di gra-zia.

pie-na di gra-zia.

pie-na di gra-zia.

PSALMEL.

F

Undaménta e-jus * in món-ti-bus san-ctis :

Solo

1. Sui monti santi egli l'ha fondata; il Signore ama le porte di Sion
 2. Iscriverò Raab e Babilonia fra quelli che mi rico - noscono;
 3. Il Signore registrà nel libro dei popoli:

Organo

2

Solo

1. più di tutte le dimore di Gia - cobbe.
 2. ecco Filistea, Tiro ed Etiopia: là costui è nato.
 3. Là costui è nato.

Organo

3

Solo

1. Di te si dicono cose glo - - - - - riose,
 2. Si dirà di Sion: l'uno e l'altro in essa sono nati
 3. E danzando cante - - - - - ranno:

Organo

4

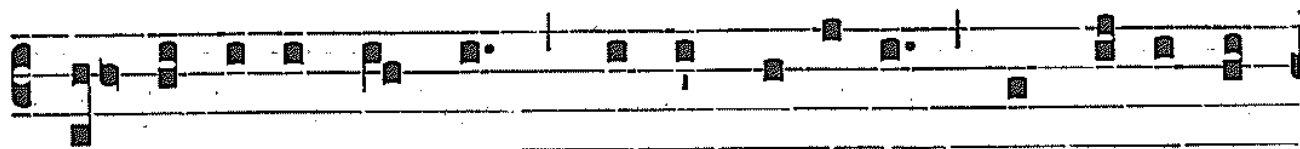
Solo

1. Cit - - - ta di Di - - o!
 2. e lui l'Al - - tissimo la mantie - ne sal - - da.
 3. Sono in te tutte le mie sor - gen - - ti.

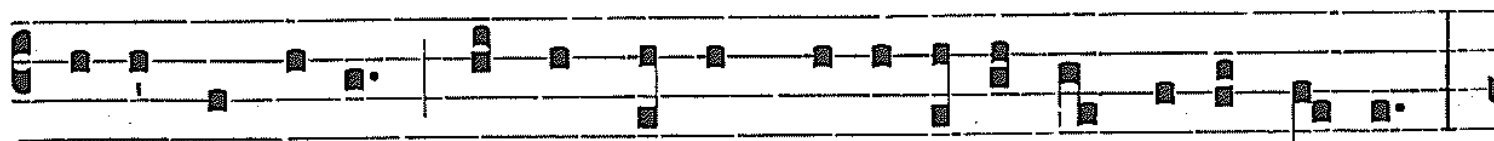
Organo

POST
EVANG.

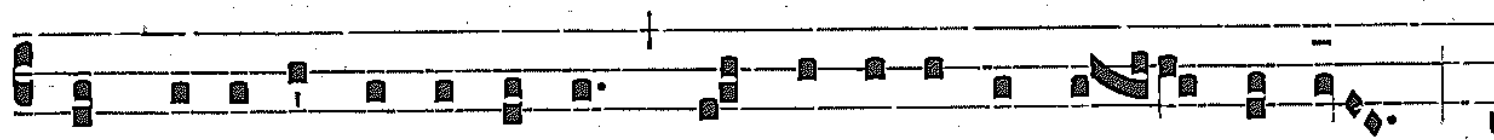
B



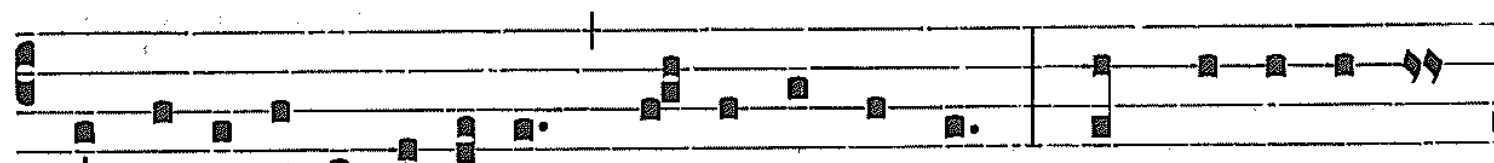
E-ne-dícta es tu, * Virgo Ma-rí-a, a Dómi-no



De-o excélso prae ómni-bus mu-li-é-ri-bus super ter-ram.



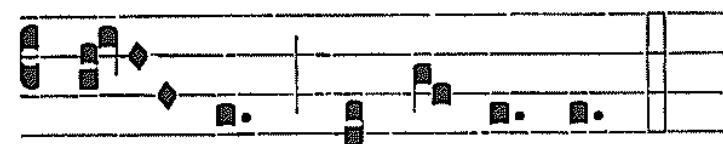
Tu gló-ri-a Je-rú-sa-lem, tu lae-tí-ti-a Is-ra-el,



tu hono-ri-fi-cénti-a pó-pu-li nostri. Imma-cu-lá-ta



Concépti-o tu-a gáudi-um annunti-á-vit u-ni-vér-so



mun-do. Hal-le-lú-jah.

CREDO III

XVII. s.

C Redo in unum De-um, Patrem omni-pot-éntem,
factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-
vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,
Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
ó-mni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,
De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-
substanti-á-lem Patri : per quem ó-mni-a fa-cta sunt. Qui
propter nos hó-mi-nes, et propter nostram sa-lú-tem descén-
dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
Ma-rí-a Ví-rgi-ne : Et homo factus est. Cru-ci-fí-xus
ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-
tus est. Et re-surré-xit térti-a di-e, se-cúndum Scri-
ptú-ras. Et ascéndit in cae-lum : se-det ad délixte-ram Pa-
tris. Et í-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re
vi-vos et mórtu-os : cu-ius regni non e-rit fi-nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI

S

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá-

ba- oth. Ple- ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

sán- na in excél- sis.

CONFRAC.

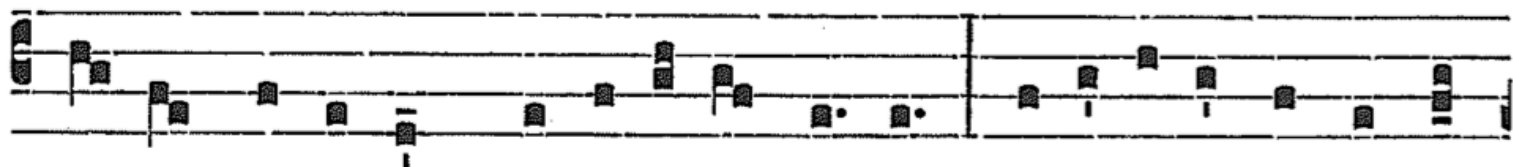
V



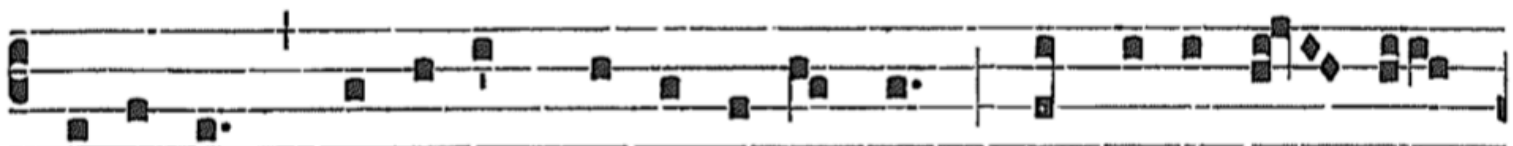
I-vit Dómi-nus, * quó-ni- am ad-implé-vit in me



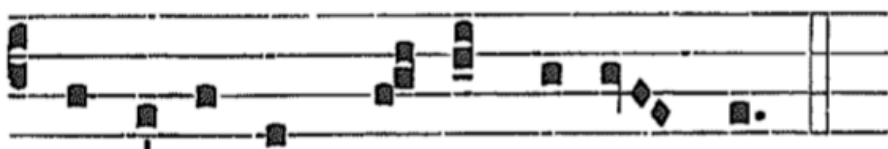
mi-se-ri-córdi- am su- am. In conspéctu gén-ti- um re-ve-



lá-vit gló-ri- am Ge- nitrí- cis su- ae. Exaltábo ergo te,



Dómi-ne, quó-ni- am susce-písti me : nec de-lectá- sti



in-imí- cos me- os super me.

TRANS.

G

Lo-ri-ó-sa * dicta sunt de te, Ma-rí-a, qui-a

fe-cit ti-bi magna qui pot-ens est. Hortus conclú-sus,

fons signá-tus : emissi-ó-nes tu-ae pa-ra-dí-sus. Trahe nos,

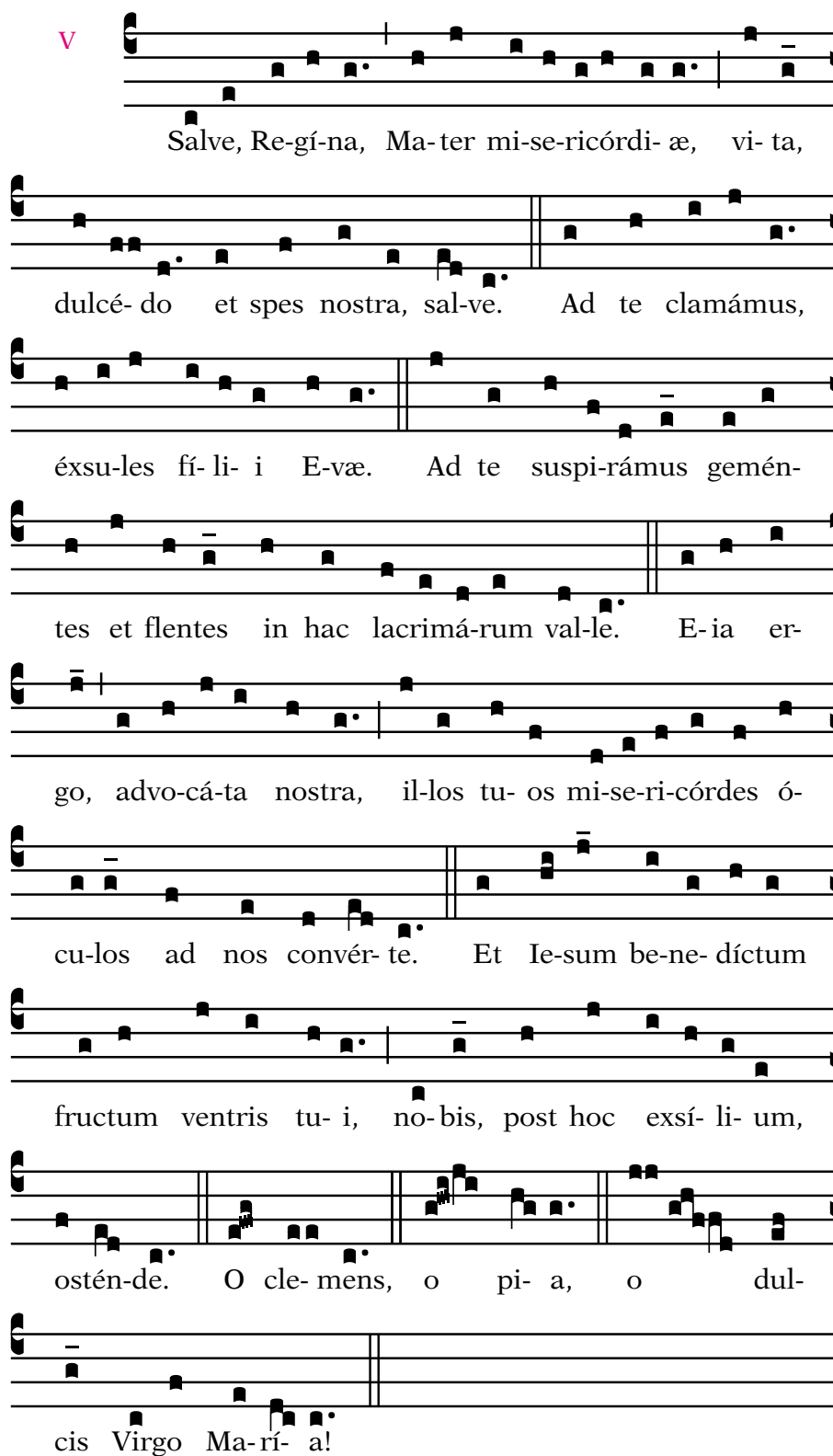
Virgo Imma-cu-lá-ta : post te currémus in odó-rem unguen-

tó- rum tu-ó- rum.

Antiphona mariana

SALVE, REGINA

V



Salve, Re-gí-na, Ma-ter mi-se-ricórdi-æ, vi-ta,
dulcé-do et spes nostra, sal-ve. Ad te clamámus,
éxsu-les fí-li-i E-væ. Ad te suspi-rámus gemén-
tes et flentes in hac lacrimá-rum val-le. E-ia er-
go, advo-cá-ta nostra, il-los tu-os mi-se-ri-córdes ó-
cu-los ad nos convér-te. Et Ie-sum be-ne-díctum
fructum ventris tu-i, no-bis, post hoc exsí-li-um,
ostén-de. O cle-mens, o pi-a, o dul-
cis Virgo Ma-rí-a!