

2 Aprile 2023
Domenica delle Palme

Celebrazione Pontificale ore 10.45

1. **Canto introduttivo:** *La croce di Cristo è nostra gloria* (T: Giancarlo Boretti; M: Jacobus Gallus; Armonizzazione: Massimo Palombella [2000])
2. **Aspersione e incensazione dei rami di palma e ulivo:** *Turba multa venit ad diem festum*
3. **Canti processionali:** *Pueri clamabant in templo; Apritevi, porte perenni: entri il Re della gloria!* (M: Dusan Stefani; Elaborazione e strofe: Massimo Palombella [2022]); *Osanna nell'alto dei cieli!* (Elaborazione: Luciano Migliavacca); *Canta la tua gioia, o Gerusalemme* (M: Antonio Martorell; Elaborazione e strofe: Massimo Palombella [2022])
4. **12 Kyrie e Sallenda** (*Benedictus qui venit in nomine Domini*)
5. **Ingressa:** *Cum ramis olivarum pueri laudantes te*
6. **Salmo:** *Ecco, o figlia di Sion, il tuo Re* (M: Massimo Palombella [2022])
7. **Acclamazione al Vangelo:** *Lode a te, o Cristo, re d'eterna gloria!* (M: Luciano Migliavacca) con versetto «Benedetto colui che viene nel nome del Signore» (M: Massimo Palombella [2022])
8. **Post Evangelium:** *Pleni sunt cæli et terra gloria maiestatis tuæ, Domine*
9. **Offertorio:** *Improperium expectavit cor meum* (ORLANDI DE LASSO, *Magnum Opus Musicum* [Monachii, Ex typographia Nicolai Henrici 1604])
10. **Credo** (M: Gianluigi Rusconi)
11. **Sanctus** (M: John Bacchus Dykes [1861]; Armonizzazione: Natale Barosco [1988])
12. **Confractorium:** *Confitemini Domino, quoniam bonus*
13. **Transitorium:** *Fulgentibus palmis prosternimur advenienti Domino*
14. *Mistero della Cena* (T: Gino Stefani [1966]; M: Robert Lucas de Pearsall [1586]; Armonizzazione: Beppe Cerino [1966])
15. *O Domine Iesu Christe* (Attribuito a Giovanni Pierluigi da Palestrina; Fondo Bainsi, IV 174, c. 111 r-v)

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

PSALMEL.

II.

T

Ur-ba multa * ve- nit ad di- em

fe- stum, et obtu-lé-runt e- i medúl-las palmá-

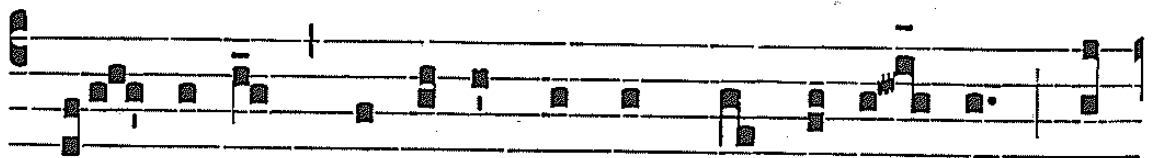
rum, et clamábant di- cén-tes : Bene-díctus qui ve- nit in

nó- mi-ne Dó- mi-ni.

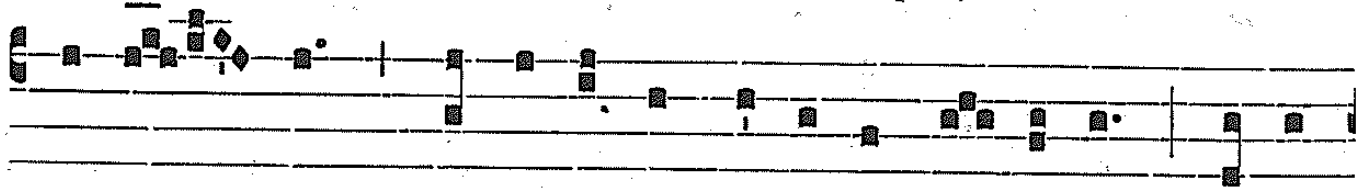
PSALMEL.

I.

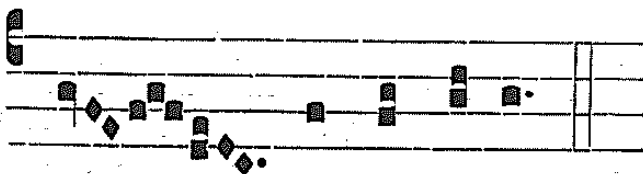
P



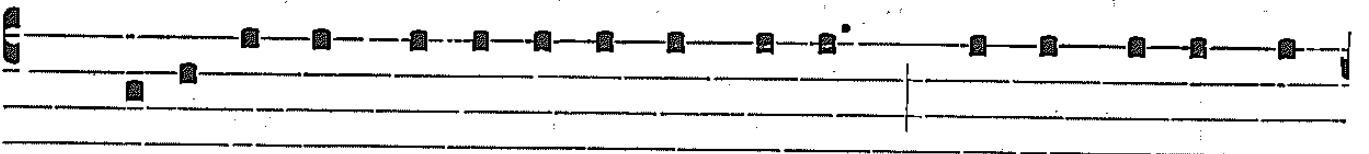
U- e-ri * clamábant in templo, di-cén- tes : Be-



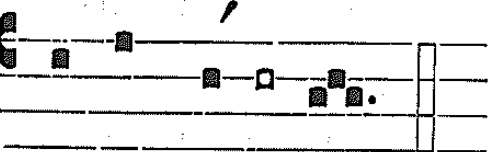
ne-dí- ctus qui ve-nit in nómi-ne Dó-mi-ni : Ho-sán-



na in excélsis.

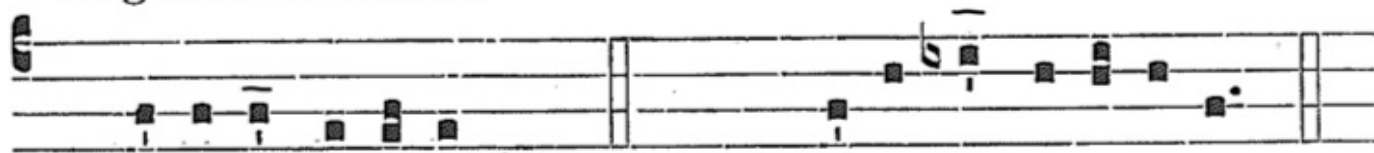


Ps. Be- á-ti imma-cu-lá-ti in vi- a : * qui ámbu-lant in



le-ge Dómi-ni.

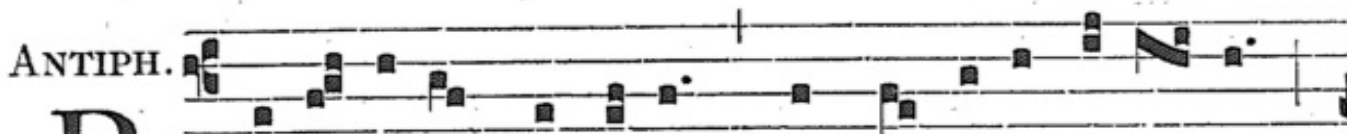
In gremio Ecclesiae.



∇. Ký-ri- e e-lé- i-son. (ter) ∇. Ký-ri- e e-lé- i-son. (ter)
Ṙ. Ký-ri- e e-lé- i-son. (ter) Ṙ. Ký-ri- e e-lé- i-son. (ter)

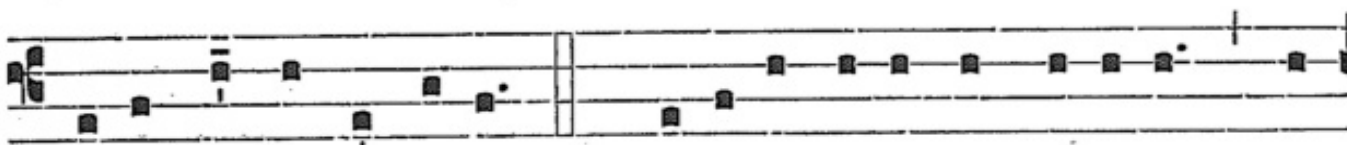
Postea cantatur propria Psallenda.

In gremio Ecclesiae : Kýrie eléison, duodecies.



B

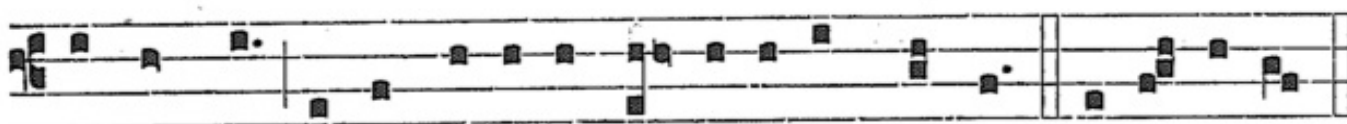
Ene-díctus qui ve-nit * in nó-mi-ne Dómi- ni :



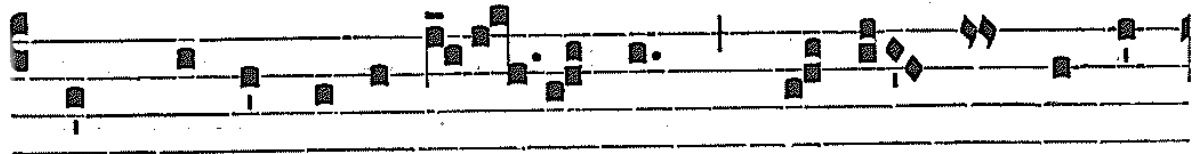
Ho-sánna in excélsis. ∇. Gló-ri- a Patri, et Fí- li- o, et



Spí-rí-tu- i Sancto. Ṙ. Sic-ut e-rat in princí-pi- o, et nunc,

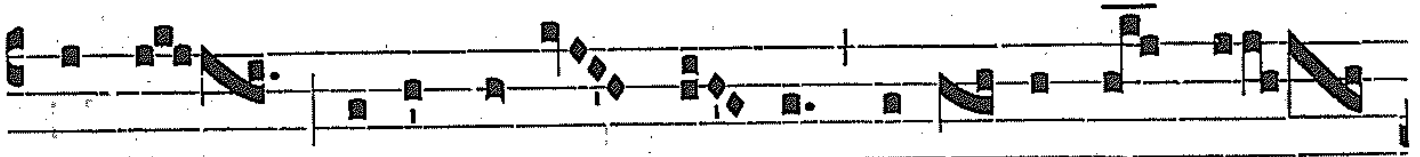


et semper : et in sé-cu-la se- cu-ló-rum. Amen. Be-ne-díctus...



C

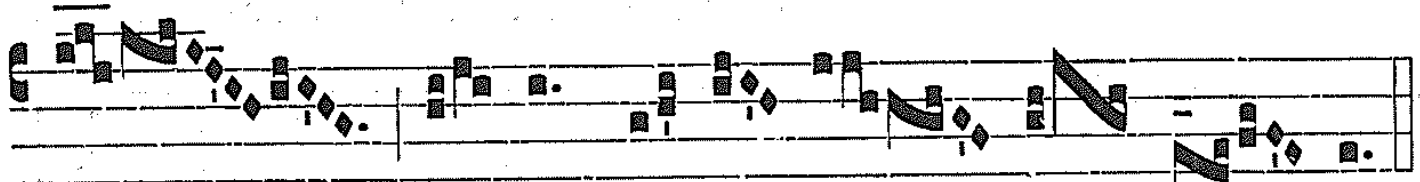
UM ramis o-li-vá- rum * pú- e- ri laudán-



tes te : super pullum no- vum ostén-sus es vé-



ni- ens : in quo ti-bi psál- li- mus : Ho-sán-



na, De- us, mi- se- ré- re no- bis.

ECCO, O FIGLIA DI SION, IL TUO RE

Salmo della Domenica delle Palme

Massimo Palombella

6 marzo 2022

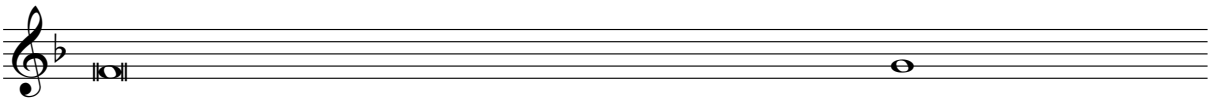
Assemblea

Ec - co, o fi - glia di Si - on, il tuo re.

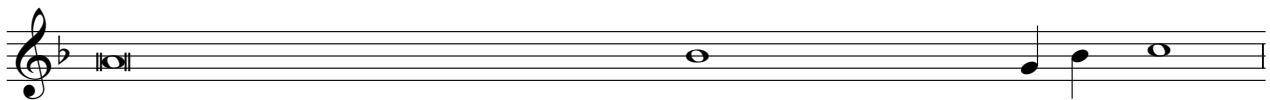
Organo

PSALMEL.

E - go autem, * dum mi-hi mo- lésti es-
sent, indu- é- bam me ci- lí- ci- um, et

Solo 

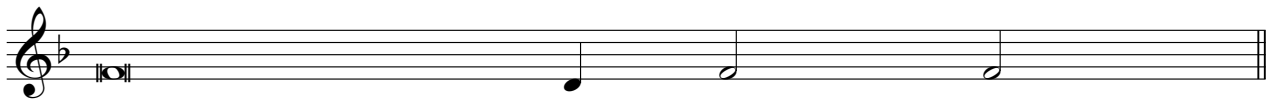
1. Grande è il Signore e degno di ogni lode nella città del nostro Dio.
2. Come avevamo udito, così abbiamo visto nella città -
3. O Dio meditiamo il tuo amore dentro il tuo tempio.



1. La tua santa montagna, altura stupenda, è la gioia di tutta la terra,
2. città del Signore degli eserciti,
3. Come il tuo nome o Dio, così la tua lode si estende sino all'estremità della terra;



1. Il monte Sion, vera dimora divina, è la capitale -
2. nella città del nostro Dio;
3. di giustizia è piena



1. tale del grande re.
2. Dio l'ha fondata per sempre
3. la tua destra.

Quatuor vocum.

C I.

Mproperium expectavit cor meum, im-
 properium expectavit cor meum
 & misericordiam & confu-
 tutui qui simul mecum contristaretur & non fu-
 confortantem me quasi ui & non inveni &
 dederunt in escam meam fel & in sitime-
 aporterunt potauerunt me acetos.

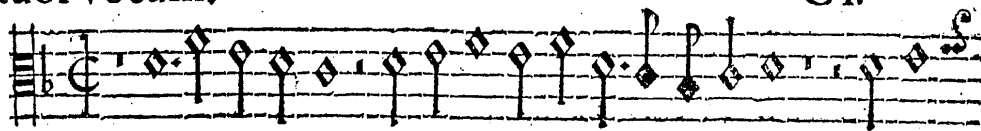
Quatuor vocum

C II.

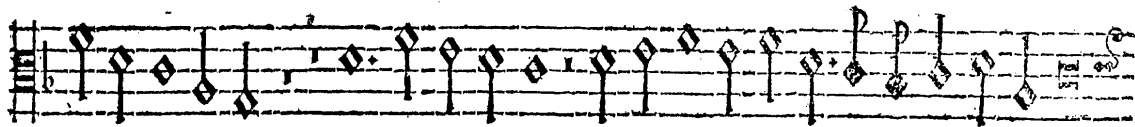
Ræcatus est Moyses in conspectu Domi-
 ni Dei sui, & dixit Quare Do-
 mine irasceris in populo tuo o par- ce i-

Quatuor vocum.

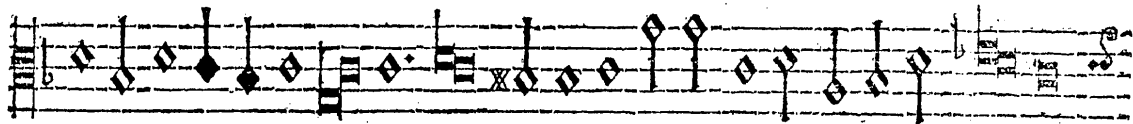
CI.



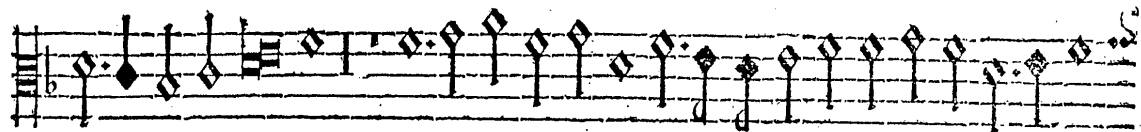
Mprope-rium, expectavit cor me- um,



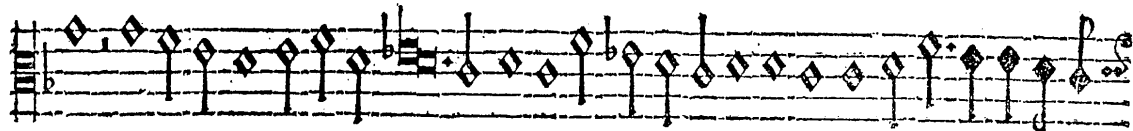
improperium expectavit cor me- um & mi-



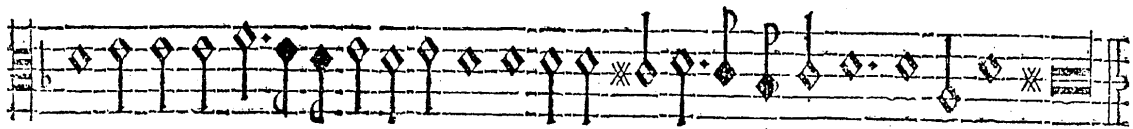
feri-am, & fusti- nui qui simul mecum cōtrista- re- tur



& non fu- it consolantem me quasi- ui & non inue-



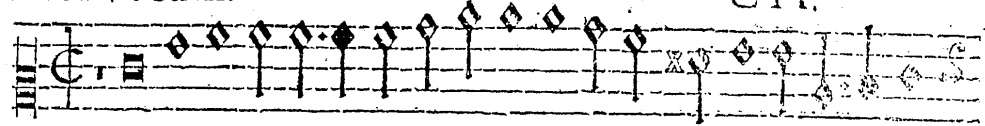
ni & dederūt, in escam meam, fel, & in siti me-



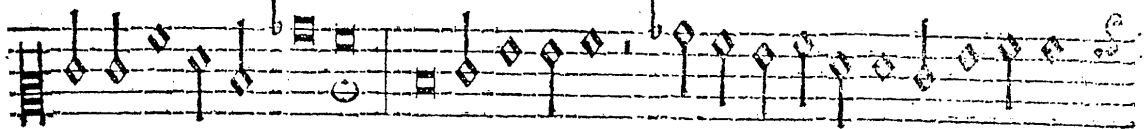
a, potaue- runt me aceto.

Quatuor vocum.

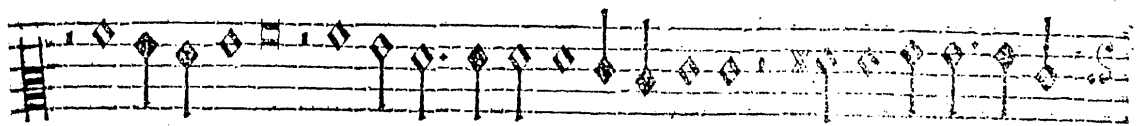
CII.



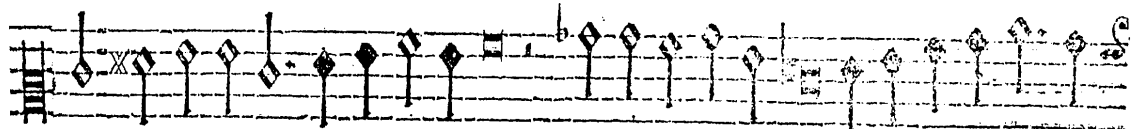
Recatus est Moyfes in cōspectu Domi- ni Dei fu-



i, & dixit, Quare Domine ira- sceris in populo tuo



par- ce iræ a- nimæ tu- æ Memento Abraham



I- saac & Ia- cob quibus jura- sti da- re

Quatuor vocum.

C.

Exaudi Deus ora-ti-onem me-am & ne de-
 spexeris, & ne despexeris, de-pre-ca-tionem
 me-am, Intende in me
 Intende in me, & exaudi me & exau-di
 me, & exaudi me, & exaudi me.

Quatuor vocum.

CI.

M-proprium, expectavit cor meum ex-
 pectavit cor me- um, & mise-
 riam & su-sti-nui qui simul mecum contristare-
 tur & non fuit consolantem me quaesivi, & non inueni, &
 non in-ue-ni & de-derunt in escam me-am fel &

in fi- ti me- a, po- taue- runt me ace-
to.

Quatuor vocum.

CII.

Reca- tus est Moy- ses in conspectu Do- mini

Dei sui & dixit: Quare Domine i- rasceris in po-

pulo tu- o par- ce i- ra a- ni- ma tu- a. Memento

Abraham Isa- ac & Ia- cob, quibus iurasti da-

reterra flu- entelac & mel. Et placatus factus est Dominus, de maligni-

ta- te, quam dixit facere populo

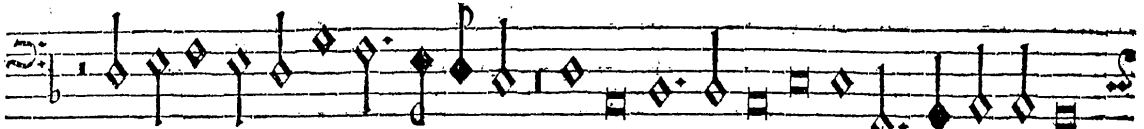
fu- o.

Quatuor vocum.

CI.



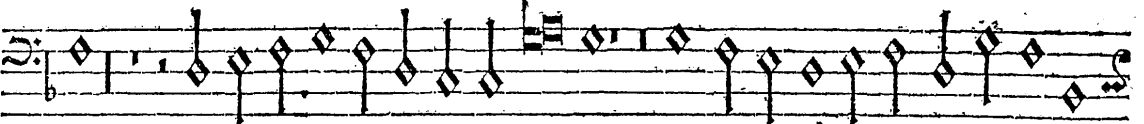
Mpro- perium, expectavit cor me- um



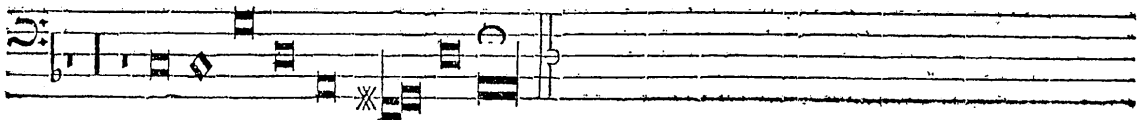
& mise- riam, & fusti- nui



qui simul mecū con- tristaretur, & non fu- it con- solantem me quasi-



ui, & non inueni, & dederunt in escam meam fel



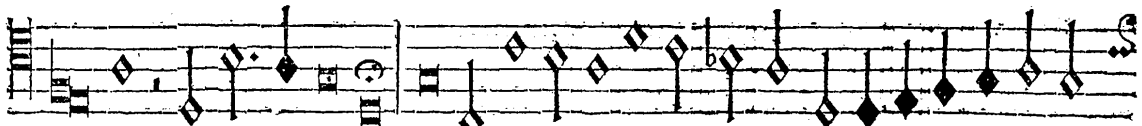
potauerunt me a- ceto.

Quatuor vocum

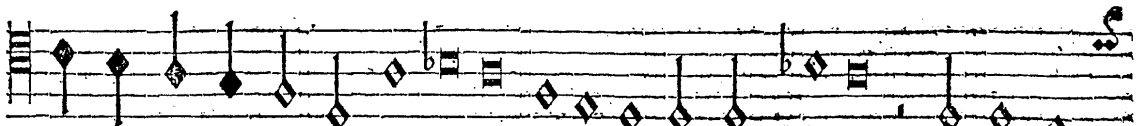
CII.



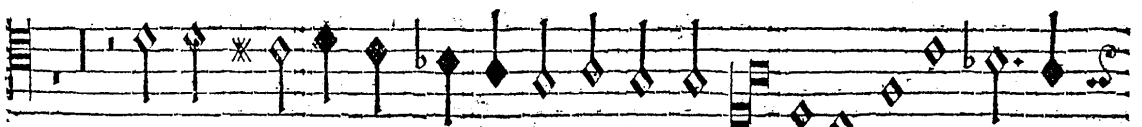
Reca- tus est Moyses in conspectu Domini Dei



nostri, & di- xit. Quare Domine iras- ceris in po- pu-



lo tuo parce iræ animæ tuæ, memento

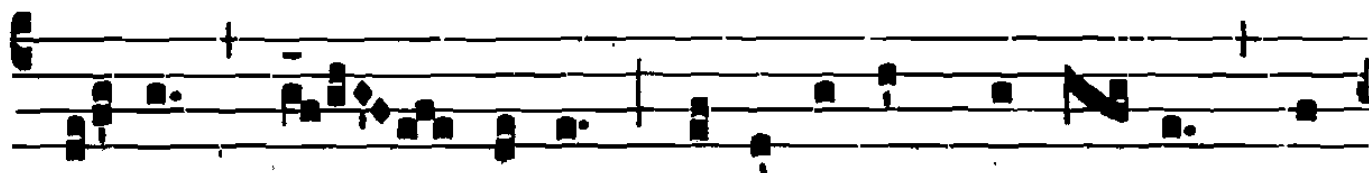


quibus iura- sti dare terram fluentem lac

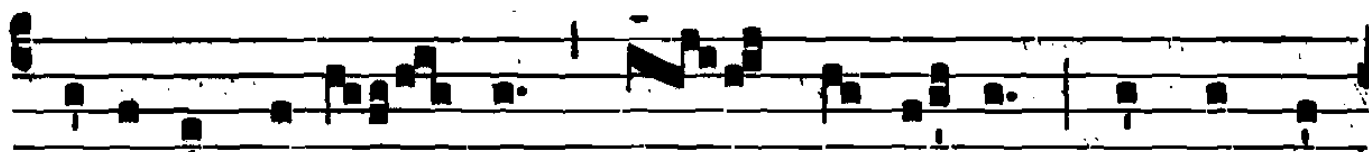
P



Le-ni sunt cae-li * et terra gló-ri- a ma-jestá-tis



tu- ae, Dó- mi-ne. Be-ne-díctus qui ve- nit in

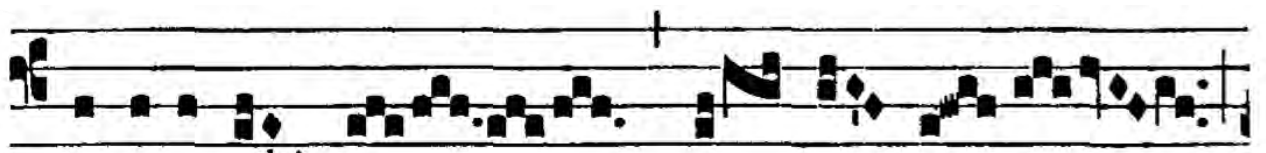


nómi-ne Dómi- ni, Rex Is-ra- el, ut hymnum

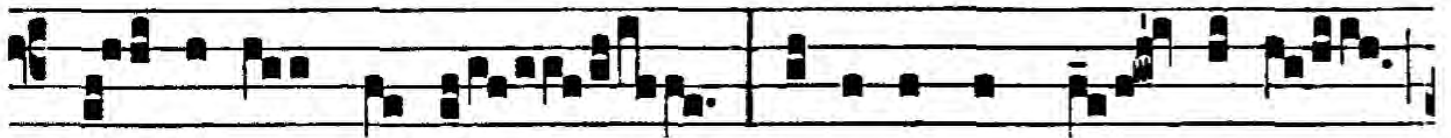


di-cá- mus nó-mi-ni tu- o, Dó- mi-ne.

C



Onfitémi- ni *Dó- mi- no,

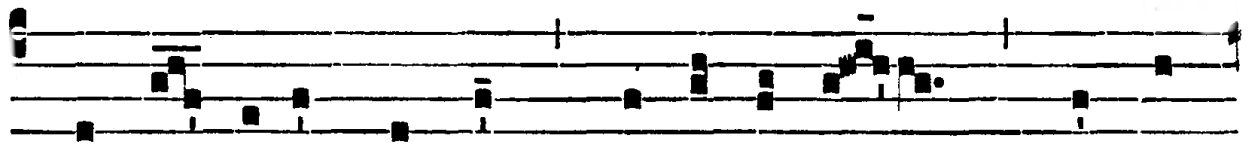


quó- ni- am bo-nus : quó-ni- am in saé- cu-lum

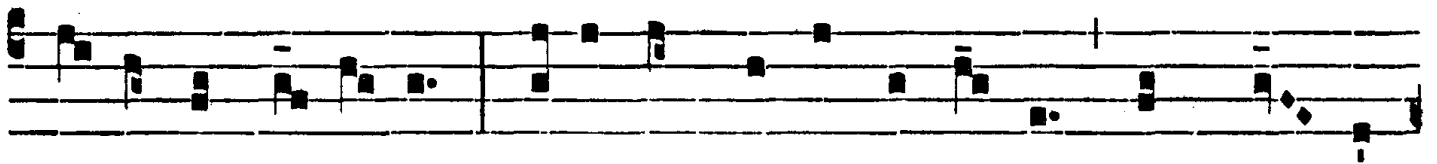


mi-se-ri-córdi- a e-ius.

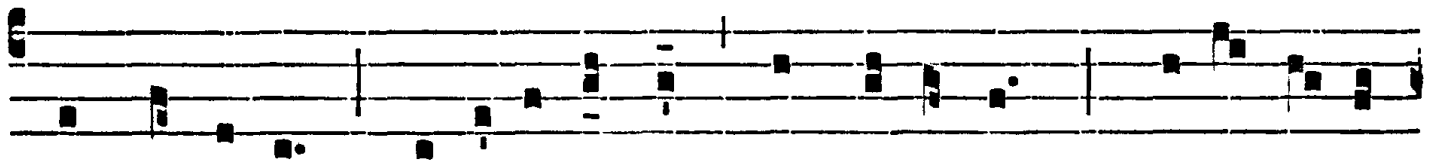
F



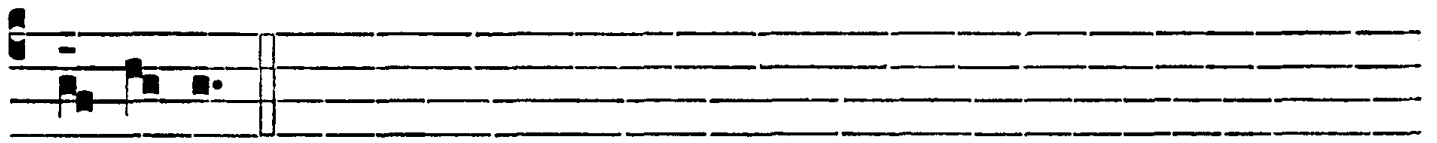
Ulgén-tibus pálmis * prostérnimur adve-



ni- énti Dómi-no : hú-ic ómnes occurrámus cum hýmnis



et cánti-cis, glo-ri-fi-cántes et di-céntes : « Bene-díctus



Dómi-nus ».

Luca Marantius = opera

O. IV. 174.

5-to la prima

Cod. 2760



Ex dono Baimi

Handwritten musical notation for the first system, featuring a vocal line and a lute line. The lyrics are: "mily sicut dolorme = uy sicut dolorme = uy sicut dolorme = uy sicut dolorme = uy".

Handwritten musical notation for the second system, featuring a vocal line and a lute line. The lyrics are: "mily sicut dolorme = uy sicut dolorme = uy sicut dolorme = uy sicut dolorme = uy".

Handwritten musical notation for the third system, featuring a vocal line and a lute line. The lyrics are: "O Domine Je = su Chri = ste ado = ro te in Cru = ce uulne ratu fel =".

= le et acetopotatum deprecate ut tuam uenera sint remediū animę me = e
 = le et acetopotatu deprecate ut tuam uenera sint remediū animę me = e a =
 le et acetopota = tu deprecate ut tuam uenera sint remediū animę me = e a =
 le et acetopotatu deprecate ut tuam uenera sint remediū animę me = e a =

nimame = e
 nimame = e
 nimame = e