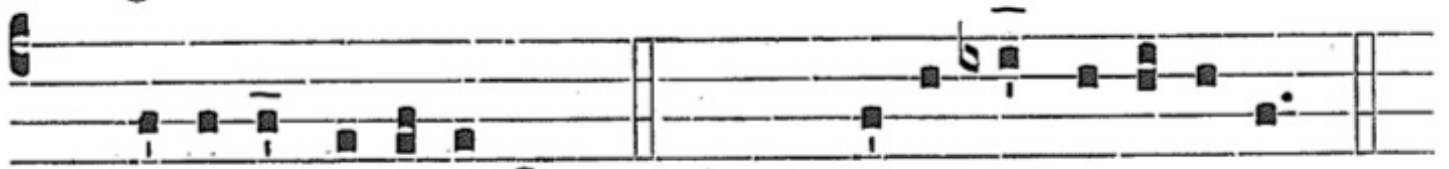


17 aprile 2022
Pasqua nella Risurrezione del Signore – Messa nel giorno

Celebrazione Pontificale ore 11.00

1. **Canto Processionale sul tema dell’Ingressa:** (M: Massimo Palombella [2011-2014])
2. **12 Kyrie e Sallenda** (*Cito euntes dicite discipulis*)
3. **Ingressa:** *Resurrexi*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella [2018])
5. **Salmo:** *Questo è il giorno che ha fatto il Signore* (M: Massimo Palombella [2022])
6. **Alleluia** Gregoriano (VI modo) con versetto “Pascha nostrum immolatus est Agnus” (M: Massimo Palombella [2022])
7. **Ante Evangelium:** *Laudate Dominum*
8. **Post Evangelium:** *Dicant, qui redempti sunt a Domino*
9. **Offertorio:** CLAUDIO MONTEVERDI, *Cantate Domino*, in BIANCHI G. C., *Libro Primo de Mottetti in lode d’Iddio nostro signore. A Una, Due, Tre, Quattro, Cinque, e à Otto voci con il basso generale* (Venezia, Alessandro Vincenzi 1620), 32
10. **Credo III** con “Et resurrexit” in polifonia (M: Massimo Palombella [2012])
11. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
12. **Confractorium:** *Pascha nostrum immolatus est Christus*
13. **Transitorium:** *Venite, populi*
14. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
15. **Regina caeli**

In gremio Ecclesiae.

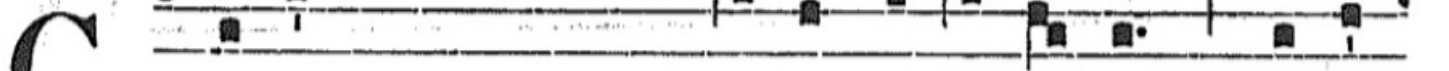


∩. Ký-ri- e e-lé- i-son. (ter) ∩. Ký-ri- e e-lé- i-son. (ter)
R̄. Ký-ri- e e-lé- i-son. (ter) R̄. Ký-ri- e e-lé- i-son. (ter)

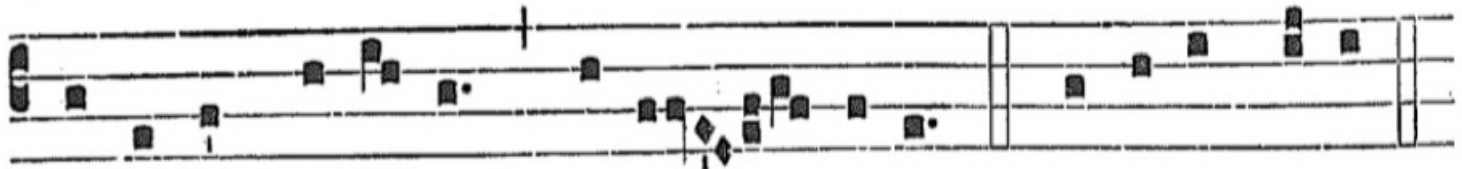
Postea cantatur propria Psallenda.

PSALL.

I.



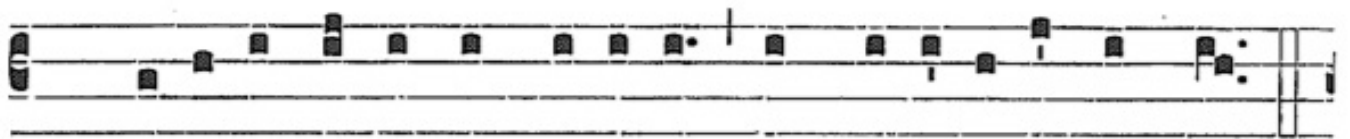
C I-to e-úntes * dí-ci-te discí-pu-lis, * qui-a



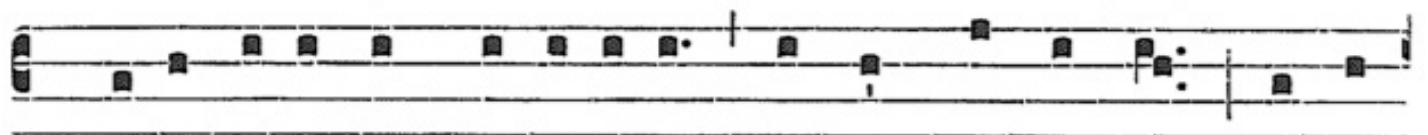
surré-xit Dómi-nus. Halle- lú-jah. Gló-ri- a Patri.



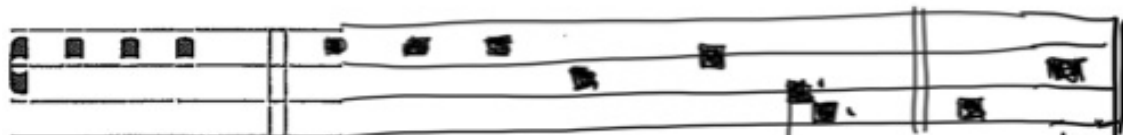
E u o u a e. Ci-to...



∩. Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.



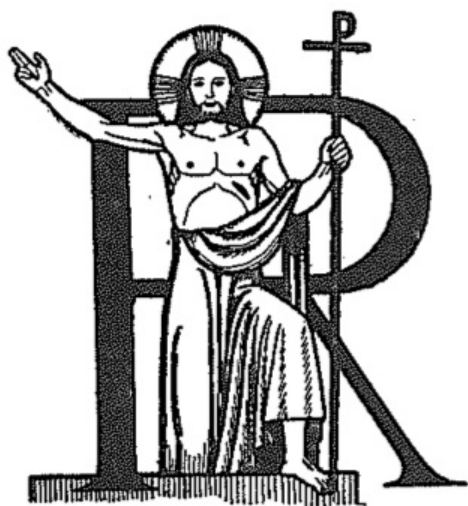
∩. Sic-ut e-rat in princí-pi- o, et nunc, et semper : et in



sé-cu-la Sæ-cu- lo- rum. A- men. Ci-to...

MISSA DE SOLEMNITATE PASCHALI.

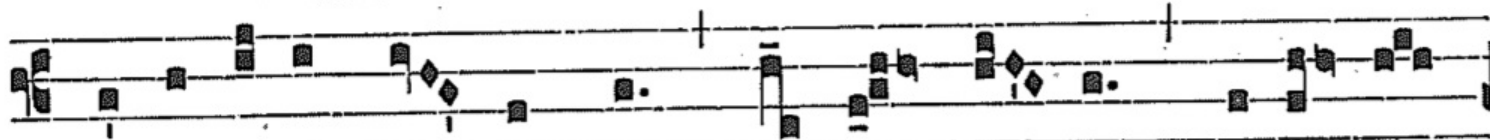
INGRESSA.



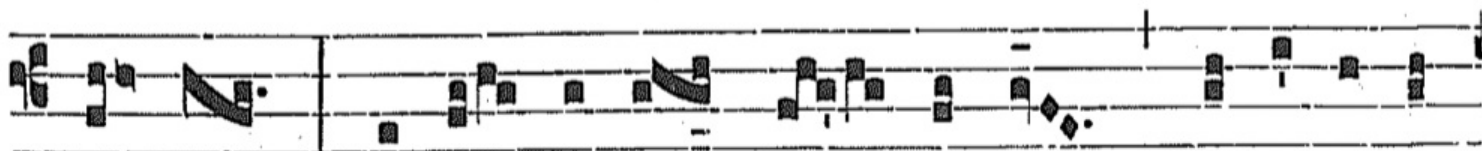
ESURREXI, * et adhuc



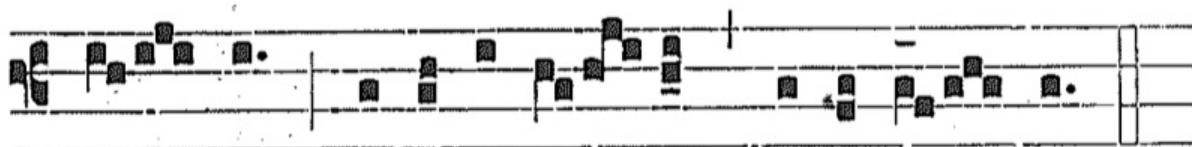
te-cum sum, halle-lú-jah :



po-su-ísti su- per me ma-num tu- am, halle-lú-



jah; mi-rá-bi-lis fa-cta est sci-énti-a



tu- a, halle-lú-jah, halle-lú-jah.

Gloria

XVI. s.

v

G Ló-ri-a in excélsis De-o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne
De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, sú-sci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad
déter-am Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus,
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

QUESTO È IL GIORNO CHE HA FATTO IL SIGNORE

Salmo della Messa nel giorno della Domenica di Pasqua

Massimo Palombella

16 marzo 2022

Assemblea

Que-sto e il gior-no che ha fat-to il Si - gno - re; ral-le gri-a-mo-ci e in es-so e-sul - tia - mo.

Organo

Per finire (dopo l'ultima strofa)

Assemblea

Que-sto e il gior-no che ha fat-to il Si - gno - re; ral-le gri-a-mo-ci e in es-so e-sul - tia - mo.

Cantus

al - le - lu - ia.

Altus

Al-le - lu - ia.

Tenor

Al-le - lu - ia.

Bassus

Al-le - lu - ia.

Organo

PSALMEL.

H Aec di- es *

Solo

1. Rendete grazie al Signore per - - - - - ché - - - - - è - - - - - buono,
 2. La destra del Signore si è in - - - - - nal - - - - - zata,
 3. La pietra scartata dai co - - - - - strut - - - - - tori



Solo

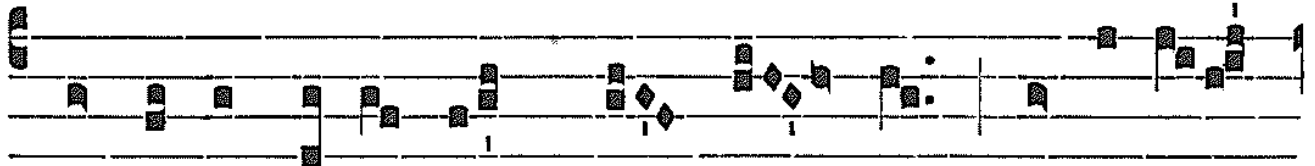
1. perché il suo a - - - - - more è - - - - - per - - - - - sempre
 2. la destra del Si - - - - - gnore ha fatto pro - - - - - dez - - - - - ze.
 3. è dive - - - - - nuta la pie - - - - - tra d'angolo.



Solo

1. Dica Isra - - - - - ele: il suo a - - - - - more è per - - - - - sempre.
 2. Non morirò, ma resterò in vita e annuncerò le opere del Si - - - - - gnore.
 3. Questo è stato fatto dal Signore: una mera - - - - - viglia ai nostri - - - - - occhi.

ANTE
EVANG.



L Audá-te Dómi-num * de cae- lis, laudá-te



e- um in ex- cél- sis, Ange- li e- jus : qui- a hó-



di- e re-surré-xit Dó- mi- nus, et re-démit pópu-



lum su- um. Halle- lú-jah, hal- le- lú- jah.

POST
EVANG.

D

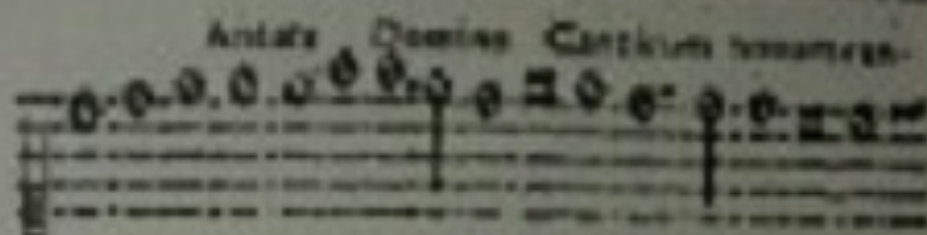
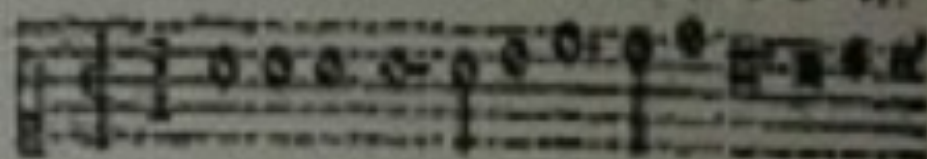
I- cant,* qui red-émpti sunt a DÓ-mi-no,

hal-le- lú-jah : quos red-émit de ma- nu in-imí-

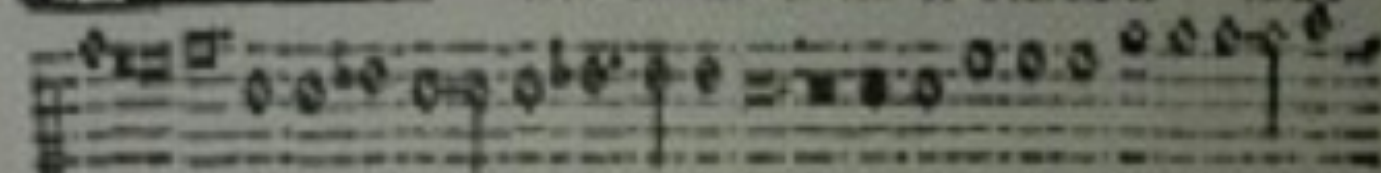
ci, de re-gi- ó- ni-bus congre-gá-vit e- os,

hal- le- lú-jah.

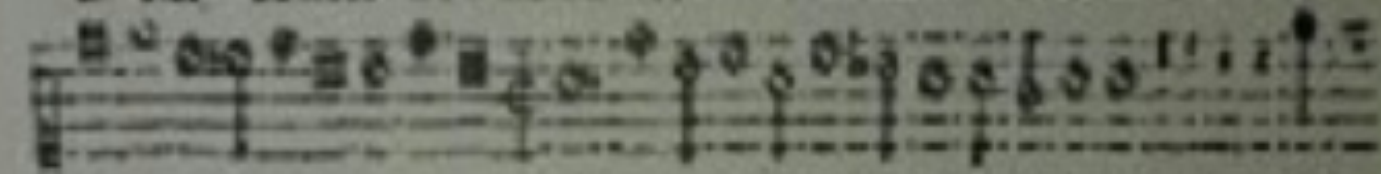
A 6. Voci. Del Sig. Claudio Monteverdi 43 CANTO VII.



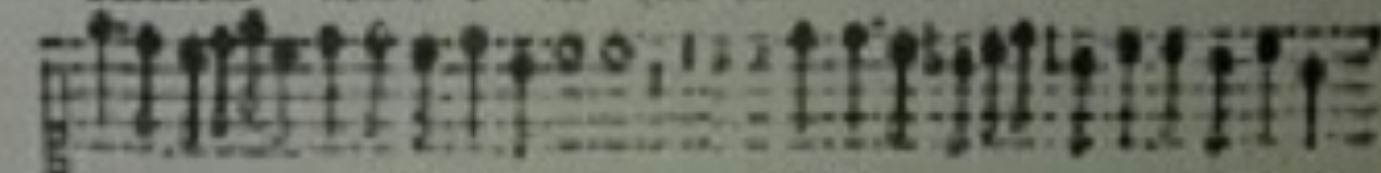
este cantate caritate & Benedicite



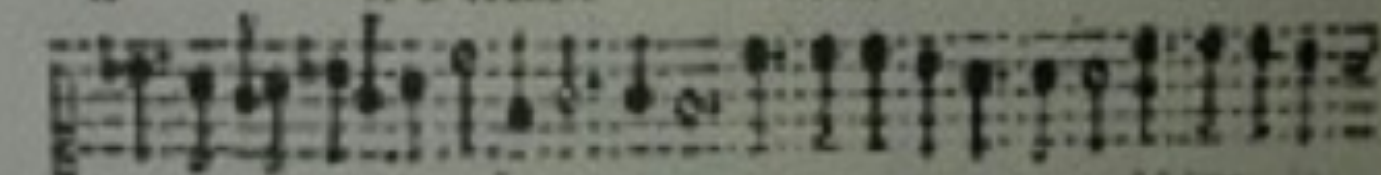
in sua Cantate Dominus caritate inquam cantate caritate &



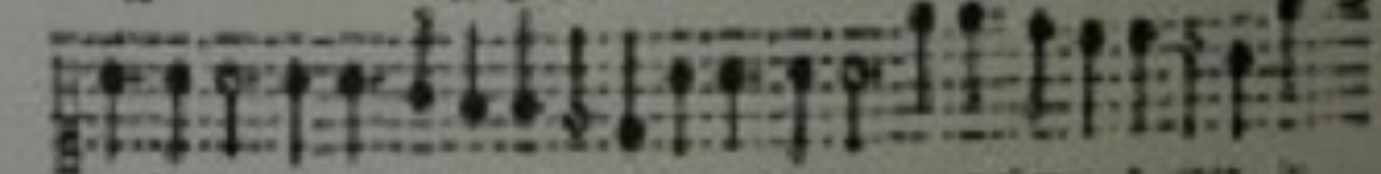
Benedicite caritate in qua quia quia mirabilia fecit



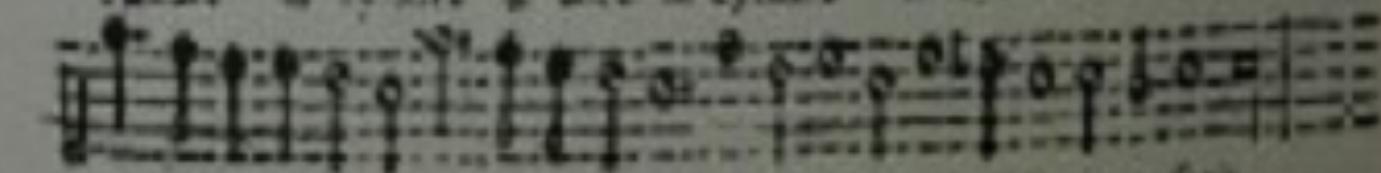
14 in 3. cantate CANTO VII. 15 & 16



14 in 3. cantate in qua quia quia mirabilia fecit



caritate in qua quia quia mirabilia fecit in qua quia quia



caritate in qua quia quia mirabilia fecit.

OTETTI

A Sei Voci. Del Sig. Claudio Monteverde. 11 CANTO Sec.



Musical staff with notes and rests.

Antrate Domino canticum novum can

Musical staff with notes and rests.

tate Cantate cantate & benedicite nomi

Musical staff with notes and rests.

ni eius cantate Domino canticum novum cantate cantate cantate &

Musical staff with notes and rests.

benedicite nomini eius Quia quia mirabilia fecit

Musical staff with notes and rests.

canta te & exultate canta te &

Musical staff with notes and rests.

exultate & exultate & psallite psallite in cythara psallite in

Musical staff with notes and rests.

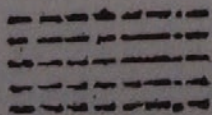
cythara in cythara & voce in cythara & voce psalmi in cythara & vo

Musical staff with notes and rests.

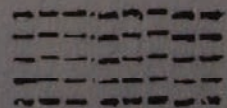
ce in cythara & voce psal mi Quia quia mirabilia fecit.

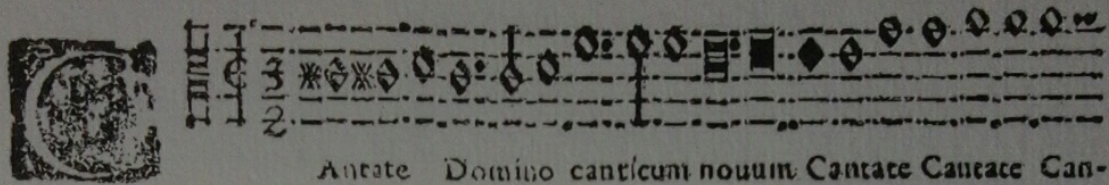
A Sei VOCI

TENORE

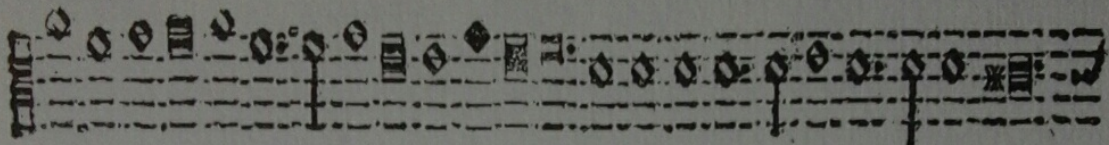


Del Signor Claudio Monteverde.

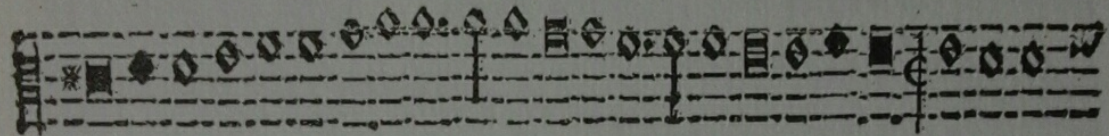




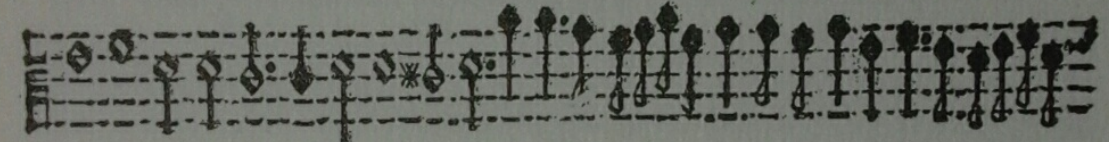
Cantate Domino canticum novum Cantate Cantate Can-



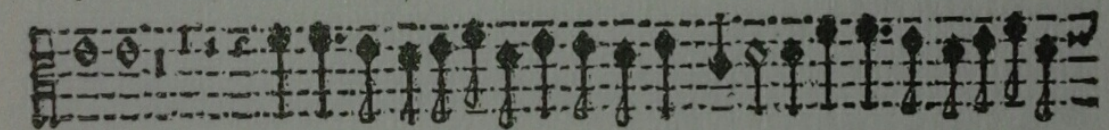
rate & benedicite nomini eius Cantate Domino canticum no-



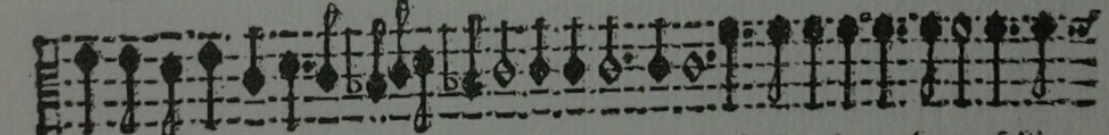
vum cantate cantate cantate & benedicite nomini eius Quia



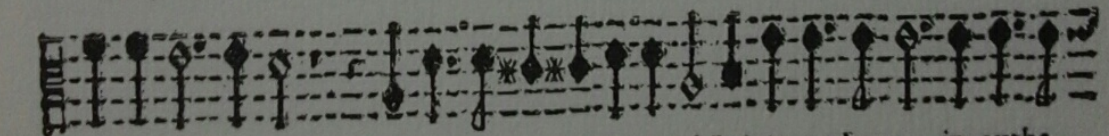
quia mirabilia fecit circa te & exulta-



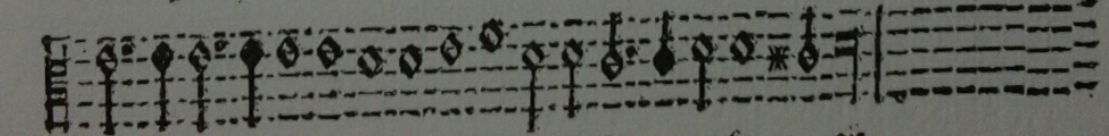
te Cantate & exultate cantate



te & exulta te & psallite psallite in cythara psalli-



te in cythara in cythara & voce psalmi in cythara in cytha-



ra & voce psalmi quia quia mirabilia fecit circa

Del Signor Claudio Monteuerde.

32

C

Antate Donno

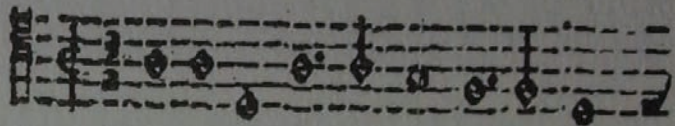
nobis:

A Sei Voci.

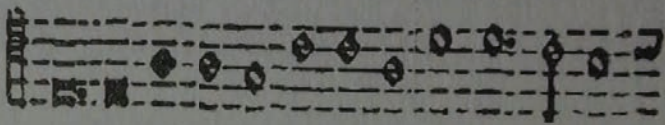
6

TENORE Seco

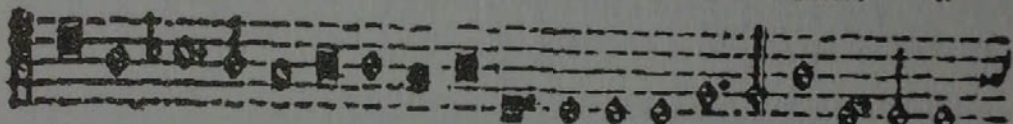
Del Signor Claudio Montenerde.



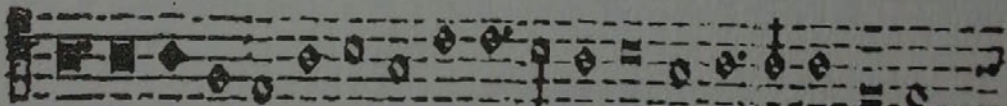
Antate Domino canticum



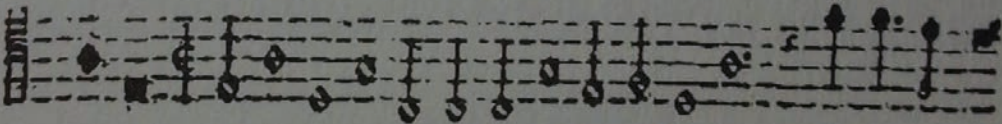
nouum Cantate Cantate Cantate &



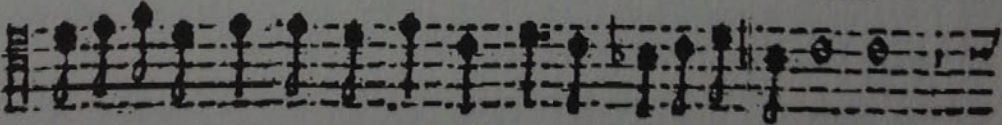
Benedicite nomini eius Cantate Domino canticum



nouum cantate cantate cantate & benedite nomi

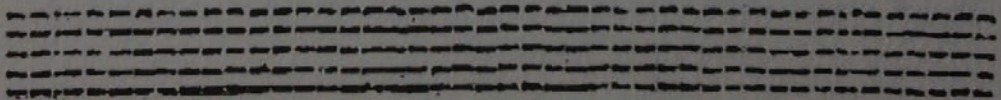


ni e mi Quia quia mirabilia fecit cetera



te & exalta

te



A 6 Voc. Del Signor Claudio Monteverde 23 QUINTO

Decorative initial 'C' and the first line of musical notation.

Antate Domino caritum nou

Second line of musical notation.

um Cantate Cantate & Benedicite no mini e

Third line of musical notation.

ius quia quia mirabi tra fecit Cantate & E

Fourth line of musical notation.

xultate Cantate & Exultate & Psallite

Fifth line of musical notation.

te Cantate & Exultate & Psallite Psallite in cythara

Sixth line of musical notation.

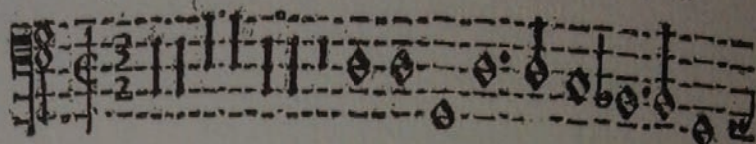
Psallite in cythara in cythara & voce Psalms in cytha.

Seventh line of musical notation.

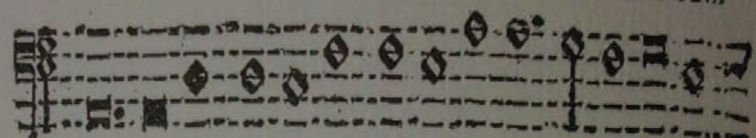
ra in cythara & voce in cythara & voce Psal-

Eighth line of musical notation.

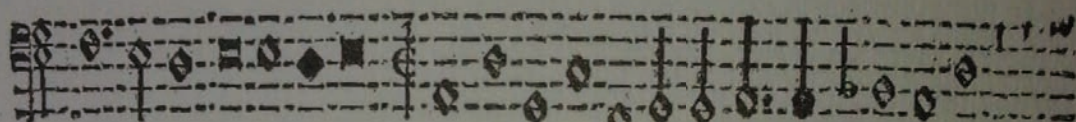
mi quia quia mirabi tra fecit.



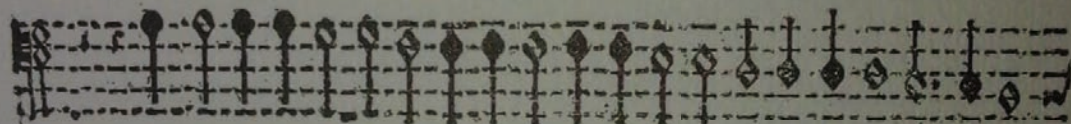
Antate Domino canticum



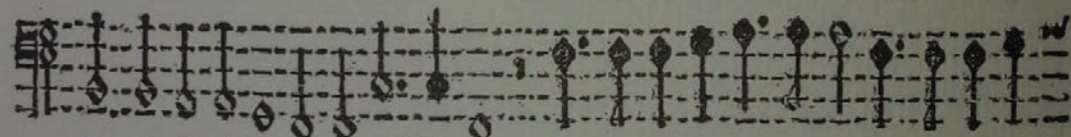
nouum Cantate cantate cantate & Bene-



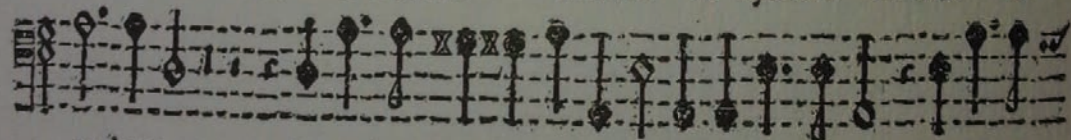
dicite nomini e ius quia quia mirabilia fecit



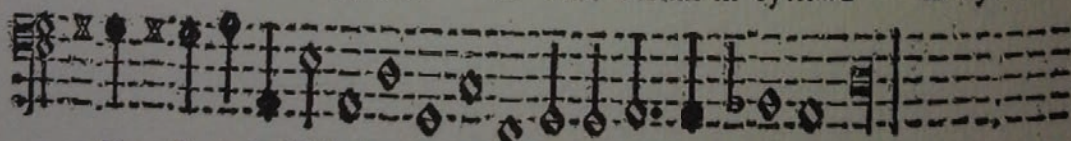
Cantate & Exultate Cantate, & Exultate Cantate Canta



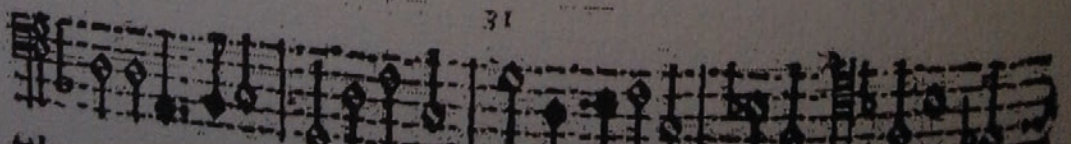
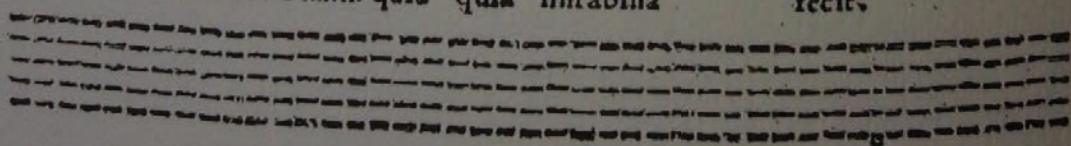
te & Exultate & Pfallic Pfallice in cythara Pfallice in



cythara in cythara & voce Pfalmi in cythara in cytha



ra & voce Pfalmi quia quia mirabilia fecit.



CREDO III

XVII. s.

Credo in unum De-um, Patrem omni-pot-éntem,
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-
 vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,
 Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
 ó-mni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,
 De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-
 substanti-á-lem Patri : per quem ó-mni-a fa-cta sunt. Qui
 propter nos hó-mi-nes, et propter nostram sa-lú-tem descén-
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
 Ma-rí-a Ví-rgi-ne : Et homo factus est. Cru-ci-fi-xus
 ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-
 tus est. Et re-surré-xit tér-ti-a di-e, se-cúndum Scri-
 ptú-ras. Et ascéndit in cae-lum : se-det ad délixte-ram Pa-
 tris. Et í-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re
 vi-vos et mórtu-os : cu-ius regni non e-rit fi-nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI

S

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá-

ba- oth. Ple- ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

sán- na in excél- sis.

CONFRAC.

P

A- scha nostrum * immo- lá- tus est Chri-

stus, halle- lú- jah : í- ta- que e- pu- lé- mur

in á- zymis since- ri- tá- tis, et ve- ri- tá- tis, halle-

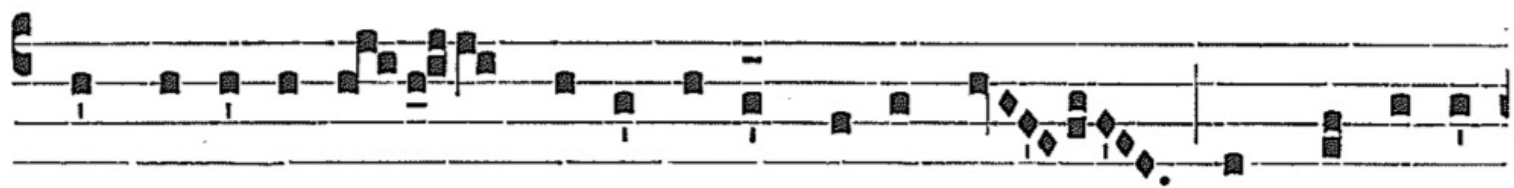
lú- jah, hal- le- lú- jah.

TRANS.

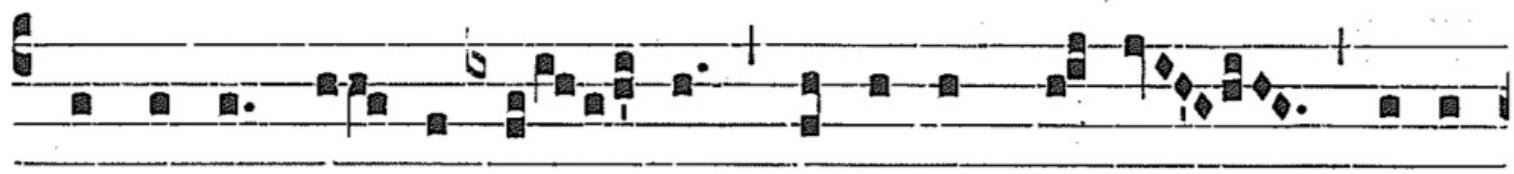
V



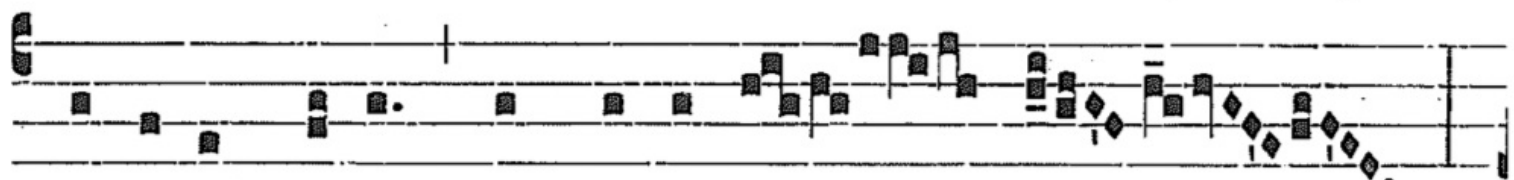
E-ní-te, pó-pu-li : * sacrum immortá-



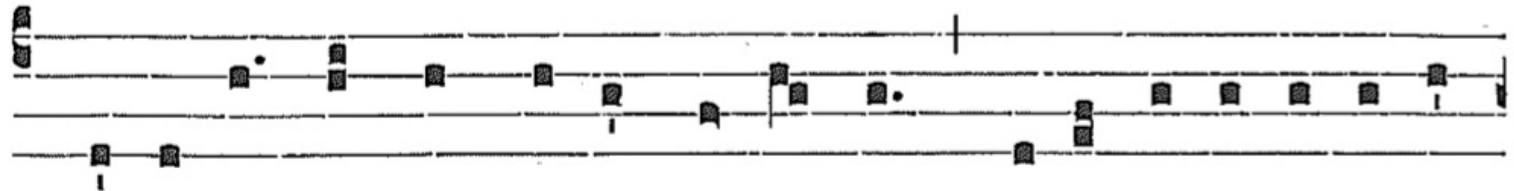
le, misté-ri-um il-li-bá-tum agéndum cum timó-re



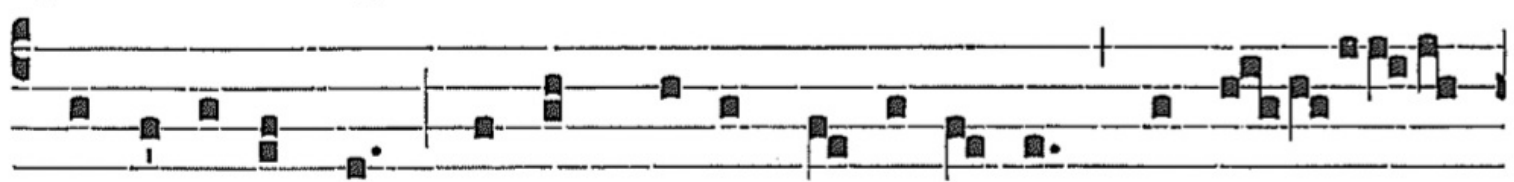
et fi-de. Ac-ce-dá-mus má-ni-bus mundis, poeni-



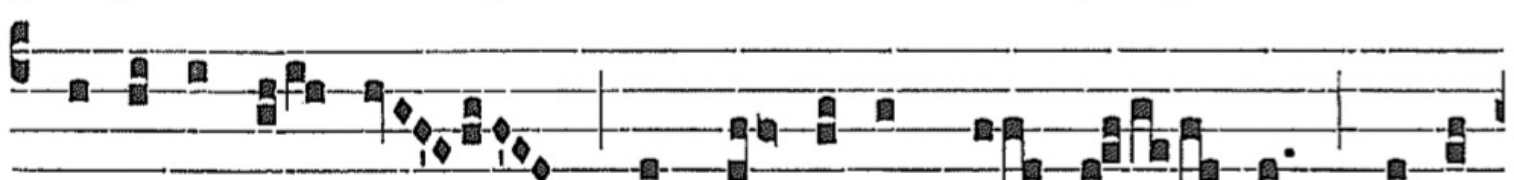
ténti-ae munus commu-ni-cé-mus :



quó-ni-am Agnus De-i propter nos Patri sacri-fí-ci-um



pro-pó-si-tus est : Ipsum so-lum ad-o-ré-mus, ipsum



glo-ri-fi-cé-mus cum ánge-lis cla-mán-tes : Halle-



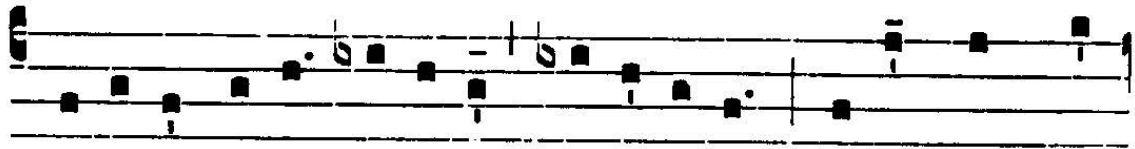
lú-jah, hal-le-

lú-jah.

REGINA CAELI

VI.

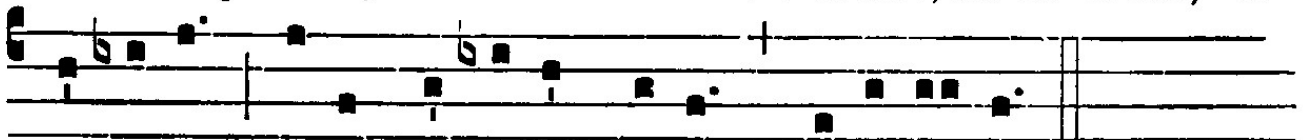
R



Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-



ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-



le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.