Venerdì 7 Aprile 2023

Celebrazione vespertina
della Passione e della Deposizione del Signore

Celebrazione Pontificale ore 17.30

1. **Canto introduttivo**: *Christus factus est pro nobis* (GIOVANNI MATTEO ASOLA, *Lamentationes, Improperia et Aliæ Sacræ Laudes* [Venetiis, Apud Riciardum Amadinum 1588])

2. **Rito della luce** (Elaborazione: Luciano Migliavacca)

3. **Inno:** *Vexilla Regis prodeunt* (Strofa 9 in polifonia di GIOVANNI PIERLUIGI DA PALESTRINA [Archivio Lateranense, Codice 59, ff. 75v-77])

4. **Salmello**: *Hanno forato le mie mani e i miei piedi* (Adattamento dal Canto Ambrosiano: Luciano Migliavacca)

5. **Responsorio**: *Tenebræ factæ sunt*

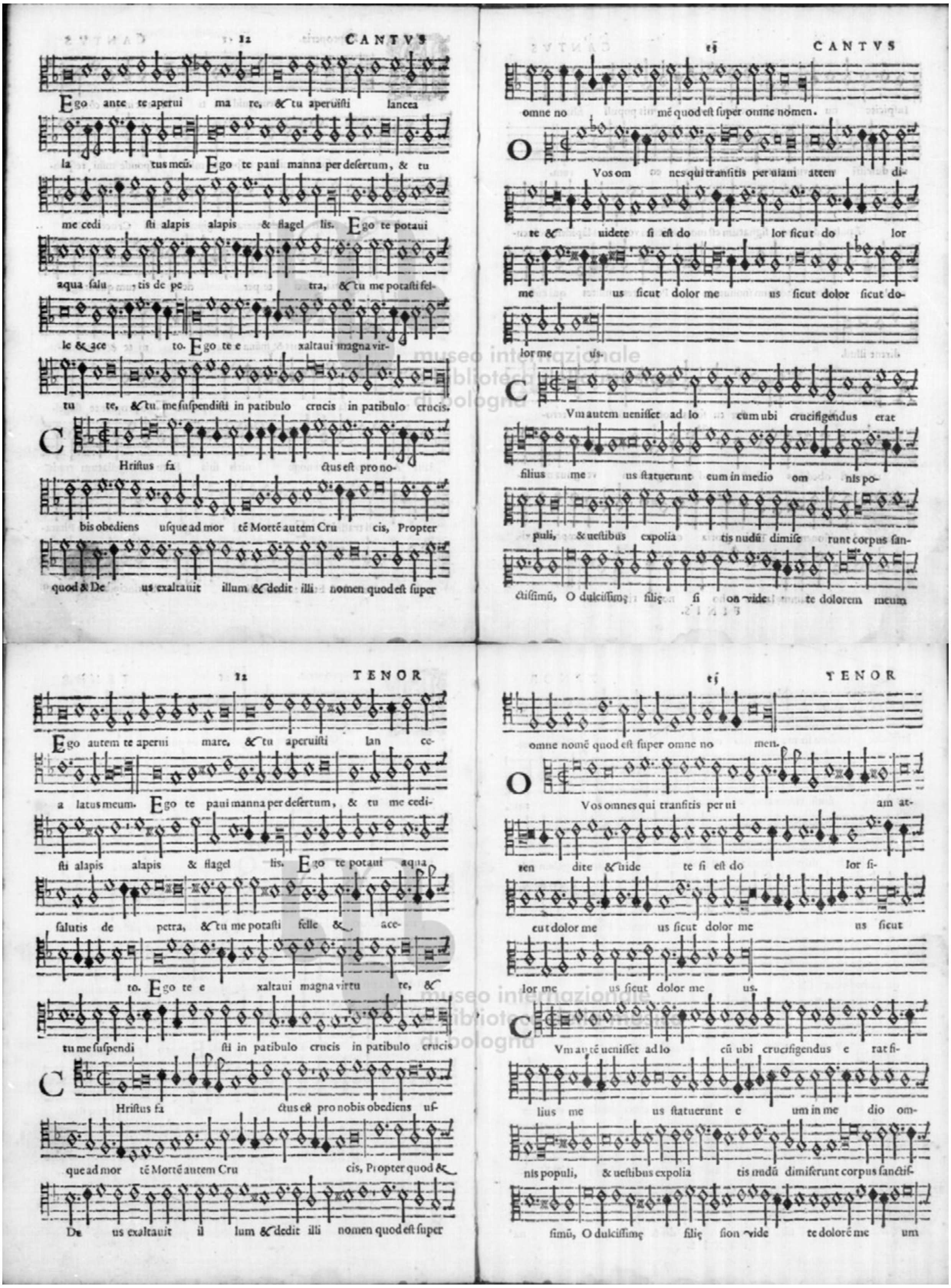
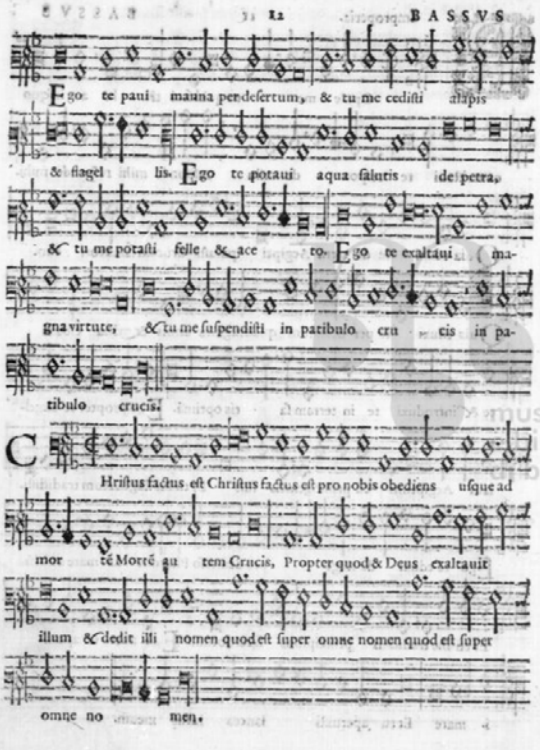
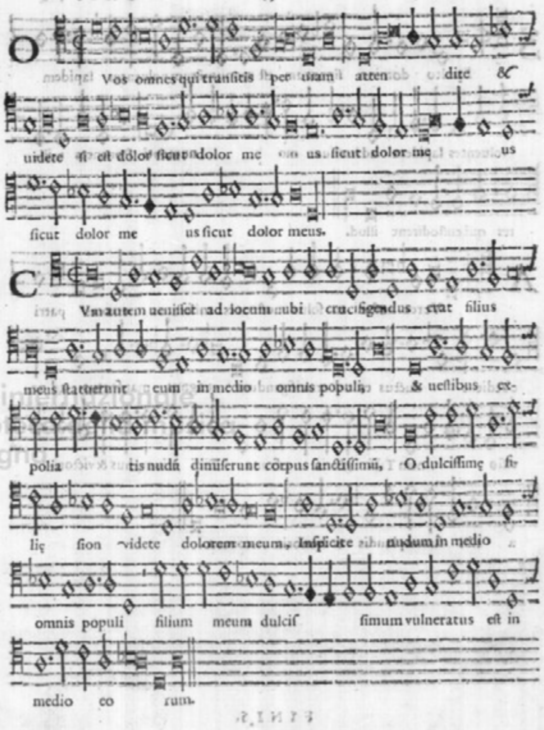
6. **Adorazione della Croce:** *Venite adoriamo* (M: Luciano Migliavacca); *Crucem tuam adoramus, Domine; Adoramus crucem tuam et signum de Cruce tua; Laudamus te, Christe*; *Adoramus te Christe* (IOAN. PETRALOYSII PRÆNESTINI, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini 1587]), Archivio Musicale della Veneranda Fabbrica del Duomo (Busta 106, n. 11). *Cantus* dall'edizione del 1604 (IOAN. PETRALOYSII PRÆNESTINI, *Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum 1604])

7. **Cantico**: *Tunc hii tres quasi ex uno*

8. **Antifona**: *Supra dorsum meum*

9. *Sepulto Domino* (MARCO ANTONIO INGEGNERI, *Responsoria Hebdomæ Sanctæ* [Venetiis, Apud Riciardum Amadinum, 1588])

Cappella Musicale del Duomo di Milano
Organista: Emanuele Vianelli
Maestro Direttore: Massimo Palombella


12 CANTUS
Ego ante te aperui ma re, & tu aperuisti lancea
la tus meũ. Ego te paui manna per desertum, & tu
me cedi sti alapis alapis & flagel lis. Ego te potaui
aqua salu tis de pe tra, & tu me potasti fel-
le & ace to. Ego te e xaltaui magna vir-
tu te, & tu me suspendisti in patibulo crucis in patibulo crucis.
Christus fa ctus est pro no-
bis obediens usque ad mor tẽ Mortẽ autem Cru cis, Propter
quod & De us exaltauit illum & dedit illi nomen quod est super
13 CANTUS
omne no mẽ quod est super omne nomen.
O Vos om nes qui transitis per uiam atten di-
te & uidete si est do lor sicut do lor
me us sicut dolor me us sicut dolor sicut do-
lor me us.
Cum autem uenisset ad lo cum ubi crucifigendus erat
filius me us statuerunt eum in medio om nis po-
puli, & uestibus expolia tis nudũ dimise runt corpus san-
ctissimũ, O dulcissime filię si on vide te dolorem meum
12 TENOR
Ego autem te aperui mare, & tu aperuisti lan ce-
a latus meum. Ego te paui manna per desertum, & tu me cedi-
sti alapis alapis & flagel lis. Ego te potaui aqua
salutis de petra, & tu me potasti felle & ace-
to. Ego te e xaltaui magna virtu te, &
tu me suspendi sti in patibulo crucis in patibulo crucis
Christus fa ctus est pro nobis obediens us-
que ad mor tẽ Mortẽ autem Cru cis, Propter quod &
De us exaltauit il lum & dedit illi nomen quod est super
13 TENOR
omne nomẽ quod est super omne no men.
O Vos omnes qui transitis per ui am at-
ten dite & uide te si est do lor si-
cut dolor me us sicut dolor me us sicut
lor me us sicut dolor me us.
Cum autẽ uenisset ad lo cũ ubi crucifigendus e rat fi-
lius me us statuerunt e um in me dio om-
nis populi, & uestibus expolia tis nudũ dimiserunt corpus sanctis-
simũ, O dulcissime filię sion vide te dolorẽ me um

R. 114

CANTVS

LAMENTATIONES

IMPROPERIA,

ET ALIAE SACRAE LAVDES,

In hebdomada maiori decantandę.

TRIBVS VOCIBVS.

Nunc primum per D. Ioan. Mattheum Aſulam, in lucem editę.

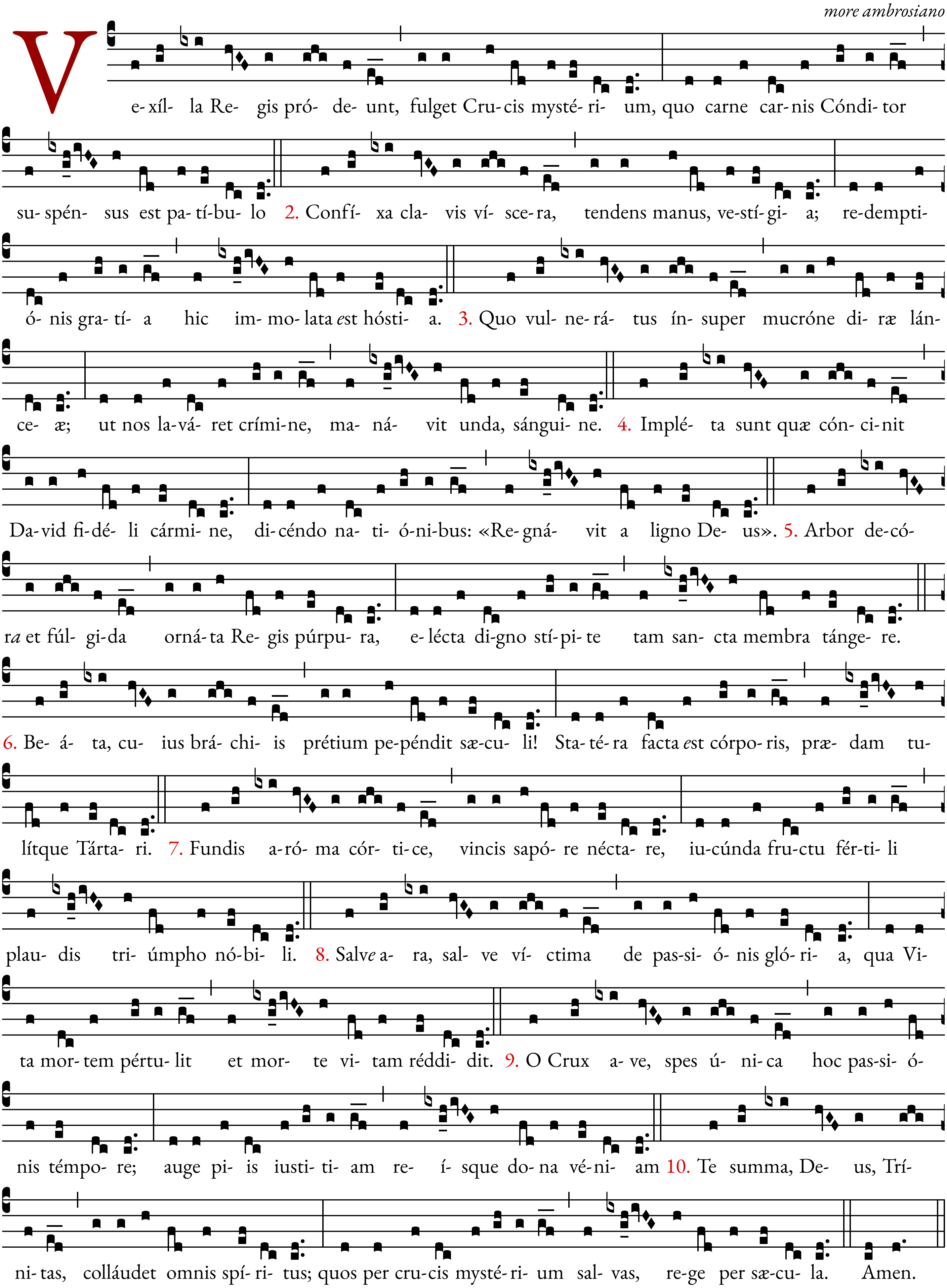
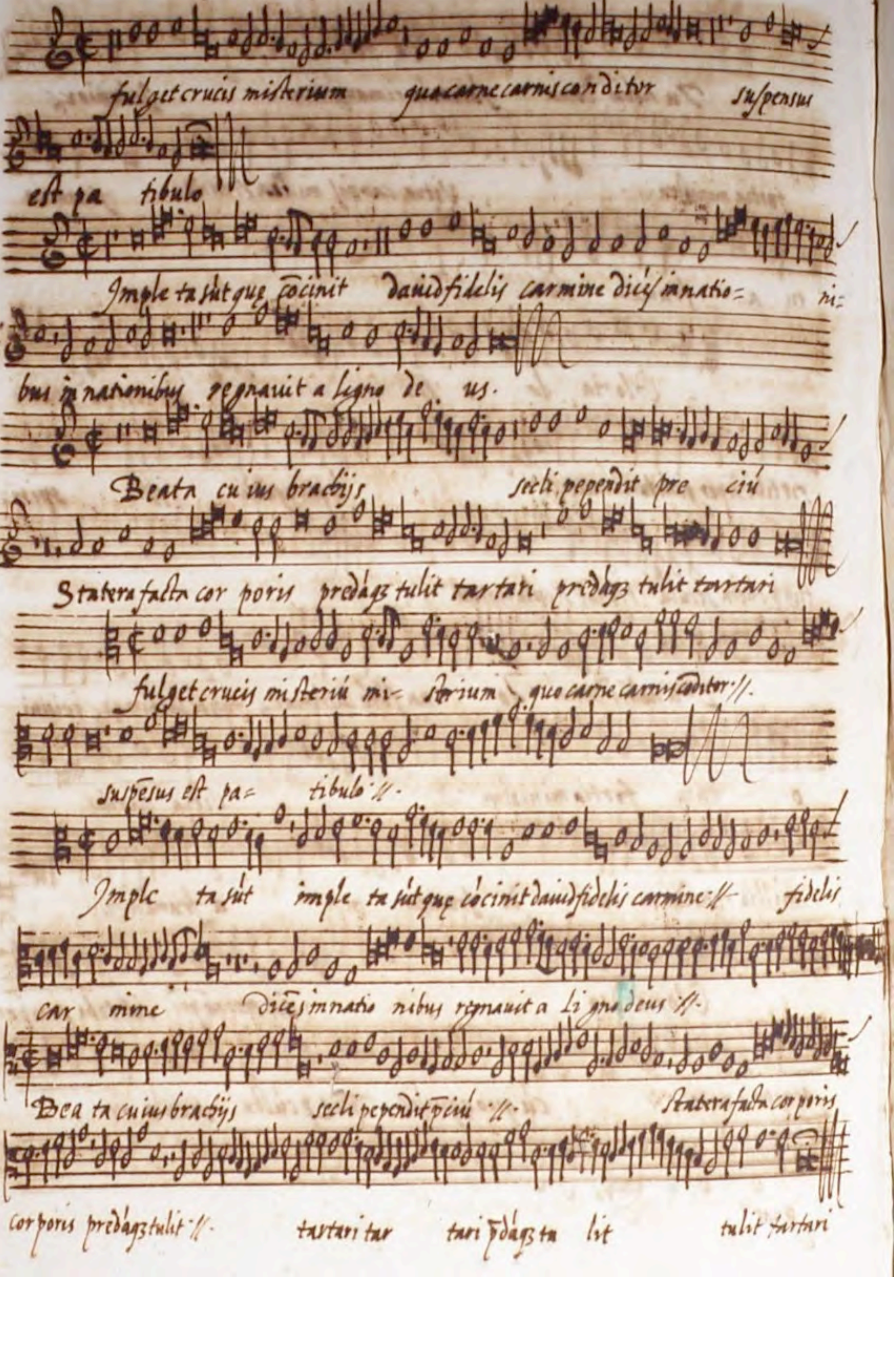
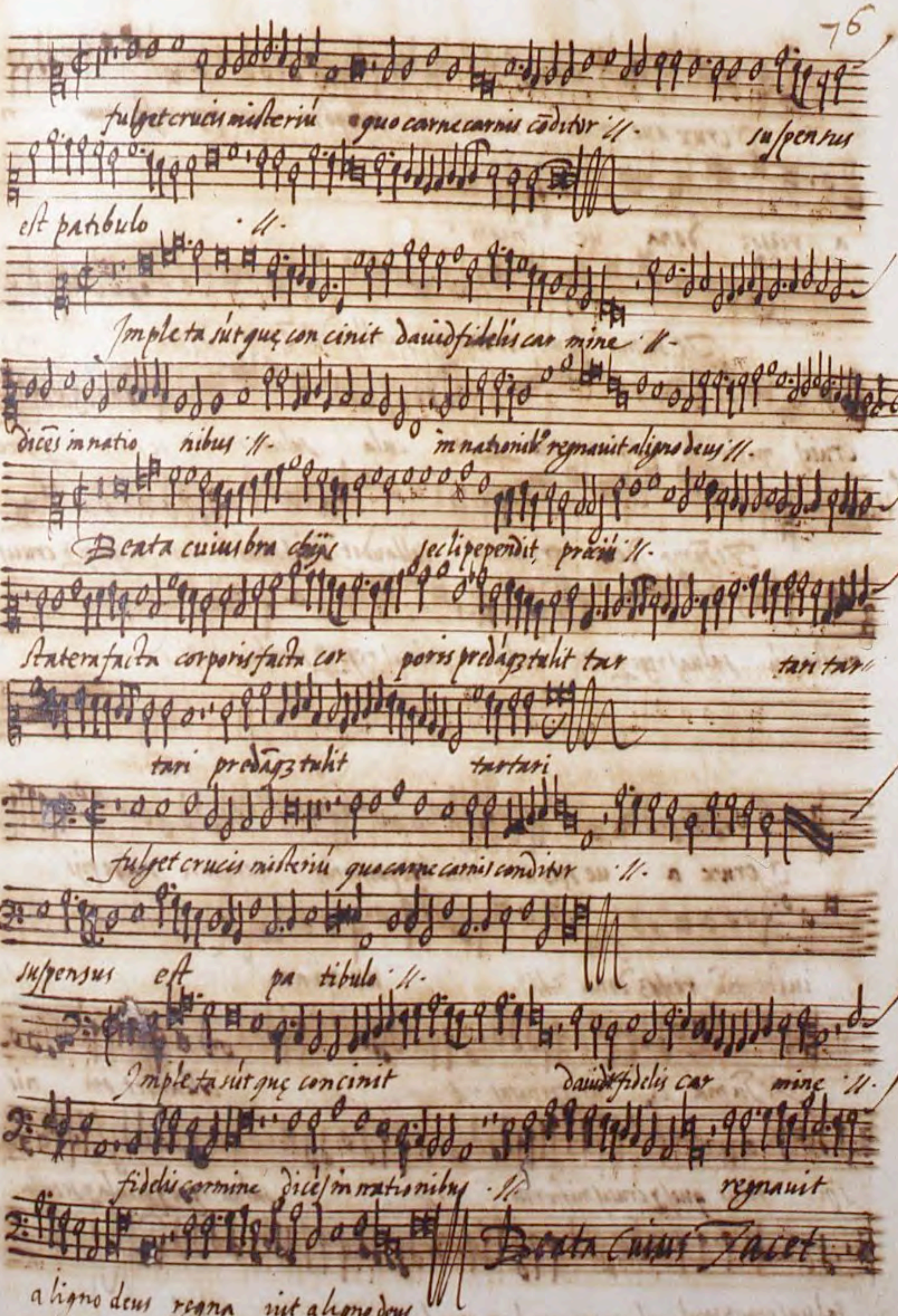
LICEO MUSICALE DI BOLOGNA

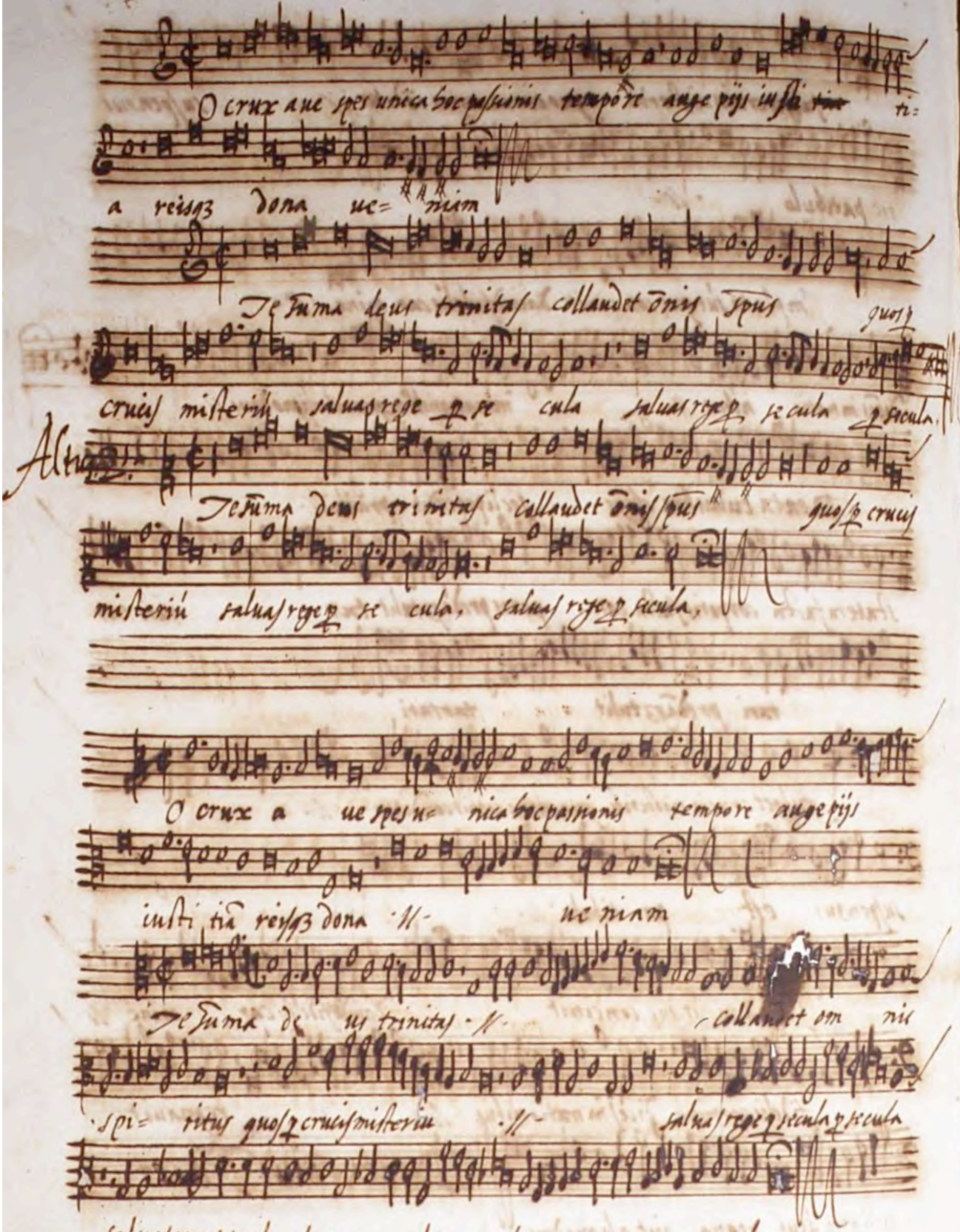
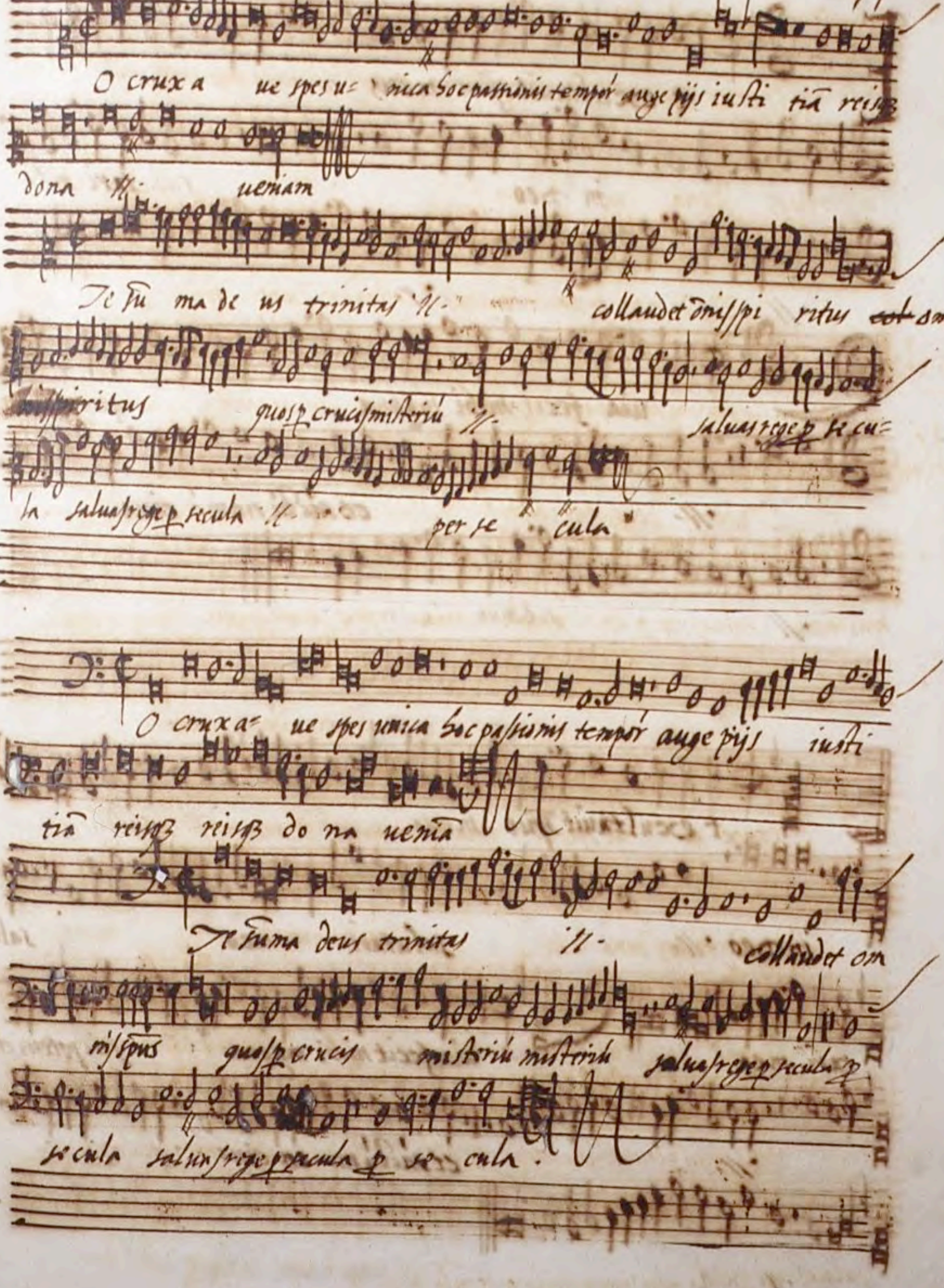
VENETIIS, MDLXXXVIII.

Apud Riciardum Amadinum.

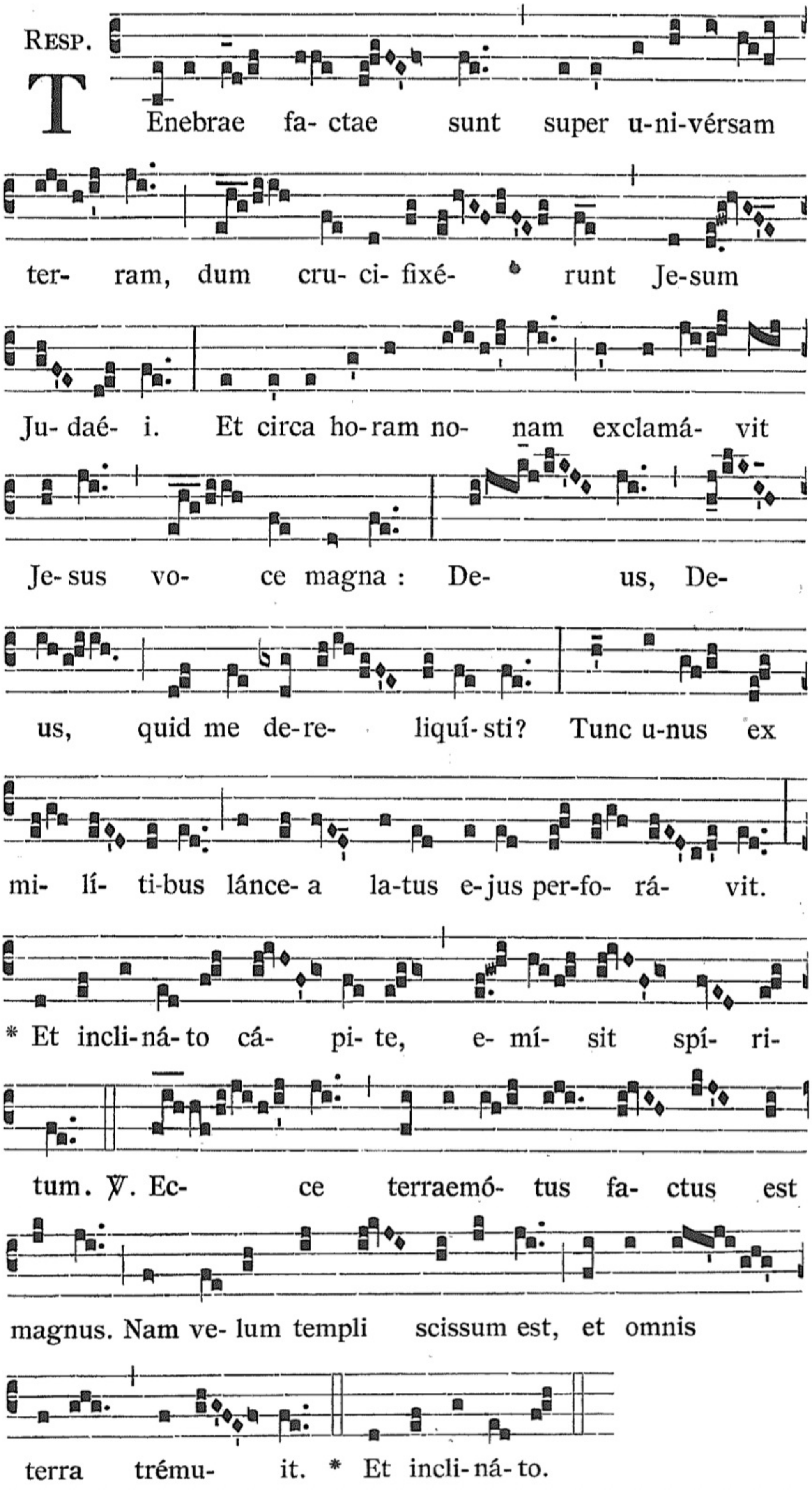
Compita

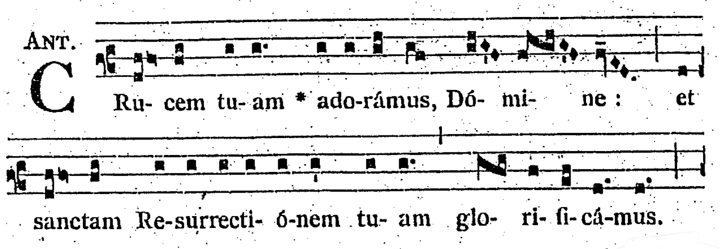
museo internazionale e biblioteca della musica di bologna

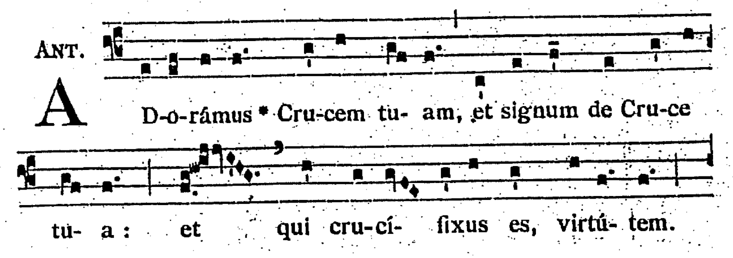

more ambrosiano
V e-xíl- la Re- gis pró- de- unt, fulget Cru-cis mysté-ri- um, quo carne car-nis Cóndi-tor
su-spén- sus est pa-tí-bu- lo 2. Confí- xa cla- vis ví- sce-ra, tendens manus, ve-stí-gi- a; re-dempti-
ó- nis gra- tí- a hic im- mo- lata est hósti- a. 3. Quo vul- ne-rá- tus ín- super mucróne di- ræ lán-
ce- æ; ut nos la-vá- ret crími-ne, ma- ná- vit unda, sángui- ne. 4. Implé- ta sunt quæ cón- ci-nit
Da-vid fi-dé- li cármi- ne, di-céndo na- ti- ó-ni-bus: «Re-gná- vit a ligno De- us». 5. Arbor de-có-
ra et fúl- gi-da orná-ta Re- gis púrpu- ra, e-lécta di-gno stí-pi-te tam san- cta membra tánge- re.
6. Be- á- ta, cu- ius brá- chi- is prétium pe-péndit sæ-cu- li! Sta-té-ra facta est córpo-ris, præ- dam tu-
lítque Tárta- ri. 7. Fundis a-ró- ma cór- ti-ce, vincis sapó- re nécta- re, iu-cúnda fru-ctu fér-ti- li
plau- dis tri- úmpho nó-bi- li. 8. Salve a- ra, sal- ve ví- ctima de pas-si- ó- nis gló-ri- a, qua Vi-
ta mor-tem pértu- lit et mor- te vi- tam réddi- dit. 9. O Crux a- ve, spes ú- ni-ca hoc pas-si- ó-
nis témpo- re; auge pi- is iusti- ti- am re- í- sque do-na véni- am 10. Te summa, De- us, Trí-
ni-tas, colláudet omnis spí-ri- tus; quos per cru-cis mysté-ri- um sal- vas, re-ge per sæ-cu- la. Amen.

fulget crucis misterium quo carne carnis conditur suspensus
est pa tibulo
Imple ta sũt que cocinit dauid fidelis carmine dicẽs innatio- ni-
bus in nationibus regnauit a ligno de us.
Beata cu ius brachijs secli pependit pre ciũ
Statera facta cor poris predãqz tulit tartari predãqz tulit tartari
fulget crucis misteriũ mi- sterium quo carne carnis conditur //.
suspesus est pa- tibulo //.
Imple ta sũt imple ta sũt que cocinit dauid fidelis carmine // fidelis
car mine dicẽs innatio nibus regnauit a li gno deus //.
Bea ta cuius brachijs secli pependit pciũ //. Statera facta corporis
cor poris predãqz tulit //. tartari tar tari pdãqz tu lit tulit tartari

76
fulget crucis misteriũ quo carne carnis cõditor //·
suspensus
est patibulo ·//·
Impleta sũt quę concinit dauid fidelis car mine //·
dices in natio nibus //·
in nationib' regnauit a ligno deus //·
Beata cuius bra chijs
secli pependit precium //·
statera facta corporis facta cor poris predaqȝ tulit tar tari tar
tari predaqȝ tulit tartari
fulget crucis misteriũ quo carne carnis conditur //·
suspensus est pa tibulo //·
Impleta sũt quę concinit dauid fidelis car mine //·
fidelis carmine dices in nationibus //·
regnauit
Beata Cuius Tacet
a ligno deus regna uit a ligno deus

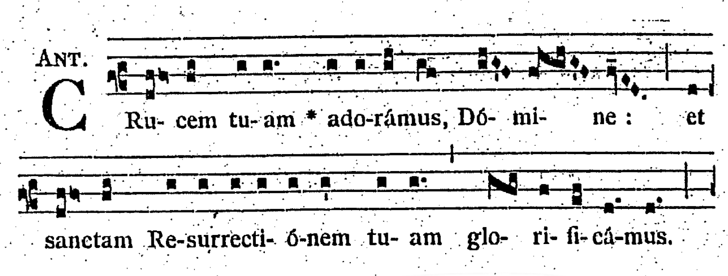
Dnica de Passione

O crux a ue spes u nica hoc passionis tempor auge pijs iusti tia reisq
dona ueniam
Te su ma de us trinitas collaudet omnis spi ritus om
nis spiritus quos p crucis misteriu saluas rege p se cu
la saluas rege p secula per se cula
O crux a ue spes unica hoc passionis tempor auge pijs iusti
tia reisq reisq do na uenia
Te summa deus trinitas collaudet om
nis spus quos p crucis misteriu misteriu saluas rege p secula p
secula saluas rege p secula p se cula

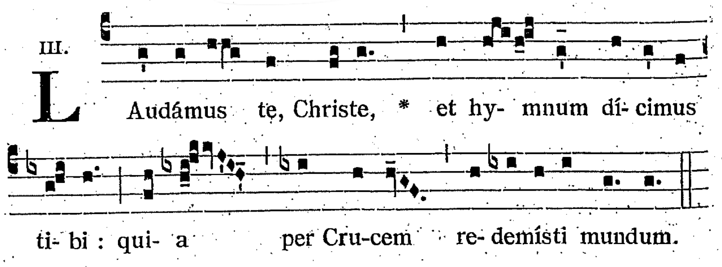
Post secundam Lectionem.

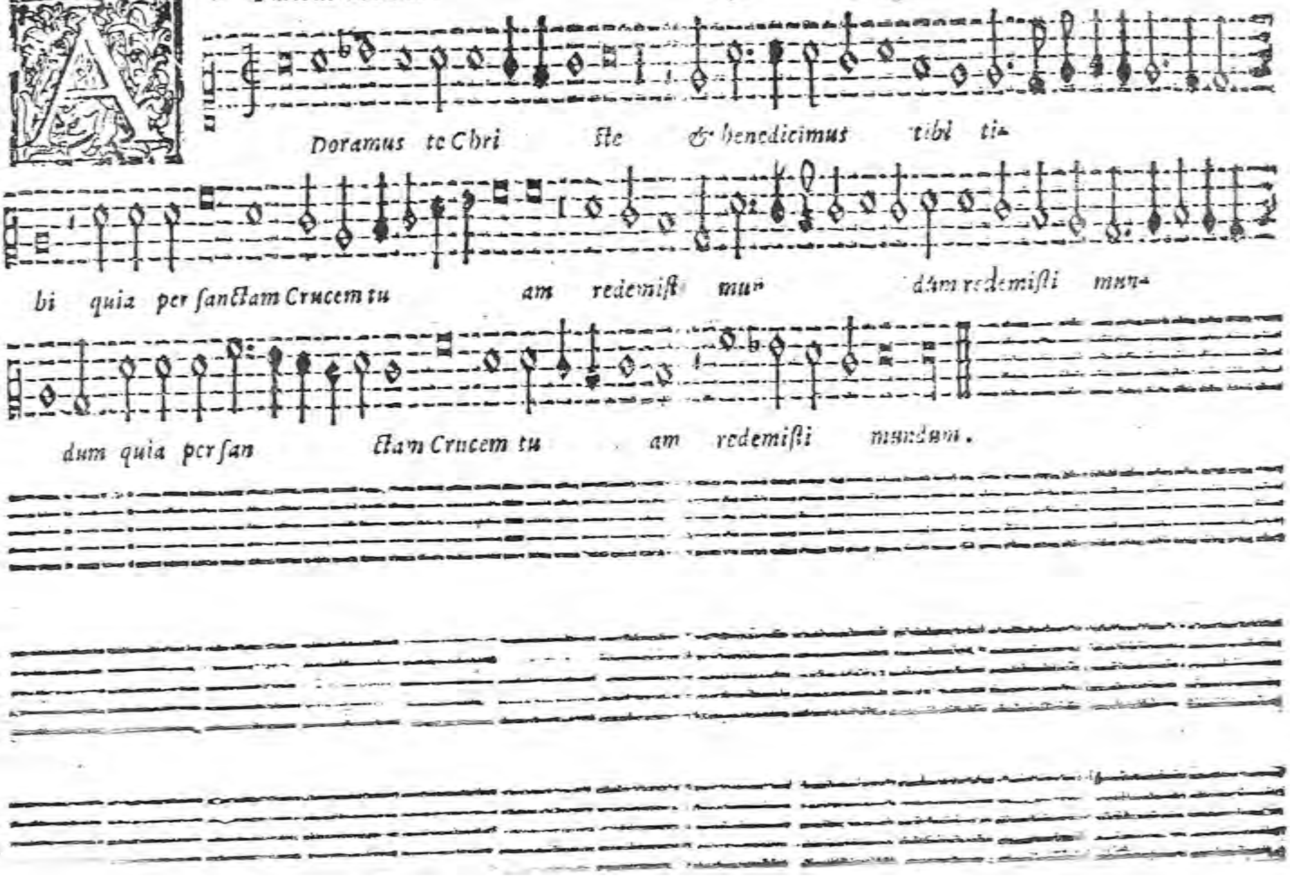
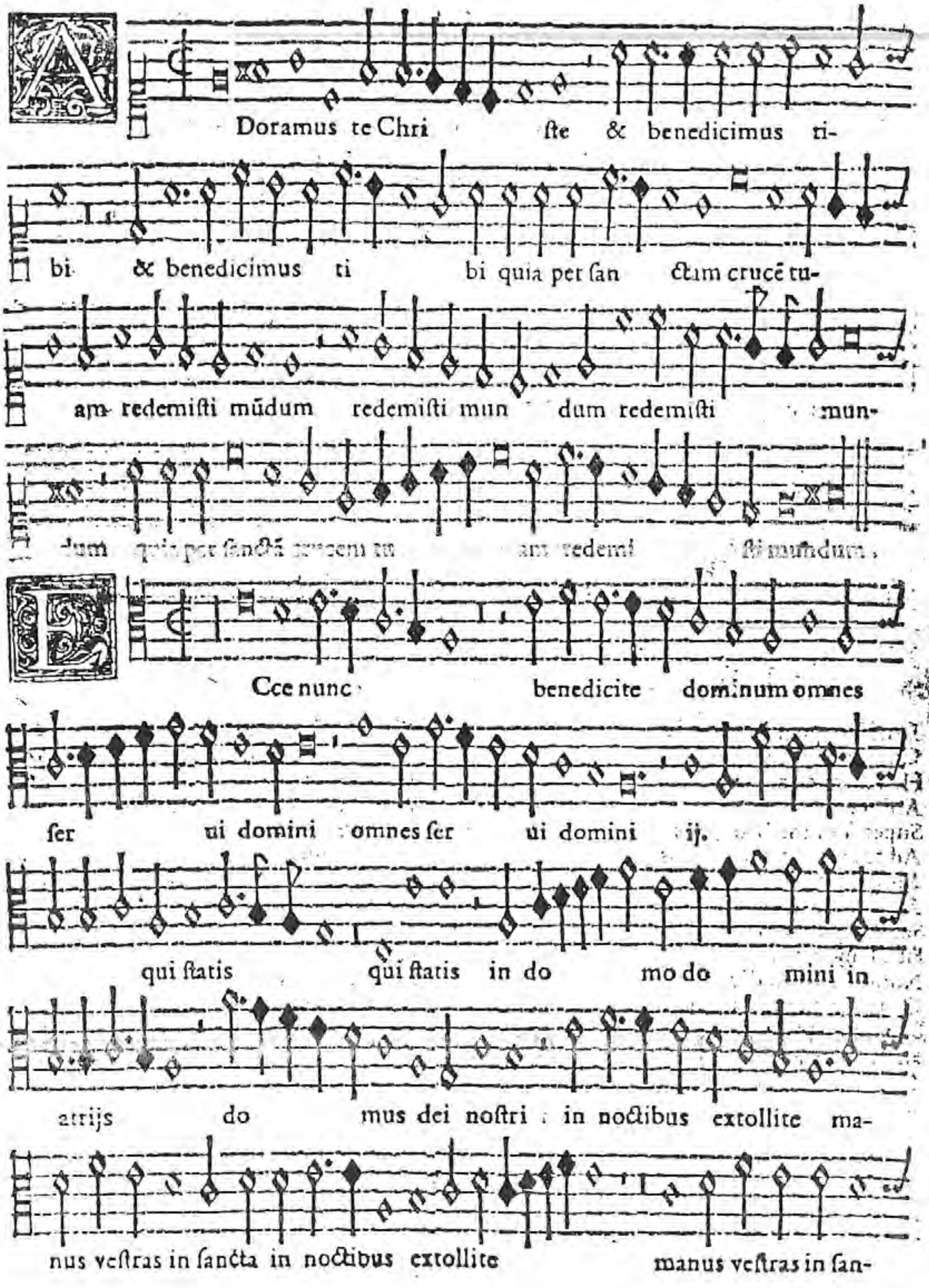
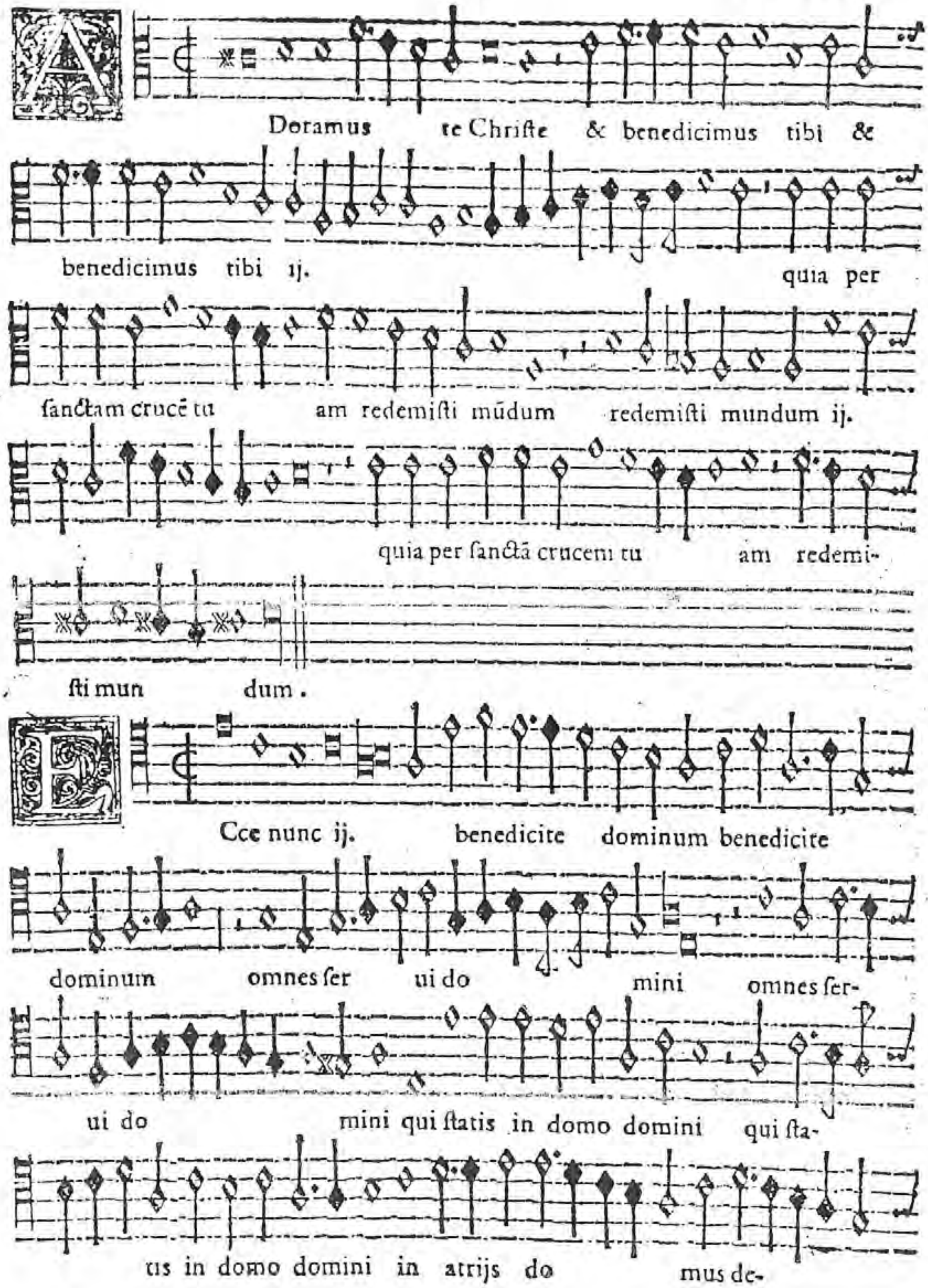



Ant.
C Ru- cem tu- am * ado-rámus, Dó- mi- ne : et
sanctam Re-surrecti- ó-nem tu- am glo- ri- fi-cá-mus.


Ant.
A D-o-rámus * Cru-cem tu- am, et signum de Cru-ce
tu- a : et qui cru-cí- fixus es, virtú- tem.


Ant.
C Ru- cem tu- am * ado-rámus, Dó- mi- ne : et
sanctam Re-surrecti- ó-nem tu- am glo- ri- fi-cá-mus.


III.
L Audámus te, Christe, * et hy- mnum dí- cimus
ti- bi : qui- a per Cru-cem re- demísti mundum.


A
Doramus te Chri ste & benedicimus tibi ti
bi quia per ſanctam Crucem tu am redemiſti mun dum redemiſti mun
dum quia per ſan ctam Crucem tu am redemiſti mundum.

Doramus te Chri ſte & benedicimus ti-
bi & benedicimus ti bi quia per ſan ctam crucē tu-
am redemiſti mūdum redemiſti mun dum redemiſti mun-
dum quia per ſanctā crucem tu am redemi ſti mundum.
Cce nunc benedicite dominum omnes
ſer ui domini omnes ſer ui domini ij.
qui ſtatis qui ſtatis in do mo do mini in
atrijs do mus dei noſtri in noctibus extollite ma-
nus veſtras in ſancta in noctibus extollite manus veſtras in ſan-

A
Doramus te Chriſte & benedicimus tibi &
benedicimus tibi ij. quia per
ſanctam crucẽ tu am redemiſti mũdum redemiſti mundum ij.
quia per ſanctã crucem tu am redemi-
ſti mun dum.
E
Cce nunc ij. benedicite dominum benedicite
dominum omnes ſer ui do mini omnes ſer-
ui do mini qui ſtatis in domo domini qui ſta-
tis in domo domini in atrijs do mus de-

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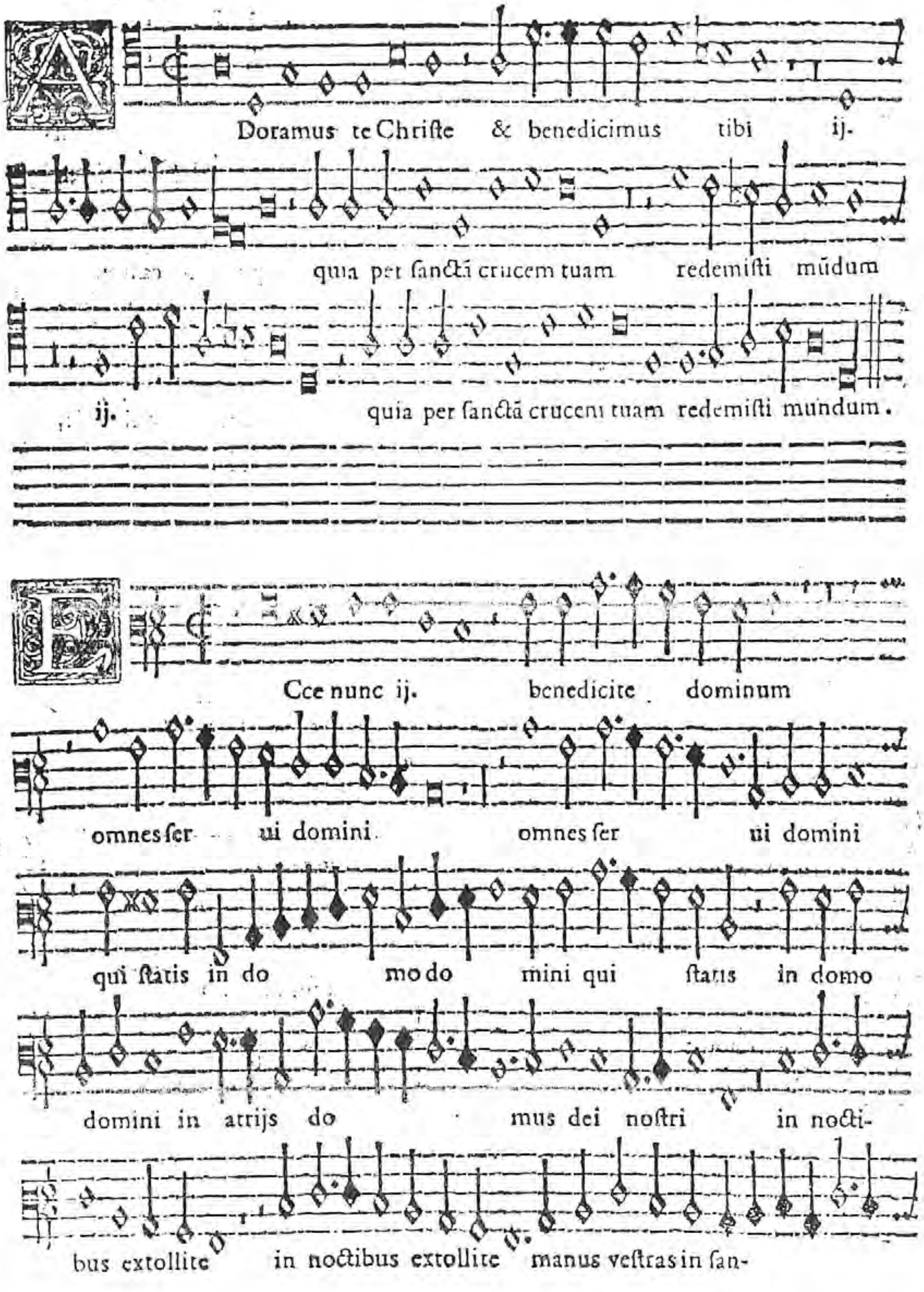
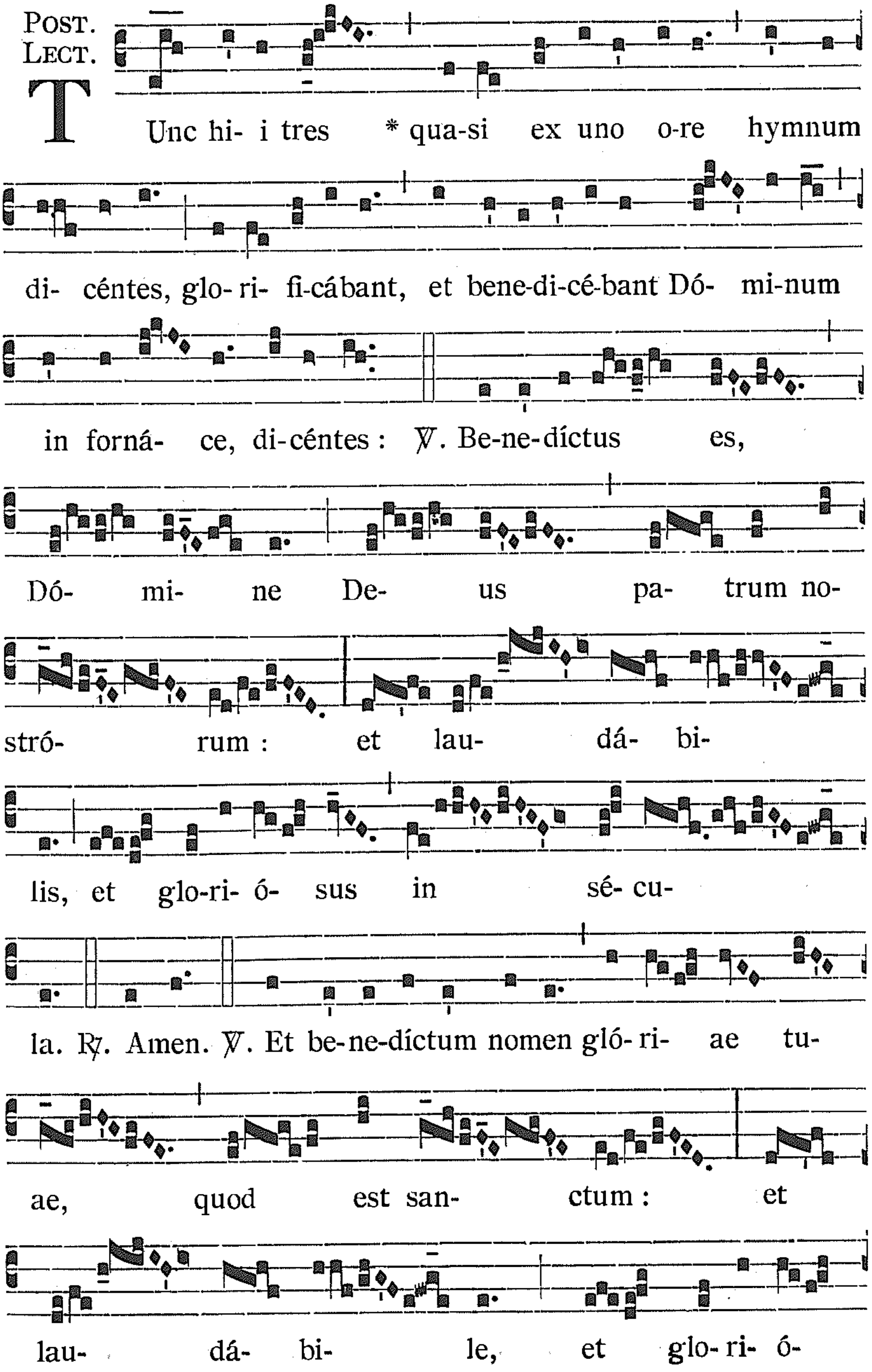
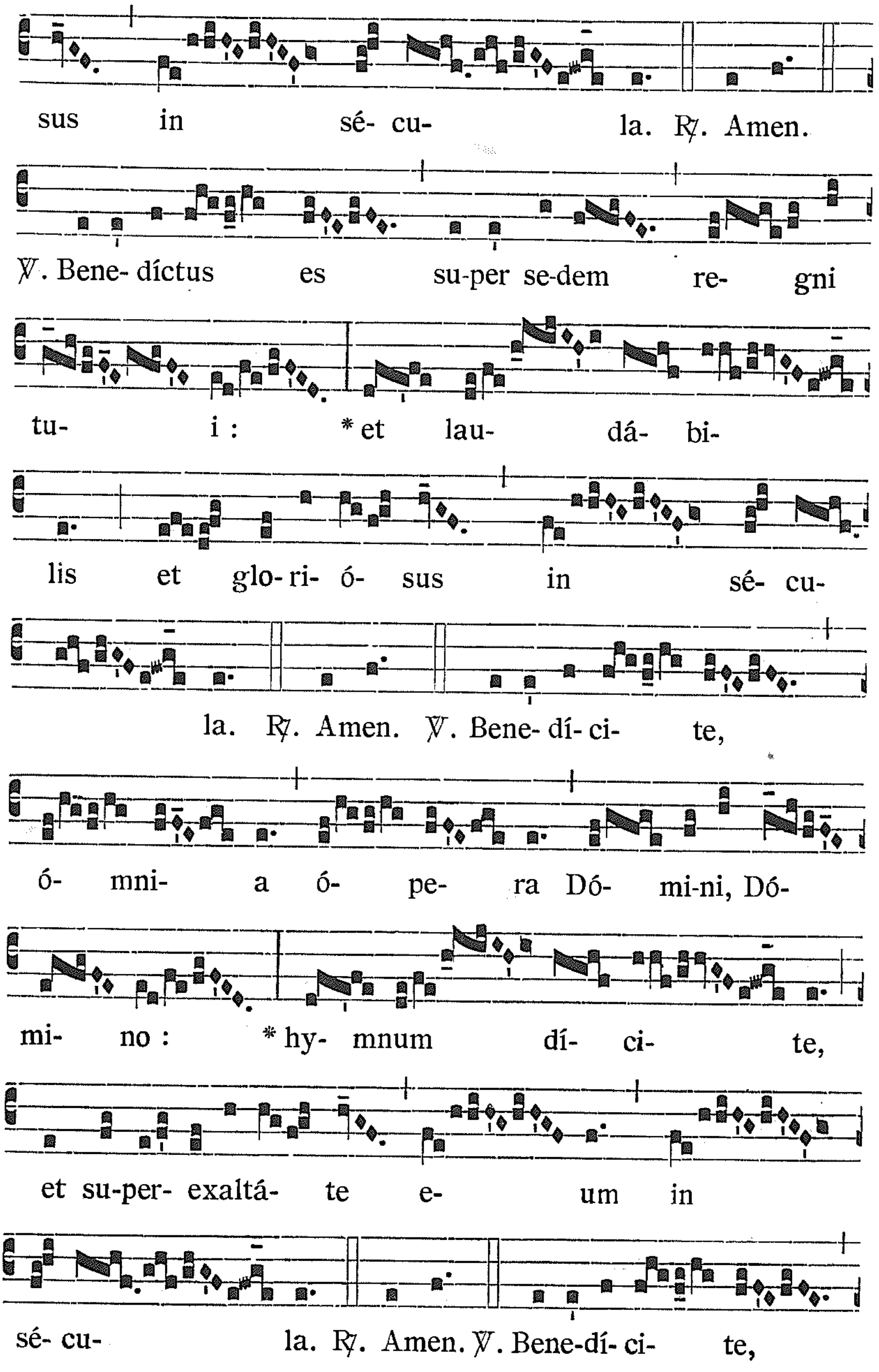
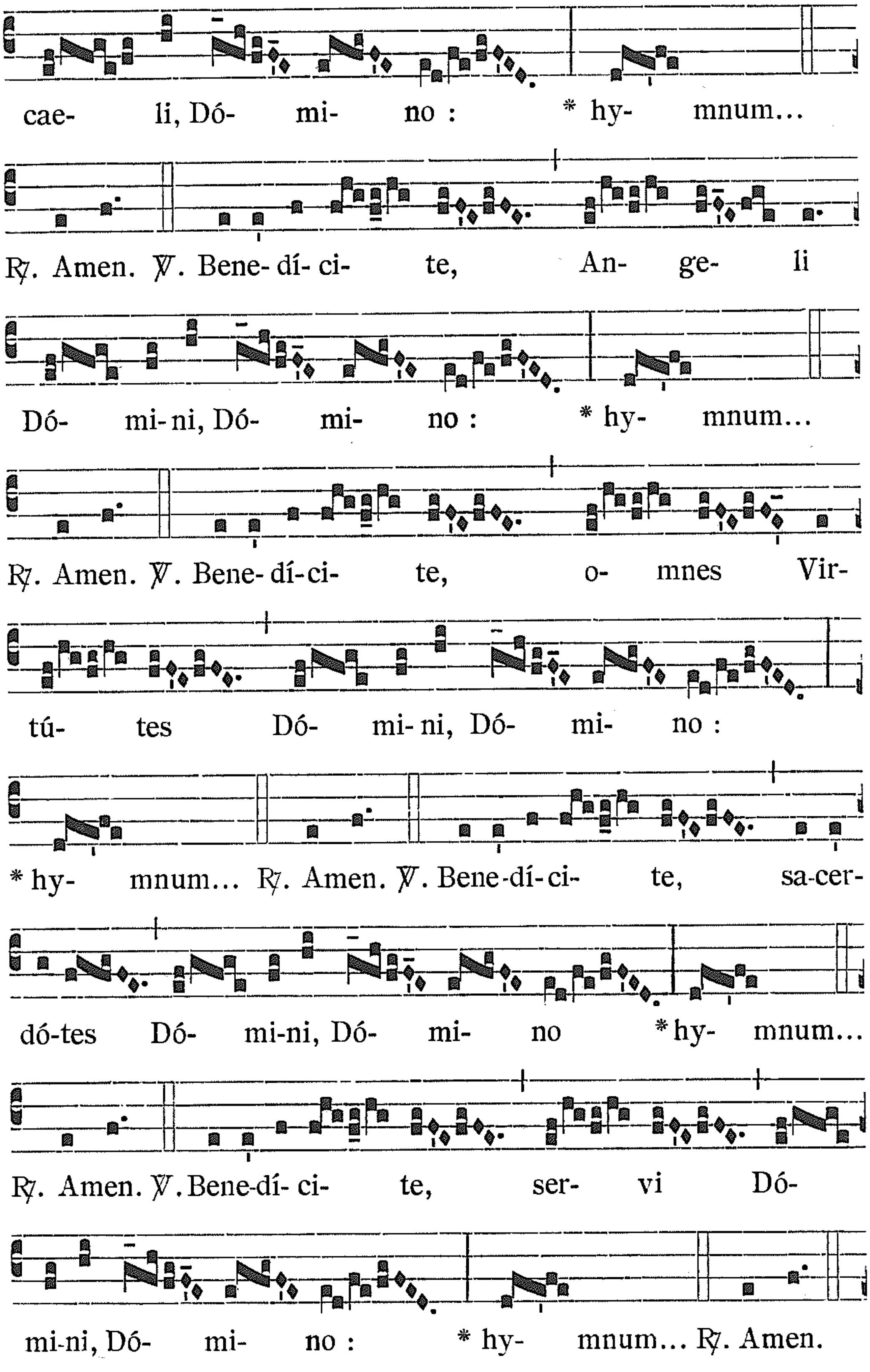
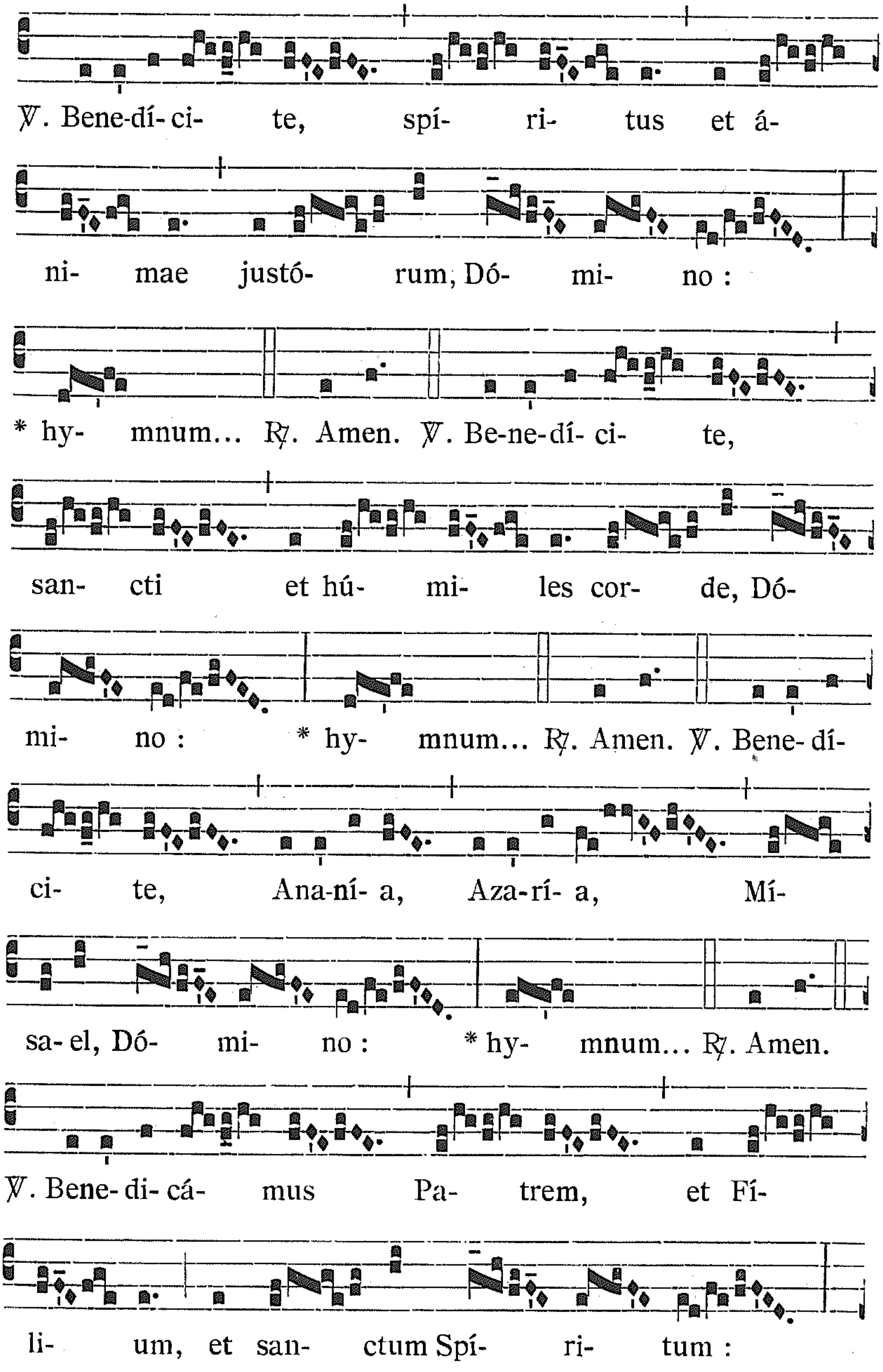

Doramus te Chriſte & benedicimus tibi ij.
quia per ſanctā crucem tuam redemiſti mūdum
ij. quia per ſanctā crucem tuam redemiſti mundum.
Cce nunc ij. benedicite dominum
omnes ſer ui domini omnes ſer ui domini
qui ſtatis in do mo do mini qui ſtatis in domo
domini in atrijs do mus dei noſtri in nocti-
bus extollite in noctibus extollite manus veſtras in ſan-

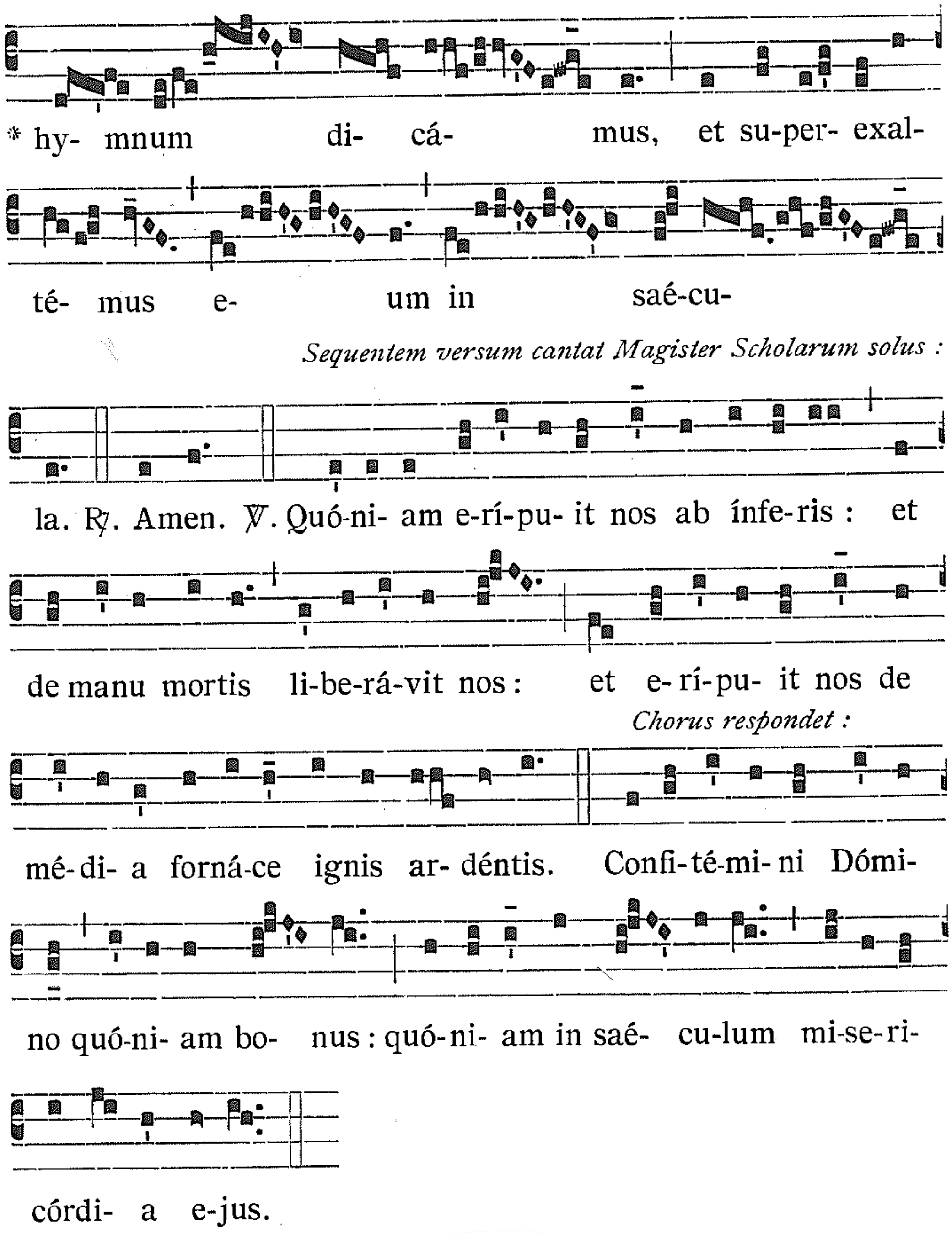
Feria VI. in Parasceve.



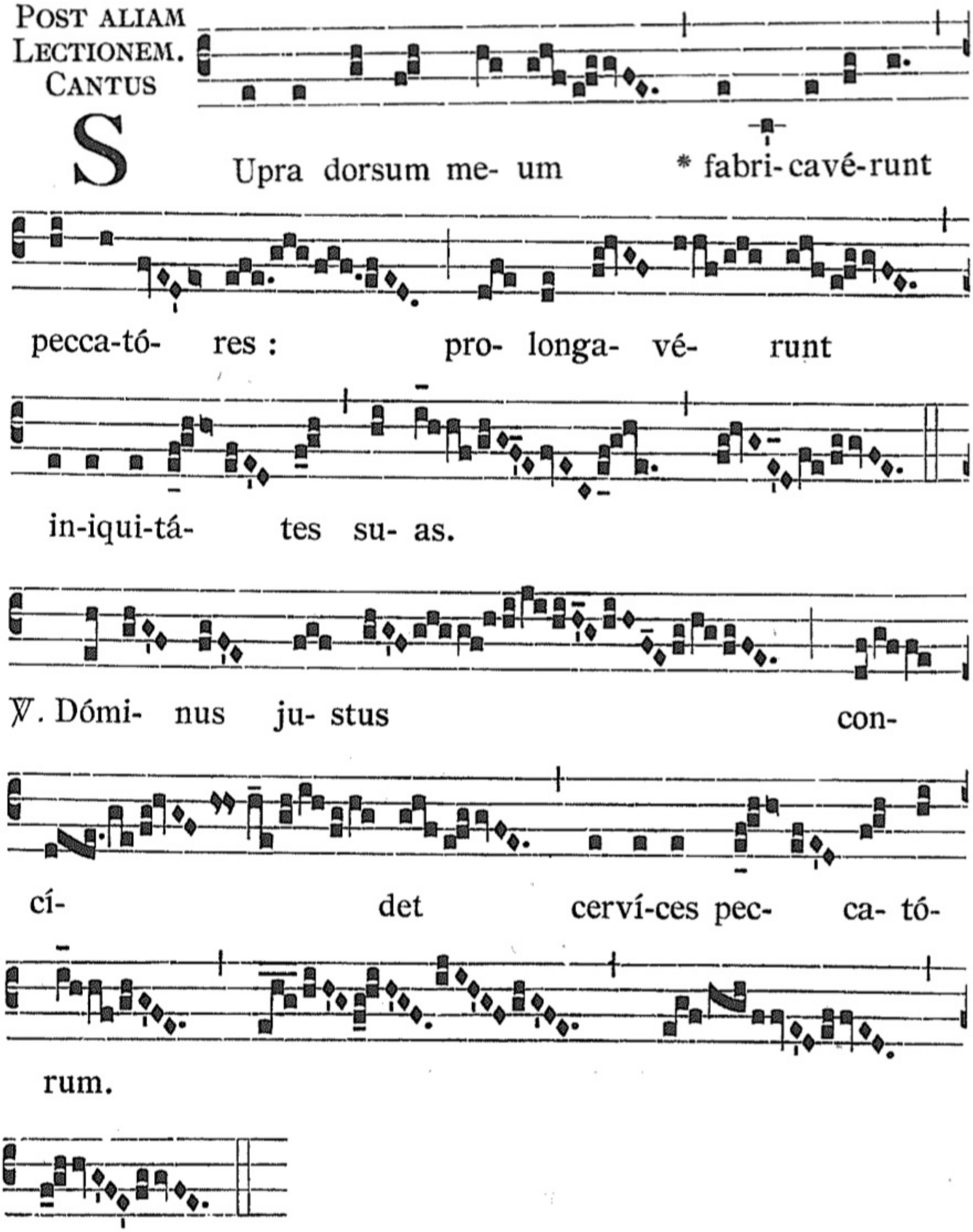
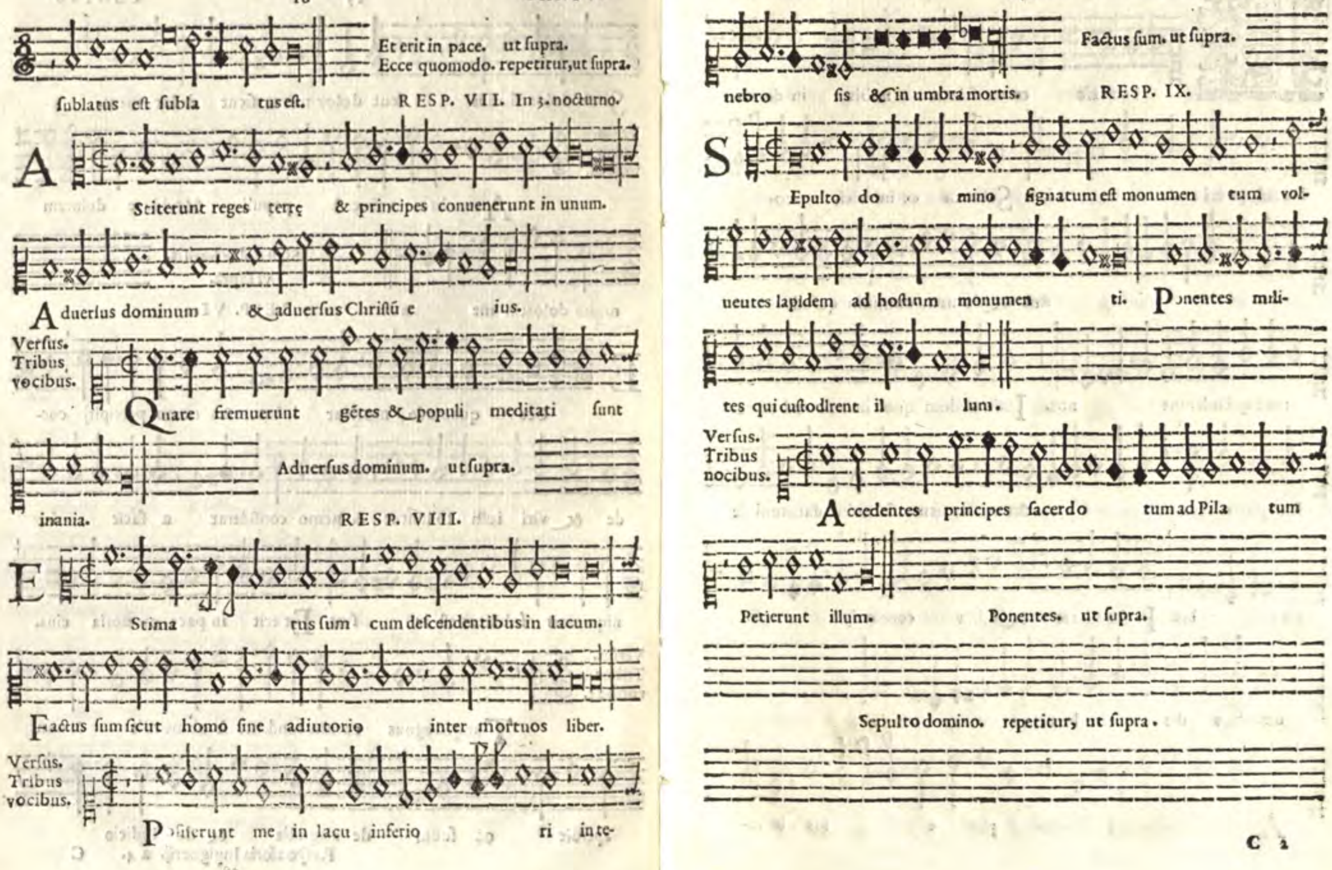

sus in sé- cu- la. ℟. Amen.
℣. Bene- díctus es su-per se-dem re- gni
tu- i : * et lau- dá- bi-
lis et glo- ri- ó- sus in sé- cu-
la. ℟. Amen. ℣. Bene- dí- ci- te,
ó- mni- a ó- pe- ra Dó- mi-ni, Dó-
mi- no : * hy- mnum dí- ci- te,
et su-per- exaltá- te e- um in
sé- cu- la. ℟. Amen. ℣. Bene-dí- ci- te,

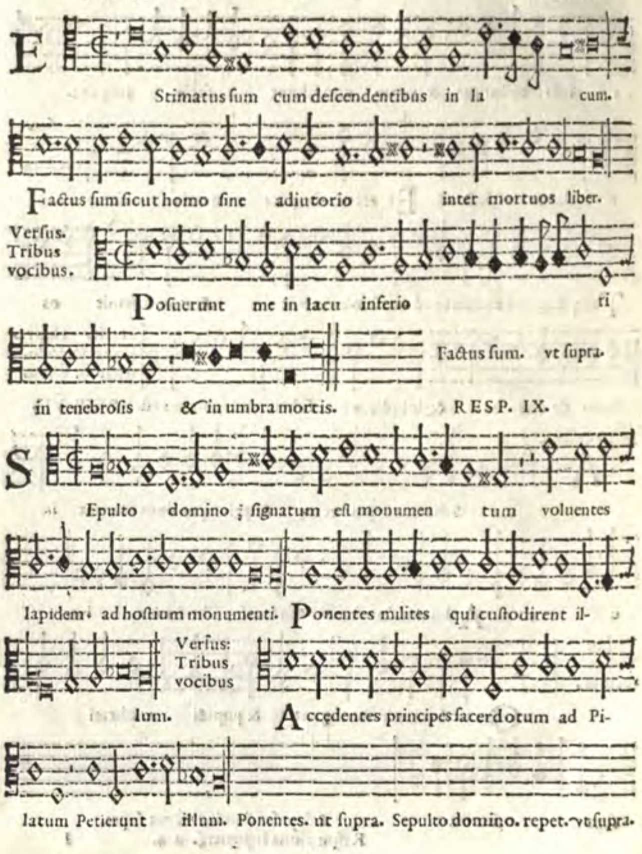

caeli, Dómino: * hymnum...
℟. Amen. ℣. Benedícite, Angeli
Dómini, Dómino: * hymnum...
℟. Amen. ℣. Benedícite, omnes Vir-
tútes Dómini, Dómino:
* hymnum... ℟. Amen. ℣. Benedícite, sacer-
dótes Dómini, Dómino * hymnum...
℟. Amen. ℣. Benedícite, servi Dó-
mini, Dómino: * hymnum... ℟. Amen.

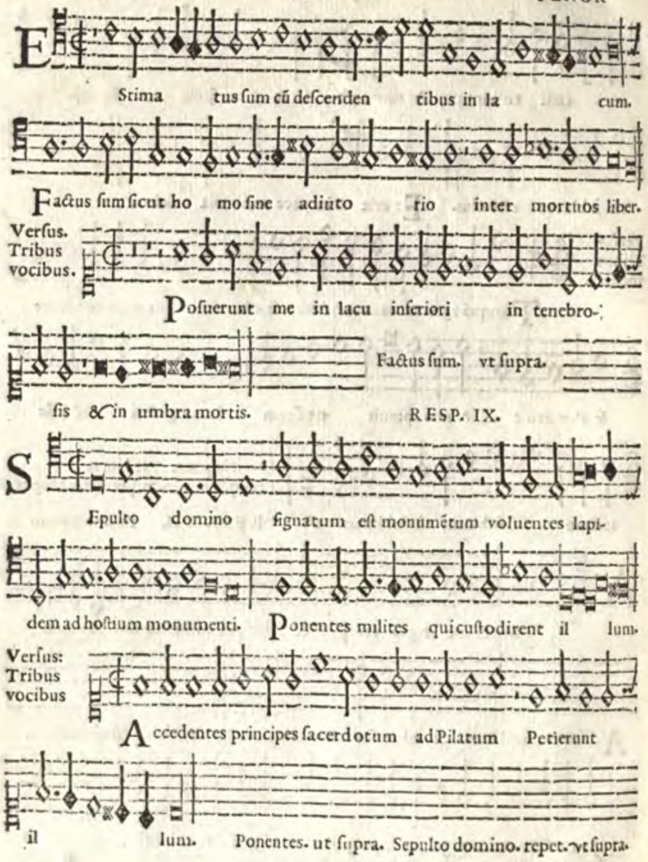
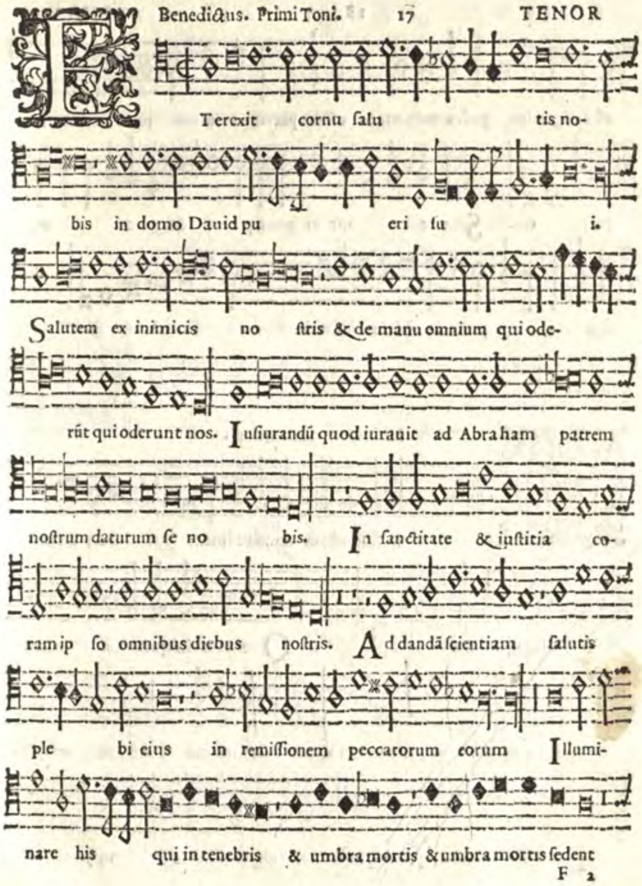
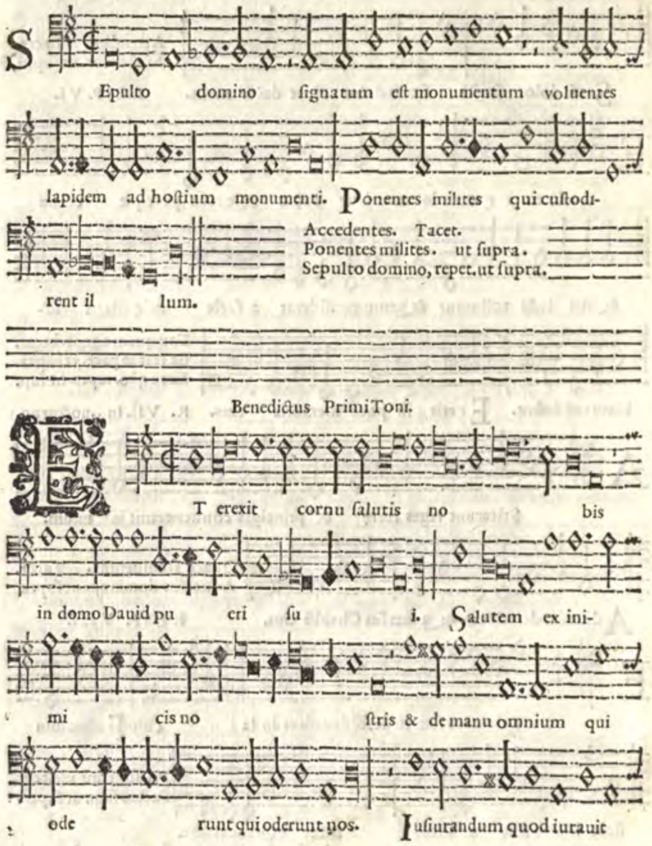
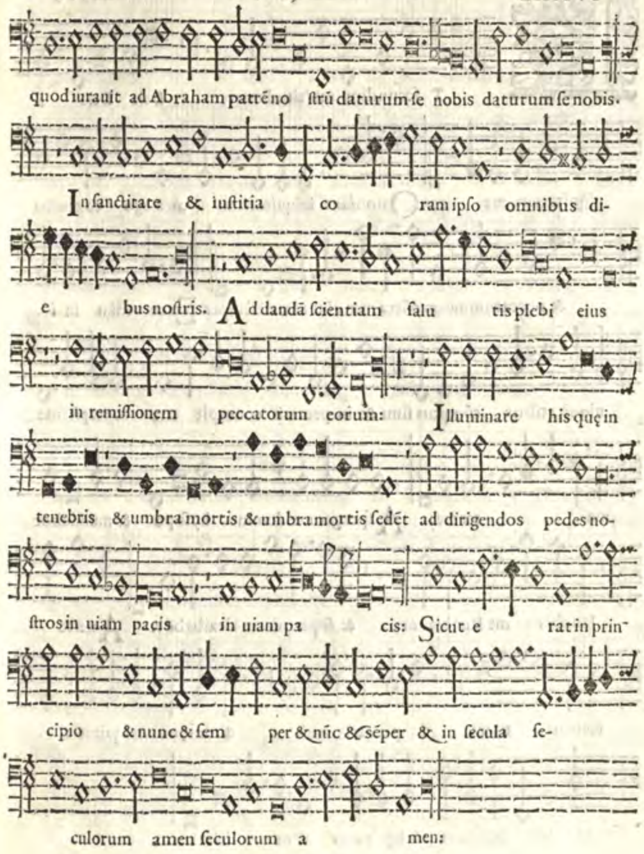

℣. Bene-dí- ci- te, spí- ri- tus et á-
ni- mae justó- rum, Dó- mi- no :
* hy- mnum… ℟. Amen. ℣. Be-ne-dí- ci- te,
san- cti et hú- mi- les cor- de, Dó-
mi- no : * hy- mnum… ℟. Amen. ℣. Bene- dí-
ci- te, Ana-ní- a, Aza-rí- a, Mí-
sa- el, Dó- mi- no : * hy- mnum… ℟. Amen.
℣. Bene- di- cá- mus Pa- trem, et Fí-
li- um, et san- ctum Spí- ri- tum :


* hy- mnum di- cá- mus, et su-per- exal-
té- mus e- um in saé-cu-
Sequentem versum cantat Magister Scholarum solus :
la. ℟. Amen. ℣. Quó-ni- am e-rí-pu- it nos ab ínfe-ris : et
de manu mortis li-be-rá-vit nos : et e- rí-pu- it nos de
Chorus respondet :
mé-di- a forná-ce ignis ar- déntis. Confi-té-mi- ni Dómi-
no quó-ni- am bo- nus : quó-ni- am in saé- cu-lum mi-se-ri-
córdi- a e-jus.

POST ALIAM LECTIONEM. CANTUS



Et erit in pace. ut ſupra.
Ecce quomodo. repetitur,ut ſupra.
ſublatus eſt ſubla tus eſt.
RESP. VII. In 3. nocturno.
A Stiterunt reges terræ & principes conuenerunt in unum.
Aduerſus dominum & aduerſus Chriſtũ e ius.
Verſus. Tribus vocibus.
Quare fremuerunt gẽtes & populi meditati ſunt
inania.
Aduerſus dominum. ut ſupra.
RESP. VIII.
E Stima tus ſum cum deſcendentibus in lacum.
Factus ſum ſicut homo ſine adiutorio inter mortuos liber.
Verſus. Tribus vocibus.
Poſuerunt me in lacu inferio ri inte-
nebro ſis & in umbra mortis.
Factus ſum. ut ſupra.
RESP. IX.
S Epulto do mino ſignatum eſt monumen tum vol-
ueutes lapidem ad hoſtium monumen ti. Ponentes mili-
tes qui cuſtodirent il lum.
Verſus. Tribus nocibus.
Accedentes principes ſacerdo tum ad Pila tum
Petierunt illum.
Ponentes. ut ſupra.
Sepulto domino. repetitur, ut ſupra.

E
Stimatus ſum cum deſcendentibus in la cum.
Factus ſum ſicut homo ſine adiutorio inter mortuos liber.
Verſus. Tribus vocibus.
Poſuerunt me in lacu inferio ri
in tenebroſis & in umbra mortis.
Factus ſum. vt ſupra.
RESP. IX.
S
Epulto domino ; ſignatum eſt monumen tum voluentes
lapidem ad hoſtium monumenti. Ponentes milites qui cuſtodirent il-
lum.
Verſus: Tribus vocibus
Accedentes principes ſacerdotum ad Pi-
latum Petierunt illum. Ponentes. ut ſupra. Sepulto domino. repet. vt ſupra.

T erexit cornu ſalu tis no bis in
domo Dauid pu eri ſu i ſu i. Salutem ex ini-
micis noſtris & de manu omnium qui ode rũt nos. Iuſiuran-
dũ quod iurauit ad Abrahã patrẽ noſtrũ daturum ſe nobis daturum ſe nobis.
In ſanctitate & iuſtitia coram ip ſo omnibus die-
bus noſtris. Ad dandã ſcientiam ſalutis plebi e ius in re-
miſſionem peccatorum eorum peccatorum eorum. Illuminare
his Illuminare his qui in tenebris & umbra mortis

Benedictus. Primi Toni.

S
Epulto domino ſignatum eſt monumentum uoluentes
lapidem ad hoſtium monumenti. Ponentes milites qui cuſtodi-
Accedentes. Tacet.
Ponentes milites. ut ſupra.
Sepulto domino, repet. ut ſupra.
rent il lum.
Benedictus Primi Toni.
T erexit cornu ſalutis no bis
in domo Dauid pu eri ſu i. Salutem ex ini-
mi cis no ſtris & de manu omnium qui
ode runt qui oderunt nos. Iuſiurandum quod iurauit

quod iurauit ad Abraham patrē no ſtrū daturum ſe nobis daturum ſe nobis.
In ſanctitate & iuſtitia co ram ipſo omnibus di-
e bus noſtris. Ad dandā ſcientiam ſalu tis plebi eius
in remiſſionem peccatorum eorum: Illuminare his quę in
tenebris & umbra mortis & umbra mortis ſedēt ad dirigendos pedes no-
ſtros in uiam pacis in uiam pa cis: Sicut e rat in prin-
cipio & nunc & ſem per & nūc & ſēper & in ſecula ſe-
culorum amen ſeculorum a men: