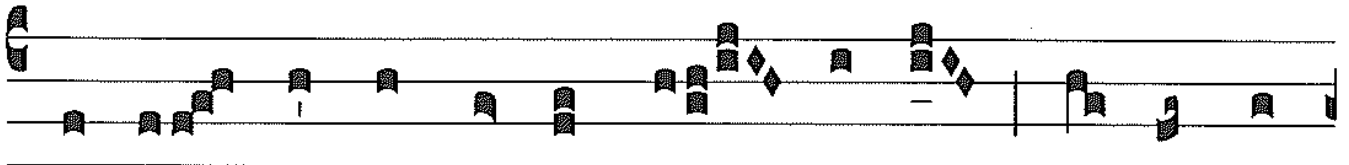


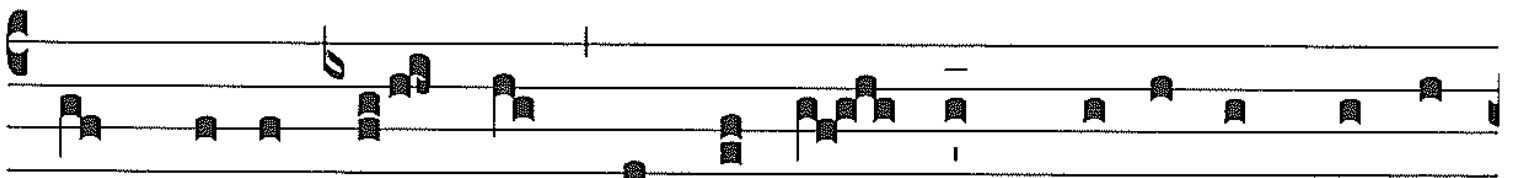
Domenica 3 ottobre 2021
V Domenica dopo il Martirio di san Giovanni il Precursore
Messa votiva della Madonna del Rosario

- 1. Ingressa:** *Lætemur omnes in Domino*
- 2. Atto Penitenziale:** *Asperges me Domine*
- 3. Gloria**
- 4. Salmo:** *Beato chi cammina nella legge del Signore* (M: Massimo Palombella [2021])
- 5. Alleluia:** Massimo Palombella (2008) con versetto “Mandatum novo do vobis” di Massimo Palombella (2013)
- 6. Post Evangelium:** *Beata es, Maria, quæ credidisti Domino*
- 7. Offertorio:** *Ave Maria* (IO: PETRI ALOISII PRAENESTINI, *Motecta Festorum totius anni cum Communi Sanctorum. Quaternis Vocibus. Liber Primus* [Antonium Gardanum, Venetijs, 1564])
- 8. Credo**
- 9. Sanctus**
- 10. Confractorium:** *Exaltata est sancta Dei Genetrix*
- 11. Transitorium:** *Missus est angelus Gabriel ad Mariam Virginem*
- 12. O sacrum convivium** (THOMAE LUDOVICIA VICTORIA ABULENSIS, *Cantiones Sacrae* (Dilingæ, Excudebat Ioannes Mayer 1586))
- 13. Antifona Mariana:** *Ave Regina cælorum*

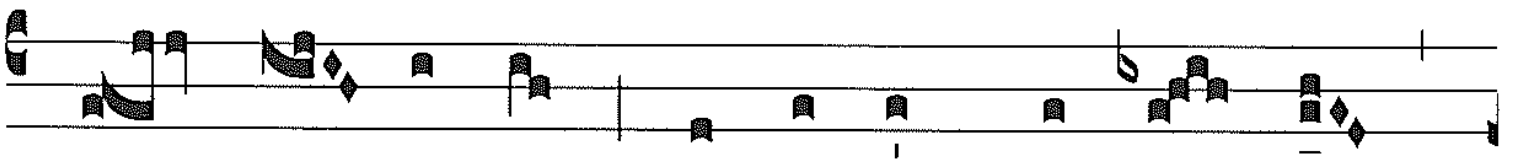
INGRESSA



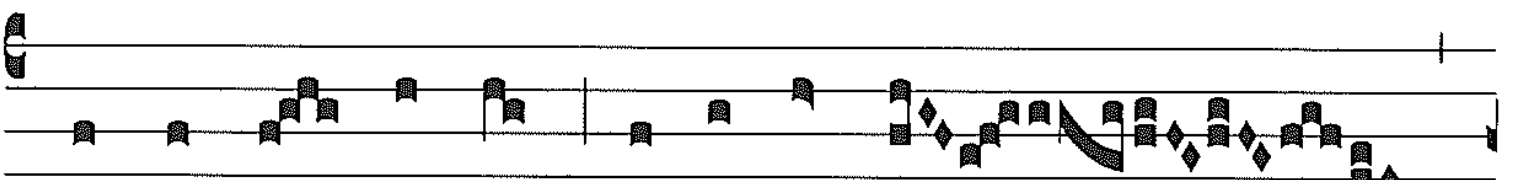
L æ-té- mur omnes in Dó- mi-no, di- em fes-



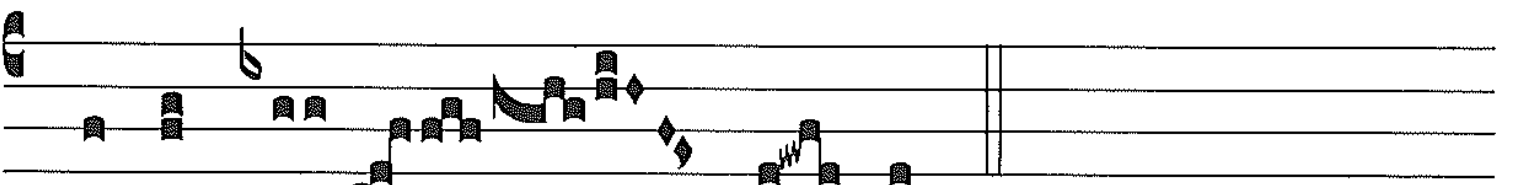
tum ce-le-brán- tes ob ho-nó- rem be- á- tæ Ma- rí-



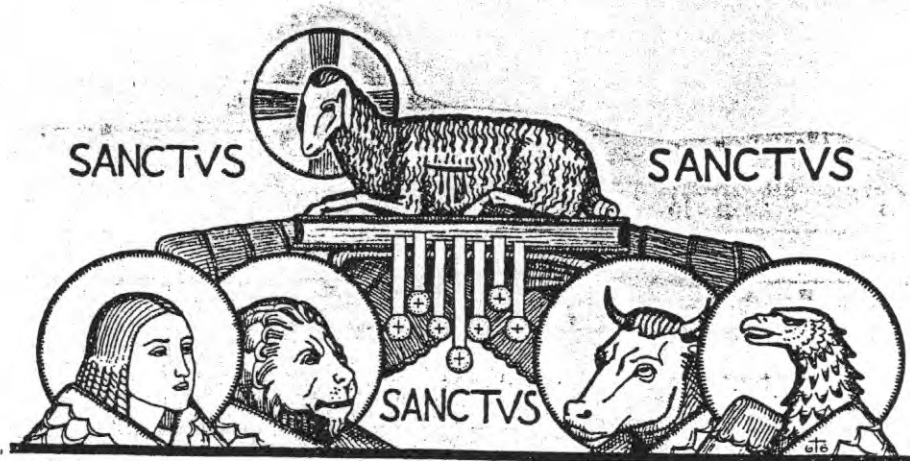
æ Vír- gi- nis, de cu- ius gló- ri- a



gau-dent án- ge- li et col-láu-dant

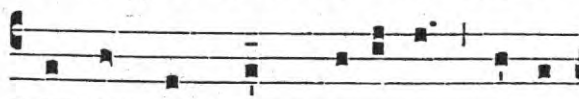


Fí- li- um De- i.

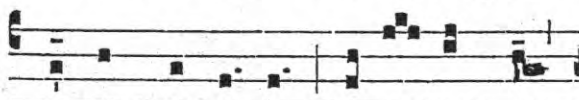


ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



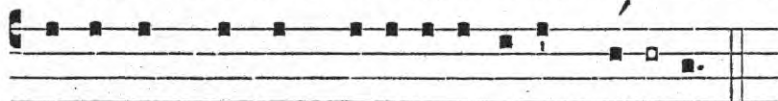
-SPERGES me * Dómi-ne, hyssó-



po et mundá-bor : lavá- bis me,



et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, *



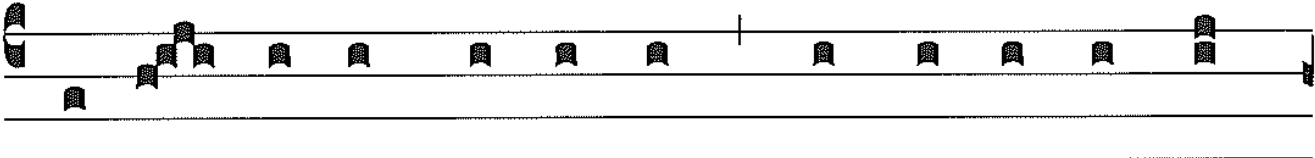
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudínem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípío et nunc et semper, + et in saécula saeculorum. Amen.

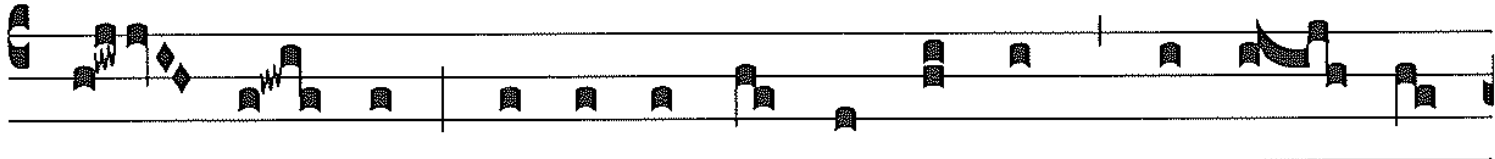
Asperges me.....

POST EVANGELIUM

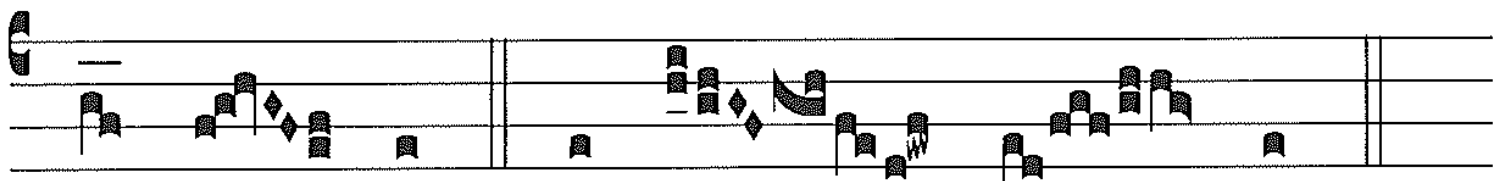
Cf. Lc 1, 45



Be-á-ta es, Ma-rí-a, quæ cre-di-dís-ti



Dó-mi-no: per-fi-ci-én-tur in te, quæ dic-ta



sunt ti-bi. Al-le-lú-ia.

In Annuntiatione Beate Marie. 7 CANTUS

ve Maria Ave Mari a gratia plena dominus tecum benedicta tu es mulieribus in mulie ribus et benedictus fructus ventris tui te sus sanctissime a regina celi dulcis et pia dulcis et pia o mater dei i o mater dei i ora pro nobis peccatoribus peccatoribus ut cum electis te videam

In Annuntiatione Beate Marie. 7 ALTUS

ve Maria gratia ple na dux mites tecum benedicta tu bene dicte tu in mulieribus in mulieribus et benedictus fructus ven tris tui te sus sancte maria regina ce li regina ce li dulcis et pi a o mater dei i o mater dei ora pro nobis peccatoribus ut cum electis te videam

In Annuntiatione Beate Marie. 7 TENOR

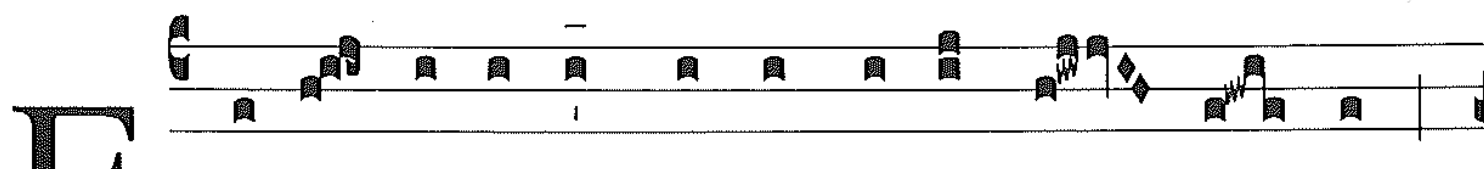
ve Mari a gratia plena gratia plena dominus tecum do minus tecum benedicta tu benedi cta tu es mulieribus et benedi ctus fructus ventris tui te sus sanctissime regina ter ri dulcis et pia dulcis et pi a o mater dei i o mater dei ora pro nobis peccatoribus peccato ribus ut cum electis te videam

In Annuntiatione Beate Marie. 7 BASSUS

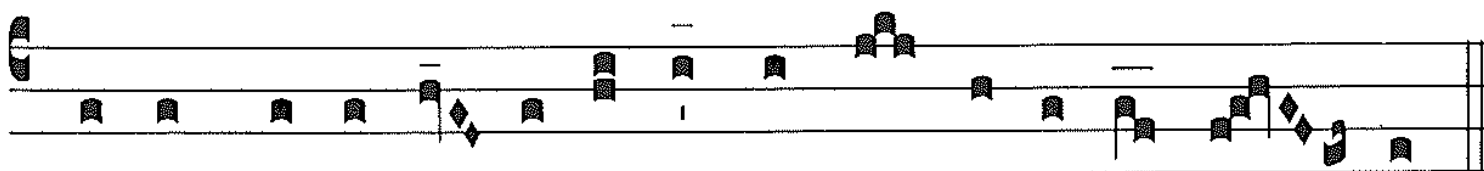
ve Maria Ave Maria gratia plena gratia plena dominus tecum dominus tecum cum benedicta tu in mulieribus et beatus fructus ventris tui te sus sancte maria regina ter ri dulcis et pia o mater dei i ora pro nobis peccatoribus ut cum electis te videam

CONFRACTORIUM

Cf. Ps 44, 10. 14. 16



Ex- al- tá- ta est sancta De- i Gé- ne- trix



su- per cho- ros an- ge- ló- rum ad cæ- lés- ti- a re- gna.

M is-sus est án-ge-lus Gá-bri-el ad Ma-rí-

am Vír-gi-nem des-pon-sá-tam Io-

seph, nún-ti-ans án-ge-lus Vír-gi-ni, et ex-pa-

vé-scit Vir-go de lú-mi-ne. Ne tí-me-as, Ma-

rí-a, in-ve-nís-ti grá-ti-am a-pud Dó-

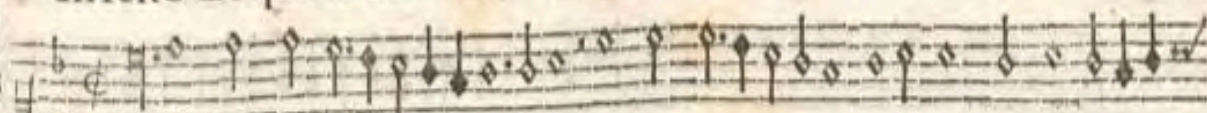
mi-num: Ec-ce con-cí-pi-es et pá-ri-es,

et vo-cá-bi-tur Al-tís-si-mi Fí-li-us.

In festo Corporis Christi. 4. Voc. Par.

15.

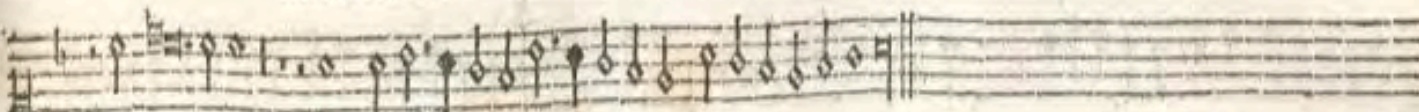
CANTVS!



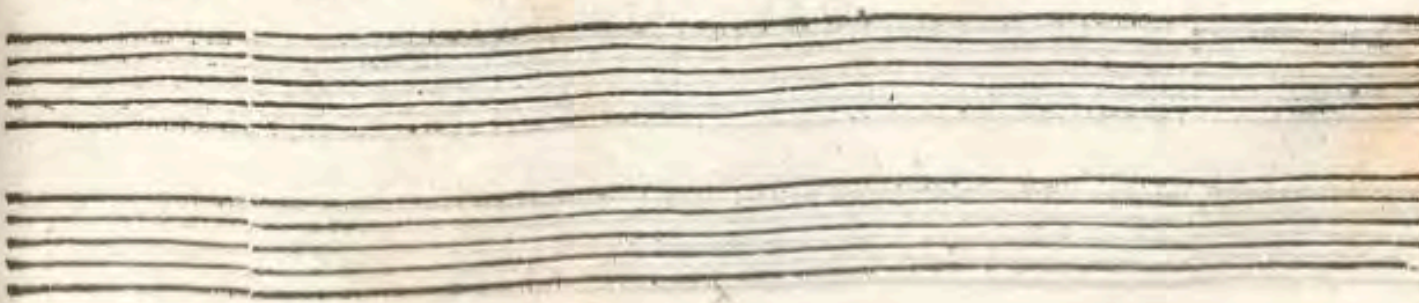
Sacrum conui- nium in quo Chri- stus sumitur in quo Christ^o su-



mitur recolitur recolitur memoria memo- ria reco li tur memoria



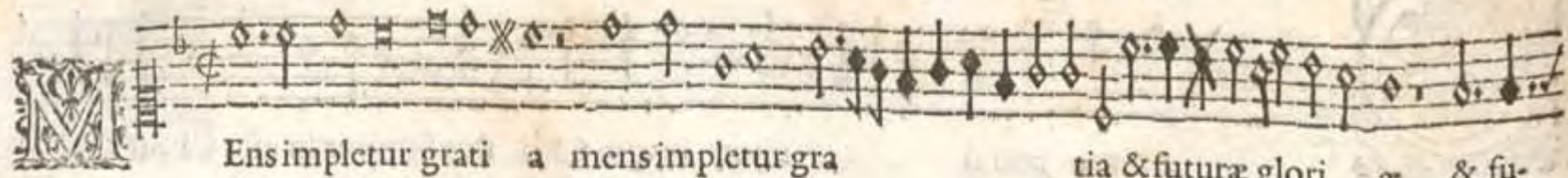
memo ria pasi o nis e ius e ius.



In festo corporis Christi. 4. Voc. Secunda pars.

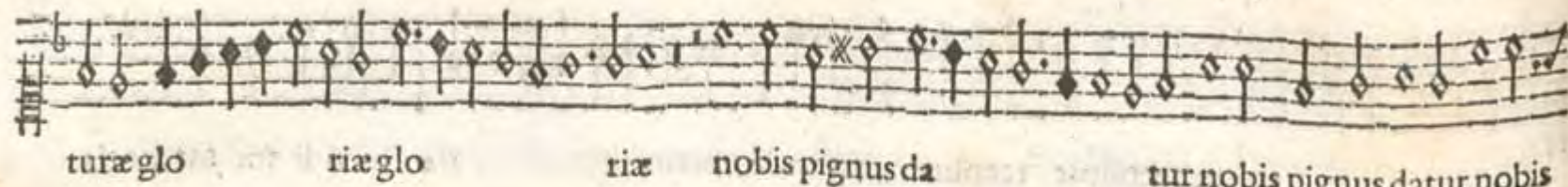
13.

CANTVS.



M Ensimpletur grati a mensimpletur gra

tia & futura glori æ & fu-



turæ glo ria glo ria nobis pignus da

tur nobis pignus datur nobis

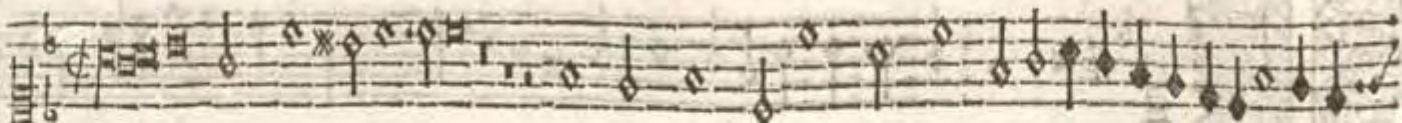


pignus datur alle lu ia al le lu ia ij alle lu ia.





In festo Corporis Christi. 4. Voc. Par. 15. Cantus secundus.



Sacrum con uinium, in quo Christus in quo Christus si-



mitur, recolitur recolitur memo ri a recolitur memo-



ri a passionis ius passionis eius.





Secunda pars. 4. Voc. Cantus secundus.

Ensis impletur gratia, mens impletur gratia, & futu-

riae & futurae gloriae nobis pignus datur ij nobis pignus

datur, alleluia alleluia ij alleluia ij

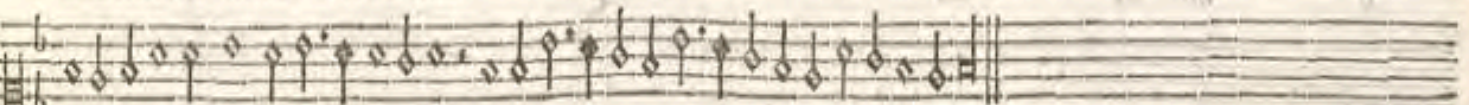
alleluia,



Sacram conui uiu in quo Christ⁹ su mitur in quo



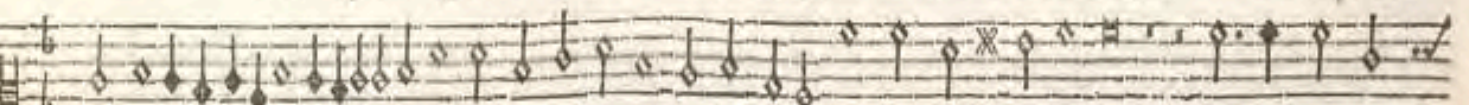
Christus fu mitur recolitur recolitur me mori a recolitur recolitur me mo-



ria pasi onis e ius pasi onis e ius e ius.



Ens impletur gra tia Mēs impletur gra tia & futura glo ria & futu-



ra glo rię Nobis pignus da tur Nobis pignus datur Nobis pignus

In Festo Corporis Christi. 4. Voc. Par. 15. Cantus Tertius.

da tur alle luia alle luia ij alle luia
ij alle lu ia.

The image shows a musical score for a vocal part. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are written below the notes. The second staff continues the melody and ends with a double bar line. Below the second staff are three more empty staves, suggesting that the score continues on the next page.

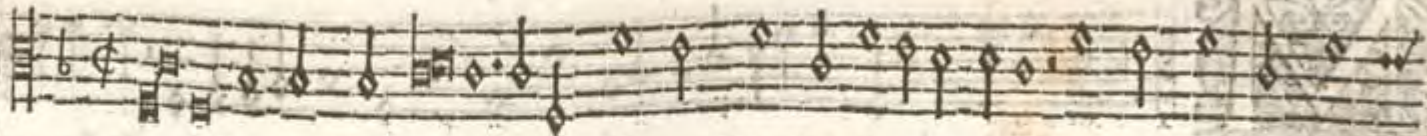


In festo Corporis Christi.

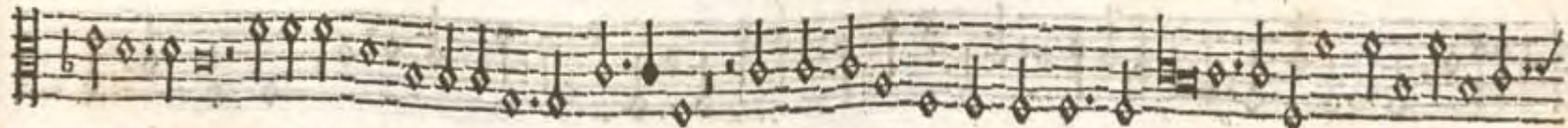
4. Voc. Par.

15.

ALTUS.



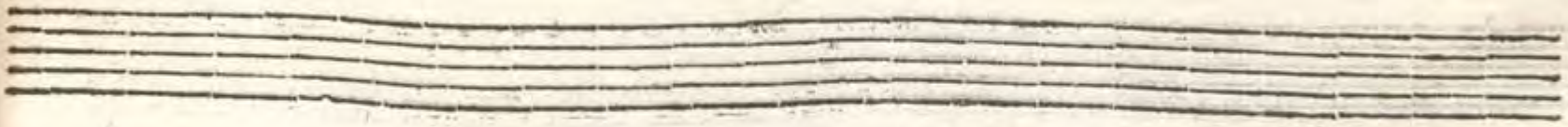
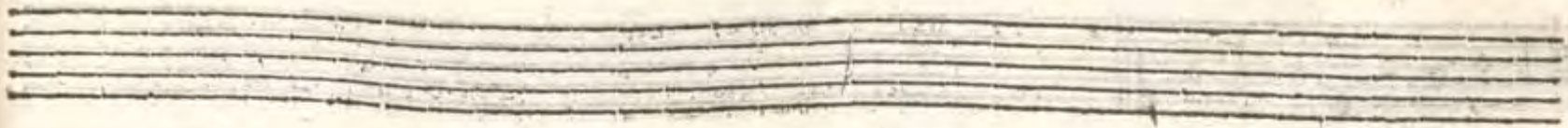
Sacrum conuiuium in quo Christus sumitur in quo Christus su-



mitur recolitur memoria recolitur memoria passionis e-



ius passionis eius.





Secunda pars. 4. Voc.

15.

ALTUS.



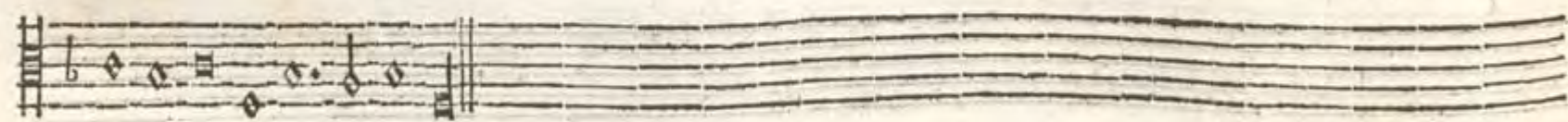
Ensi impletur gratia mens impletur gratia & futurae glo-



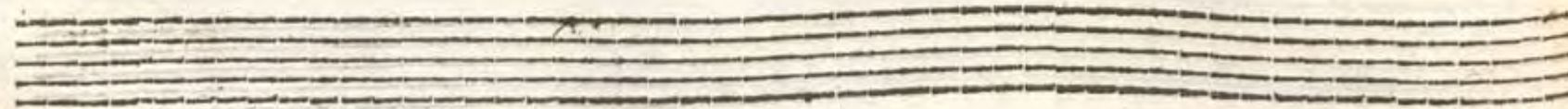
riae & futurae gloriae nobis pignus datur nobis pignus datur nobis pignus



datur alleluia alleluia ij. alleluia ij.



alleluia ij.



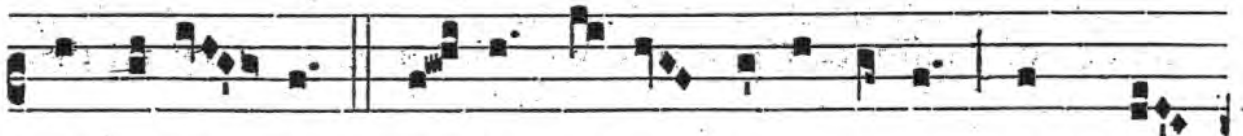
Deinde dicitur una ex sequentibus Antiphonis pro ratione temporis.

ANT. a Nativitate B. M. V. usque ad Nativitatem Domini exclusive.

A



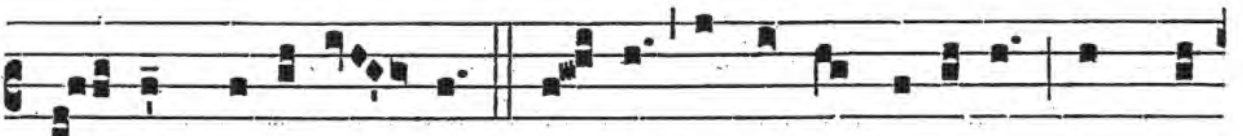
ve * Regí-na cae-ló- rum, A- ve Dómi-na



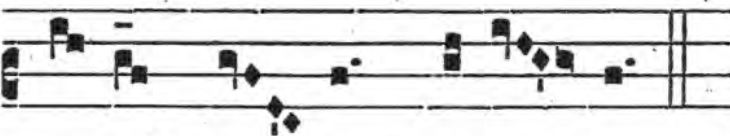
Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua



mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per



omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro



no- bis Chri- stum * ex-ó- ra.