

24 Dicembre 2021
Solennità del Natale del Signore - S. Messa nella Notte

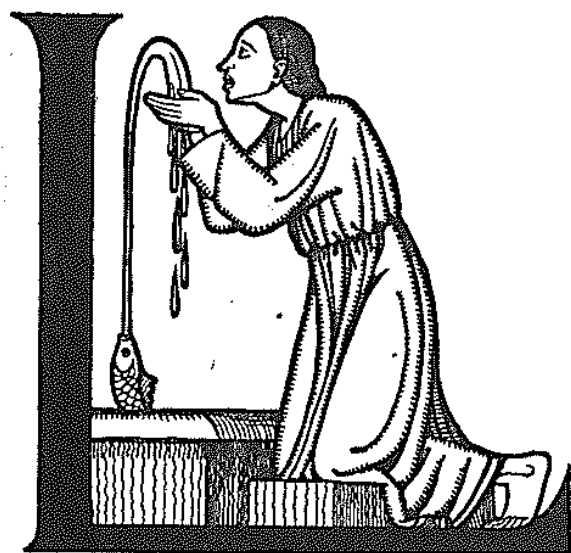
Celebrazione eucaristica
presieduta da Sua Eccellenza Monsignor Arcivescovo
ore 24.00

1. **Canto Processionale:** *Noel* (English traditional carol; Testo: Eugenio Costa; Elaborazione: David Willcocks)
2. **Ingressa:** *Lætare nunc, sterilis*
3. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella [2018])
4. **Salmo:** *Oggi la luce risplende su di noi* (M: Massimo Palombella [2021])
5. **Alleluia** (M: Massimo Palombella [2012]) con versetto «*Dies sanctificatus illuxit nobis*» (M: Massimo Palombella [2021])
6. **Post Evangelium:** *Gaudeamus omnes fideles*
7. **Offertorio:** *Lux fulgebit* (M: Salvatore Gallotti; Archivio Musicale della Veneranda Fabbrica del Duomo di Milano, Busta 280, n. 3)
8. **Credo III** con «*Et incarnatus est*» in polifonia (M: Massimo Palombella [2012])
9. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
10. **Confractorium:** *Quis est iste, qui venit ex Edom*
11. **Transitorium:** *Hic est Salvator, quem Prophetæ dixerunt*
12. *Astro del ciel* (M: Franz Xaver Gruber; T: Angelo Meli; Elaborazione: Giuseppe Gai)
13. **Canto finale:** *Adeste, fideles* (Anonimo; Elaborazione: David Hill)

IN NATIVITATE DOMINI

AD PRIMAM MISSAM

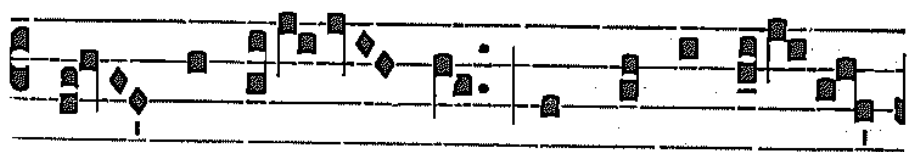
In Nocte Sancta.



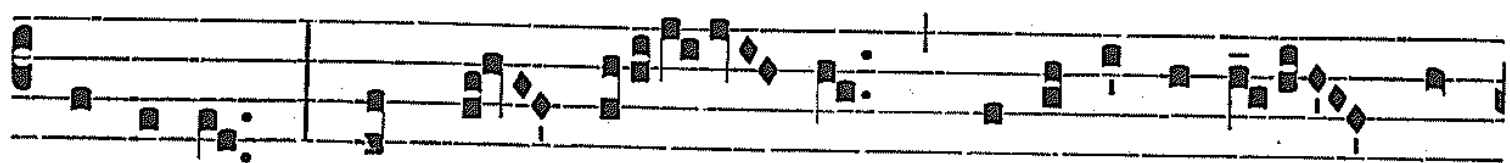
INGRESSA.



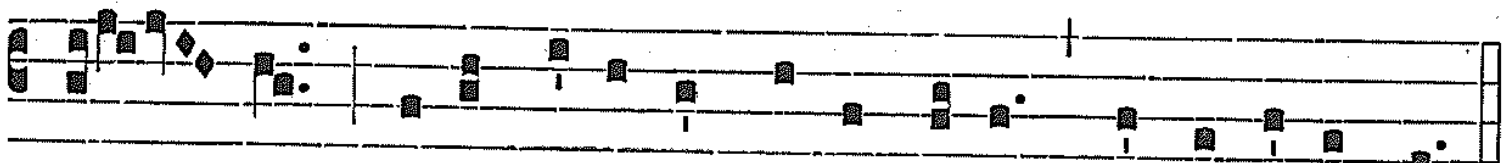
AETARE nunc, sté-ri-lis, * quae



si-ti-é-bas, et exúltet



de-sérta : et gau-dé-te, so-li-tú-di-nes Jor-



dá-nis : qui-a Dómi-nus noster ve-nit, et red-émit nos.

Gloria

XVI. s.

v

G Ló-ri-a in excélsis De-o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne
De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, sú-sci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad
déter-am Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus,
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

OGGI LA LUCE RISPLLENDE SU DI NOI

Salmo per la Messa della Notte del Natale del Signore

Massimo Palombella

21 novembre 2021

Assemblea

Organo

Per finire (dopo l'ultima strofa)

Assemblea

Organo

T e-cum princí- pi- um

Solo

1. Voglio annunciare il decreto del Si - gnore.
 2. E ora siate saggi, o so - vrani,
 3. Io stesso ho sta - bi - lito

Organo

Solo

1. Egli mi ha detto: tu se mio figlio, io oggi ti ho ge - ne - rato.
 2. lasciatevi cor - reggere, o giudici del - la terra;
 3. il mio so - vrano sul Sion, mia santa mon - tagna.

Organo

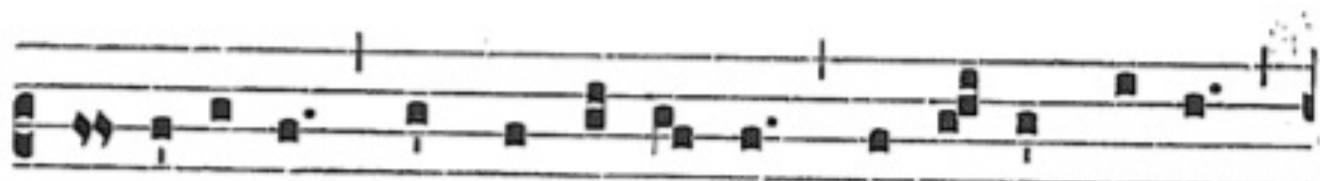
Solo

1. Chiedimi e ti darò in eredità le genti e in tuo dominio le terre più lon - tane.
 2. servite il Signore con ti - more e ralle - gratevi con tremore.
 3. Beato chi in lui si ri - fugia.

Organo

POST
EVANG.

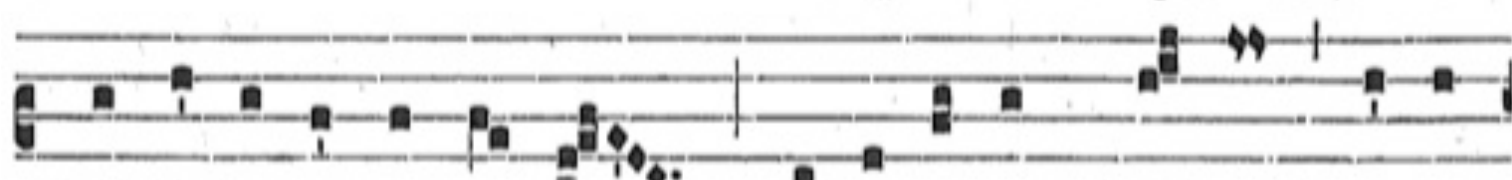
G



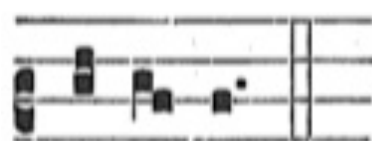
Aude-ámus * omnes fi-dé-les : Salvá-tor noster



na-tus est in mundo. Hó-di-e pro-cés-sit pro-les, et



magní-fi-ci gérmi-nis, perse-vé-rans pu-dor virgi-



ni-tá-tis.

1907 + 1 = 16
1906 + 3
1905 + 2

5 10 = A B = 4 C = B C

5 10 = A B = 7 C = B C

(Will come 1925 after term)

Stanza 1905

1905 + 2
1906 + 3
1907 + 1 = 16

Handwritten musical score for the first system. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The lyrics are: "Lux fulgebit hodie super nos: qui... a natus est nobis Dominus: quia natus est nobis Dominus: qui... a natus est nobis Dominus: quia natus est nobis Dominus: qui... a natus est nobis Dominus: quia natus est nobis Dominus:". The piano accompaniment features a simple harmonic structure with chords and moving lines in the right and left hands.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves: four vocal staves and one piano accompaniment staff. The lyrics continue: "Lux fulgebit hodie super nos: qui... a natus est nobis Dominus: qui... a natus est nobis Dominus: qui... a natus est nobis Dominus: quia natus est nobis Dominus: quia natus est nobis Dominus: quia natus est nobis Dominus: quia natus est nobis Dominus: quia natus est nobis Dominus:". The piano accompaniment continues with similar harmonic patterns.

et vo-cabatur, et vo-cabatur admi-rabilis De-us, Princeps pacis, Princeps pacis, Pater fu-tu-ri se-cu-li.

et vo-cabatur, et vo-cabatur admi-rabilis De-us, Princeps pacis, Princeps pacis, Pater fu-tu-ri se-cu-li.

et vo-cabatur, et vo-cabatur admi-rabilis De-us, Princeps pacis, Princeps pacis, Pater fu-tu-ri se-cu-li.

et vo-cabatur, et vo-cabatur admi-rabilis De-us, Princeps pacis, Princeps pacis, Pater fu-tu-ri se-cu-li.

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

et vo-cabatur, et vo-cabatur admi-rabilis De-us, Princeps pacis, Princeps pacis, Pater fu-tu-ri se-cu-li.

et vo-cabatur, et vo-cabatur admi-rabilis De-us, Princeps pacis, Princeps pacis, Pater fu-tu-ri se-cu-li.

et vo-cabatur, et vo-cabatur admi-rabilis De-us, Princeps pacis, Princeps pacis, Pater fu-tu-ri se-cu-li.

et vo-cabatur, et vo-cabatur admi-rabilis De-us, Princeps pacis, Princeps pacis, Pater fu-tu-ri se-cu-li.

Handwritten musical score on the top page of a manuscript. It features four staves of music. The first two staves are vocal parts with lyrics in Latin. The third staff is a piano accompaniment. The fourth staff contains measure numbers from 32 to 48. The lyrics are: "en...jus regni non e...rit fi...nis, en...jus regni non e...rit finis non erit fi...nis, en...jus regni non e...rit fi...nis, cuius regni non e...rit fi...nis, non e...rit fi...nis, en...jus regni non".

Handwritten musical score on the bottom page of a manuscript. It features four staves of music. The first two staves are vocal parts with lyrics in Latin. The third staff is a piano accompaniment. The fourth staff contains measure numbers from 32 to 48. The lyrics are: "en...jus regni non e...rit fi...nis, en...jus regni non e...rit finis non e...rit fi...nis, en...jus regni non e...rit fi...nis, cuius regni non e...rit fi...nis, non e...rit fi...nis, en...jus regni non".

Handwritten musical score on the top page of a manuscript. It features four staves of music. The top three staves are vocal parts with Latin lyrics written below them. The lyrics include: "cu-jus regni non erit finis non", "en-jus regni non e-rit. fi-nis, non", and "en-jus regni non e-rit non e-rit fi-nis non". The bottom staff is a basso continuo line with figured bass notation. The music includes dynamic markings such as *ff*, *V^{ff}*, and *V*, and various musical notations like accents and slurs.

Handwritten musical score on the bottom page of a manuscript, continuing the composition from the top page. It features four staves of music. The top three staves are vocal parts with Latin lyrics: "en-jus regni non e-rit fi-nis non", "en-jus regni non e-rit. fi-nis non", and "en-jus regni non e-rit non e-rit fi-nis non". The bottom staff is a basso continuo line with figured bass notation. The music includes dynamic markings such as *ff*, *V^{ff}*, and *V*, and various musical notations like accents and slurs.

CREDO III

XVII. s.

Credo in unum De-um, Patrem omni-pot-éntem,
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-
 vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,
 Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
 ó-mni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,
 De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-
 substanti-á-lem Patri : per quem ó-mni-a fa-cta sunt. Qui
 propter nos hó-mi-nes, et propter nostram sa-lú-tem descén-
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
 Ma-rí-a Ví-r-gi-ne : Et homo factus est. Cru-ci-fi-xus
 ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-
 tus est. Et re-surré-xit tér-ti-a di-e, se-cúndum Scri-
 ptú-ras. Et ascéndit in cae-lum : se-det ad délixte-ram Pa-
 tris. Et í-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re
 vi-vos et mórtu-os : cu-ius regni non e-rit fi-nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI

S

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá-

ba- oth. Ple- ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

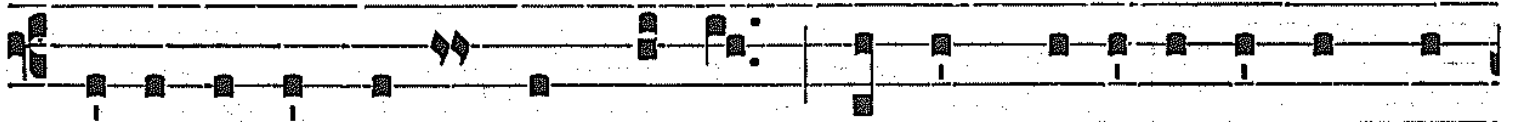
sán- na in excél- sis.

CONFRAC.

Q



Uis est iste, * qui ve-nit ex Edom, rubor ve-



stimentó-rum e-jus ex Bo-zor, et sic spe-ci-ó-sus in sto-



la cándi-da? Qua-re ru-bi-cúnda sunt vestimén-



ta tu-a?

TRANS.

H

IC est Salvá-tor, * quem Prophé-tae di-xé-runt :

et hic est Agnus, quem di-xit I-sa-í-as : hoc annun-

ti-á-vit Gábri-el Vírgi-ni : ipsum ado-rémus

et e-i servi-á-mus.