10 Aprile 2022
Domenica delle Palme

Celebrazione Pontificale ore 10.45

1. **Canto introduttivo**: *La croce di Cristo è nostra gloria* (T: Giancarlo Boretti; M: Jacobus Gallus; Armonizzazione: Massimo Palombella [2000])

2. **Aspersione e incensazione dei rami di palma e ulivo**: *Turba multa venit ad diem festum*

3. **Canti processionali**: *Pueri clamabant in templo*; *Apritevi, porte perenni: entri il Re della gloria!* (M: Dusan Stefani; Elaborazione e strofe: Massimo Palombella [2022]); *Osanna nell'alto dei cieli!* (Elaborazione: Luciano Migliavacca); *Canta la tua gioia, o Gerusalemme* (M: Antonio Martorell; Elaborazione e strofe: Massimo Palombella [2022]);

4. **12 Kyrie e Sallenda** (*Benedictus qui venit in nomine Domini*)

5. **Ingressa**: *In nomine Domini omne genu flectatur*

6. **Salmo**: *Ecco, o figlia di Sion, il tuo Re* (M: Massimo Palombella [2022])

7. **Acclamazione al Vangelo:** *Lode a te, o Cristo, re d'eterna gloria!* (M: Luciano Migliavacca) con versetto «*Benedetto colui che viene nel nome del Signore*» (M: Massimo Palombella [2022])

8. **Post Evangelium**: *Pleni sunt cæli et terra gloria maiestatis tuæ, Domine*

9. **Offertorio**: *Eripe me de inimicis meis* (ORLANDI DE LASSO, *Magnum Opus Musicum* [Monachii, Ex typographia Nicolai Henrici 1604])

10. **Credo** (M: Gianluigi Rusconi)

11. **Sanctus** (M: John Bacchus Dykes [1861]; Armonizzazione: Natale Barosco [1988])

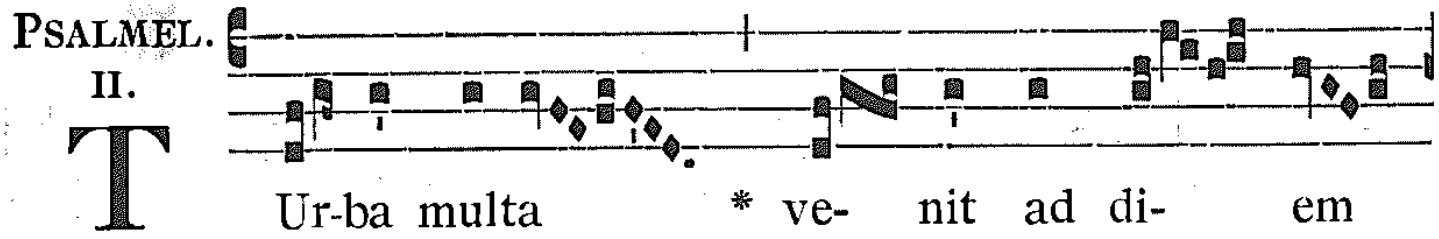
12. **Confractorium**: *Domine, quid multiplicati sunt qui tríbulant me?*

13. **Transitorium**: *In te speravi: líbera me, Domine*

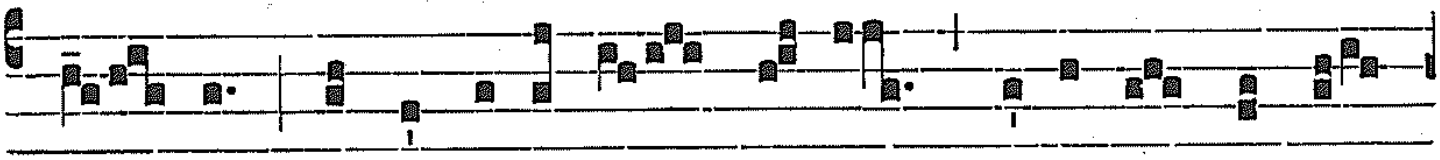
14. *Mistero della Cena* (T: Gino Stefani [1966]; M: Robert Lucas de Pearsall [1586]; Armonizzazione: Beppe Cerino [1966])

15. *O Domine Iesu Christe* (Attribuito a Giovanni Pierluigi da Palestrina; Fondo Baini, IV 174, c. 111 r-v)

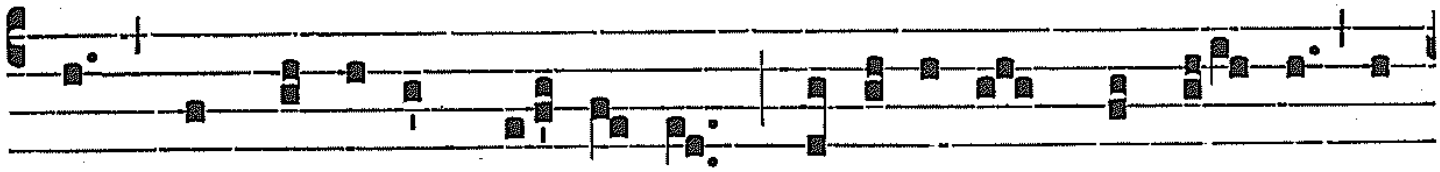
PSALMEL.
II.



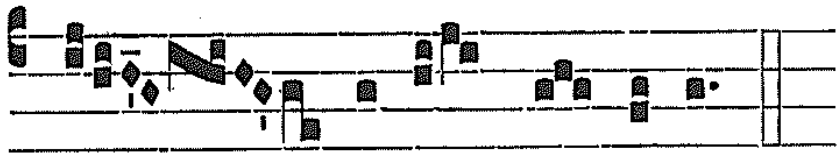
TUr-ba multa * ve- nit ad di- em



fe- stum, et obtu-lé-runt e- i medúl-las palmá-



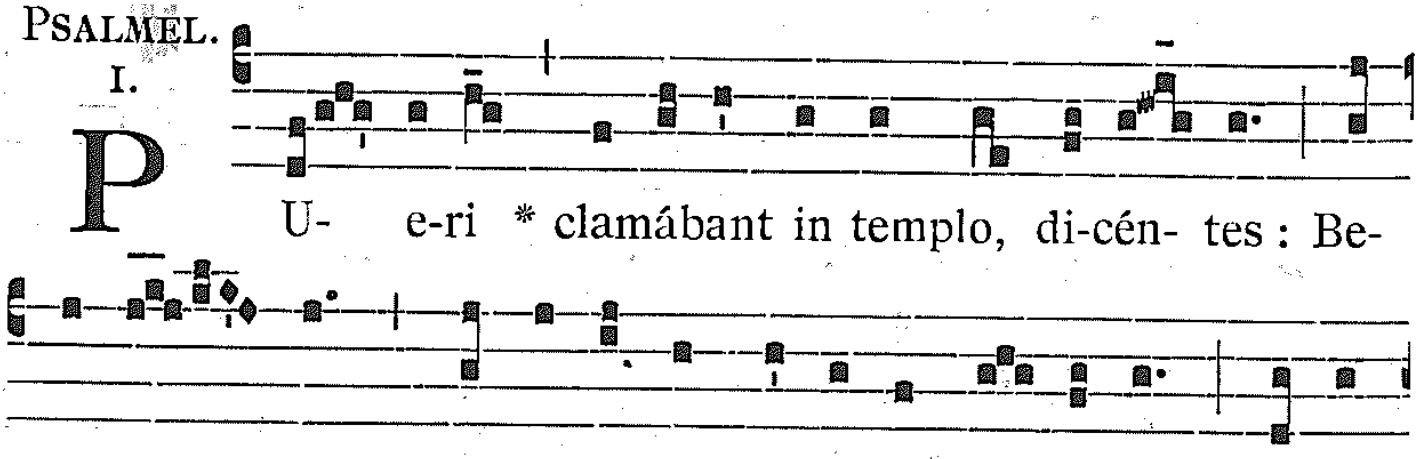
rum, et clamábant di- cén-tes : Bene-díctus qui ve- nit in



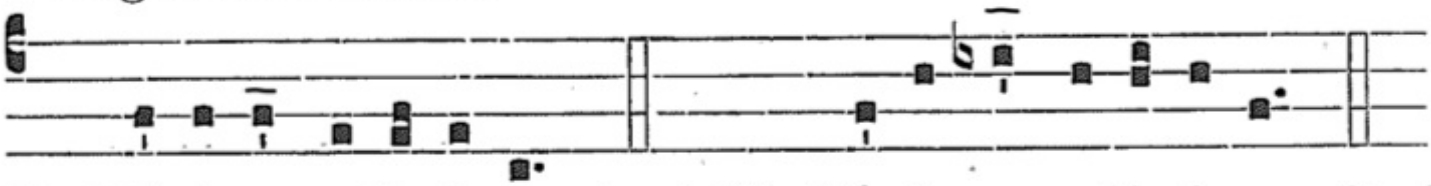
nó- mi-ne Dó- mi-ni.

PSALMEL.

I.


PU- e-ri * clamábant in templo, di-cén- tes : Be-
ne-dí- ctus qui ve-nit in nómi- ne Dó- mi-ni : Ho-sán-
na in excélsis.
Ps. Be- á- ti imma-cu- lá- ti in vi- a : * qui ámbu- lant in
le-ge Dómi-ni.

In gremio Ecclesiae.



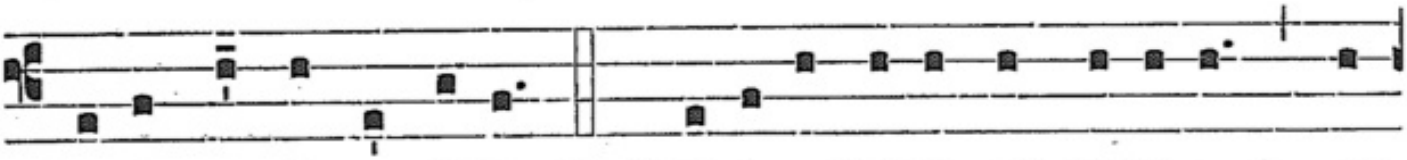
℣. Ký-ri- e e-lé- i-son. *(ter)* ℣. Ký-ri- e e-lé- i-son. *(ter)*
℟. Ký-ri- e e-lé- i-son. *(ter)* ℟. Ký-ri- e e-lé- i-son. *(ter)*

Postea cantatur propria Psallenda.

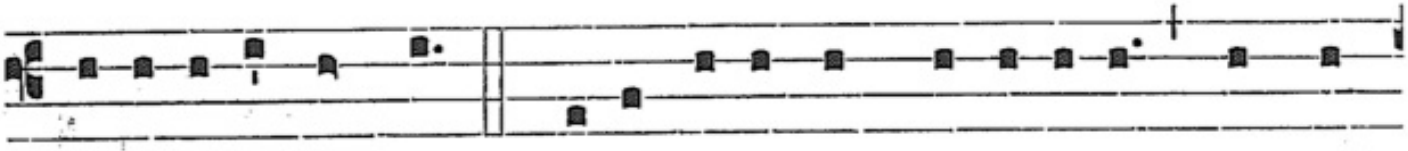
In gremio Ecclesiae : Kýrie eléison, *duodecies.*

ANTIPH.

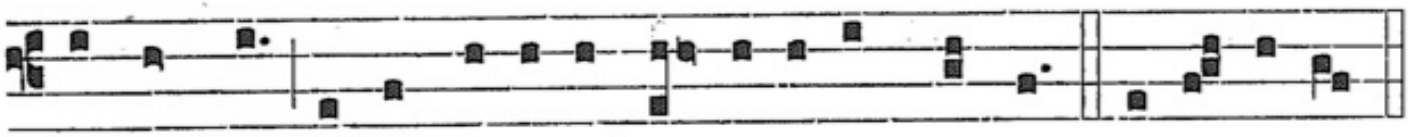
B Ene- díctus qui ve-nit * in nó-mi-ne Dómi- ni :



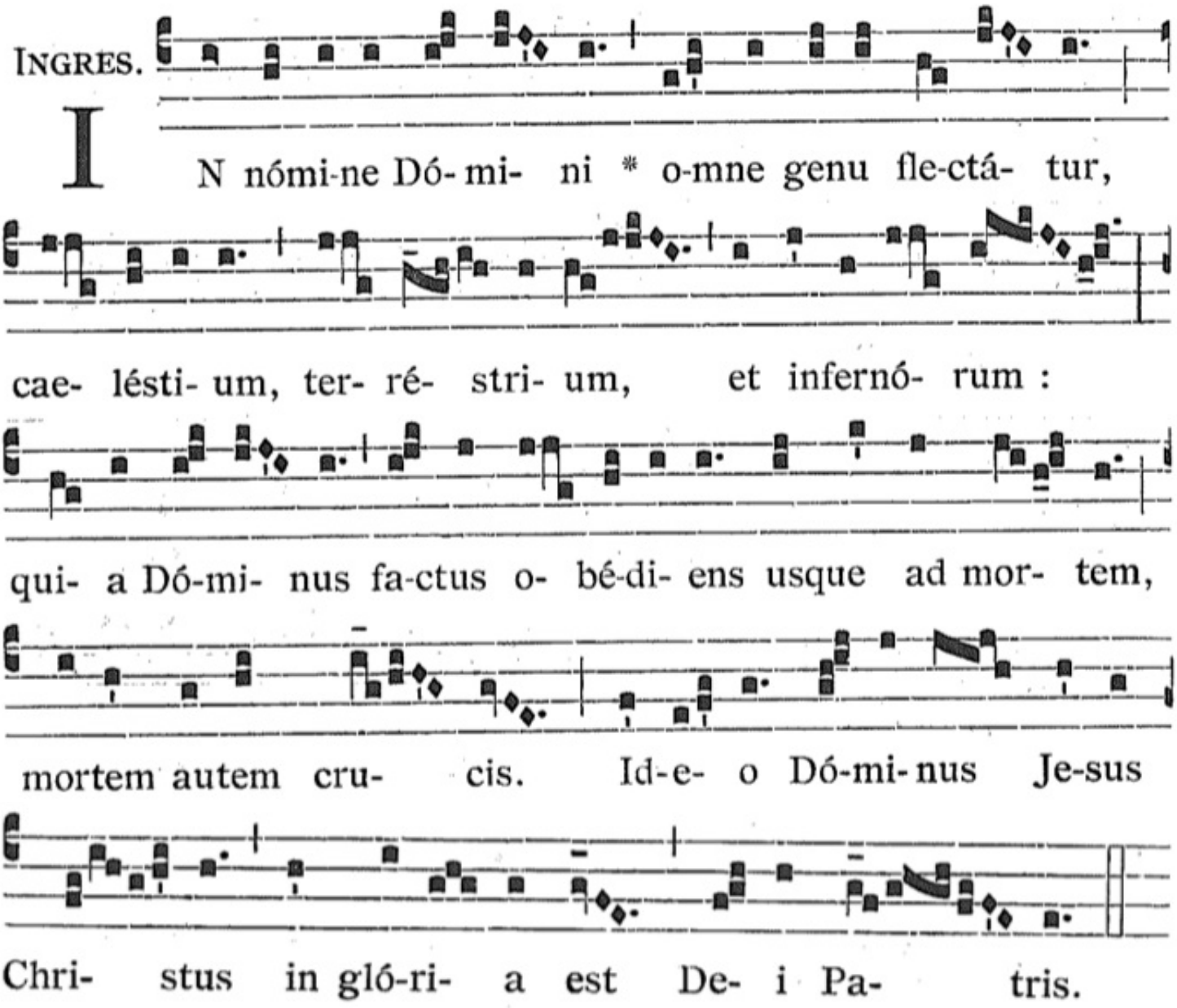
Ho-sánna in excélsis. ℣. Gló-ri- a Patri, et Fí- li- o, et



Spi-rí-tu- i Sancto. ℟. Sic-ut e-rat in princí-pi- o, et nunc,



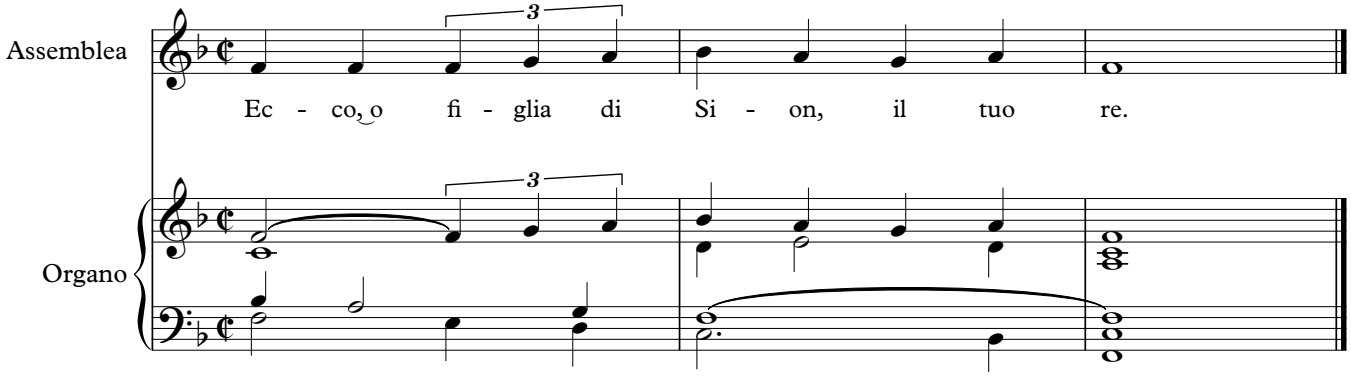
et semper : et in sé-cu-la se- cu-ló-rum. Amen. Be-ne- díctus...

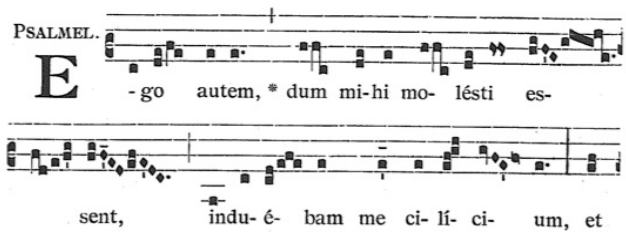

INGRES.
IN nómi-ne Dó- mi- ni * o-mne genu fle-ctá- tur,
cae- lésti- um, ter- ré- stri- um, et infernó- rum :
qui- a Dó-mi- nus fa-ctus o- bé-di- ens usque ad mor- tem,
mortem autem cru- cis. Id-e- o Dó-mi-nus Je-sus
Chri- stus in gló-ri- a est De- i Pa- tris.

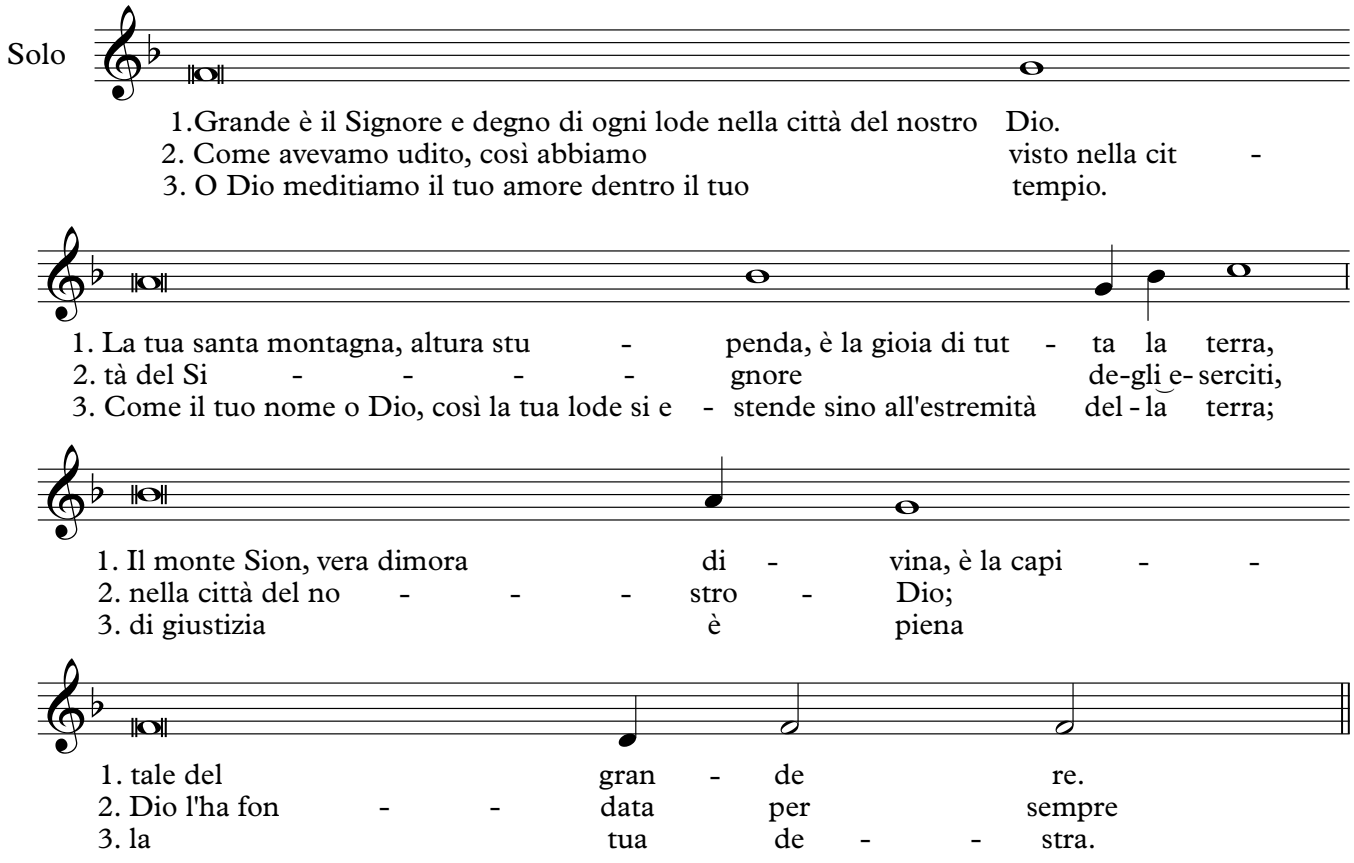
ECCO, O FIGLIA DI SION, IL TUO RE

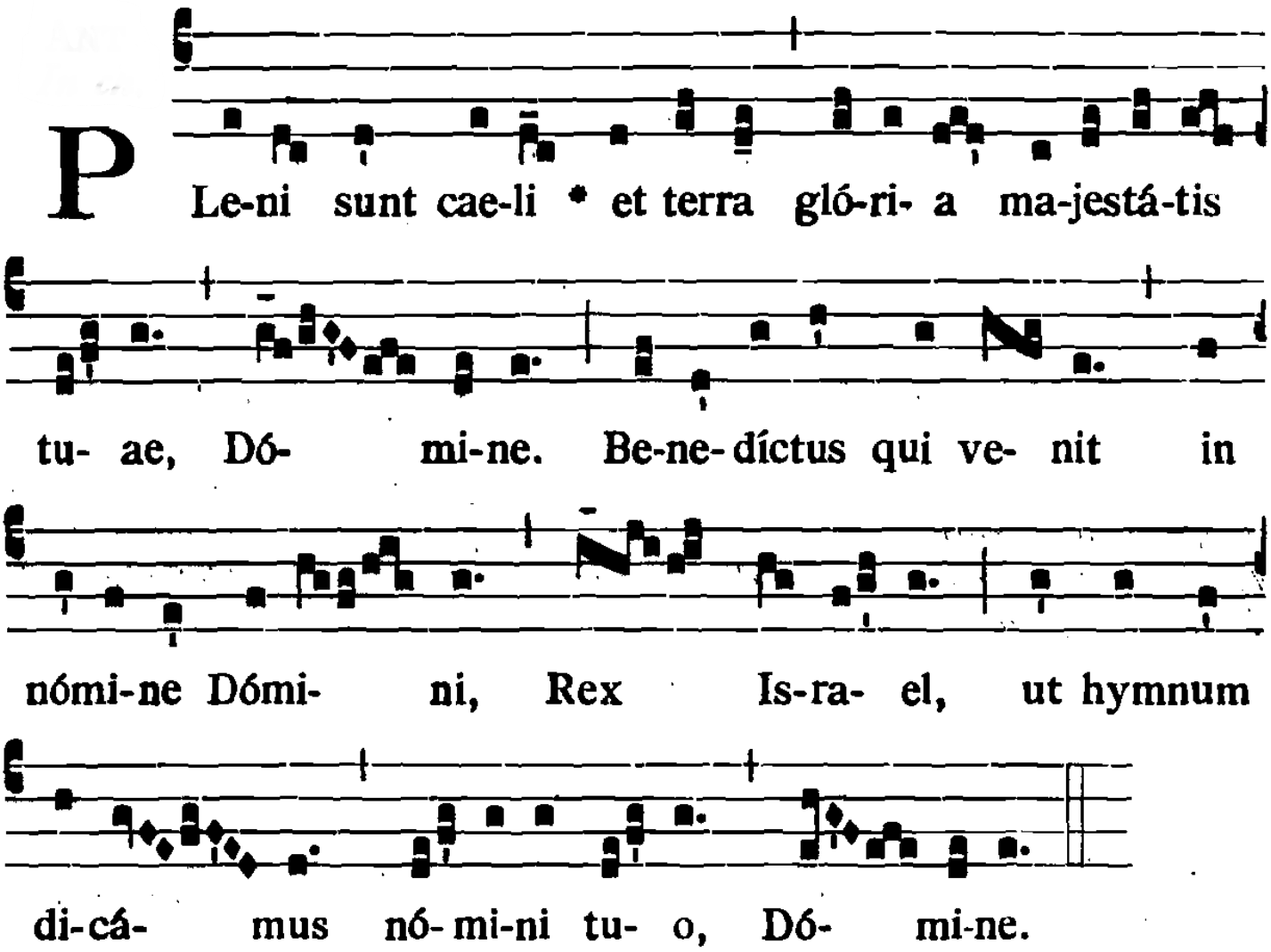
Salmo della Domenica delle Palme

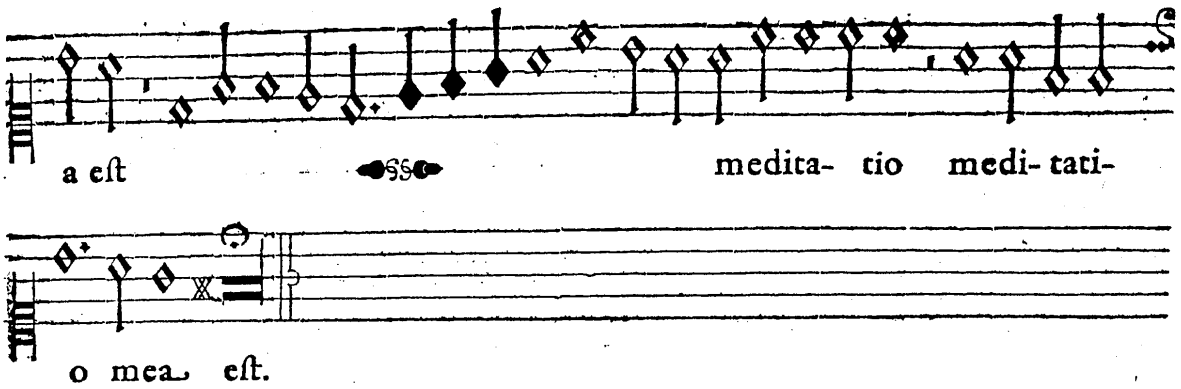
Massimo Palombella
6 marzo 2022



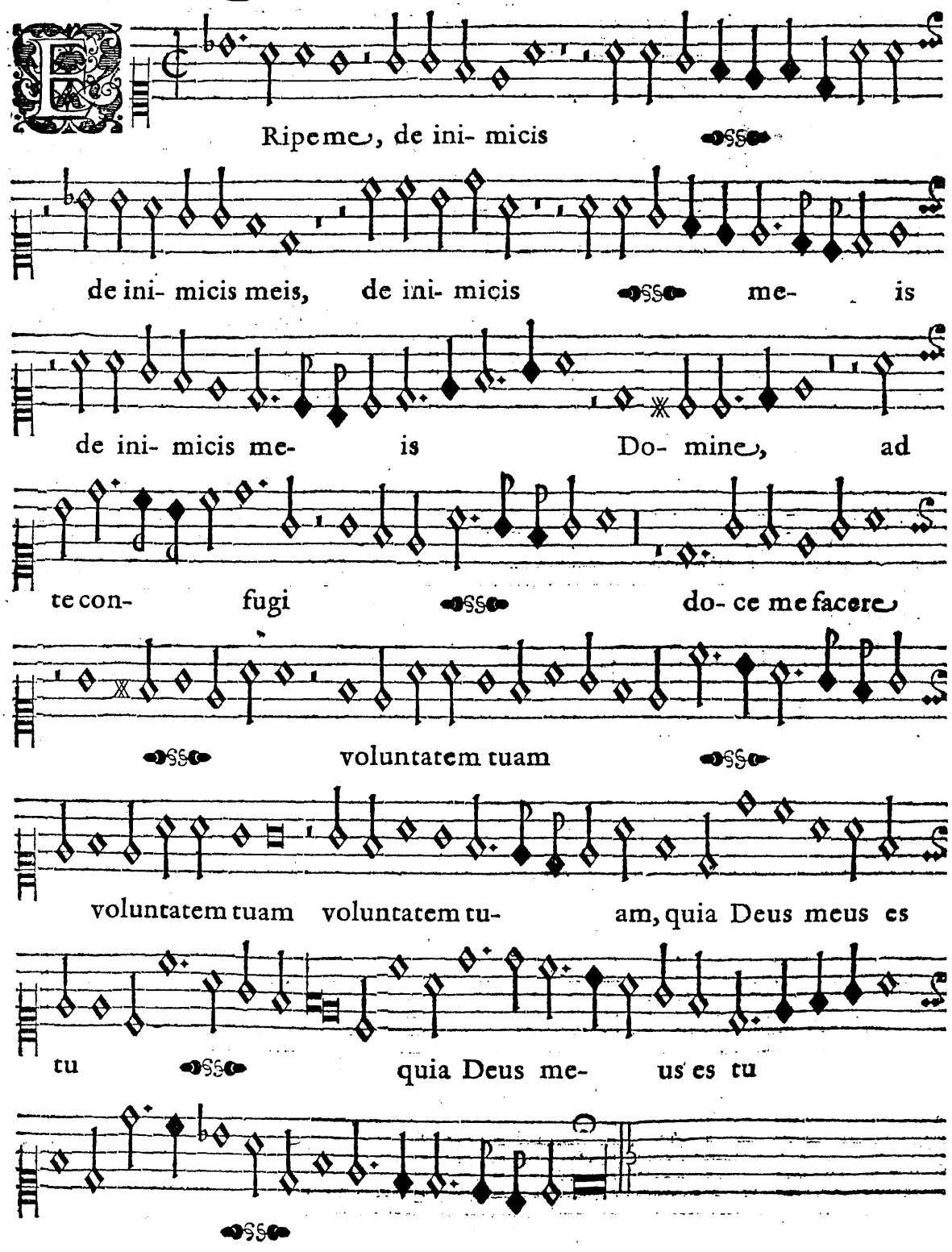


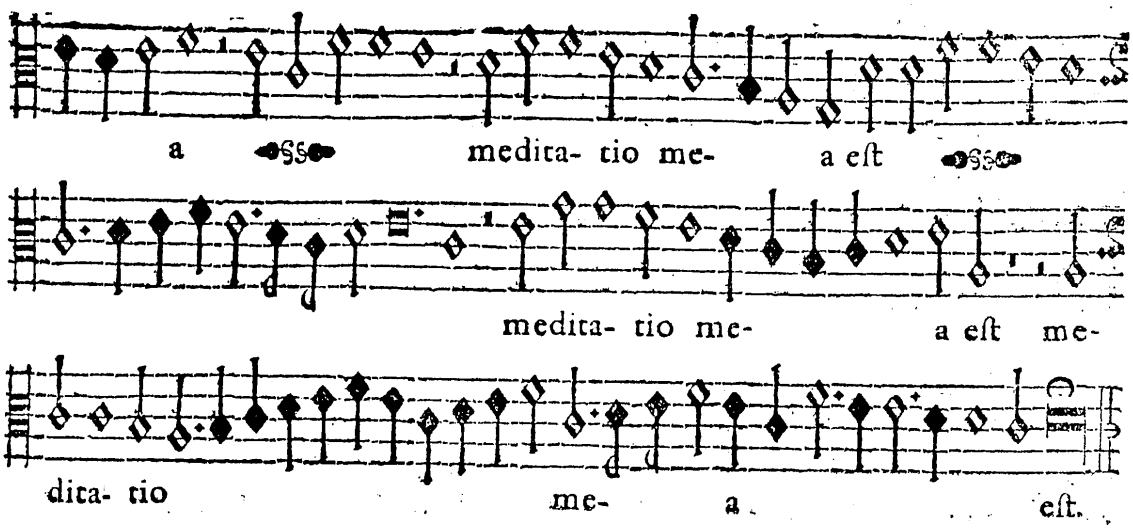

Solo
1.Grande è il Signore e degno di ogni lode nella città del nostro Dio.
2. Come avevamo udito, così abbiamo visto nella cit -
3. O Dio meditiamo il tuo amore dentro il tuo tempio.
1. La tua santa montagna, altura stu - penda, è la gioia di tut - ta la terra,
2. tà del Si - - - - gnore de-gli e- serciti,
3. Come il tuo nome o Dio, così la tua lode si e - stende sino all'estremità del - la terra;
1. Il monte Sion, vera dimora di - vina, è la capi - -
2. nella città del no - - - stro - Dio;
3. di giustizia è piena
1. tale del gran - de re.
2. Dio l'ha fon - - data per sempre
3. la tua de - - stra.

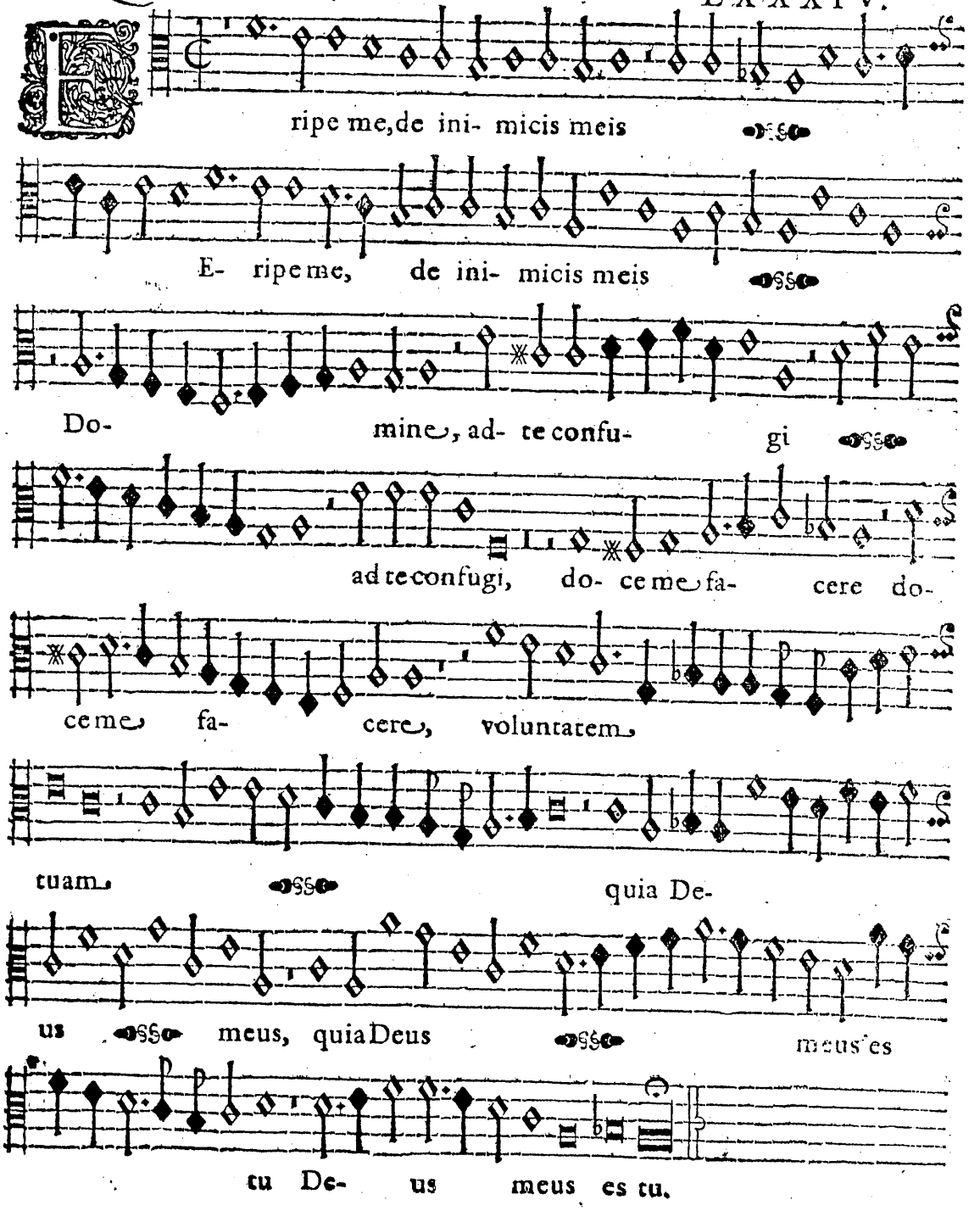

P
Le-ni sunt cae-li * et terra gló-ri- a ma-jestá-tis
tu- ae, Dó- mi-ne. Be-ne-díctus qui ve- nit in
nómi-ne Dómi- ni, Rex Is-ra- el, ut hymnum
di-cá- mus nó- mi-ni tu- o, Dó- mi-ne.

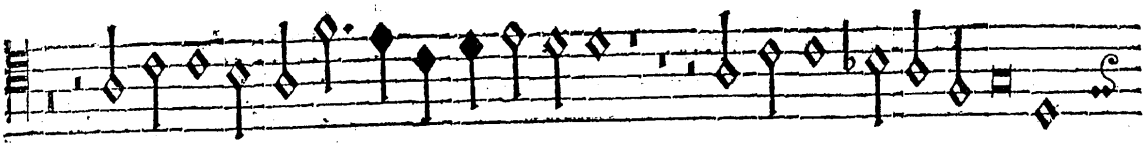


Quatuor vocum. LXXXIIII.

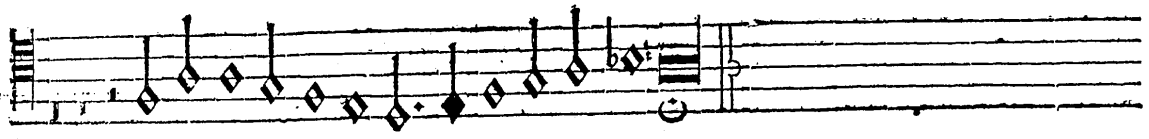



a medita- tio me- a eſt
medita- tio me- a eſt me-
dita- tio me- a eſt.


ripe me, de ini- micis meis
E- ripe me, de ini- micis meis
Do- mine, ad- te confu- gi
ad te confugi, do- ce me fa- cere do-
ce me fa- cere, voluntatem
tuam, quia De-
us meus, quia Deus meus es
tu De- us meus es tu.

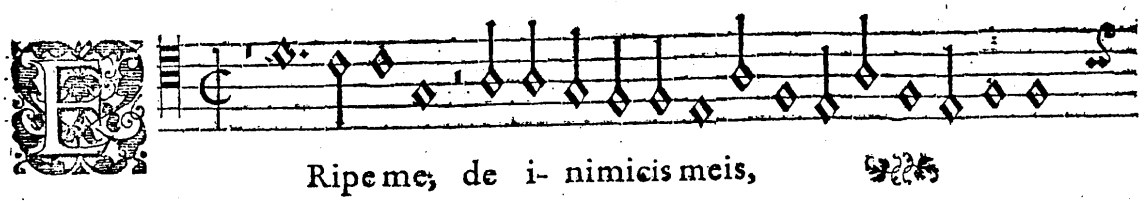


medi- tati- o me- a eſt,

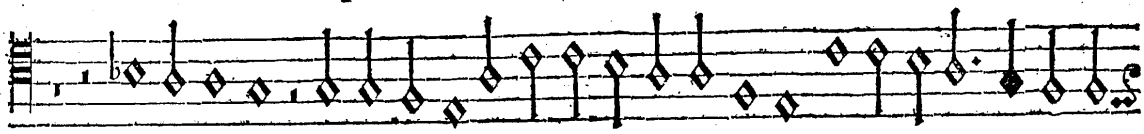


medita- tio mea eſt mea eſt.

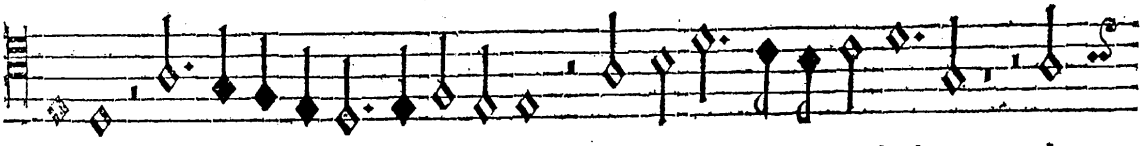
Quatuor vocum. LXXXIV.



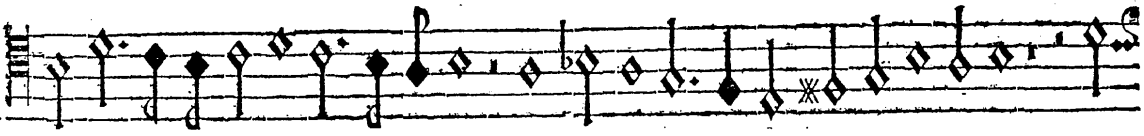
Ripe me, de i- nimicis meis,



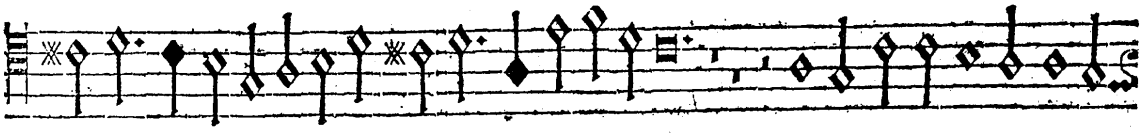
Eripe me, de i- nimicis, de i- nimicis meis



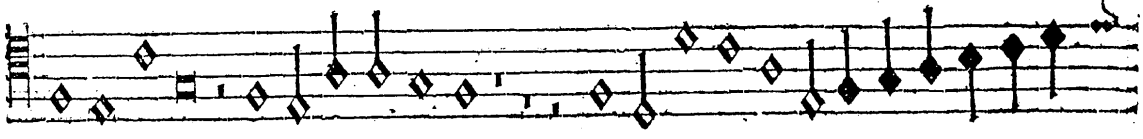
Do- mine, ad te con- fugi, ad



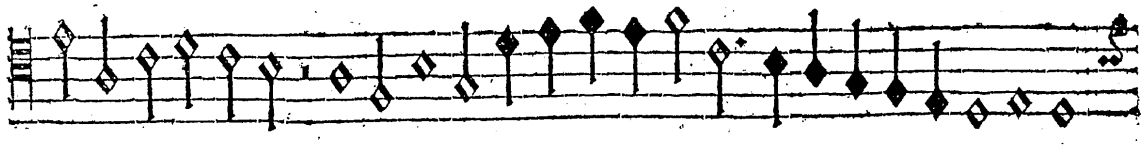
te con- fugi, doce me fa- cere, doce me, do-



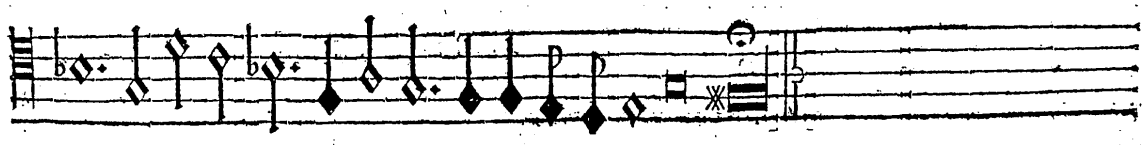
ce me facere doce me facere, voluntatem tuam, volun-

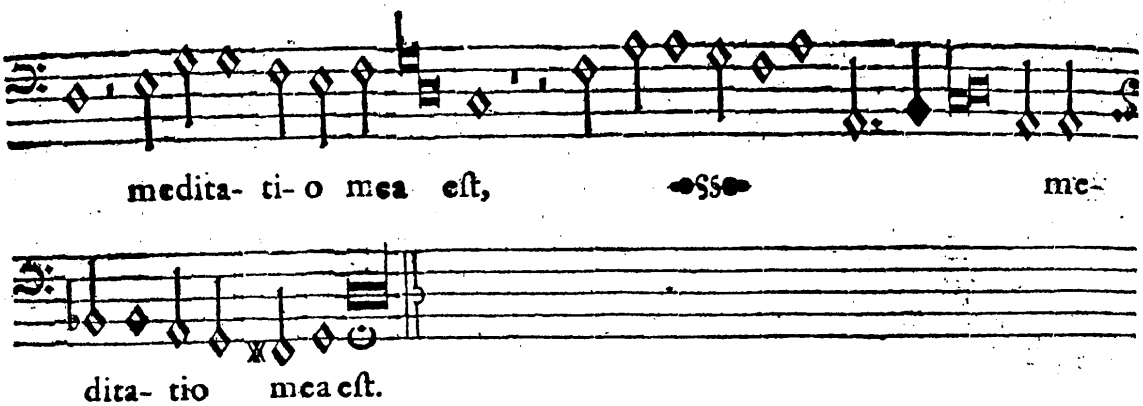


tatem tuam, quia Deus,

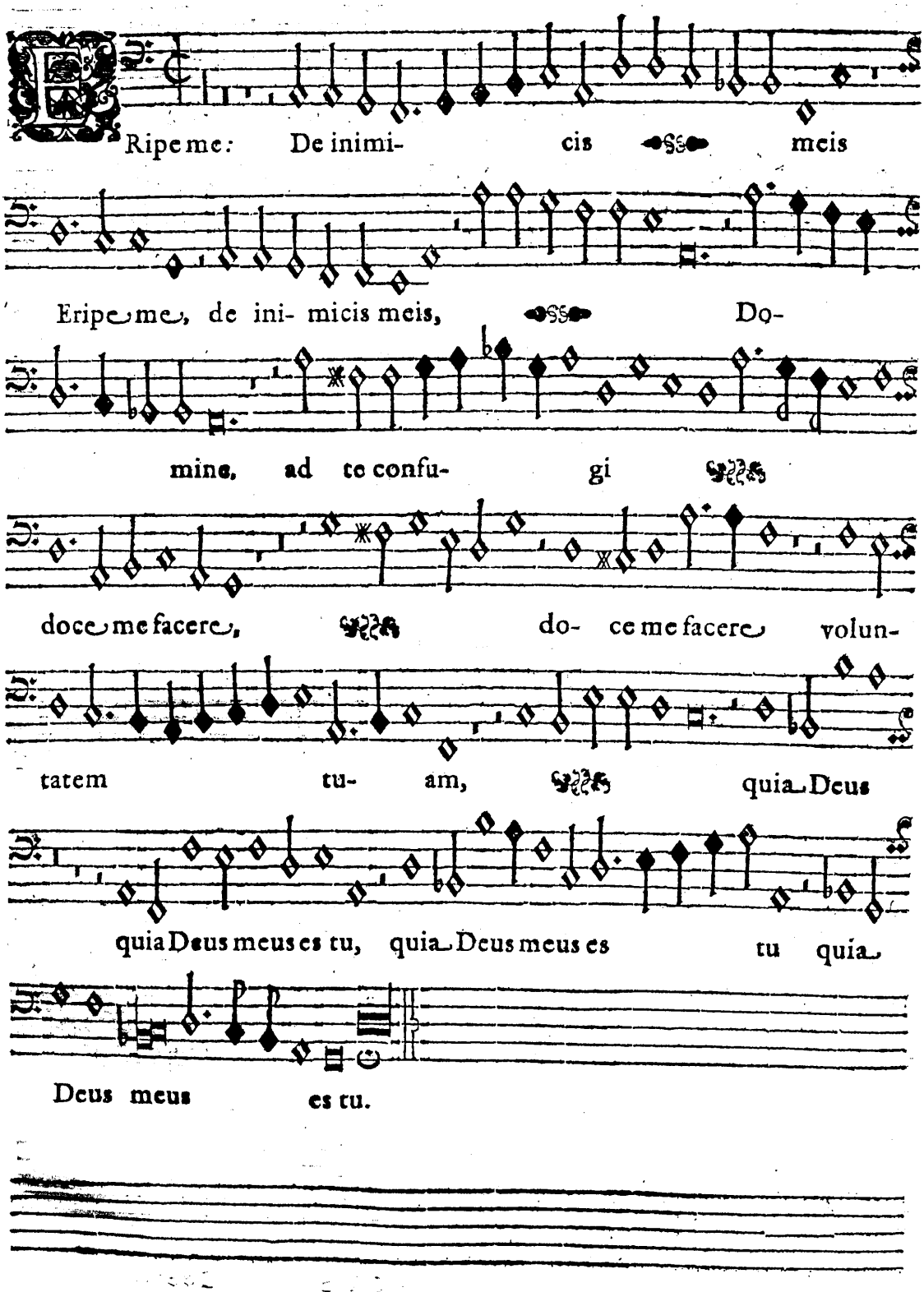


meus es tu, quia Deus me- us es tu,



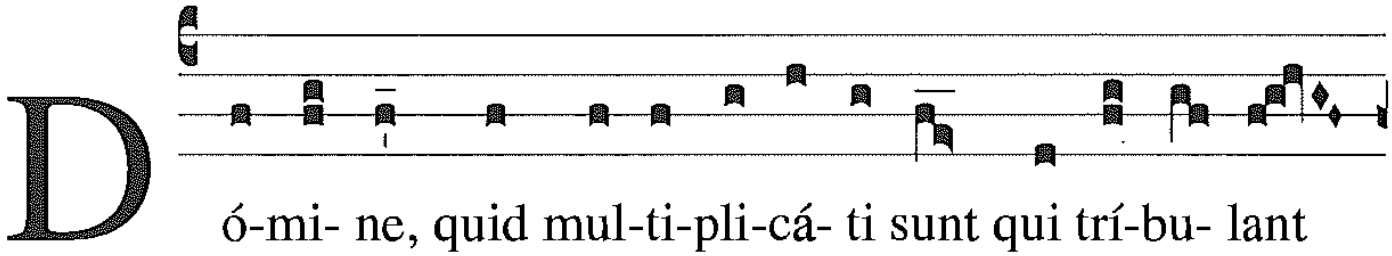


Quatuor vocum. LXXXIV.

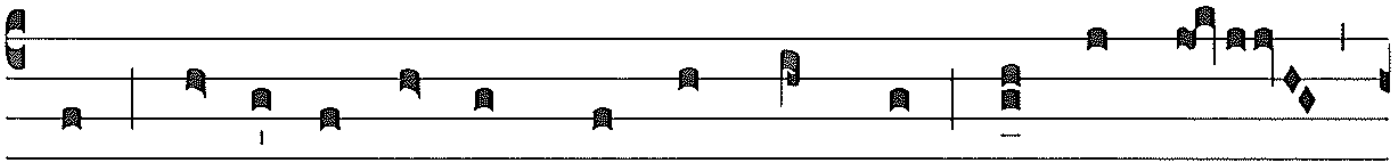


CONFRACTORIUM

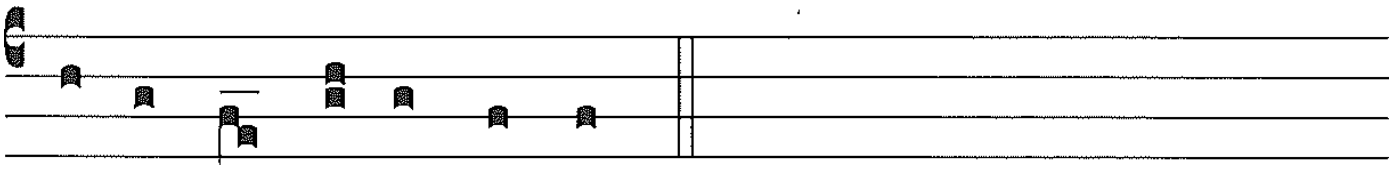
Cf. Ps 3, 2



Dómine, quid multiplicáti sunt qui tríbulant



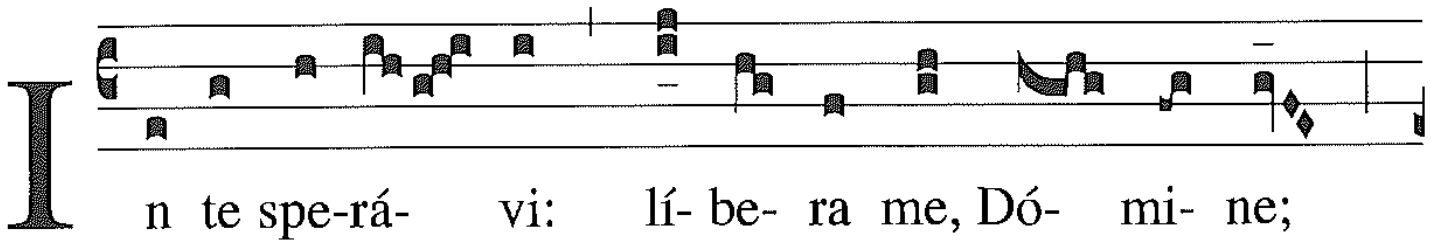
me? Multi insúrgunt | adversum me: exsúrge,



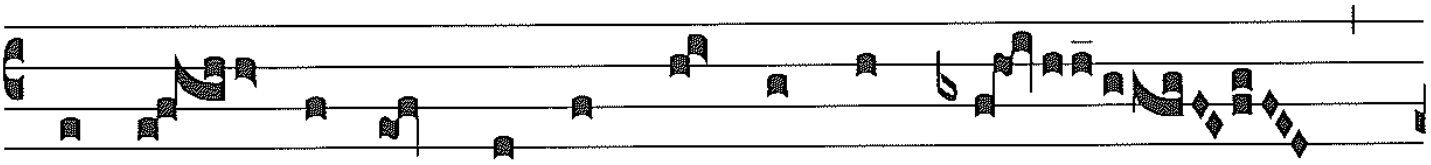
salva me, Deus meus.

TRANSITORIUM

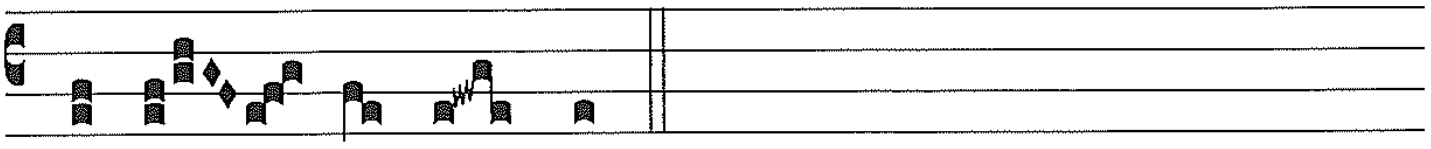
Ps 7, 2



In te spe-rá- vi: lí- be- ra me, Dó- mi- ne;



ab óm- ni-bus per-se-quén- ti- bus me,



tu é- ri- pe me.

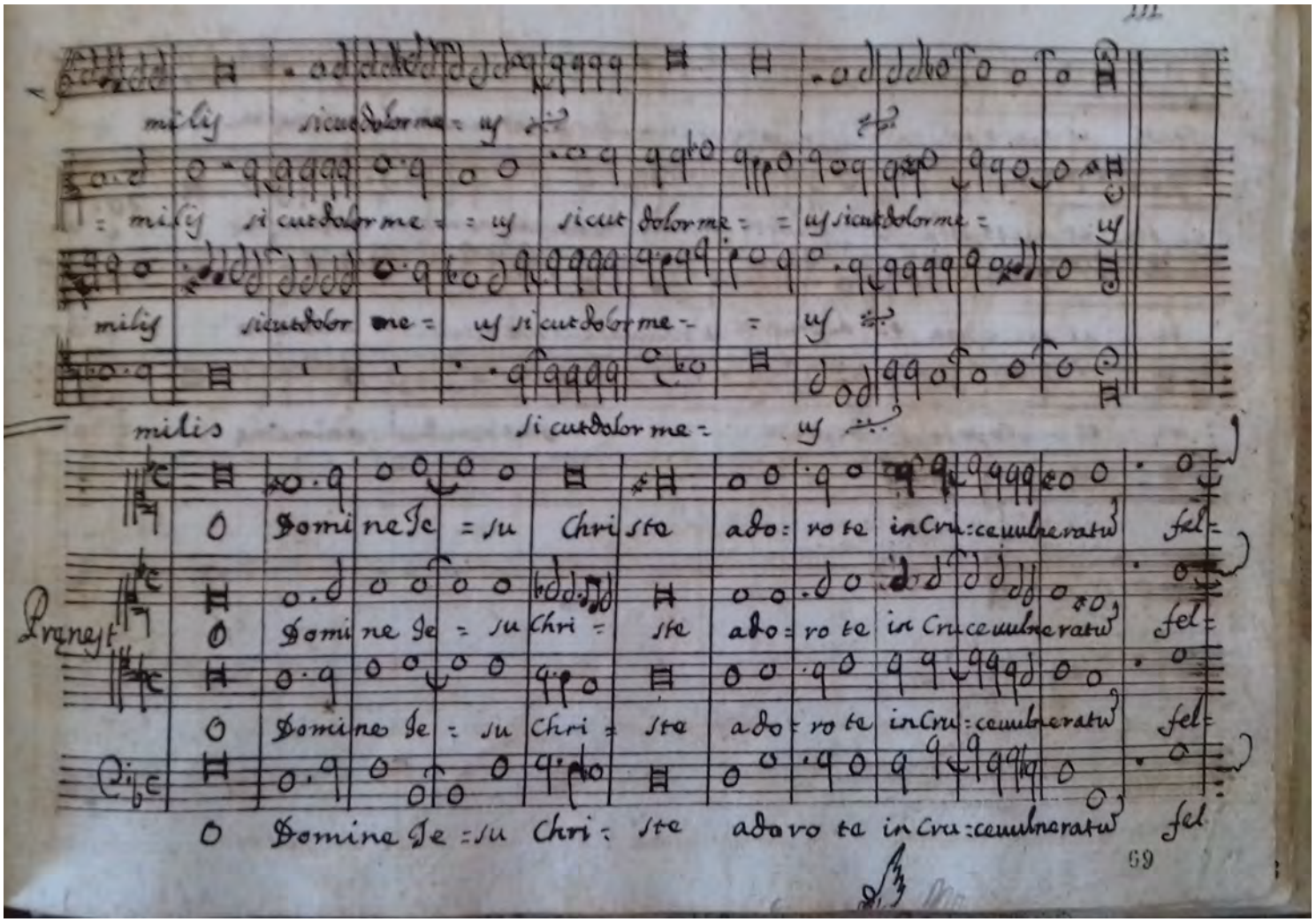
Lucas Marentius = opera
solo la prima

O. IV. 174.

Cod. 2760

BIBLIOTECA
REGIA CASANATENSE
Mss.
2760
ROMA

Ex dono Baini



milis sicut dolor me = us

= milis si cut dolor me = = us sicut dolor me = = us sicut dolor me = us

milis sicut dolor me = us si cut dolor me = = us

milis si cut dolor me = us

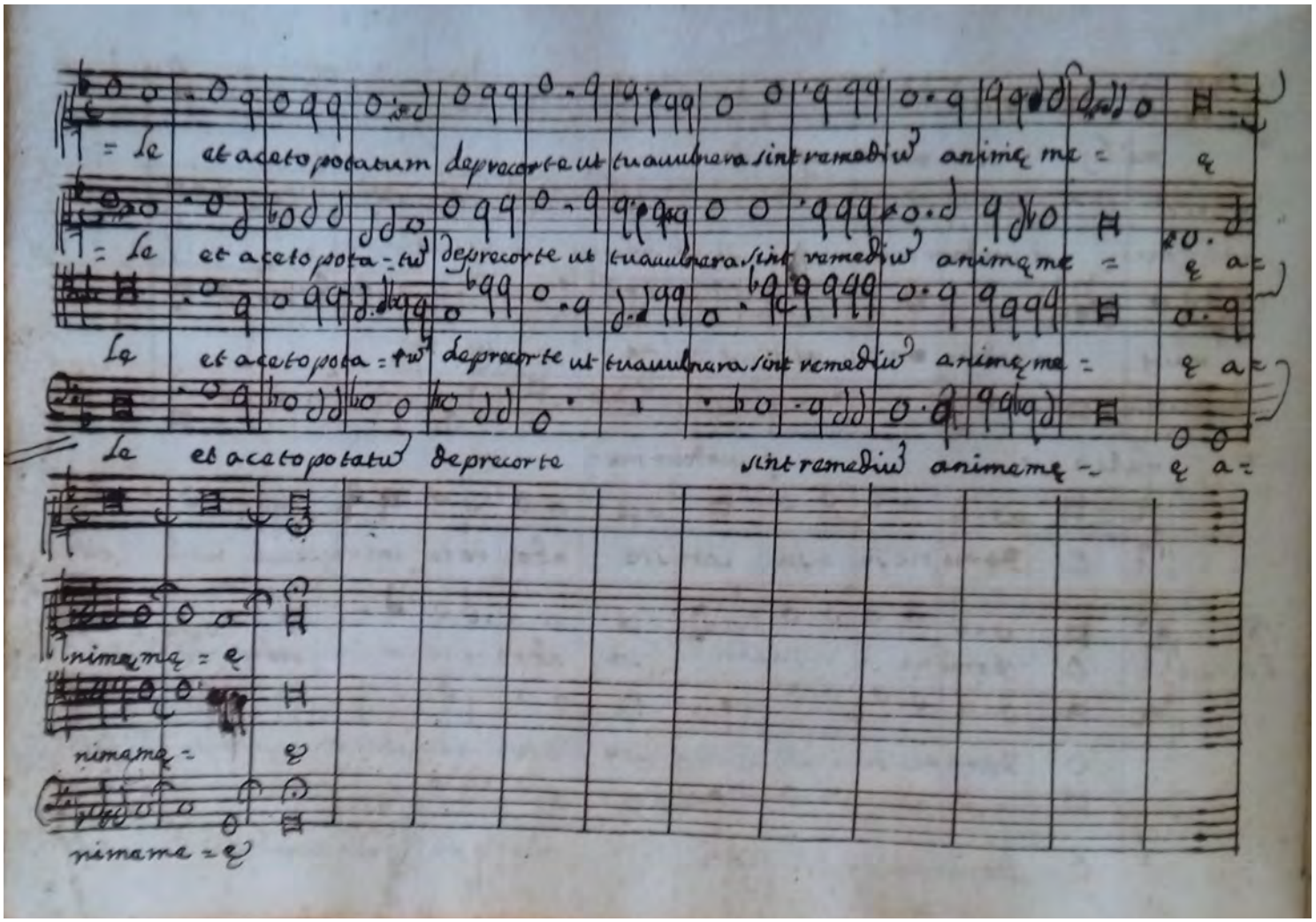
O Domi ne Je = su Chri ste ado = ro te in Cru = ce uulneratu fel =

Prenest

O Domi ne Je = su Chri = ste ado = ro te in Cru ce uulneratu fel =

O Domi ne Je = su Chri = ste ado = ro te in Cru = ce uulneratu fel =

O Domine Je = su Chri = ste adoro te in Cru = ce uulneratu fel



= le et aceto potatum deprecorte ut tuauulnera sint remediu animę me = ę

= le et aceto pota = tu deprecorte ut tuauulnera sint remediu animę me = ę a =

le et aceto pota = tu deprecorte ut tuauulnera sint remediu animę me = ę a =

le et aceto potatu deprecorte sint remediu animemę = ę a =

nimemę = ę

nimamę = ę

nimama = ę