

26 Marzo 2023
Domenica di Lazzaro
(V di Quaresima)

Celebrazione Capitolare ore 11.00

1. **Canto processionale:** *Attende Domine* (Elaborazione: Massimo Palombella [2013])
2. **Ingressa:** *Recordare, Domine, testamenti tui*
3. **Atto Penitenziale:** *Asperges me Domine*
4. **Salmo:** *Mia forza e mio canto è il Signore* (M: Massimo Palombella [2022])
5. **Acclamazione al Vangelo:** *Laus tibi Christe* (M: Massimo Palombella [2000]) con versetto «*Ego sum resurrectio et vita*» (M: Massimo Palombella [2022])
6. **Post Evangelium:** *Infirmorum propitiator*
7. **Preces**
8. **Offertorio:** *Hæc dicit Dominus*
9. **Credo**
10. **Sanctus** (Polifonia: Massimo Palombella [2009])
11. **Confractorium:** *Domine si fuisses hic*
12. **Transitorium:** *Martha, surget frater tuus*
13. **Adoto te devote** (Gregoriano; polifonia di Massimo Palombella [2018])
14. **Antifona Mariana:** *Salve, Regina* (polifonia alternata al Canto Gregoriano di TOMÁS LUIS DE VICTORIA, *Liber Primus. Qui Missas, Psalmos, Magnificat, ad Virginem Dei Matrem Salutationes, aliaque Complectitur* [Venetiis apud Angelum Gardanum, 1576])

Cappella Musicale del Duomo di Milano

Organista: Emanuele Vianelli

Maestro Direttore: Massimo Palombella

TEMPORE QUADRAGESIMAE.

Attende Dómine.

5.

H Attende Dómine, et mi-se-rére, qui-a peccávimus
tí-bi. *Chorus repetit : Attende.*

1. Ad te Rēx sūmme, ómni-um Redémptor óculos nóstros
subleváamus fléntes : exáudi, Christe, suppli-cántum pré-ces.
R. Attende.

2. Déxtera Pátris, lápis angu-lá-ris, ví-a sa-lú-tis jánu-a
caeléstis, áblu-e nóstri mácu-las de-licti. R. Attende.

3. Rogámus, Dé-us, tú-am ma-jestá-tem : áuribus sácris gé-
mi-tus exáudi : crímina nóstra plácidus indélge. R. Attende.

4. Tíbi fatémur crímina admíssa : contri-to córde pándi-
mus occulta : tú-a Redémptor, pi-e-tas ignóscat. R. Attende.

5. Innocens cáptus, nec repúgnans dúc-tus, téstibus fálsis
pro ímpi-is damná-tus : quos redemísti, tu consérva,
Christe. R. Attende.

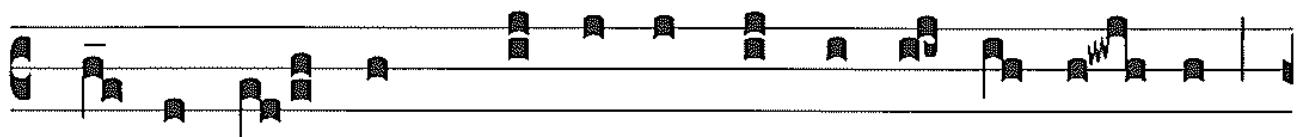
DOMINICA V IN QUADRAGESIMA

de Lazaro

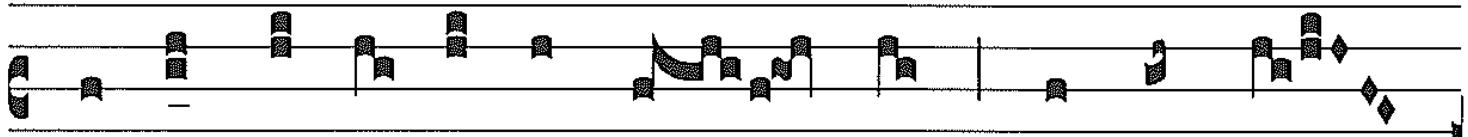
INGRESSA

Cf. Gen 9, 15

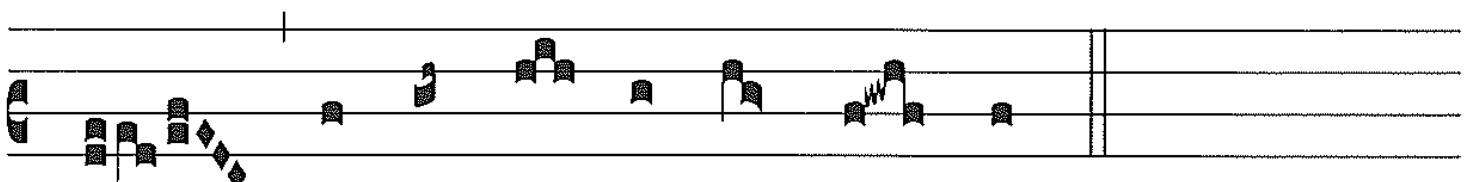
R



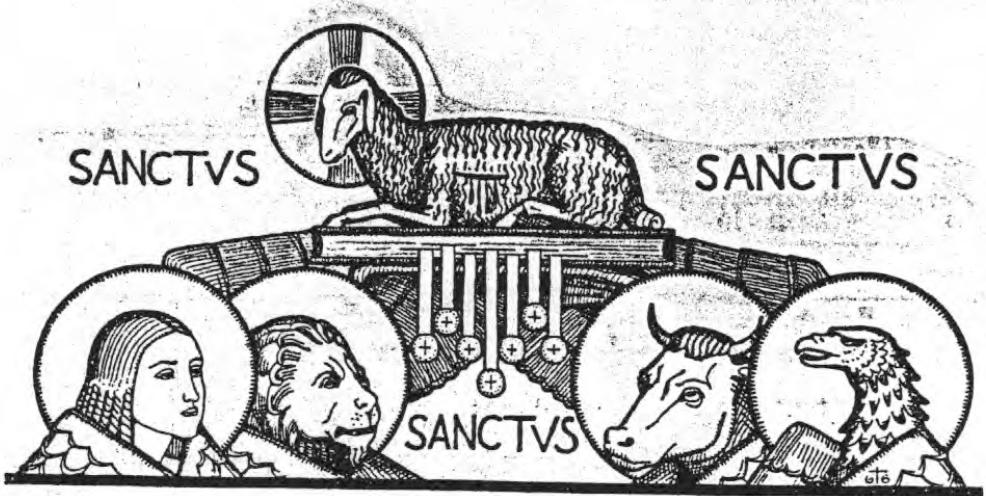
e- cor-dá- re, | Dó-mi-ne, tes-tamén- ti tu- i,



ut non de- so- lé- tur ter- ra, et non per-



das omnem á- ni-mam vi- vam.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



-SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,
et super ni-vem de- albá- bor. Ps. Mi-se-ré-re me- i, De- us, *
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum +
dele iniq*uitatem* meam.
- Glória Patri et Filio + et Spir*itu* Sancto.
- Sicut erat in principio et nunc et semper, +
et in saecula saeculorum. Amen.

Asperges me.....

MIA FORZA E MIO CANTO È IL SIGNORE

Salmo della V domenica di Quaresima (anno A)

Massimo Palombella
10 dicembre 2022

Assemblea

Mia for - za e mioo can - to è il Si - gno - re.

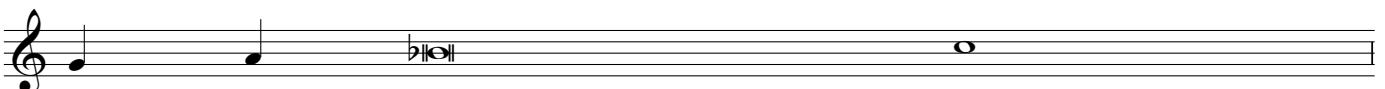
Organo

PSALMEL.

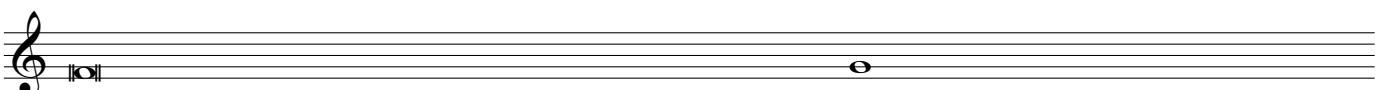
O Ccurré- runt Ma- rí- a



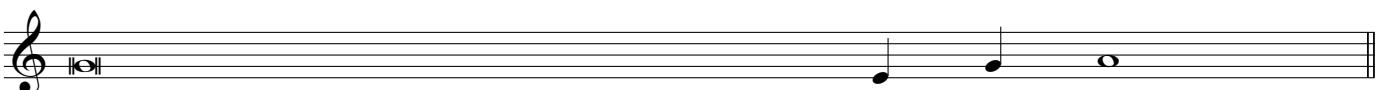
1. Rendete grazie al Signore perché è buono, / perché
2. Minacciò il mar Rosso e fu pro - sciu - gato, / li fece
3. Salvaci, Signore Dio nostro, radunaci dal - le genti, / perché



1. il suo a - more è per sempre.
2. cam mi - nare negli abissi come nel de - serto.
3. rin gra - ziamo il tuo nome santo: / lo - - -



1. Chi può narrare le prodezze del Signore, far risuonare tutta la sua lode?
2. Li salvò dalla mano di chi li odiava, / li riscattò dalla mano del ne - mico.
3. darti sarà la nostra gloria.



1. Ricordati di me, Signore, per amore del tuo popolo, / visitami con la tua sal - vezza.
2. Allora credettero alle sue parole e cantarono la sua lode.
3. Benedetto il Signore, Dio d'Israele, da sempre e per sempre.

POST
EVANG.

I

N-firmó-rum * pro-pi- ti- á-tor, abjectó- rum pro-

téctor, despe- randó- rum salvá- tor, De- us patris

me- i, et De- us he-re- di- tár- tis Isra- el, domi-

ná- tor caeló-rum, et ter- rae, cre- á- tor a-

quá- rum, rex to- tí- us cre- a- tú- rae tu- ae,

ex- áu- di pre- ces no- stras.

D I-vínae pa-cis, et indulgénti- ae múnere suppli-cán-

tes, ex to-to corde, et ex to-ta mente, pre-cámur te.

R. Dó- mi- ne, mi- se- ré- re. II. Pro Ecclé-

si- a tu- a sancta cathó- li-ca, quae hic, et per u-ni-vérsum

orbem diffú-sa est, pre-cámur te. R. Dó- mine... III. Pro

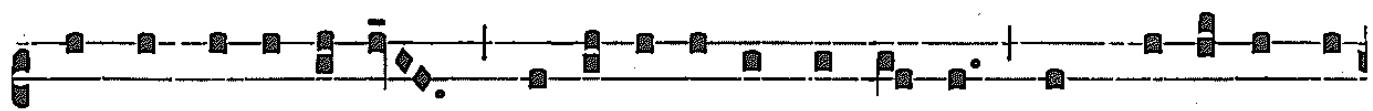
Papa nostro N. ... et Pontí- fi-ce nostro N. ... et omni

cle-ro e- ó-rum, omni-búsque sa-cerdó- ti-bus ac mi-ní-stris

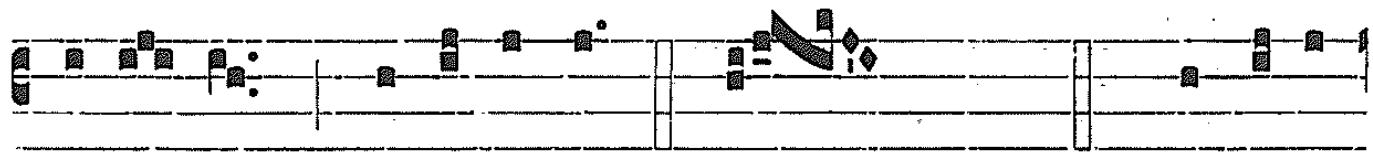
pre-cámur te. R. Dó- mine... IV. Pro fámu-lis tu- is N. Im-

pe-ra-tó-re et N. ... Re-ge, Du-ce nostro, et omni ex-

érci-tu e- ó- rum, pre-cámur te. R. Dó- mine... V. Pro pa-



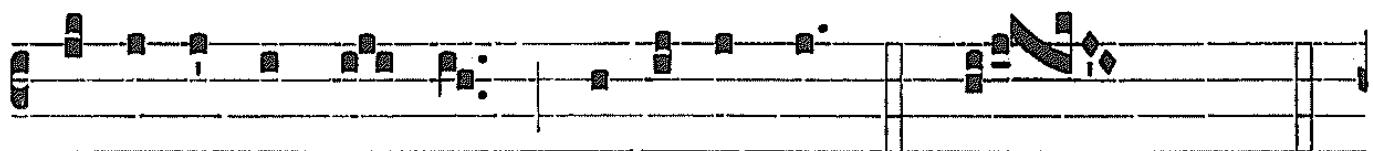
ce eccl-e-si- á-rum, vo-ca-ti- ó-ne génti- um, et qui- é-te po-



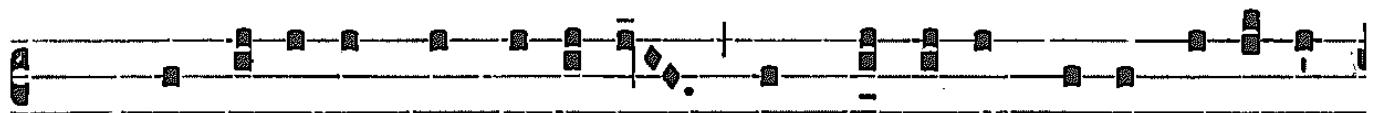
pu-ló- rum, pre-cámur te. R/. Dó- mine... VI. Pro ci-vi-



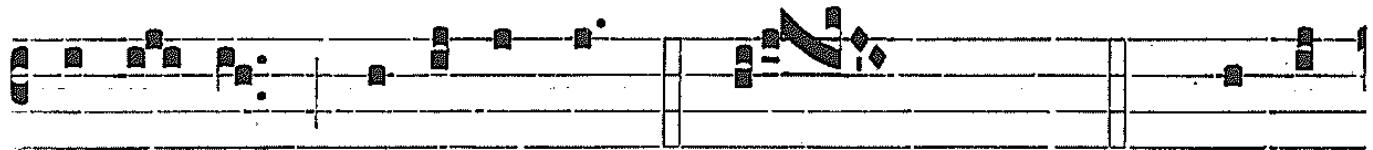
tá-te hac, et conversa-ti- ó-ne e-jus, omni-búsque ha-bi-



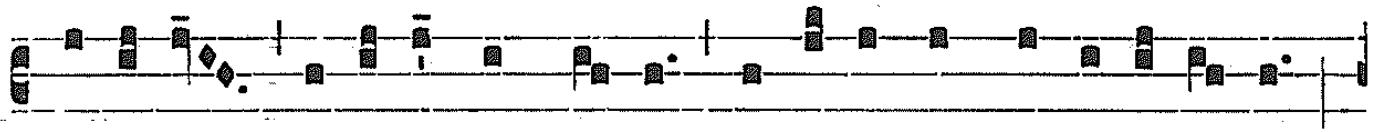
tánti-bus in e- a, pre-cámur te. R/. Dó- mine...



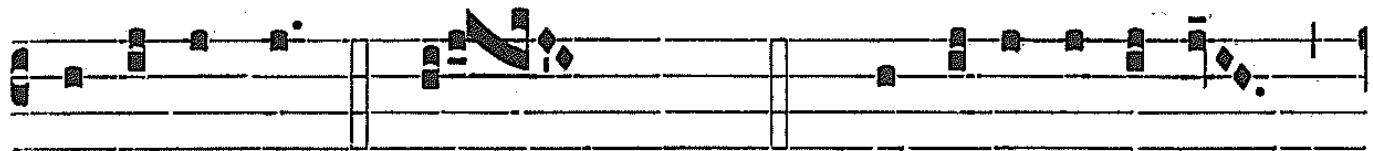
VII. Pro á- e-rum tempé-ri- e, ac frúctu- um fecundi- tás-te



terrá- rum, pre-cámur te. R/. Dó- mine... VIII. Pro vir-



gí-ni-bus, vídu- is, órpha- nis, captí-vis, ac paeni- ténti- bus,



pre-cámur te. R/. Dó- mine... IX. Pro navi-gánti- bus,



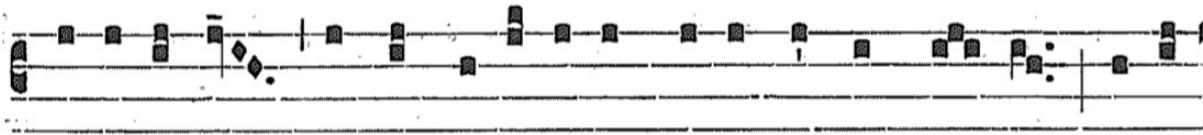
i-ter agénti-bus, in carcé- ri-bus, in víncu- lis, in me-tál-



lis, in ex-í-li- is consti-tú- tis, pre-cámur te.



Ry. Dó- mine... X. Pro his qui di-vérsis infirmi-tá- ti-bus



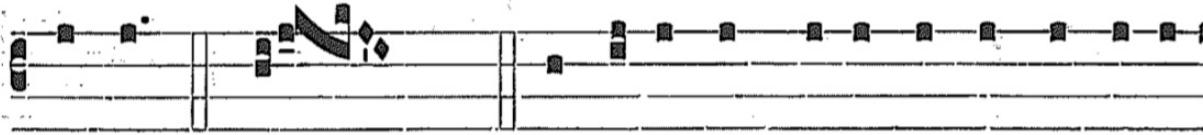
de-ti-néntur, quique spi- ri-ti-bus vexántur immún-dis, pre-cá-



mur te. Ry. Dó- mine... XI. Pro his qui in sancta tu- a



Ecclé-si- a fructus mi- se-ri-córdi- ae largi- ún- tur, pre-cá-



mur te. Ry. Dó- mine... Exáudi nos De- us in omni o-ra-



ti- ó-ne, atque depre-ca-ti- ó-ne no-stra, pre-cámur te.



Ry. Dó- mine... XII. Di-cámus omnes. Ry. Dó- mi-



ne, mi- se-ri- ré-re. Ký-ri- e e-lé- i-son, Ký-ri- e



e-lé- i-son, Ký-ri- e e- lé- i-son.

OFFERT.

H

Aec

*

di-cit Dó-mi-nus : E-rit vo-bis Sáb-ba-

tum ve-ne-rá-bi-le, et vo-cá-bi-tur san-ctum, et

offe-re-tis ad

vé-spe-rum ho-lo-caustó-ma-ta vestra. * Qui-a in

di-e il-la pro-pi-ti-á-

bi-tur vo-bis Salvá-tor noster.

I. V. Lo-

cú-tus est Mó-y-ses fí-li-is

Isra-el, di-cens : Quarto-dé-cimo di-e

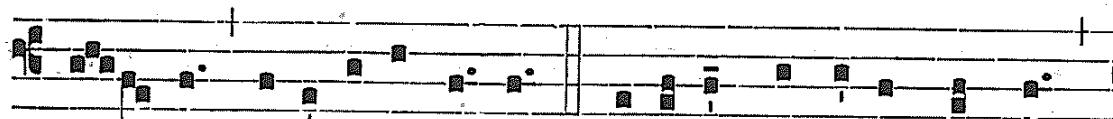
ad vé-spe-rum, Pa-scha Dómi-ni est : et in

quinto-dé-ci-mo, ** sol-emni-tá-tem ce-lebrá-bi-tis al-tís-
simo De-o. * Qui-a in
di-e. II. V. In di-e o-ctá-vo ven-tú-ro
súmi-te vo-bis ra-mos palmá-rum : et se-cúndum le-
gem quam prae-cé-pi vo-bis, ** sol-emni-tá-tem.

* Qui-a.

III. — Symbolum.

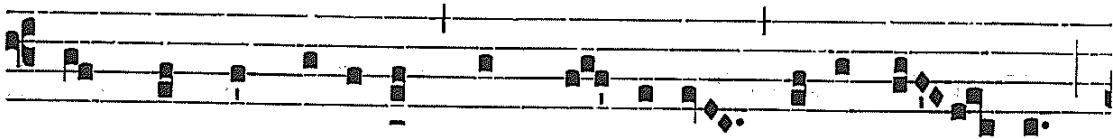
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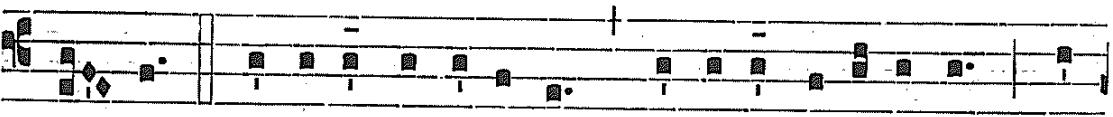
Pa- tris, mi-se-ré-re no- bis. Quó-ni- am tu so-lus Sanctus.



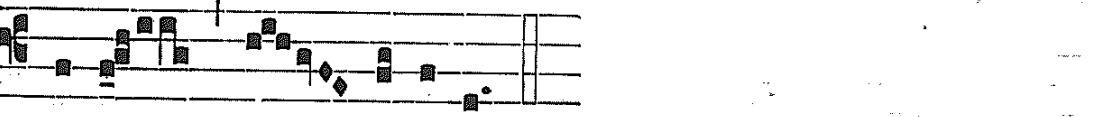
Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.



** A-men. Ký- ri- e e- lé- i-son. Ký- ri- e e- lé- i-son. Ký-



ri- e e- lé- i-son.

III. — Symbolum.

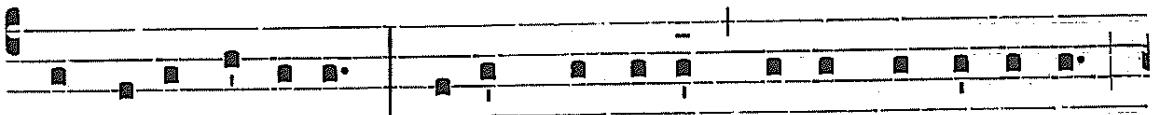
C

Re-do in unum De- um. Patrem omni-po-téntem, fa-

ctó-rem cae- li et terrae, vi- si- bí- li- um ómni- um et invi-

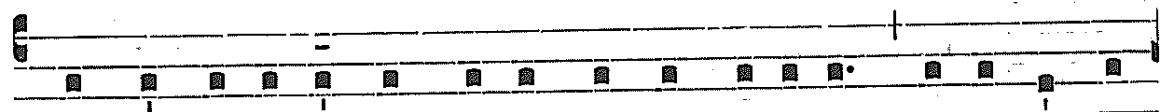
si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-

li- um De- i u-nigé- ni- tum; et ex Patre na-tum ante

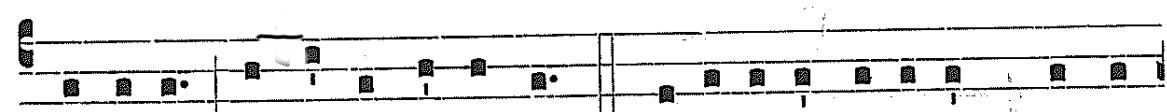

 ómni- a sé-cu-la. De- um de De- o, lumen de lúmi- ne,


 De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-


 stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-


 pter nos hómi- nes et propter nostram sa-lú-tem descéndit de


 cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a


 Vírgi-ne et homo factus est. Crú-ci- fíxus é-ti- am pro no-


 bis sub Pónti- o Pi- lá-to, passus et sepúltus est. Et re-sur-


 ré-xit térti- a di- e secúndum Scriptú- ras. Et ascéndit


 ad caelos : sedet ad déxte-ram Patris. Et í-te-rum ventú-

rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus
 regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num
 et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui
 cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri- fi-cá-
 tur. Qui locú- tus est per Prophé- tas. Et unam, Sanctam,
 Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí- te- or unum
 baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-
 recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.
 A- men.

SANCTUS

I

S

Anctus, Sanctus, Sanctus Dóminus De-us Sába-oth.

Ple-ni sunt cæ- li et ter-ra gló-ri- a tu- a. Ho- sánna in

excél-sis. Be-ne-díc-tus qui ve-nit in nómi-ne Dó-mi-ni.

Ho-sánna in excél- sis.

CONFRAC.

Domi-ne, * si fu- ís- ses hic, fra- ter me- us
non mo- re- ré- tur : sed nunc sci- o, qui- a quaecúmque
pe- tí- e- ris * a De- o, da-bit ti- bi De- us.

TRANS.

M

Artha, * surget fra- ter tu- us. Sci- o, Dó- mi- ne,

qui- a re- súrget

in re- surrecti- ó- ne, in no-

víssimo di- e.

V

1. A-dó-ro te de-vó-te, la-tens Dé-i-tas, quæ sub
his fi-gú-ris ve-re lá-ti-tas: ti-bi se cor me-um to-
tum súbii-cit, qui a te contémplans to-tum dé-fi-cit.

2. Vi-sus, tactus, gustus in te fál-li-tur, sed audí-tu-
so-lo tu-to cré-di-tur: cre-do quidquid di-xit De-
i Fí-li-us: nil hoc verbo Ve-ri-tá-tis vé-ri-us.

3. In cru-ce la-té-bat so-la Dé-i-tas, at hic la-tet
simul et humá-ni-tas: ambo tamen cre-dens at-
que cónfi-tens, pe-to quod pe-tí-vit latro pœ-ni-tens.

4. Plagas, si-cut Thomas, non in-tú-e-or: De-um tamen
me-um te confí-te-or; fac me ti-bi sémpre ma-
gis cré-de-re, in te spem habé-re, te di-lí-ge-re.

5. O memo-ri-á-le mor-tis Dó-mi-ni! Pa-nis vi-vus
vi-tam prástans hómi-ni! Præsta me-æ men-ti de-
te vi-vé-re, et té il-li semper dul-ce sá-pe-re.

6. Pi-e pel-li-cá-ne, Ie-su Dómi-ne! Me immúndum
munda tu-o Sángui-ne: eu-ius u-na stil-la sal-
vum fá-ce-re to-tum mundum quit ab omni scé-le-re.

7. Ie-su, quem ve-lá-tum nunc aspí-ci-o, o-ro fi-at
il-lud quod tam sítio: ut te re-ve-lá-ta cer-
nens fá-ci-e, vi-su sim be-á-tus tu-æ gló-ri-æ.

A-men.

S

Al- ve, * Re- gí- na, Ma-ter mi- se-ri-córdi- ae :

Vi- ta, dulcé- do, et spes nostra, sal-ve. Ad te cla-

má- mus, éxu- les, fi- li- i Hevae. Ad te suspi-rá- mus,

geméntes et flentes in hac lacrimá- rum valle. E- ia

ergo, Advo-cá- ta nostra, il-los tu- os mi-se- ri-cór-des

6-cu-los ad nos convér- te. Et Je-sum, bene- di- ctum

fructum ventris tu- i, no- bis post hoc ex-i- li- um

osténde : O cle- mens : O pi- a : O dulcis

* Virgo Ma- ri- a.

Superius. A Completorio Sabbathi post Pentecostem usq; ad Aduentum.



I ta dulce do et spes nostra sal-
ue et spes nostra salue et spes nostra sal ue.

Tenor.

Primus.

V Ita dulce do Vita dulcedo et spes nostra salue sal-
ue et spes nostra salue.

Tenor Secundus.



I ta dulce do Vita dulce-
do et spes nostra sal ue et spes nostra sal-
ue.

Altus

Thomas Ludouicus de Victoria Quinq; voc. cv



ta dulce
do dul-
cedo vita dulce do et spes nostra
sal ue et spes nostra salue et spes nostra salue fal ue.

Bassus.



ta dulce do et spes
nostra sal ue et spes nostra salue et spes nostra salue.

Superius.



8b c
D te suspiramus suspira mus gementes
et fientes in hac lacrymarum valle in hac lacry marū val le in hac
lacrimarum val le lacrimarum val le.

Quinta pars.

8b c
D te suspira mus Ad te su spiramus
gementes et flen tes lacri marū valle in hac lacri
marū val le lacrimarum valle lacrimarum valle.

Tenor.

8b c
D te suspira mus Ad te suspira mus
gementes et flen tes in hac lacri marū valle in hac lacri marū
valle lacrimarum valle ij lacrimarum val le.

Altus Thomas Ludouicis de Victoria Quinq; voc. c vi



A musical score for the 'Altus' part of a five-part setting. It consists of four staves of music in common time, featuring black note heads and vertical stems. The lyrics are written below each staff. The first staff begins with 'D te suspira'. The second staff begins with 'spira mus gementes et sien tes in hac lacri ma rum val le'. The third staff begins with 'in hac lacri ma rum valle in hac lacrimarum val-'. The fourth staff begins with 'le lacrimarum val le in bac lacrimarum val le.'

D te suspira
spira mus gementes et sien tes in hac lacri ma rum val le
in hac lacri ma rum valle in hac lacrimarum val-
le lacrimarum val le in bac lacrimarum val le.

Bassus.



A musical score for the 'Bassus' part of a five-part setting. It consists of three staves of music in common time, featuring black note heads and vertical stems. The lyrics are written below each staff. The first staff begins with 'D te suspira'. The second staff begins with 'ra mus gementes et sien tes in hac lacrimarum valle lacri-'. The third staff begins with 'ma rum valle in hac lacrimarum valle lacrimarum valle.'

D te suspira
ra mus gementes et sien tes in hac lacrimarum valle lacri-
ma rum valle in hac lacrimarum valle lacrimarum valle.

Superius.

Cum Quatuor vocibus



A musical score for four voices (Superius, Tenor, Bassus, Contratenor). The music is written on four staves using square neumes on a four-line staff system. The key signature is G major (one sharp). The lyrics are in Latin:

T J esum bene dictum fructū vētris tu
no bis post hoc exilium post hoc exilium osten de o
sten de osten de osten de osten de osten de o
Pi a O Pi a

Tenor.

Cum Quatuor vocibus



A musical score for four voices (Superius, Tenor, Bassus, Contratenor). The music is written on four staves using square neumes on a four-line staff system. The key signature is G major (one sharp). The lyrics are in Latin:

T Je sum benci ctum fructū ventris tu
no bis post hoc exi lis
um osten de osten de osten de osten de osten de
Pi a O Pi a

Quinta Pars.

Et jesum facet.

A musical score for three voices (Tenor, Bassus, Contratenor). The music is written on three staves using square neumes on a four-line staff system. The key signature is G major (one sharp). The lyrics are in Latin:

Pi a O Pi
a O Pi a

Altus Thomas Ludovicus de Victoria Quat. voc. c vii

sum benedictus
fructum ventris tu-
i no bis no bis post hoc exili-
um ostendes de ostendes de ostendes de
O pi a O pia O pia O
pi a

Bassus.

cum Quatuor vocibus.

sum bene di ctū fructum ventris tu-
i no bis post hoc no bis post hoc exilium o.
sten de ostendes de ostendes de.
O pi a O pia O pia a