

2 Gennaio 2022
Domenica dopo l'Ottava del Natale del Signore

Celebrazione Capitolare ore 11.00

1. **Ingressa:** *Venite et videte magnum mysterium Dei*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria:** *Missa De angelis*
4. **Salmo:** *Il Verbo si fece carne* (M: Massimo Palombella [2021])
5. **Alleluia** (M: Massimo Palombella [2012]) con versetto «*Spiritus Domini super me*»
(M: Massimo Palombella [2021])
6. **Post Evangelium:** *Laudate Dominum omnes Angeli ejus*
7. **Offertorio:** *Resonet in laudibus* (M: Valentino Miserachs)
8. **Credo III**
9. **Sanctus:** *Missa De angelis*
10. **Confractorium:** *Hodie nobis Dominus advenit*
11. **Transitorium:** *Maria Virgo, semper lætare*
12. *Ave verum Corpus* (LUDOVICO VIADANA, *Cento Concerti Ecclesiastici* [In Venetia, Appresso Giacomo Vicentini 1605])
13. **Antifona Mariana:** *Alma Redemptoris Mater*

DOMINICA II POST NATIVITATEM DOMINI

INGRESSA

The musical notation consists of three staves of neumes on a four-line staff system. The first staff begins with a large capital 'V'. The lyrics are:

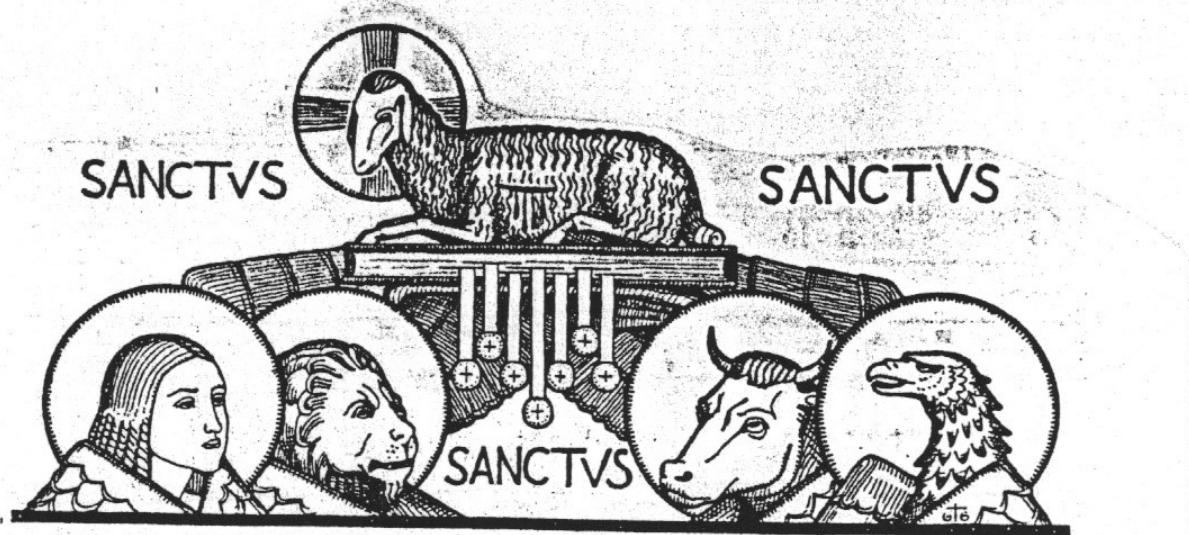
Veni te et vide te magnum mys-

The second staff continues the melody. The lyrics are:

té- ri- um De- i: De- us ve-nit per Vír- gi-

The third staff concludes the hymn. The lyrics are:

nem, ut re-dí- me- ret mun- dum.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



-
SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,
et super ni-vem de- albá-bor. Ps. Mi-se-ré-re me- i, De- us, *
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum +
dele iniq*uitatem* meam.
- Glória Patri et Fílio + et Spíritui Sancto.
- Sicut erat in principio et nunc et semper, +
et in saécula saeculorum. Amen.

Asperges me.....

Gloria

XVI. s.

v

Gló-ri-a in excélsis De-o. Et in terra pax ho-
mi-ni-bus bonae vo-lun-tá-tis. Laudá-mus te. Be-ne-dí-
cim-us te. Ado-rá-mus te. Glo-ri-fi-cámus te. Grá-
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.

Dómi-ne De-us, Rex caeléstis, De-us Pa-ter omni-pot-ens.

Dómi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dómi-ne
De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, súscí-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad
déxte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus,
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

IL VERBO SI FECE CARNE

Salmo della Domenica dopo l'Ottava del Natale del Signore

Massimo Palombella
26 novembre 2021

Assemblea

Il Ver-bo si fe - ce car - ne e po-se la sua di - mo-ra in mez-zo a noi.

Organo

PSALMEL.

B E-ne- di- ctus * qui ve- nit

Solo

1. Celebra Il Signore, Ge - - - rusa - - - - - lemme
2. Egli mette pace nei tuo con - - - - - fini
3. Annuncia a Giacobbe la sua pa - - - - - rola,

8

The score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The vocal line starts with a long note on the first staff, followed by a short note on the second staff. The lyrics are written below the notes. A measure number '8' is placed above the middle staff.

=

Solo

1. lo - - oda il tuo Di - - - o, Sion,
2. e ti - sazia con fiore di fru - - mento.
3. i suoi de - creti e i suoi giu dizi a I sra - - ele.

The score continues with three staves. The vocal line begins with a dotted quarter note on the first staff, followed by eighth notes on both staves. The lyrics are written below the notes. The vocal line ends with a sustained note on the third staff.

=

Solo

1. Perchè ha rinforzato le barre delle tue porte, in mezzo a te ha bene - detto i tuoi fi - gli
2. Manda sulla terra il suo mes saggio: la sua pa - rola corre ve - lo - ce
3. Così non ha fatto con nessun'altra na zione, non ha fatto co - noscere loro i suoi giu - di - zi.

The score concludes with three staves. The vocal line starts with a half note on the first staff, followed by quarter notes on both staves. The lyrics are written below the notes. The vocal line ends with a sustained note on the third staff.

POST
EVANG.

L

Audá-te Dómi-num, * omnes Ange-li e- jus : lau-

dá- te e- um, omnes Virtú- tes e-jus. Laudá- te

e- um sol, et lu-na : laudá- te e- um, omnes

stel-læ, et lu- men.

CREDO III

XVII. s.

v

Credo in unum De- um, Patrem omni-pot-éntem,
factó-rem caeli et terrae, vi- si-bí- li- um ó-mni- um, et in-
vi- si-bí- li- um. Et in unum Dómi-num Ie-sum Christum,
Fí- li- um De- i u-ni-gé-ni-tum. Et ex Patre na- tum ante
ómní- a saé- cu-la. De- um de De- o, lumen de lúmi-ne,
De- um ve-rum de De- o ve-ro. Gé-ni-tum, non fa- ctum, con-
substanti- á-lem Patri : per quem ómni- a fa-cta sunt. Qui
propter nos hómi-nes, et propter nostram sa- lú-tem descén-
dit de cae- lis. Et incarná-tus est de Spí-ri-tu Sancto ex
Ma-ri- a Vírgi- ne : Et homo factus est. Cru- ci- fi- xus
ét-i- am pro no-bis : sub Pónti- o Pi-lá-to passus, et se-púl-
tus est. Et re-surré-xit térti- a di- e, se-cúndum Scri-
ptú- ras. Et ascéndit in cae- lum : se-det ad déxte- ram Pa-
tris. Et í-te-rum ventú-rus est cum gló-ri- a, iu-di-cá-re
vi-vos et mórtu- os : cu-ius regni non e- rit fi- nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fi-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

VI (XI) XII. s.

S An- ctus, * Sanctus, San- ctus Dó- mi- nus
De- us Sá- ba- oth. Ple-ni sunt cae- li et
ter- ra gló- ri- a tu- a. Ho-sánna in excél- sis.
Bene- dí- ctus qui ve- nit in nómí-ne Dó- mi-ni. Ho-
sán- na in excél- sis.

VI (XI) XII. s.

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá- ba- oth. Ple-ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho-sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómí-ne Dó- mi-ni. Ho-

sán- na in excél- sis.

H

O-di- e . no- bis Dómi- nus;

ad- vé- nit : Ve-ní- te, p6- pu-li,

collau-dé- mus Fi- li- um De- i.

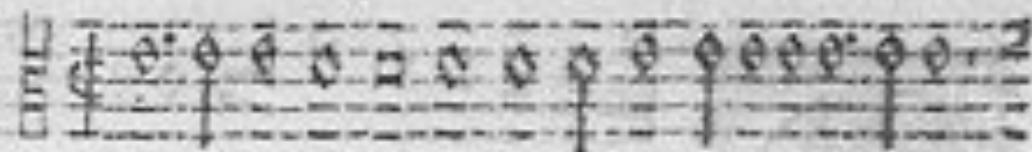
TRANS.

M

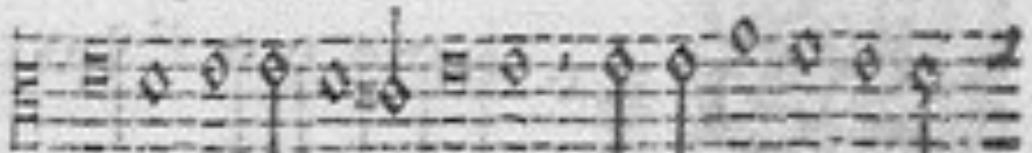
A-rí- a Virgo, * semper læ-tá- re, quæ tantam grá-

ti- am me-ru- í-sti, cæ-li, et terræ Cre- a-tó- rem de

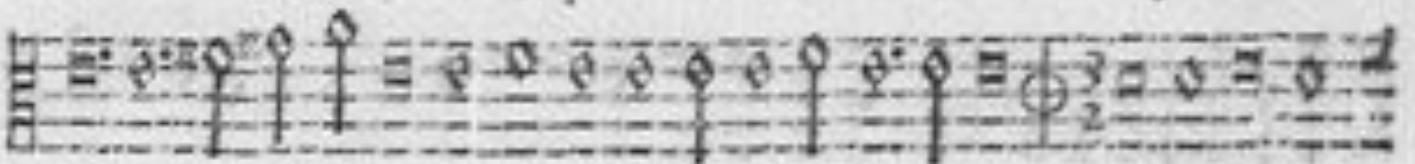
tu- o ú-te- ro ge- ne-rá- re.



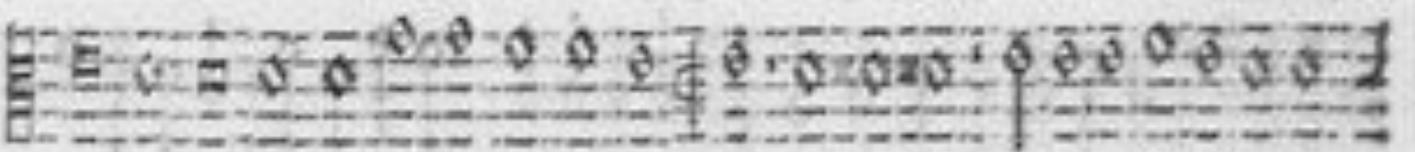
ye verum corpus Natum de Maria Virgine



Vere passum immolatum In Cruce pro homi-



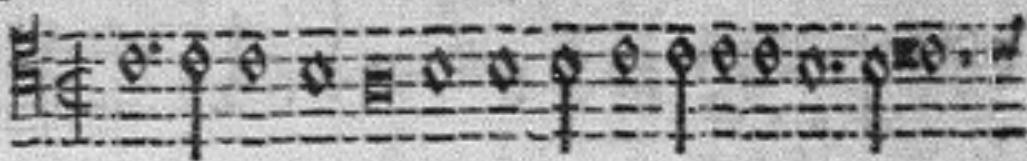
ne, Cuius latus perforatum Voda fluxit sanguine, Ello nobis



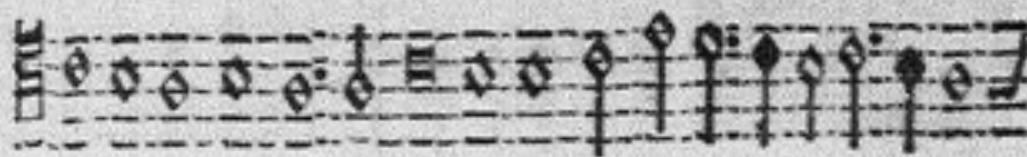
pragolatum, In mortis exami ne O dulcis o pia, O Iesu si-



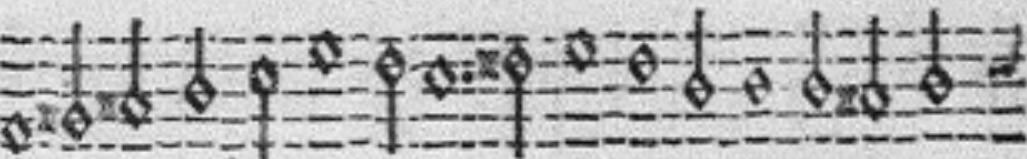
Bi Mariae Misericere nobis A men.



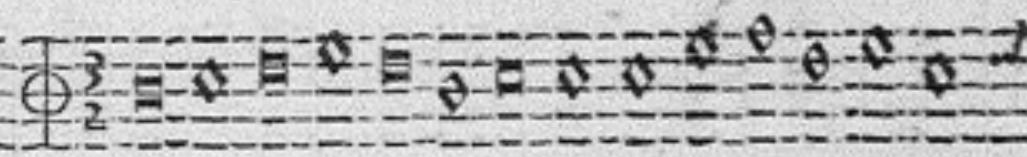
Ve verum corpus Natum de Maria Virgine



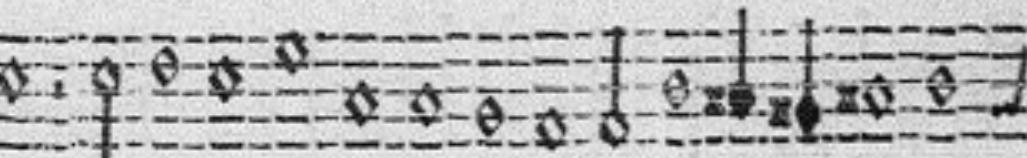
Vere pasum immolatum In Cruce pro ho-



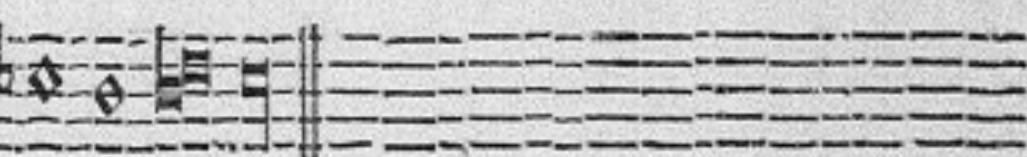
mine, Cuius latus per fora tum, Vnde fluxit ij



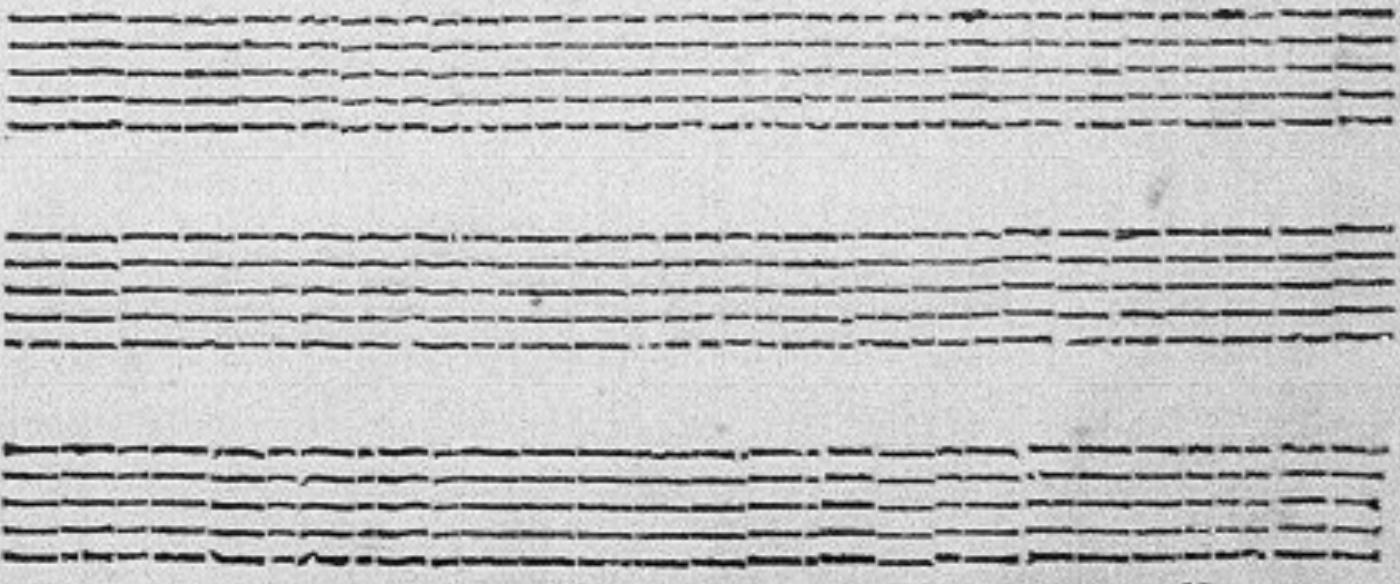
sanguine, Esto nobis prægustatum, In mortis exami-



ne O dulcis, ò pie, O Iesu fili Mari



Mi serere nobis A men.





Vc verum cor pus Natum de Maria
 Vir gine Vere passum immola-
 cum In Cruce pro homine, Cuius latus perforatum, Vnde fluxit
 san guine, Esto nobis prægustatum, In mortis
 exami ne O dulcis, ò pie, O Iesu fili Mariz Mi sc-
 rere nobis A men.



A musical score for the Bassus part, featuring four staves of music. The notation uses square neumes on a four-line staff system. The lyrics are written below the notes in Latin. The score begins with a large decorative initial 'A' on the first staff.

Ve verum corpus Natum de Maria Virgi-
ne Vere passum immolatum In Cruce pro homi-
ne, Cuius latus perforatum, Vnde fluxit sanguine, Esto nobis
prægustatum, In mortis exami- ne O dulcis, o pie, O Iesu
fili Mariæ Miserere nobis Amen.

A

L- ma * Re-demptó-ris Ma- ter, quae pér-

vi- a cae-li Por-ta ma- nes, Et stel- la ma- ris, succurre

ca-dén- ti Súrge- re qui cu- rat pópu-lo : Tu, quae ge-

nu- í-sti, Na-tú- ra mi-rán- te, Tu- um sanctum Ge- ni-

tó-rem : Vir- go pri- us ac posté- ri- us, Gabri- é- lis

ab o- re Sumens il-lud Ave, * pecca-tó-rum mi-se-ré- re.