

7 Maggio 2023
V Domenica di Pasqua

Celebrazione Capitolare ore 11.00

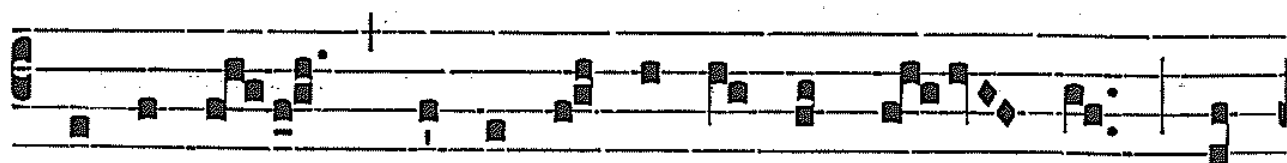
1. **Canto Processionale:** *Nei cieli un grido risuonò* (T: Gino Stefani; M: Repertorio di Colonia [1623]; Elaborazione: Massimo Palombella [2016-2022])
2. **Ingressa:** *Dominus illuminatio mea*
3. **Atto penitenziale:** *Vidi aquam*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella)
5. **Salmo:** *Grandi sono le opere del Signore* (M: Massimo Palombella [2023])
6. **Alleluia** Gregoriano (VI modo) con versetto «*Se uno mi ama osserverà la mia parola*» (M: Massimo Palombella [2013])
7. **Post Evangelium:** *Domine, Domine Deus, omnium Creator*
8. **Offertorio:** *Exaudi Domine* (Io. PETRI ALOISII PRÆNESTINI, *Motecta Festorum totius anni cum Communi Sanctorum. Quaternis Vocibus. Liber Primus* [Venetijs apud filios Antonij Gardani, 1571])
9. **Credo III** con «*Et resurrexit*» in polifonia (M: Massimo Palombella [2012])
10. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella)
11. **Confractorium:** *Domine Deus meus, in te speravi*
12. **Transitorium:** *Angeli circumdederunt Altare*
13. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
14. **Regina cæli**
15. **Organo:** *Trumpet tune in la maggiore* (David Johnson [1922-1987])

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

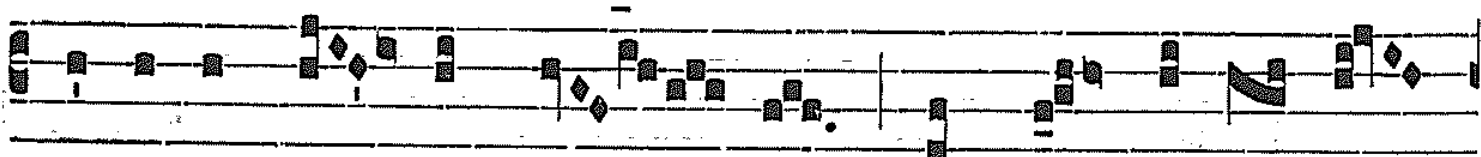
D



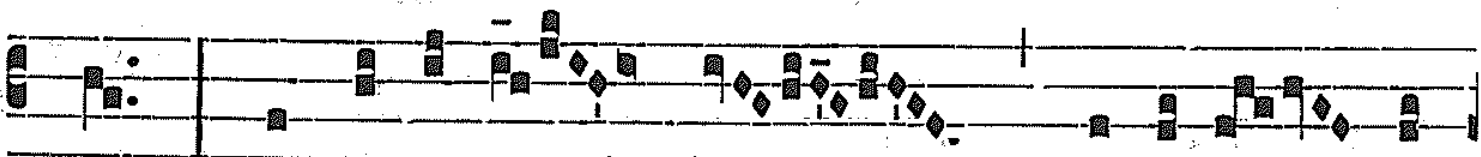
Omi-nus * il-lumi- ná-ti- o me- a, et



sa-lus me- a, quem ti- mé- bo? Dómi-nus



de-fénsor vi- tae me- ae, a quo tre-pi- dá-



bo? Qui trí-bu- lant me, in-imí- ci



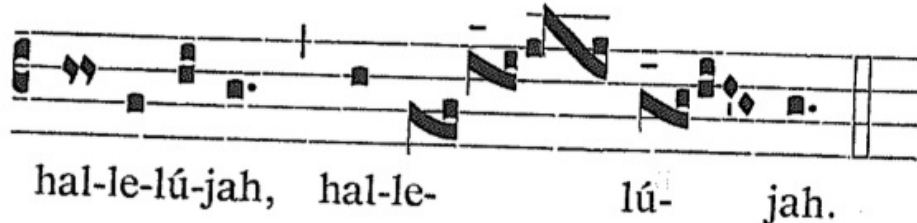
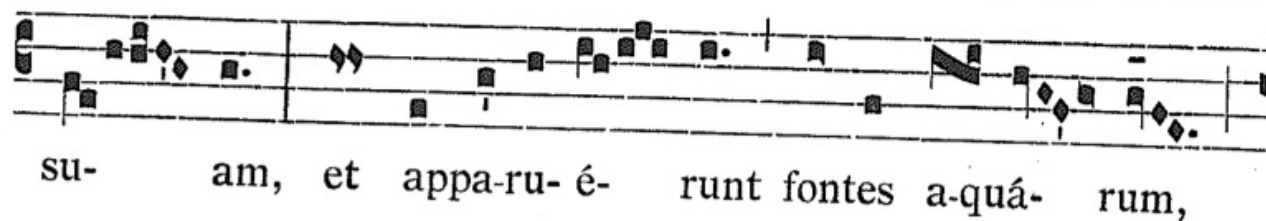
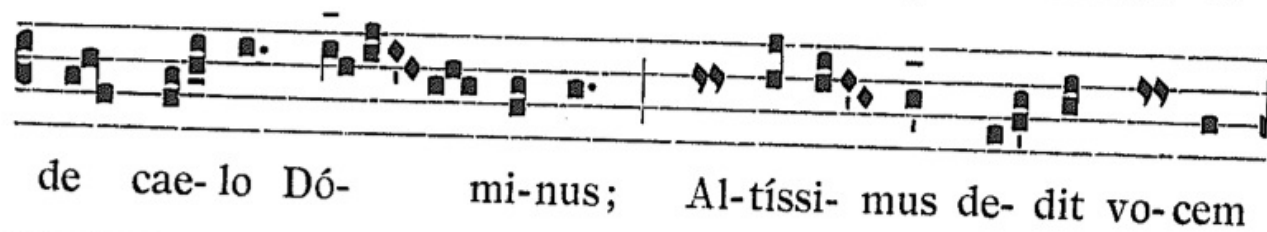
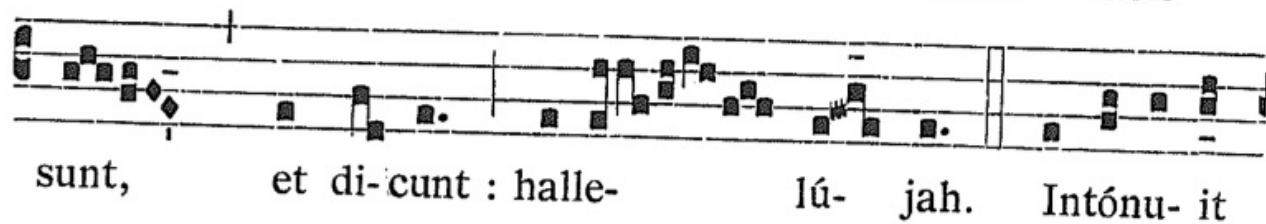
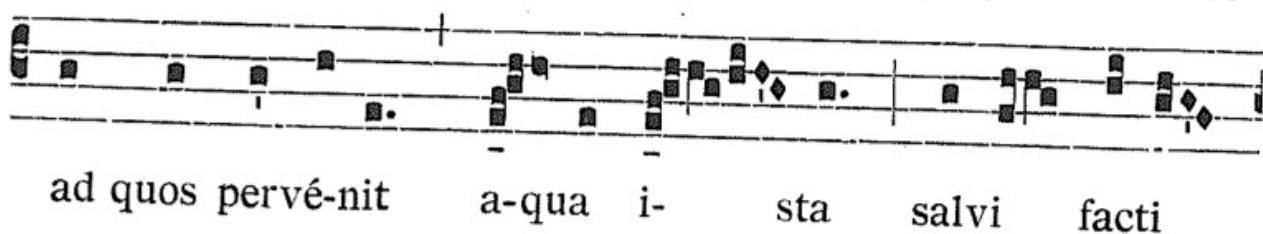
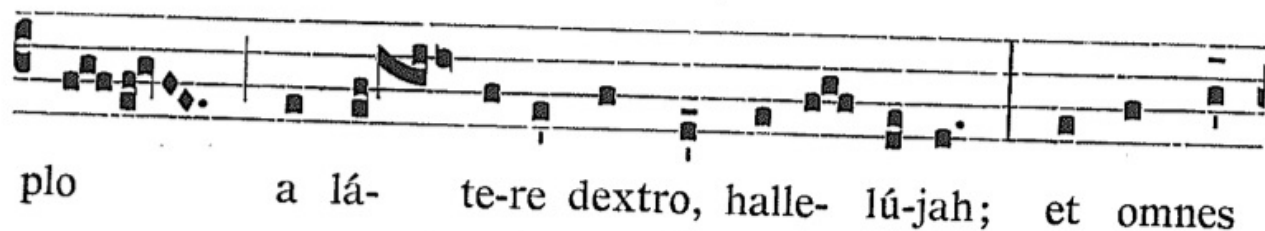
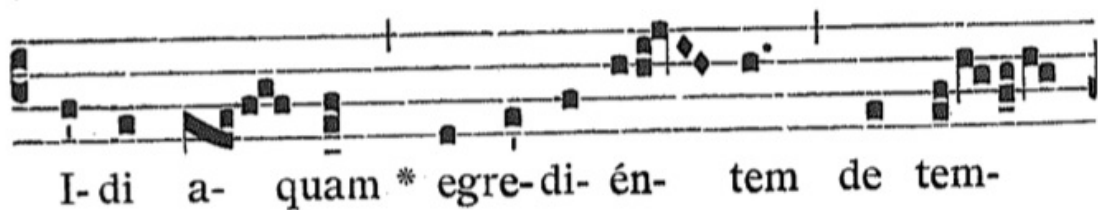
me- i, in-fir- má- ti sunt, et ce- ci-



dé- runt. Hal- le- lú- jah.

TEMPORE PASCHALI.

V



Gloria

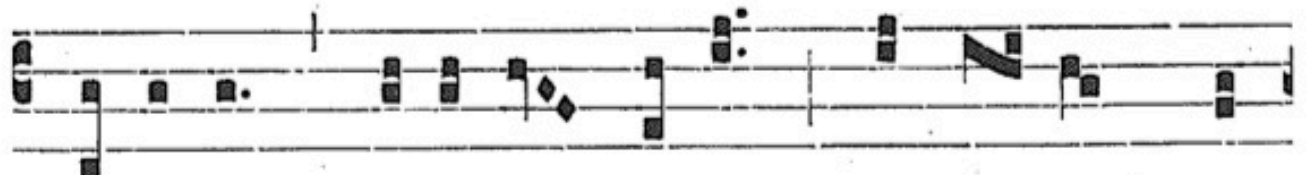
XVI. 2.

V

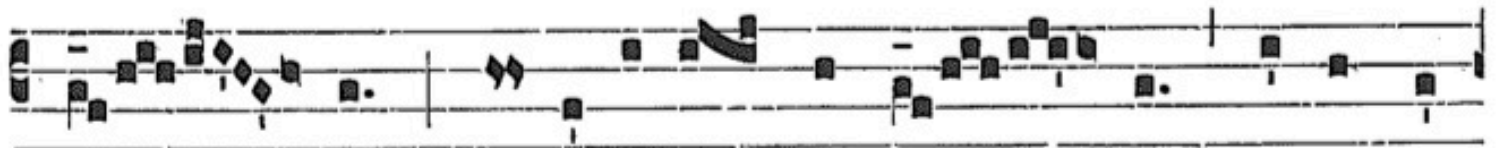
G

Ló-ri-a in excélsis De-o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne
De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram. Qui se-des ad
dexte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus,
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

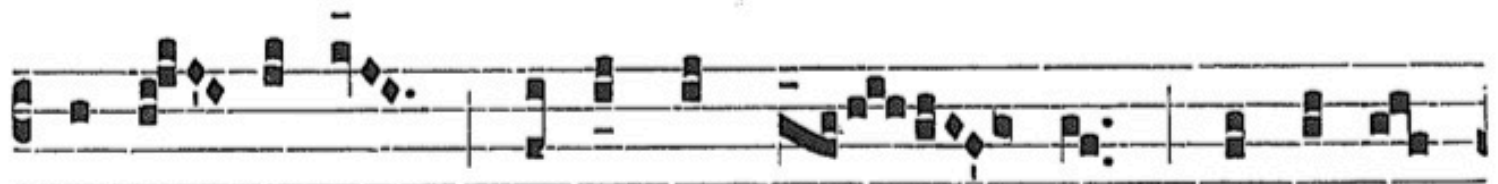
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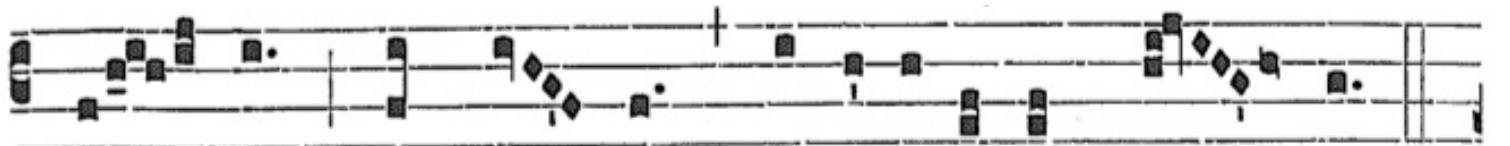
Omi-ne, * Dómi-ne De-us, ómni-um Cre-



á-tor, ter-rí-bi-lis, et for-tis, justus, et



mi-sé-ri-cors, so-lus, et bo-nus, qui so-lus



prae-stas, cóngre-ga dispersi-ó-nem no-stram.



Halle-lú-jah.

IN DEDICATIONE TEMPLI. CANTUS

Exaudi do mine do mine preces feras tu
i exaudi do mine preces feras tu i alleluia fu
dem tuum super sanctuarium tuum super sanctuarium tuum Et propitius intus
de populum istum defende populum istum super gentes intus Domini est nomen
causam Deum nomen causam Deum nomen causam Deum nomen in omni Deus Deus in Deo

Te Dedicatione Templi. 36 ALTUS

Xandi do mine preces serui ta i Exaudi domi
ne preces serui ta i preces serui tat alient
ne faciem tuam super sanctuarium tuum ta um super sanctuarium ta um
It propitius intende populum i fiam intende populum i fiam super quoniam ta
ta fiam est iherusalem Deus no men tuum De us agnosce fiam
Deus nomen tuum De us agnosce fiam Deus.

[illegible][illegible]

CREDO III

XVII. s.

V
C Redo in unum De- um, Patrem omni-pot-éntem,
factó-rem caeli et terrae, vi-si-bí-li-um ó-mni- um, et in-
vi- si-bí- li-um. Et in unum Dómi-num Ie-sum Christum,
Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na- tum ante
ó-mni- a saé- cu- la. De- um de De- o, lumen de lúmi- ne,
De- um ve- rum de De- o ve- ro. Gé- ni- tum, non fa- ctum, con-
substanti- á-lem Patri : per quem ó-mni- a fa- cta sunt. Qui

propter nos hómi- nes, et propter nostram sa- lú- tem descén-
dit de cae- lis. Et incarná- tus est de Spí- ri- tu Sancto ex
Ma- rí- a Vírgi- ne : Et homo factus est. Cru- ci- fí- xus
ét- i- am pro no- bis : sub Pónti- o Pi- lá- to passus, et se- púl-
tus est. Et re- surré- xit térti- a di- e, se- cún- dum Scri-
ptú- ras. Et ascéndit in cae- lum : se- det ad dexte- ram Pa-
tris. Et í- te- rum ventú- rus est cum gló- ri- a, iu- di- cá- re
vi- vos et mórtu- os : cu- ius regni non e- rit fi- nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísma
in remissi-ó-nem pec-ca-tó-rum. Et exspécto re-sur-re-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI
S

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá- ba- oth. Ple- ni sunt cae- li et

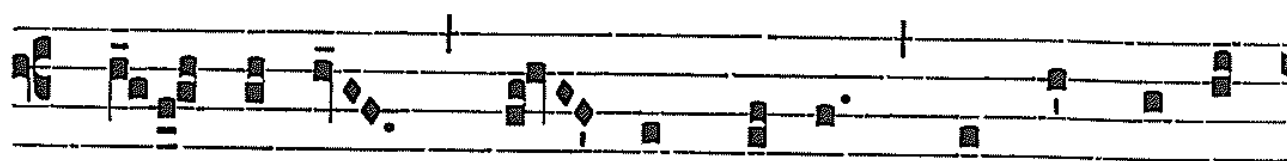
ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

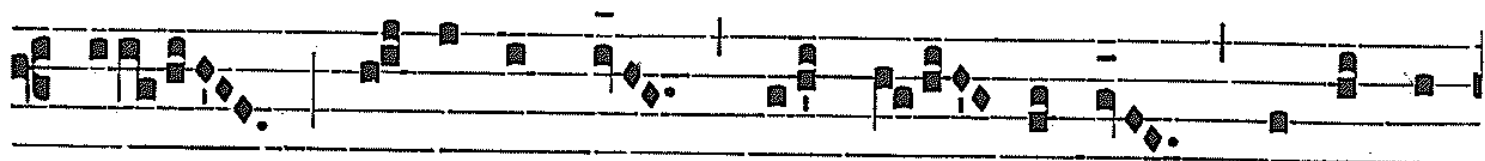
sán- na in excél- sis.

The image shows a musical score for a piece titled "Sanctus". It features a vocal line with lyrics and a piano accompaniment line. The lyrics are in Latin and include "An- ctus, * Sanctus, San- ctus Dó- mi- nus", "De- us Sá- ba- oth. Ple- ni sunt cae- li et", "ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.", "Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-", and "sán- na in excél- sis.". The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "VI" and the time signature is "XII. s.". The lyrics are written below the vocal line, and the piano accompaniment is written below the vocal line. The score is divided into measures by vertical bar lines. The lyrics are written in a serif font.

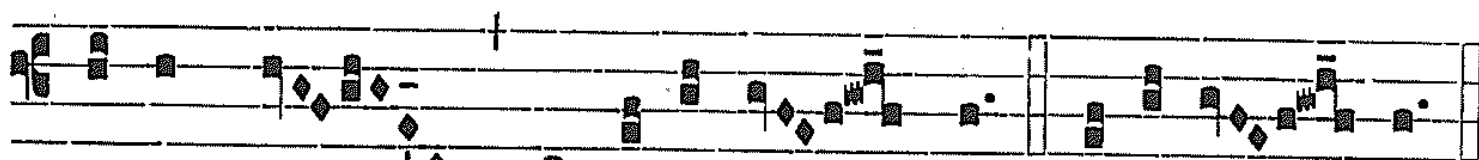
D



O- mi-ne * De- us me- us, in te spe-rá-

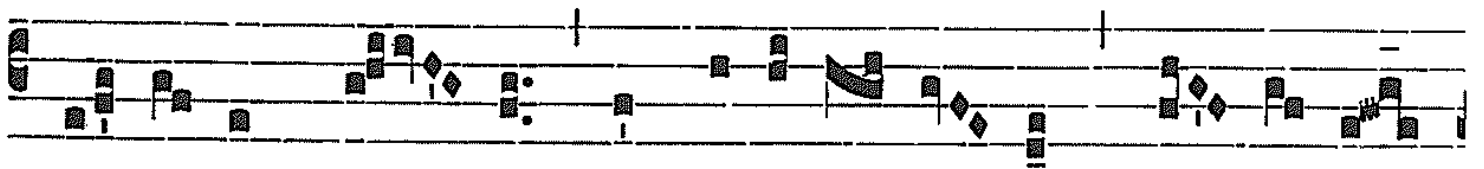
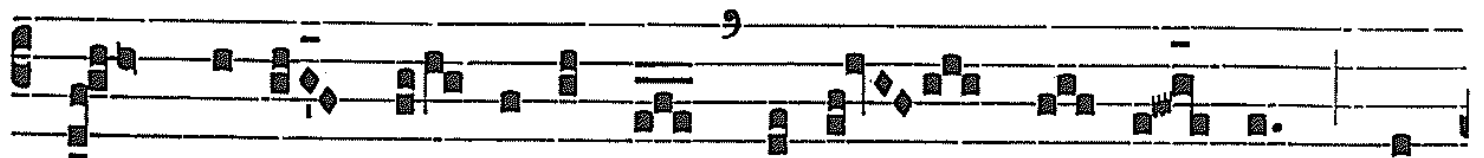
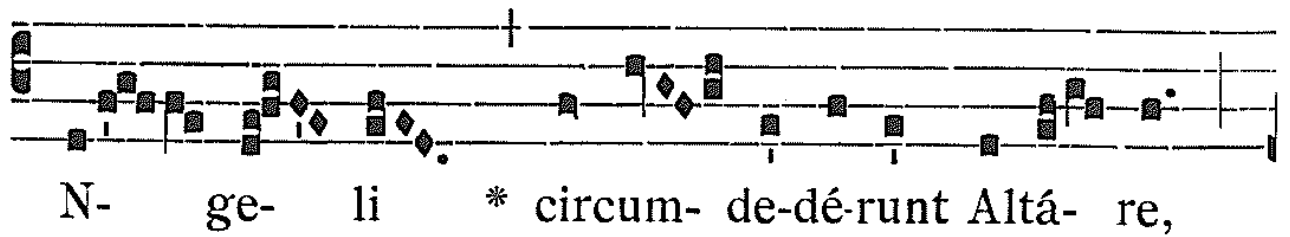


vi : lí- be-ra me ab ó- mni-bus persequén-



ti-bus me, et é-ri-pe me. Halle-lú- jah.

A



rum. Hal- le- lú- jah.

REGINA CAELI

VI.

R

Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-
ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-
le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.