

12 Dicembre 2021
V Domenica di Avvento

Celebrazione Capitolare ore 17.30

1. **Canto Processionale:** *Innalzate nei cieli lo sguardo* (T: Albisetti [1965]; M: Antonio Martorel [1965]; Armonizzazione ed elaborazione: Massimo Palombella [2014])
2. **12 Kyrie e Sallenda** (*Rorate cæli de super*)
3. **Ingressa:** *Superextolletur super Libanum fructus eius*
4. **Salmo:** *Vieni, Signore, a salvarci* (M: Massimo Palombella [2021])
5. **Alleluia** (M: Paul Decha; Elaborazione: Massimo Palombella [1994]) con versetto «*Ecce vox clamantis in deserto: parate viam Domini*» (M: Massimo Palombella [2021])
6. **Post Evangelium:** *Cæli enarrant gloriam Dei*
7. **Offertorio:** *Confortamini et iam nolite timere*
8. **Credo**
9. **Santo** (M: John Bacchus Dykes [1861]; Armonizzazione: Natale Barosco [1988])
10. **Confractorium:** *Memento nostri, Domine in beneplacito populi tui*
11. **Transitorium:** *Dominus prope est*
12. *Mistero della Cena* (T: Gino Stefani [1966]; M: Robert Lucas de Pearsall [1586]; Armonizzazione: Beppe Cerino [1966])
13. **Antifona Mariana:** *Ave Regina cælorum*

INGRES.

S

U- per- extollé- tur * super Lí- banum

fructus e-jus : et flo-ré- bunt de ci-vi- tá- te sic-ut

foenum ter- rae : et e- rit no- men e- jus be-ne-

dí- ctum in saé- cu- la; ante so- lem perma-

né- bit nomen e- jus et ante lunam se-des e- jus,

et be-ne-di-céntur in i- pso o- mnes fi- nes

ter- rae.

VIENI, SIGNORE A SALVARCI

Salmo per la V domenica di Avvento (anno C)

Massimo Palombella

16 novembre 2021

Assemblea

Vie - ni, Si - gno - re a sal - var - - ci.

Organo

PSALMEL.

E X Si- on * spé- ci- es

Solo

1. Il Signore rimane fedele per sempre, / rende giustizia a - gli op - ressi,
 2. Il Signore ridona la vista ai ciechi, / il Signore rialza chi è ca - duto,
 3. Egli sostiene l'orfano e la vedova, ma sconvolge le vie dei mal - vagi.

Organo

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a double bar line, then a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is an organ part in grand staff (treble and bass clefs), starting with a whole rest followed by a double bar line, then a half note chord (G4, B3, D4) and a half note chord (A3, C4, E4).

Solo

1. dà il pane agli af - fa - mati.
 2. Il Si - - - gnore a - ma i giusti,
 3. Il Si - - - gnore regna per sempre,

Org.

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a double bar line, then a half note G4, a half note F#4, and a quarter note G4. The bottom staff is an organ part in grand staff, starting with a whole rest followed by a double bar line, then a half note chord (G4, B3, D4) and a half note chord (A3, C4, E4).

Solo

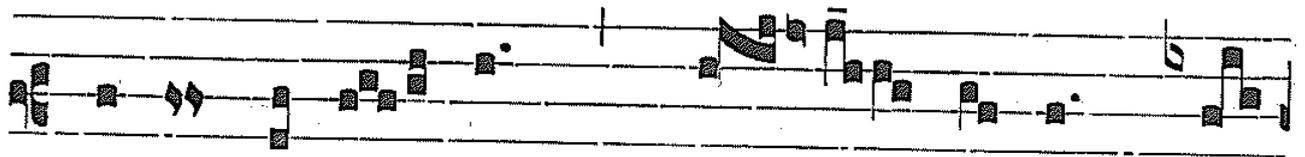
1. Il Signore libera i prigio - - - nieri
 2. il Signore pro - - - tegge i fore - - - stieri.
 3. Il tuo Dio, o Sion, di gener - zione in genera - - - zione.

Org.

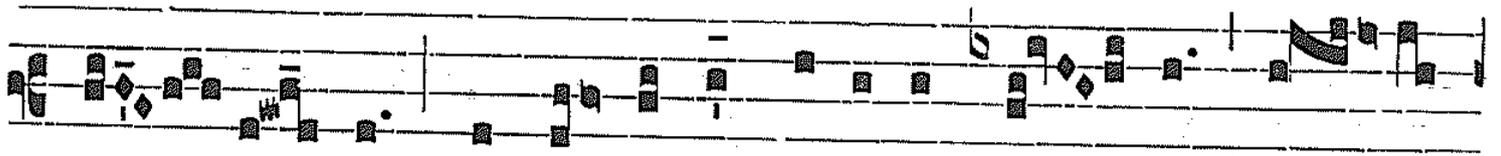
The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a double bar line, then a whole note G4, a whole note A4, and a quarter note B4. The bottom staff is an organ part in grand staff, starting with a whole rest followed by a double bar line, then a half note chord (G4, B3, D4) and a half note chord (A3, C4, E4).

POST
EVANG.

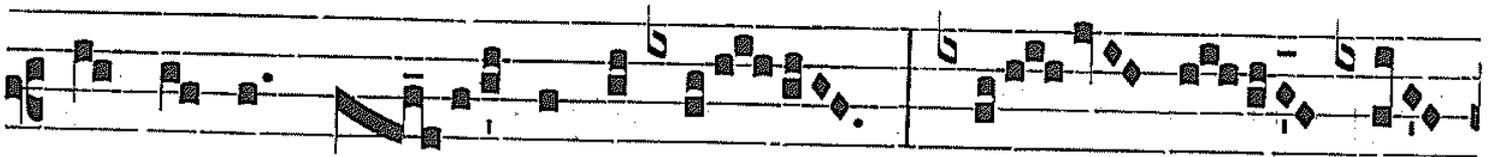
C



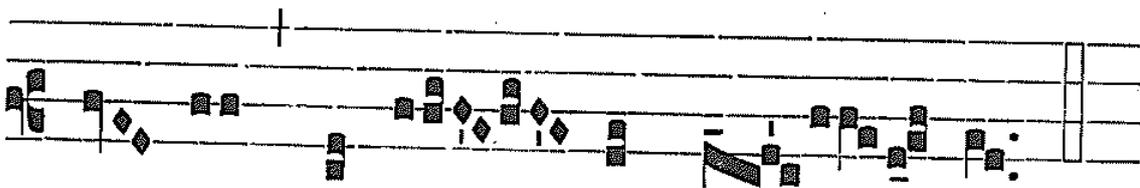
Ae-li e-nár-rant * gló-ri-am De-



i : et ó-pe-ra mánu-um e-jus an-



nún-ci-ant fir-maméntum : di-es di-



é-i e-rú-ctat ver-bum.

OFFERT.

B

Ene-di-xí- sti, * Dómi-ne, ter-ram

tu- am? * aver-tí- sti capti-vi-

tá- tem ab Ja- cob. ^[do=sol] *∩*. Osténde

no- bis, Dó- mi-ne, mi-se-ri- cór-di- am

tu- am : et sa- lu-tá- re tu- um

da no- bis : ut inhá-

bi- tet gló- ri- a in terra

nostra.

^[do=fa] * aver-tí- sti.

OFFERT.

C

Confortá- mi- ni, * et jam no- lí-

te ti- mé- re : ec- ce e- nim Dó- mi-

nus ju- dí- ci- um retri- bu- et : * Ipse vé- ni-

et, et salvos nos fá- ci- et. V. Audí- te

í- taque, do- mus Da- vid : Non pu- síllum vo- bis certá-

men praestá- re homí- ni- bus, quó- ni- am Dó- mi- nus

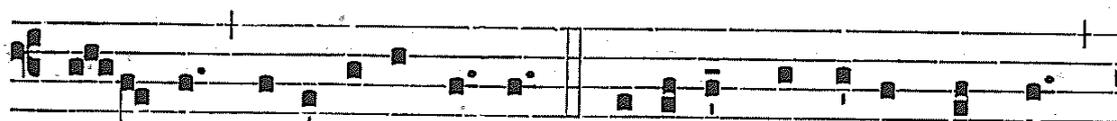
praestat certá- men. Proptér- e- a da- bit

vo- bis si- gnum. Ecce Vir- go in

ú- te- ro concí- pi- et. * Ipse.

III. — Symbolum.

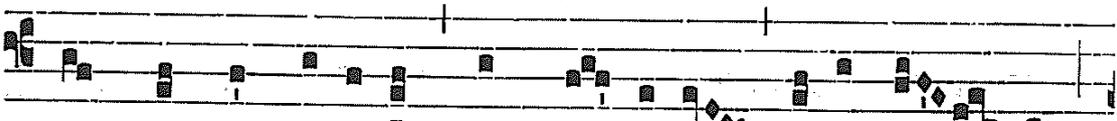
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Pa- tris, mi-se-ré-re no-bis. Quo-ni- am tu so-lus Sanctus.



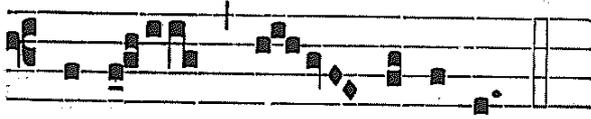
Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.



** A-men. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-

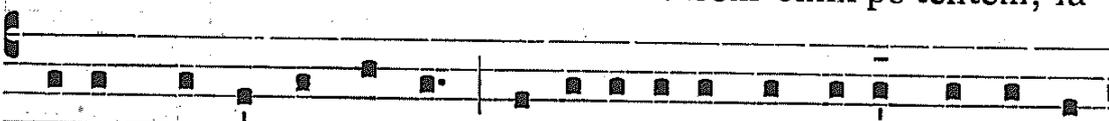


ri- e e- lé- i-son.

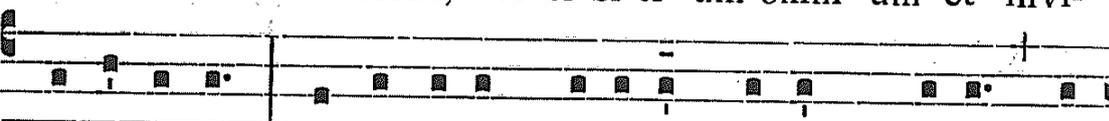
III. — Symbolum.

C

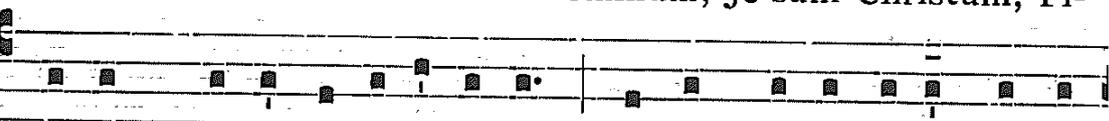
Re-do in unum De- um. Patrem omni-po-téntem, fa-



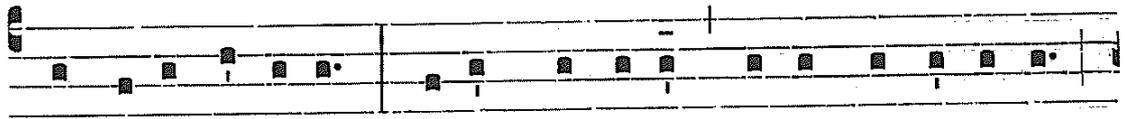
ctó-rem cae- li et terrae, vi- si- bí- li- um ómni- um et invi-



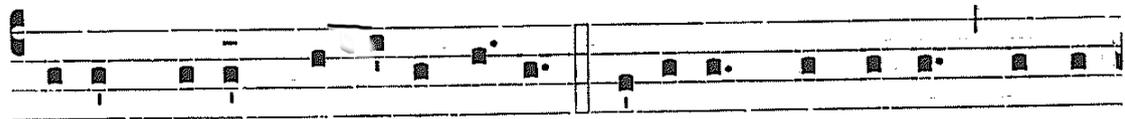
si- bí- li- um. Et in unum Dóminum, Je- sum Christum, Fí-



li- um De- i u- ní- gé- ni- tum; et ex Patre na- tum ante



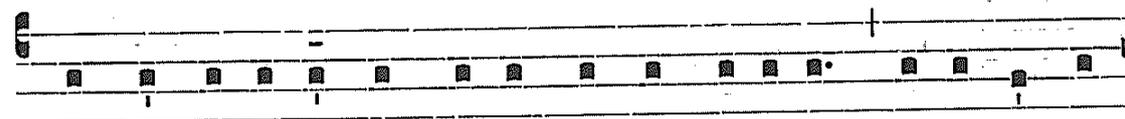
ómni- a sé-cu-la. De- um de De- o, lumen de lúmi- ne,



De- um ve- rum de De- o ve- ro. Géni- tum, non factum, consub-



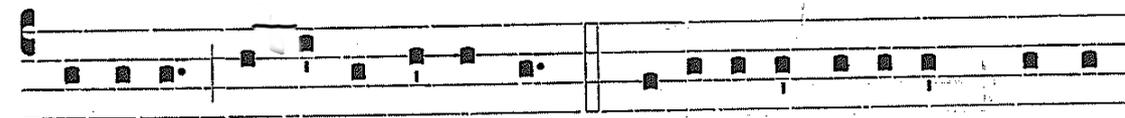
stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-



pter nos hómi- nes et propter nostram sa- lú- tem descéndit de



cae- lis. Et incarnátus est de Spí- ri- tu Sancto, ex Ma- ri- a



Vír- gi- ne et homo factus est. Cru- ci- fíxus é- ti- am pro no-



bis sub Pónti- o Pi- lá- to, passus et sepúltus est. Et re- sur-



ré- xit térti- a di- e secúndum Scriptú- ras. Et ascéndit



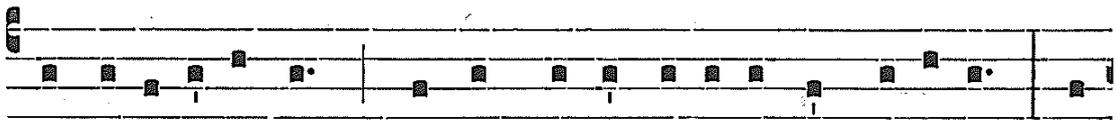
ad caelos : sedet ad délixte- ram Patris. Et í- te- rum ventú-



rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus



regni non é-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num



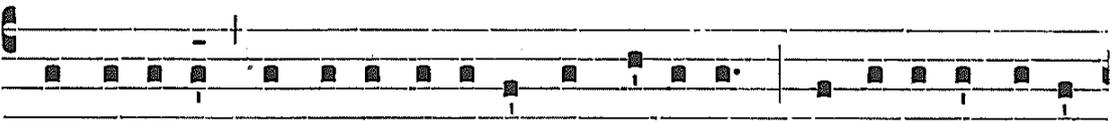
et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui



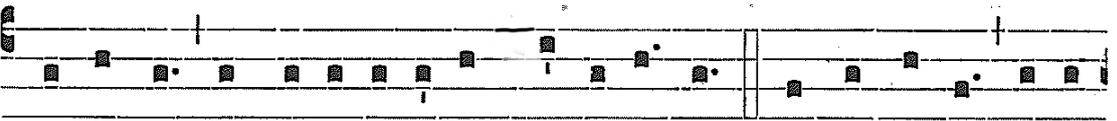
cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri- fi-cá-



tur. Qui locú-tus est per Prophé- tas. Et unam, Sanctam,



Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí-te- or unum



baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-



recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé- cu- li.



A- men.

M

E-ménto nostri, * Dó-mi-ne, in be-neplá-

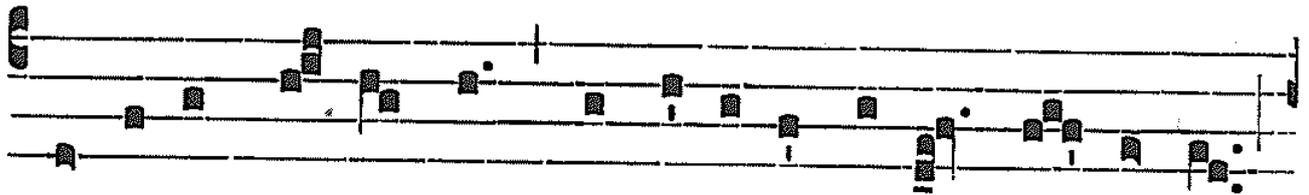
ci-to pó-pu-li tu-i: ví-si-ta nos in

sa-lu-tá-ri tu-o, ad ví-déndum in bo-ni-

tá-te e-lectó-rum tu-ó-rum, ut lau-

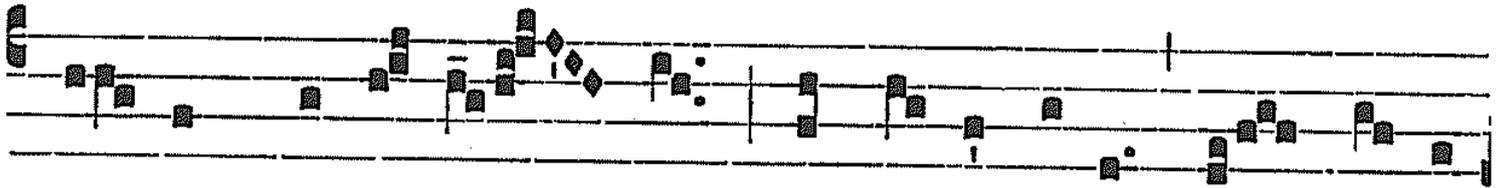
dé-ris cum haere-di-tá-te tu-a.

TRANS.

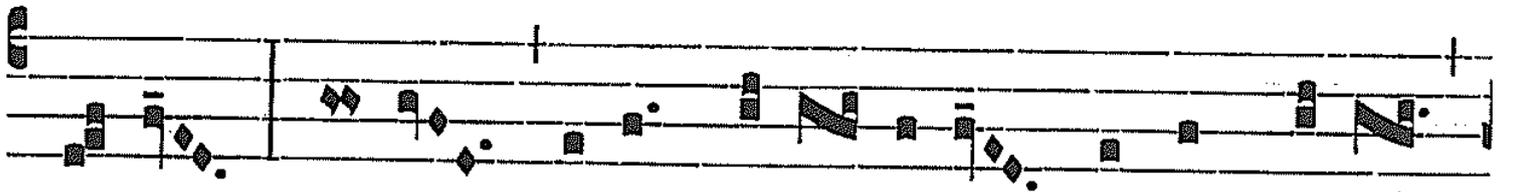


D

Ominus pro-pe est, * occúrri-te il-li, di-céntes :



Ma-gnum princí-pi-um, et regni e-jus non e-rit



fi-nis : De-us, Fortis, Domi-ná-tor, Princeps pa-cis,



halle-lú-jah.

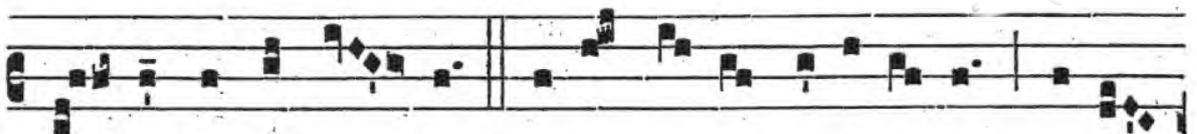
A



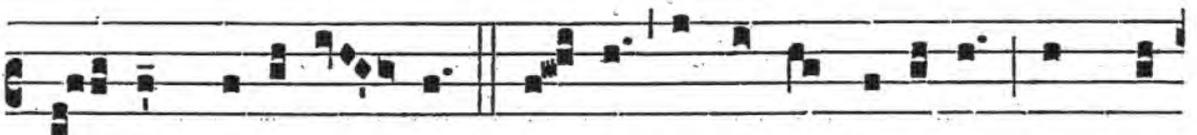
ve * Regí-na cae-ló- rum, A- ve Dómi-na



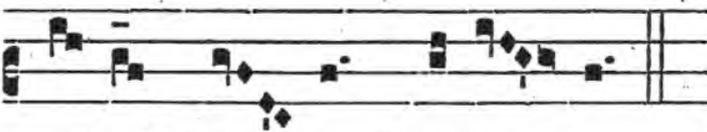
Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua



mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per



omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro



no- bis Chri- stum * ex-ó- ra.