

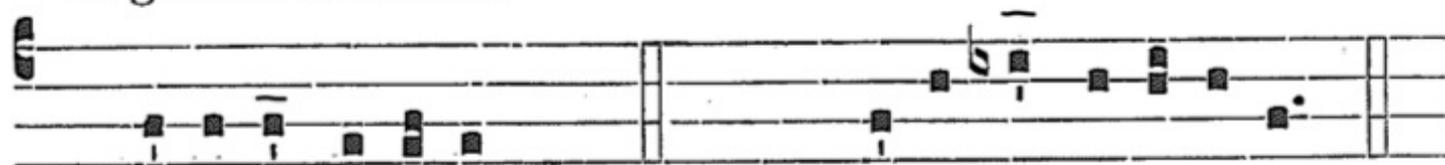
**9 Aprile 2023**  
**Domenica di Pasqua nella Risurrezione del Signore**  
**Messa nel giorno**

Celebrazione Pontificale ore 11.00

1. **Canto Processionale sul tema dell'Ingressa:** (M: Massimo Palombella [2011-2014])
2. **12 Kyrie e Sallenda** (*Cito euntes dicite discipulis*)
3. **Ingressa:** *Resurrexi*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
5. **Salmo:** *Questo è il giorno che ha fatto il Signore* (M: Massimo Palombella [2022])
6. **Alleluia** Gregoriano (VI modo) con versetto «*Pascha nostrum immolatus est Agnus*» (M: Massimo Palombella [2022])
7. **Ante Evangelium:** *Laudate Dominum*
8. **Post Evangelium:** *Dicant, qui redempti sunt a Domino*
9. **Offertorio:** GIOVANNI PIERLUIGI DA PALESTRINA, *Angelus Domini (Offertoria totius anni* [Romæ, Apud Franciscum Coattinum, 1593])
10. **Credo III** con «*Et resurrexit*» in polifonia (M: Massimo Palombella [2012])
11. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2008])
12. **Confractorium:** *Pascha nostrum immolatus est Christus*
13. **Transitorium:** *Venite, populi*
14. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
15. **Regina cæli**

**Cappella Musicale del Duomo di Milano**  
*Organista:* Alessandro La Ciacera  
*Maestro Direttore:* Massimo Palombella

*In gremio Ecclesiae.*



∇. Ký-ri- e e-lé- i-son. (ter) ∇. Ký-ri- e e-lé- i-son. (ter)  
R̄. Ký-ri- e e-lé- i-son. (ter) R̄. Ký-ri- e e-lé- i-son. (ter)

*Postea cantatur propria Psallenda.*

PSALL.

I.

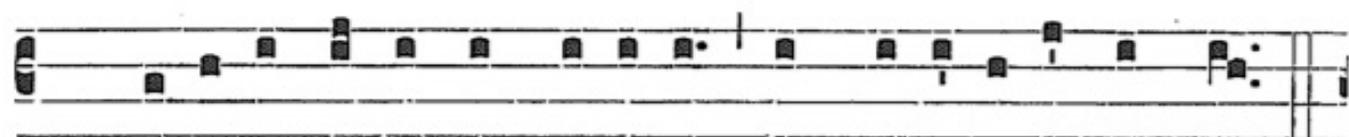
**C** I-to e-úntes \* dí-ci-te discí-pu-lis, \* qui-a



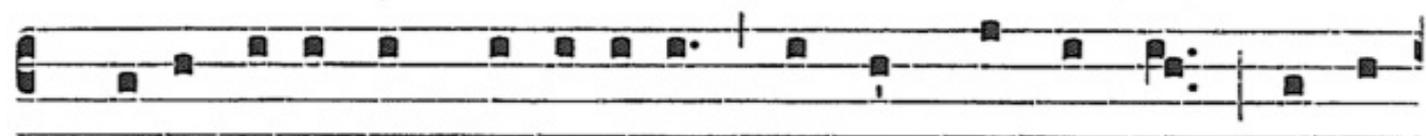
surré-xit Dómi-nus. Halle- lú-jah. Gló-ri- a Patri.



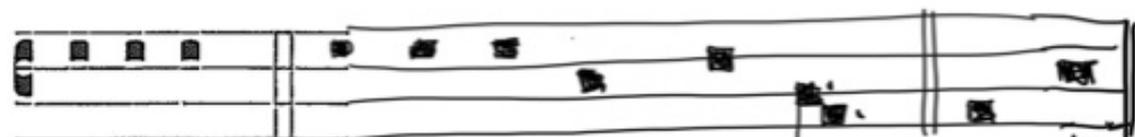
E u o u a e. Ci-to...



∇. Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.



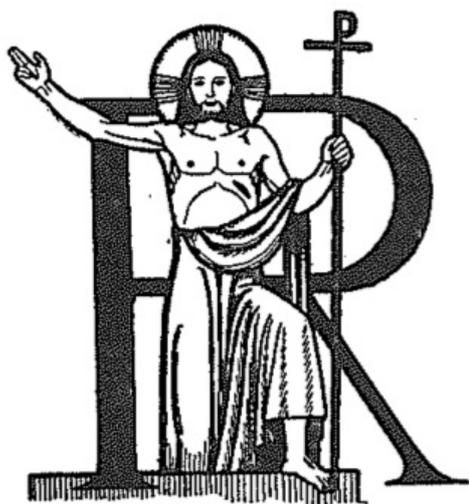
∇. Sic-ut e-rat in princí-pi- o, et nunc, et semper : et in



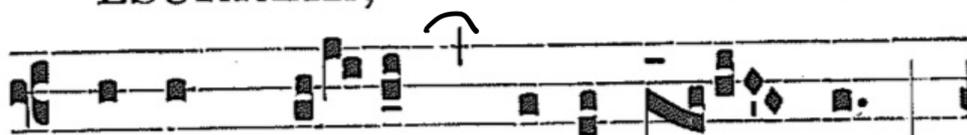
sé-cu-la Sæ-cu- lo- rum. A- men. Ci-to...

# MISSA DE SOLEMNITATE PASCHALI.

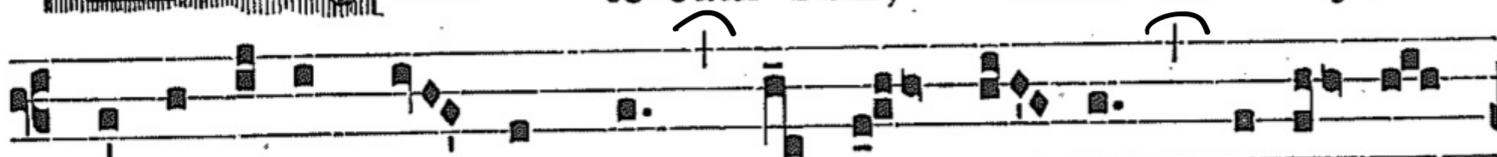
INGRESSA.



ESURREXI, \* et adhuc



te-cum sum, halle-lú-jah :



po-su-ísti su-per me ma-num tu-am, halle-lú-



jah; mi-rá-bi-lis fa-cta est sci-énti-a



tu-a, halle-lú-jah, halle-lú-jah.

# Gloria

XVI. s.

v

**G** Ló-ri-a in excélsis De-o. Et in terra pax ho-  
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-  
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-  
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.  
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.  
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne  
De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-  
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-  
di, sú-sci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad  
déter-am Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus  
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus,  
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i  
Pa-tris. A-men.

# QUESTO È IL GIORNO CHE HA FATTO IL SIGNORE

Salmo della Messa nel giorno della Domenica di Pasqua

Massimo Palombella

16 marzo 2022

Assemblea

Organo

Que-sto e il gior-no che ha fat-to il Si - gno - re; ral-le gri-a-mo-ci e in es-so e-sul - tia - mo.

Detailed description: This block contains the first part of the hymn. It features a vocal line for the 'Assemblea' (Assembly) and a piano accompaniment for the 'Organo'. The Assembly part consists of a single melodic line with lyrics. The organ part provides harmonic support with chords and moving lines in both hands. The music is in a simple, hymn-like style with a clear 4/4 time signature.

## Per finire (dopo l'ultima strofa)

Assemblea

Organo

Que-sto e il gior-no che ha fat-to il Si - gno - re; ral-le gri-a-mo-ci e in es-so e-sul - tia - mo.

Cantus

al - le - lu - ia.

Altus

Al-le - lu - ia.

Tenor

Al-le - lu - ia.

Bassus

Al-le - lu - ia.

Detailed description: This block contains the final part of the hymn. It features a vocal line for the 'Assemblea' and a piano accompaniment for the 'Organo'. Additionally, there are four vocal parts: 'Cantus', 'Altus', 'Tenor', and 'Bassus', each with their own melodic lines and lyrics. The organ part continues to provide harmonic support. The music is in a simple, hymn-like style with a clear 4/4 time signature. The lyrics for the vocal parts are 'al - le - lu - ia.', 'Al-le - lu - ia.', 'Al-le - lu - ia.', and 'Al-le - lu - ia.' respectively. The organ part features a final flourish with triplets and a strong ending.

PSALMEL.

H Aec di- es \*

Detailed description: This block contains the 'PSALMEL.' (Psalm Melody) section. It features a large 'H' symbol and the text 'Aec di- es \*'. The musical notation consists of a single melodic line with a series of notes and rests, representing the Psalm melody. The notes are arranged in a way that suggests a specific rhythm and pitch contour.

Solo

1. Rendete grazie al Signore per - - - - - ché - - - - - è - - - - - buono,  
 2. La destra del Signore si è in - - - - - nal - - - - - zata,  
 3. La pietra scartata dai co - - - - - strut - - - - - tori



Solo

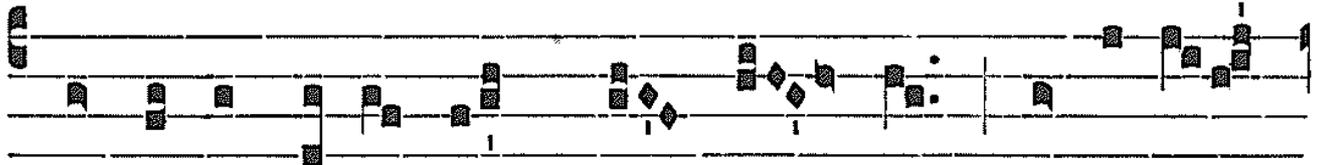
1. perché il suo a - - - - - more è - - - - - per - - - - - sempre  
 2. la destra del Si - - - - - gnore ha fatto pro - - - - - dez - - - - - ze.  
 3. è dive - - - - - nuta la pie - - - - - tra d'angolo.



Solo

1. Dica Isra - - - - - ele: il suo a - - - - - more è per - - - - - sempre.  
 2. Non morirò, ma resterò in vita e annuncerò le opere del Si - - - - - gnore.  
 3. Questo è stato fatto dal Signore: una mera - - - - - viglia ai nostri - - - - - occhi.

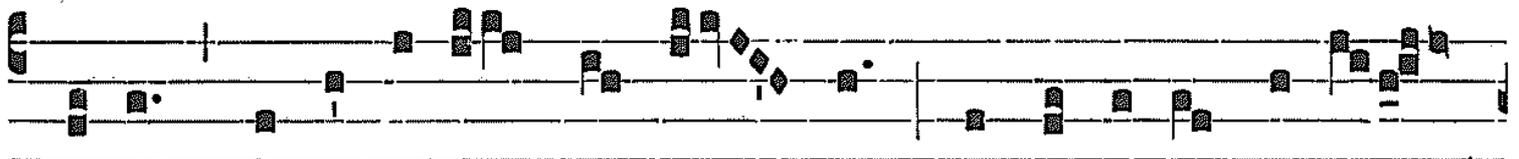
ANTE  
EVANG.



**L** Audá-te Dómi-num \* de cae-lis, laudá-te



e-um in ex-cél-sis, Ange-li e-jus: qui-a hó-



di-e re-surré-xit Dó-mi-nus, et re-démit pópu-



lum su-um. Halle-lú-jah, hal-le-lú-jah.

POST  
EVANG.

**D**

I- cant,\* qui red-émpti sunt a DÓ-mi-no,

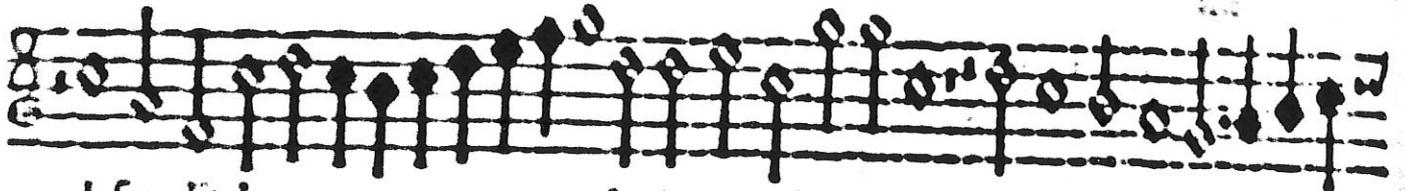
hal-le- lú-jah : quos red-émit de ma- nu in-imí-

ci, de re-gi- ó- ni-bus congre-gá-vit e- os,

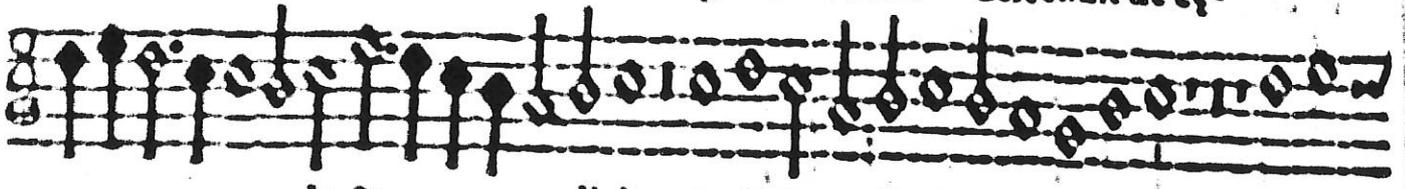
hal- le- lú-jah.



Angelus Domini descendit de caelo



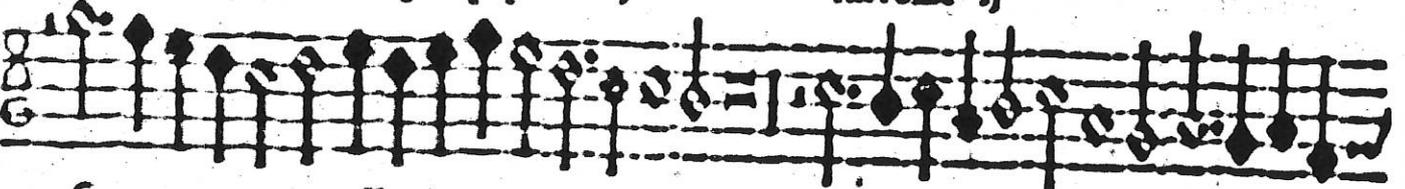
descendit de caelo Angelus Domini descendit de caelo



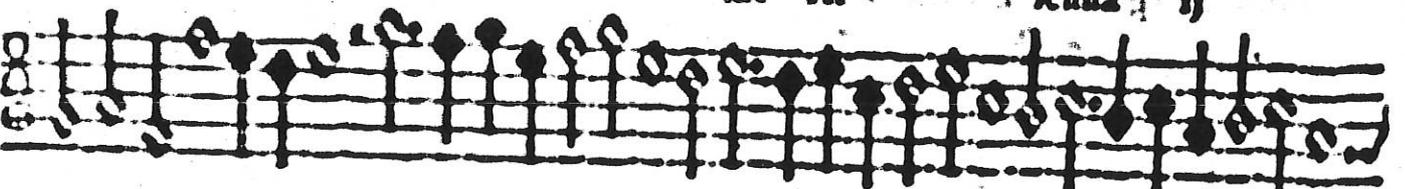
lo & dixit & dixit mulieribus & dixit & di-



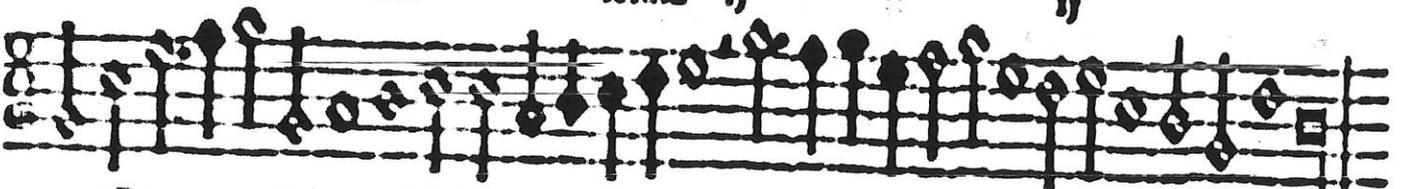
xit mulieribus que queritis ij surrexit ij



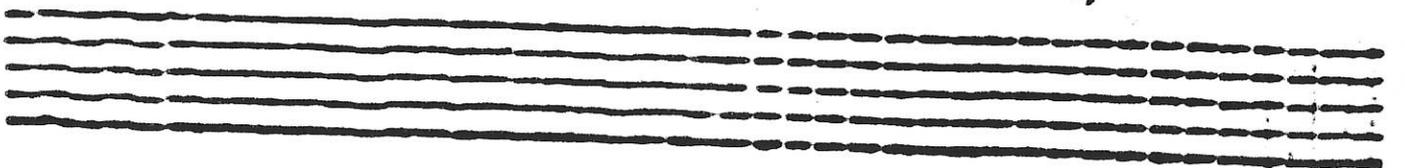
fi cur dixit Alleluia ij



Alleluia ij ij



alleluia alleluia ij ij





ngelus Domini descendit de caelo Angelus Domi-

ti descendit de caelo & dixit mulieribus & dixit

mulieribus mu lie ribus que queritis ij

furre xit sur re xit ij sicut dixit

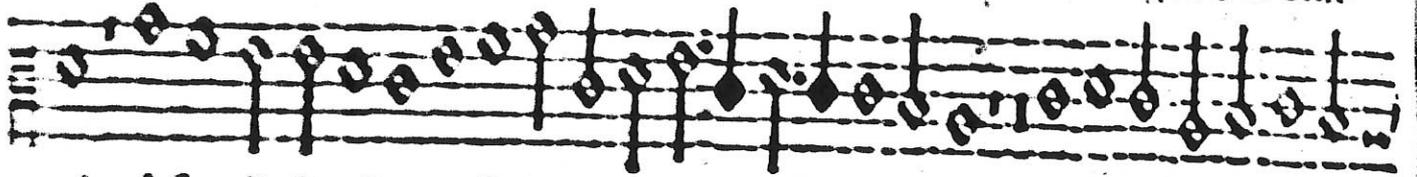
Al leluis ij Alleluia

al leluis ij alleluia al-

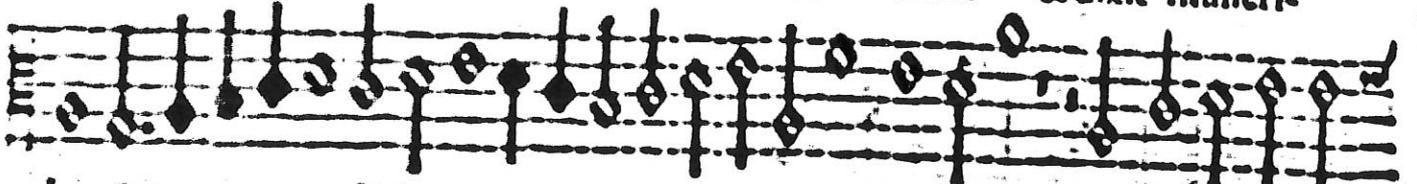
Alleluia ij



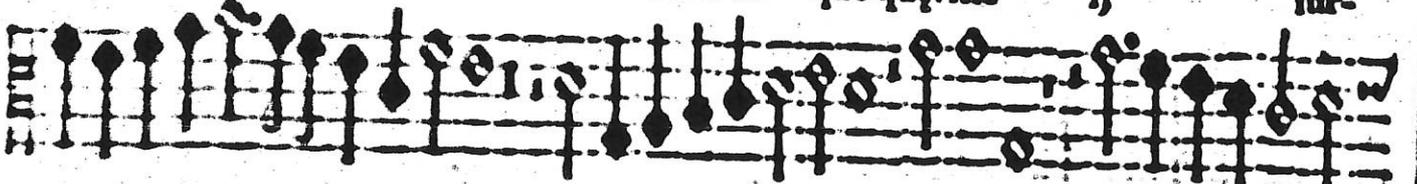
Angelus Domini descendit de celo Angelus Domi-



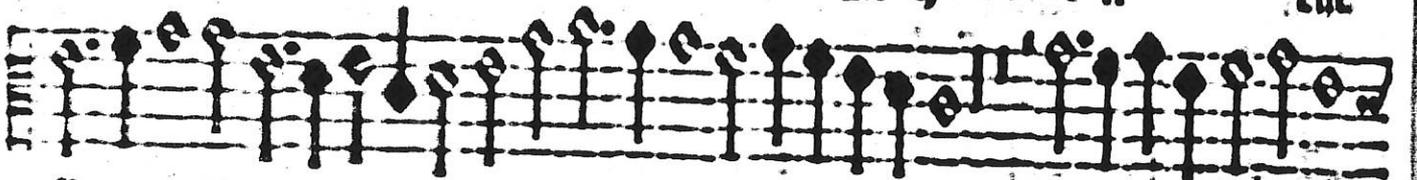
ni descendit de celo & dixit mulie ribus & dixit mulieri-



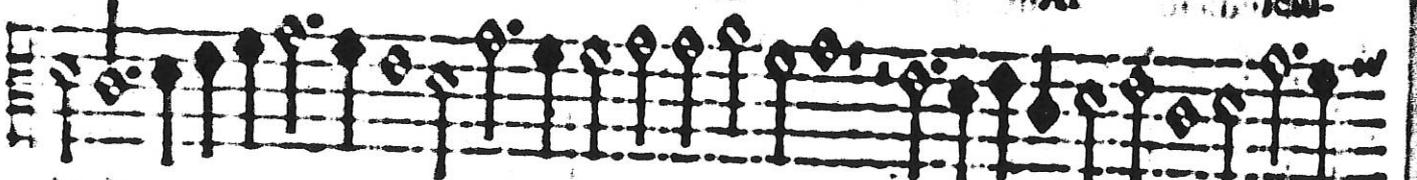
bus & dixit mu lieribus que queritis ij sur-



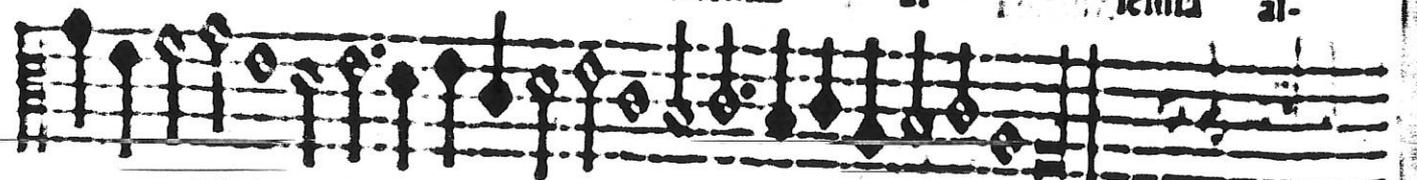
re xit surre xit ij si cut



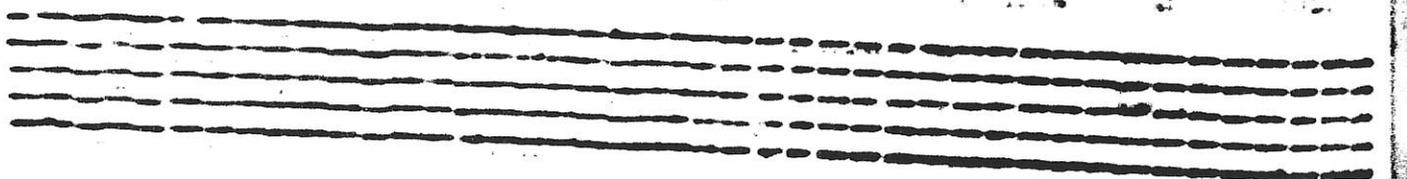
di xit Al lelu ia Al lelu-



ia ij alleluia al leluia al-



leluia ij ij





Musical staff with notes and rests.

Ngelus Domini

descendit de

Musical staff with notes and rests.

ce

lo descendit

de ce

lo & dixit mulieribus

Musical staff with notes and rests.

& dixit mulieribus

que queritis

surre-

Musical staff with notes and rests.

xit surrexit

surre

xit sicut dixit ij

Al-

Musical staff with notes and rests.

leluia

ij

Al

leluia

alleluia

ij

Musical staff with notes and rests.

al

leluia

ij

alle-

Musical staff with notes and rests.

luia

ij

Empty musical staves at the bottom of the page.



**A**ngelus Domini descendit de celo descendit de

celo de celo lo Angelus Domini descendit de celo

& dixit mulieribus & dixit mulieribus

quæ queritis ij surrexit ij surrexit

fi cut dixit ij Al leluis Alleluia ij.

ij alleluia al leluis ij

al leluis ij



## CREDO III

XVII. s.

**C**redo in unum De-um, Patrem omni-pot-éntem,  
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-  
 vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,  
 Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante  
 ó-mni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,  
 De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-  
 substanti-á-lem Patri : per quem ó-mni-a fa-cta sunt. Qui  
 propter nos hó-mi-nes, et propter nostram sa-lú-tem descén-  
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex  
 Ma-rí-a Ví-rgi-ne : Et homo factus est. Cru-ci-fi-xus  
 ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-  
 tus est. Et re-surré-xit tér-ti-a di-e, se-cúndum Scri-  
 ptú-ras. Et ascéndit in cae-lum : se-det ad délixte-ram Pa-  
 tris. Et í-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re  
 vi-vos et mórtu-os : cu-ius regni non e-rit fi-nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex  
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o  
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est  
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-  
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísma  
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-  
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.  
A-men.

# Sanctus

(XI) XII. s.

VI

**S**

An- ctus, \* Sanctus, San- ctus Dó- mi- nus

De- us Sá-

ba- oth. Ple- ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

sán- na in excél- sis.

CONFRAC.

**P**

A- scha nostrum \* immo- lá- tus est Chri-

stus, halle- lú- jah : í- ta- que e- pu- lé- mur

in á- zymis since- ri- tá- tis, et ve- ri- tá- tis, halle-

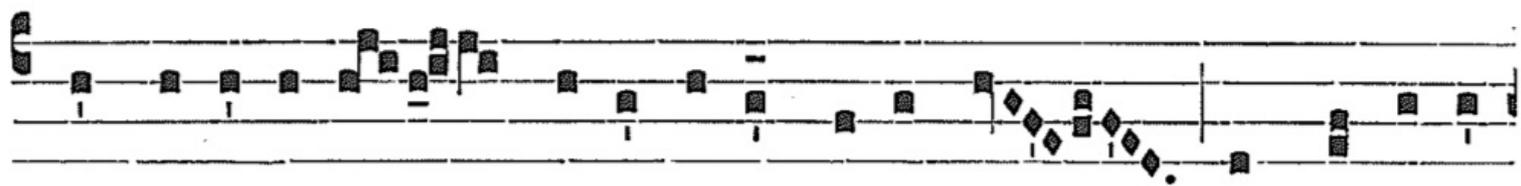
lú- jah, hal- le- lú- jah.

TRANS.

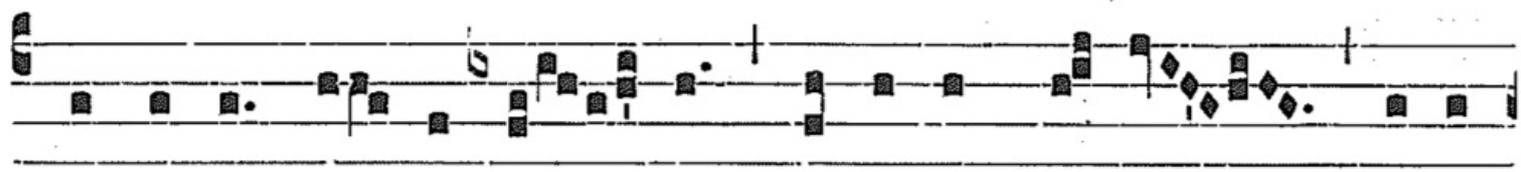
V



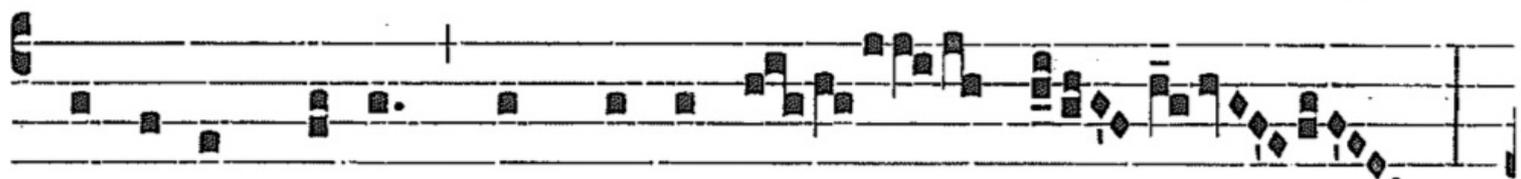
E-ní-te, pó-pu-li : \* sacrum immortá-



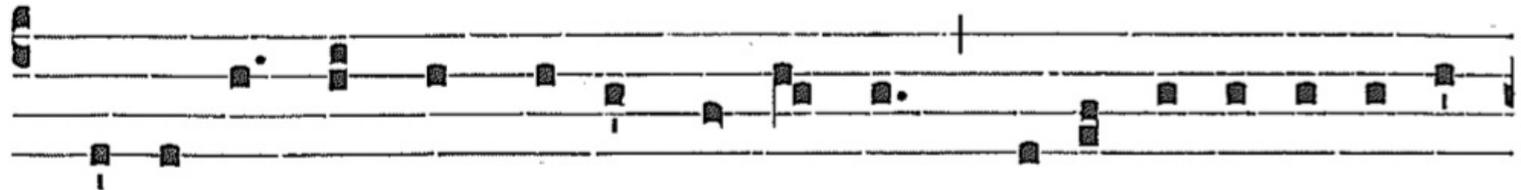
le, misté-ri-um il-li-bá-tum agéndum cum timó-re



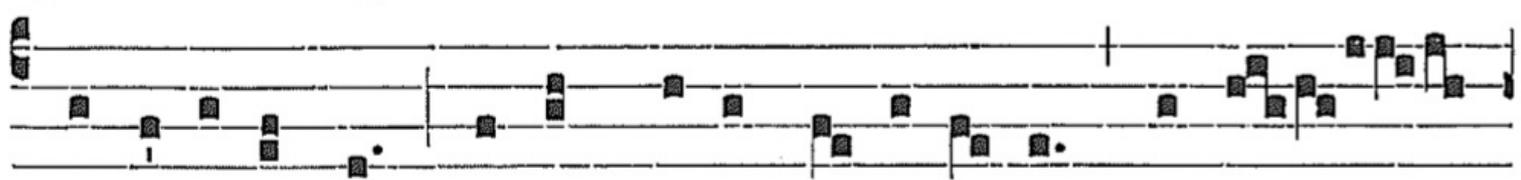
et fi-de. Ac-ce-dá-mus má-ni-bus mundis, poeni-



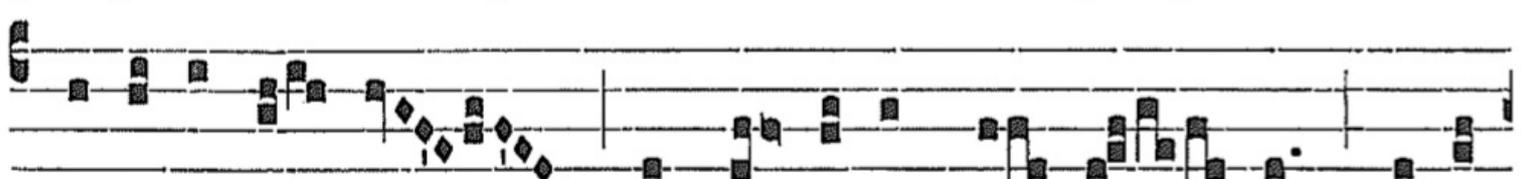
ténti-ae munus commu-ni-cé-mus :



quó-ni-am Agnus De-i propter nos Patri sacri-fí-ci-um



pro-pó-si-tus est : Ipsum so-lum ad-o-ré-mus, ipsum



glo-ri-fi-cé-mus cum ánge-lis cla-mán-tes : Halle-



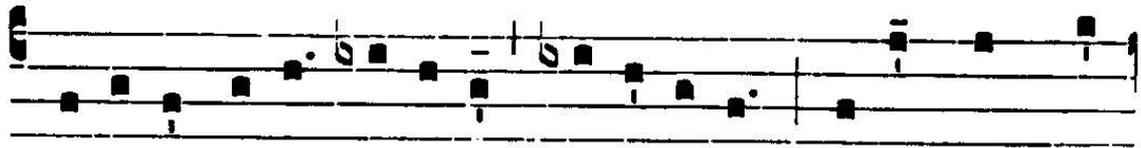
lú-jah, hal-le-

lú-jah.

# REGINA CAELI

VI.

**R**



Egí-na cæ-li \* læ-tá-re, alle-lú-ia : Qui- a quem me-



ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-



le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.