

**Domenica 3 ottobre 2021**  
**V Domenica dopo il Martirio di san Giovanni il Precursore**  
**Messa votiva della Madonna del Rosario**

- 1. Ingressa:** *Lætemur omnes in Domino*
- 2. Atto Penitenziale:** *Asperges me Domine*
- 3. Gloria**
- 4. Salmo:** *Beato chi cammina nella legge del Signore* (M: Massimo Palombella [2021])
- 5. Alleluia:** Massimo Palombella (2008) con versetto “Mandatum novo do vobis” di Massimo Palombella (2013)
- 6. Post Evangelium:** *Beata es, Maria, quæ credidisti Domino*
- 7. Offertorio:** *Ave Maria* (Io: PETRI ALOISII PRAENESTINI, *Motecta Festorum totius anni cum Communi Sanctorum. Quaternis Vocibus. Liber Primus* [Antonium Gardanum, Venetijs, 1564])
- 8. Credo**
- 9. Sanctus**
- 10. Confractorium:** *Exaltata est sancta Dei Genetrix*
- 11. Transitorium:** *Missus est angelus Gabriel ad Mariam Virginem*
- 12. O sacrum convivium** (THOMAE LUDOVICIA VICTORIA ABULENSIS, *Cantiones Sacrae* (Dilingæ, Excudebat Ioannes Mayer 1586)
- 13. Antifona Mariana:** *Ave Regina cælorum*

## INGRESSA

The musical notation consists of four staves of Gregorian chant in red square neumes on a G-clef staff. The lyrics are written below each staff.

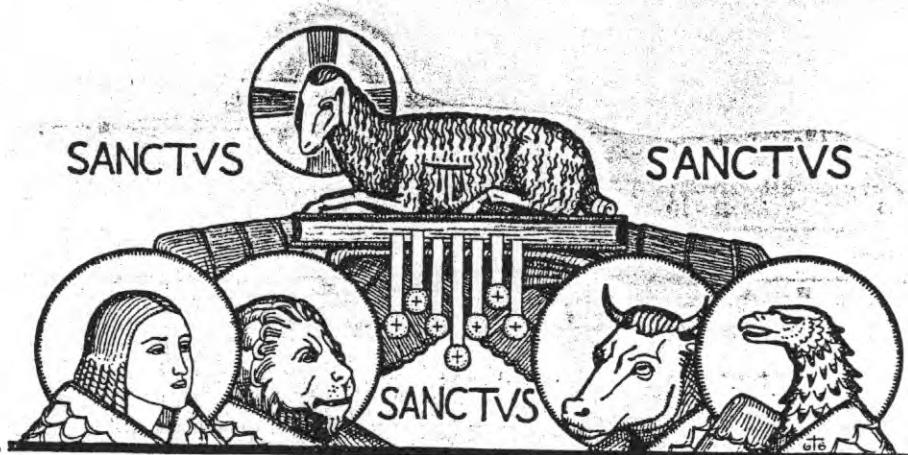
L æ-té-mur omnes in Dó-mi-no, di-em fes-

tum ce-le-brán-tes ob ho-nó-rem be-á-tæ Ma-rí-

æ Vír-gi-nis, de cu-ius gló-ri- a

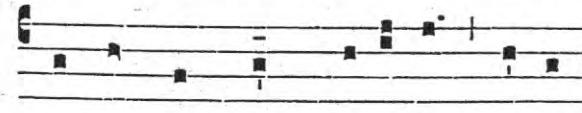
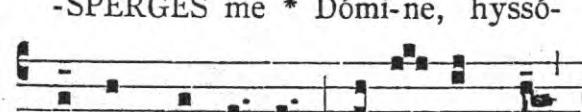
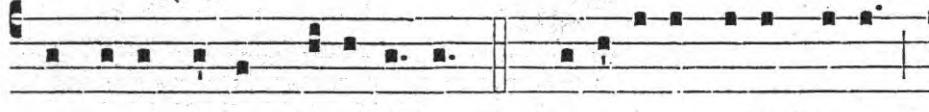
gau-dent án-ge-li et col-láu-dant

Fí-li-um De-i.



## ORDINARIUM MISSAE.

### I. — In Dominicis ante Horam Tertiam


-SPERGES me \* Dómi-ne, hyssó-  
  
po et mundá-bor : lavá- bis me,  
  
et super ni-vem de- albá-bor. Ps. Mi-se-ré-re me- i, De- us, \*  
  
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum +  
dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípio et nunc et semper, +  
et in saecula saeculorum. Amen.

Asperges me.....

## POST EVANGELIUM

Cf. Lc 1, 45

B

e- á- ta es, Ma- rí- a, quæ cre- di- dís- ti

Dó-

mi- no: per-fi- ci- én- tur in te, quæ dic- ta

sunt ti- bi.

Al- le-

lú-

ia.

In Annuntiatione Beatae Marci.

7

CARTVS

Ve Maria Ane Maria a gratia plena dominus

dominas tecum benedictus es et misericordus in misericordia filius et benedictus fructus

mentis tui te fias semper vestit a regina celi datus et pia datus et pia o mater dei

o mater dei ore pro nobis precoribus precoribus ut cum electis te

videmus miss ut cum electis te vides

The musical score consists of three staves of music. The top staff is labeled 'TENOR' and contains the lyrics 'Ave Maria' and 'a grata plena grata plena'. The middle staff contains the lyrics 'domine tecum do amas tecum benedicta es benedicta et tu te misericordia'. The bottom staff contains the lyrics 'bless es benedicta filia fratris noster iste fias sancta marie regina tis'. The music is written in common time with various note values and rests.

The musical score consists of five staves of music for voices. The top staff begins with a large initial 'A' containing a smaller triangle symbol. The lyrics are written in Latin, starting with 'In Assumptione Beatae Mariae.' The score includes a basso part, indicated by the label 'BASSVS' at the top right. The lyrics continue through several staves, including 'Ave Maria gracia plena gratia plena domini tecum dominas te cum donatis te cum benedicta es in misericordia et beatissima' and 'deus fructus ventris tui te fecit te sis sancta maria regina res glori in celo dantes et per a mater de i ore pro nobis ore pronobis peccatoribus ut cum electis te uideamus te uideamus ut cum electis te uideamus te uideamus'.

## CONFRACTORIUM

Cf. Ps 44, 10. 14. 16

The musical notation consists of two staves of neumes on a four-line staff system. The first staff begins with a large capital letter 'E' and lyrics 'x- al- tá- ta est sancta De- i Gé- ne- trix'. The second staff continues the lyrics 'su-per cho-ros an- ge- ló-rum ad cæ- lés-ti- a re- gna.' The neumes are primarily square-shaped, with some variations in height and clusterings.

## TRANSITORIUM

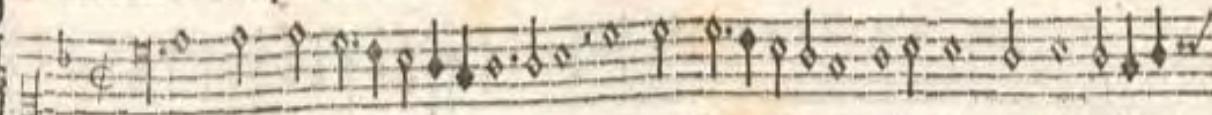
Cf. Lc 1, 26. 30-32

Mis-sus est án-ge- lus Gá-bri- el ad Ma- rí-  
am Vír- gi- nem des- pon- sá- tam Io-  
seph, nún-ti- ans án-ge- lus Vír-gi- ni, et ex-pa-  
vé-scit Vir-go de lú- mi- ne. Ne tí- me- as, Ma-  
rí- a, in-ve-nís- ti grá- ti- am a-pud Dó-  
mi- num: Ec-ce con-cí- pi- es et pá- ri- es,  
et vo- cá- bi- tur Al- tís- si- mi Fí- li- us.

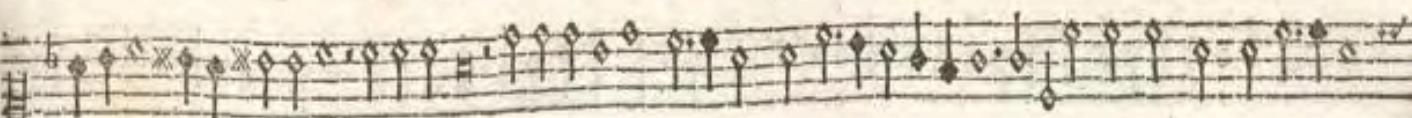
**Infesto Corporis Christi, 4. Voc. Par.**

15.

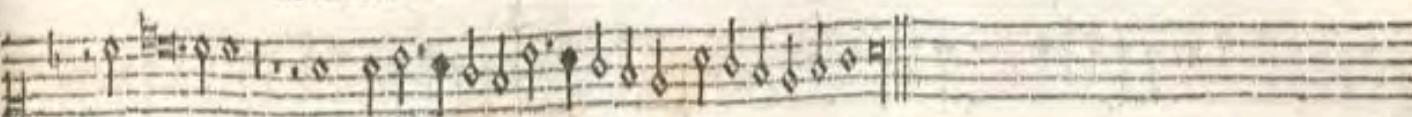
CANTVS.



Sacrum conui nium in quo Chri stus sumitur in quo Christ⁹ su-



mitur recolitur recolitur memoria memo ria reco li tur memoria



memo tia passi o nis e ius e ius,



In festo corporis Christi. 4. Voc. Secunda pars.

13.

CANTVS.

M Ens impletur grati a mens impletur gra  
turæ glo riæ glo ria æ nobis pignus da  
tur nobis pignus datur nobis  
pignus datur alle lu ia al le lu ia ij alle lu ia.



In festo Corporis Christi. 4.Voc.Par. 15. Cantus secundus.

Sacrum continuum, in quo Christus in quo Christus su-  
mitur, recolitur recolitur memori ri a recolitur memo-  
ri a passionis*c* ius passionis*c* eius.



Secunda pars. 4. Voc.

Cantus secundus.

Ens impletur gra tia mens imple tur gra tia, & futu  
ra glo ria & futur glo ria nobis pignus datur ij nobis pignus  
da tur alle lu ia alle lu ia ij alleluia ij  
allelu ia,



In Festo Corporis Christi. 4. Voc. Par.

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Cantus Tertius.

Sacrum conui  
niū in quo Christ⁹ su  
mitur in quo

Christus su mitur recolitur recolitur me mori a recolitur recolitur me mo-

ria passi onis e ius passio nis e iusc ius.

Ens impletur gra tia M̄s impletur gra tia &amp; futuræ glo riæ &amp; futu-

reglo

rię Nobis pignus da

tur Nobis pignus datur

Nobis pignus

In Festo Corporis Christi. 4. Voc. Par.

15.

Cantus Tertius.

A musical score for the Cantus Tertius part, consisting of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is written in common time. The lyrics are: "da tur alle luia alle iuia ij alle luia ij alle lu ia." The notes are primarily eighth and sixteenth note patterns.

da tur alle luia alle iuia ij alle luia ij alle luia  
ij alle lu ia.



In festo Corporis Christi. 4. Voc. Par. 15. ALTVS.

Sacrum conui uium in quo Christus su mitur in quo Christus su  
mitur recolitur recolitur memoria re co litur re colitur memo ria passionis e  
ius passi o nis e ius





Secunda pars. 4. Voc.

15.

ALTVS.

Ens impletur gra

tia mens impletur gra

tia & futuræ glo-

riæ & futuræ glo

riæ nobis pignus da

tur nobis pignus da tur no bis pignus

da

tur alle

lu ia al le

lu ia ij

alleluia ij

al le lu ia ij.

*Deinde dicitur una ex sequentibus Antiphonis pro ratione temporis.*

*ANT. a Nativitate B. M. V. usque ad Nativitatem Domini exclusive.*

Ave \* Regí-na caeló- rum, A- ve Dómi-na  
Ange- ló- rum : Sal-ve ra-dix, salve porta, Ex qua  
mun-do lux est or- ta : Gaude Vir-go glo-ri- ó-sa, Su-per  
omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro  
no- bis Chri- stum \* ex- ó- ra.