

1 Maggio 2022
III Domenica di Pasqua

Celebrazione Capitolare ore 11.00

1. **Canto Processionale:** *Nei cieli un grido risuonò* (T: Gino Stefani; M: Repertorio di Colonia [1623]; Elaborazione: Massimo Palombella [2016-2022])
2. **Ingressa:** *Misericordia Domini plena est terra*
3. **Atto penitenziale:** *Vidi aquam*
4. **Gloria:** *Missa De angelis*
5. **Salmo:** *Donaci occhi, Signore, per vedere la tua gloria* (M: Massimo Palombella [2022])
6. **Alleluia** Gregoriano (vi modo) con versetto «*Se uno mi ama osserverà la mia parola*» (M: Massimo Palombella [2013])
7. **Post Evangelium:** *Nos, populus tuus et oves gregis tui*
8. **Offertorio:** *Iubilate Deo* (ORLANDI DE LASSO, *Magnum Opus Musicum* [Monachii, ex typographia Nicolai Henrici, 1604])
9. **Credo III**
10. **Sanctus:** *Missa De angelis*
11. **Confractorium:** *Pater, cum essem cum eis*
12. **Transitorium:** *Qui manducaverit Corpus meum*
13. *O Sacrum convivium* (M: Luigi Molfino)
14. **Regina cæli**

INGRES.

M

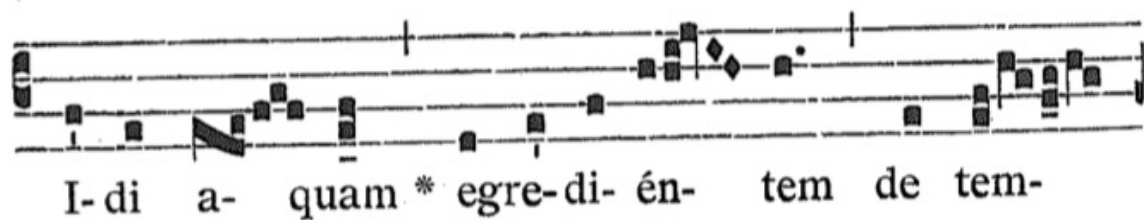
I-se-ri-córdi- a Dó- mi-ni * ple- na est ter-

ra. Halle-lú-jah. Verbo De- i cae- li firmá-

ti sunt. Hal-le- lú-jah, hal-le- lú- jah.

TEMPORE PASCHALI.

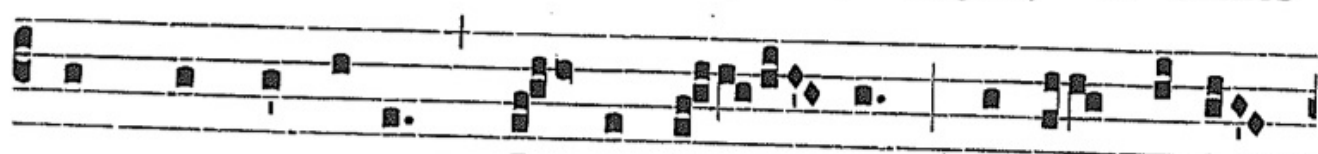
V



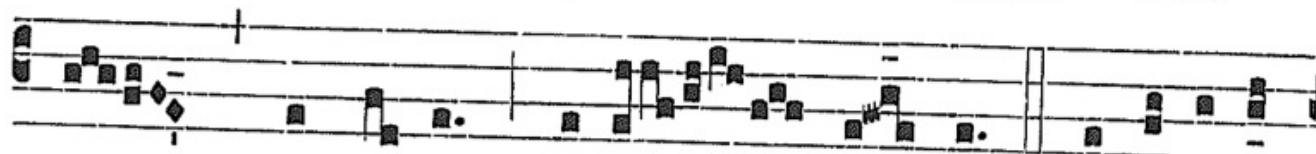
I-di a- quam * egre-di- én- tem de tem-



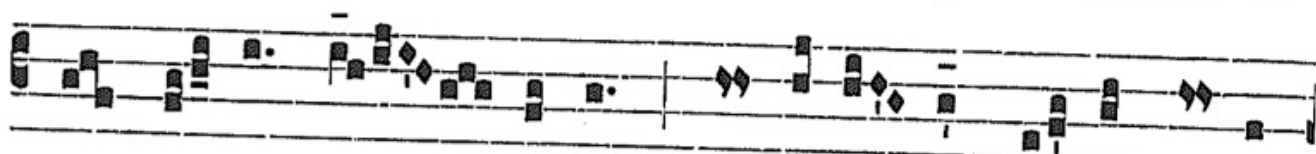
plo a lá- te-re dextro, halle- lú-jah; et omnes



ad quos pervé-nit a-qua i- sta salvi facti



sunt, et di-cunt : halle- lú- jah. Intónu- it



de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo-cem



su- am, et appa-ru- é- runt fontes a-quá- rum,



hal-le-lú-jah, hal-le- lú- jah.

Gloria

XVI. 2

V

G Ló-ri-a in excélsis De-o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne
De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mí-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram. Qui se-des ad
dé-xte-ram Pa-tris, mí-se-ré-re no-bis. Quó-ni-am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus,
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

DONACI OCCHI, SIGNORE, PER VEDERE LA TUA GLORIA

Salmo della III domenica di Pasqua (anno C)

Massimo Palombella
25 marzo 2022

Assemblea

Do - na ci oc - chi, Si - gno - re, per ve - de - re la tua glo - ria.

Organo

The musical score consists of two staves. The top staff is for the assembly (Assemblea) and is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a vocal line with lyrics. The bottom staff is for the organ (Organo) and is written in grand staff notation (treble and bass clefs). It provides a harmonic accompaniment for the vocal line. Both staves include triplet markings over the first two measures of the vocal line.

PSALMEL.

M I-se- ré- re me- i, *

The psalm notation features a large, bold letter 'M' on the left. To its right is a horizontal line of musical notation consisting of a series of small, square-shaped notes. A star symbol is placed at the end of this line. Above the line, there is a horizontal bar with a vertical line at its right end, possibly indicating a measure or a section boundary.

Solo

1. Il Si - gnore regna: e - sulti la terra,
 2. An - nuncino i cieli la sua giu - stizia,
 3. Tu Si - gnore sei l'Al - tissimo su tuta la terra,

Organo

Solo

1. gioiscano le isole tutte. / Giu - - -
 2. e tutti i popoli vedano la sua gloria. / A lui si
 3. ec - - - - - celso su

Org.

Solo

1. stizia e diritto so - - - stengono il suo trono.
 2. prostino tutti gli dei!
 3. tutti gli dei.

Org.

N

OS, * póp-u-lus tu-us, et o-ves gre-gis

tu-i, confi-té-bimur ti-bi, De-us in saé-cu-la :

in ge-ne-ra-ti-ó-ne, et ge-ne-ra-ti-ó-ne an-

nunci-á-bi-mus lau-dem tu-am. Halle-

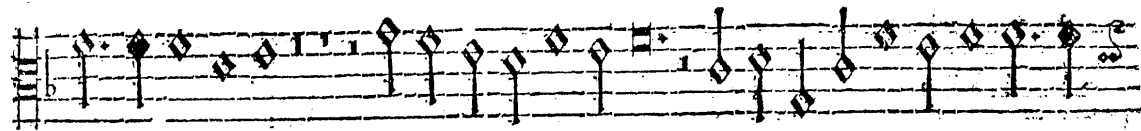
lú-jah.

Deus me- us & ab insurgentibus, & ab insurgentibus, &
 ab insurgentibus in me, li- bera me Domine
 li- bera me Domine.

Quatuor vocum.

CXVII.

V- bilate Deo om- nis terra, om-
 nis terra, Iubi- late Deo om- nister- ra, fer-
 uite Do- mino, seruite
 Do- mino in læ- titi- a, intrate, intrate, in conspectu eius in ex-
 ulta- tio- ne, quia Dominus, ipse est
 Deus, ipse est Deus, ipse est Deus.



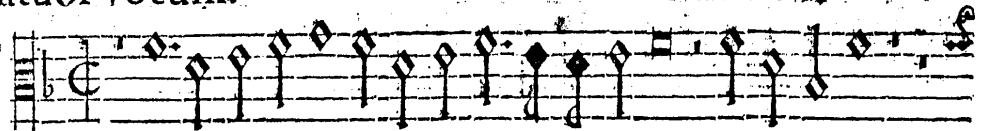
gentibus in me, libe- ra me Domine, libe-



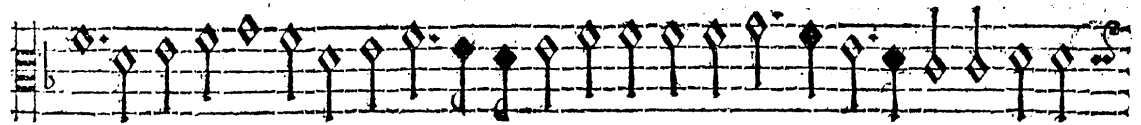
ra me Do- mine.

Quatuor vocum.

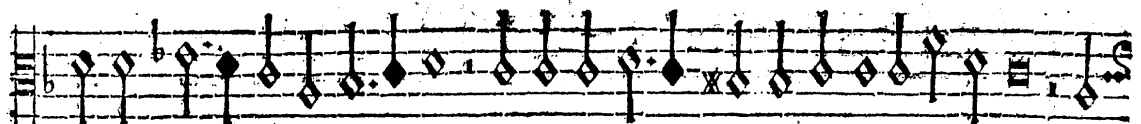
CXVII.



Vbi- late Deo, omnis ter- ra,



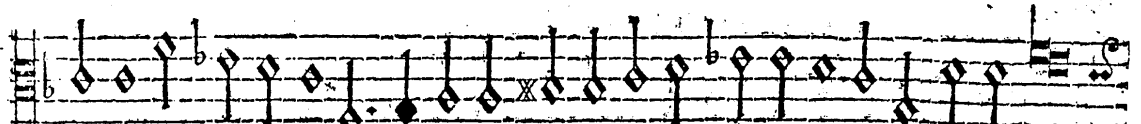
jubi- late Deo omnis ter- ra, seruite Do- mino, ser-



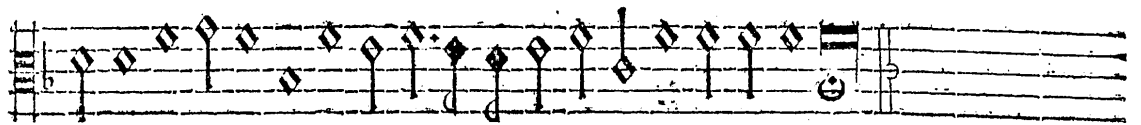
uite Do- mino, in lati- tia in-



trate in conspectu eius in exul- tati- one, quia Do- mi-



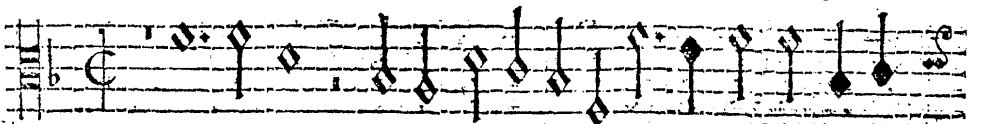
nus, qui- a Dominus, ip- se est Deus,



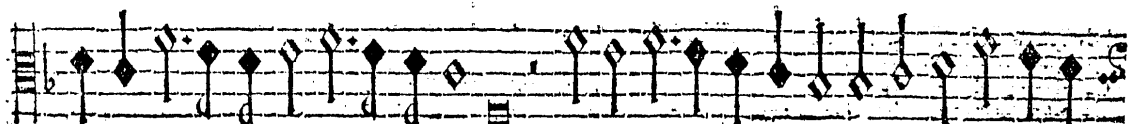
ipse est Deus, ipse est Deus.

Quatuor vocum.

CXVIII.



O- mine, fac mecum misericor- diam.



tu- am, fac mecum mise- ricor-



li-bera me Do- mine, li-bera me



Do- mine libe- ra' me Domine.

Quatuor vocum

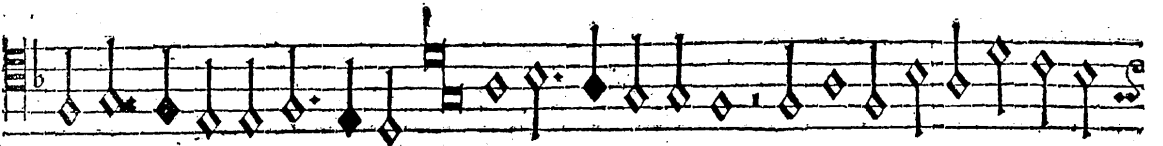
CXVII.



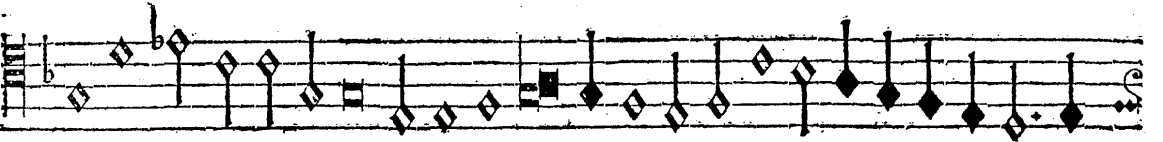
V- bi- la- te Deo om- nis terra omnis terra,



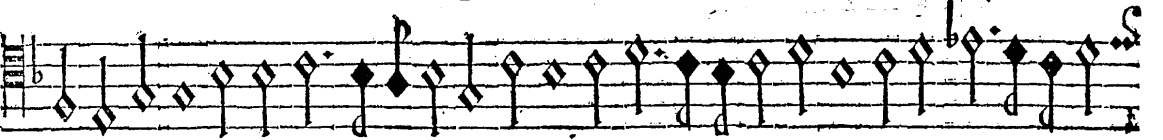
seruite Do- mino serui-



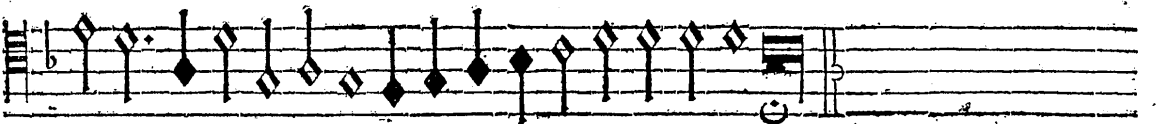
te Do- mino in læti- tia intra- te in cōspectu e-



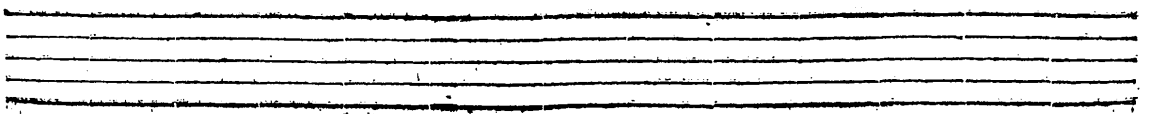
ius in exul- ta- tio- ne, quia Do- minus



i- pse est De- us, i- pse est De-



us, i- pse est Deus.



TENOR

111

Quatuor vocum.

CXVI.

Eripe me: De i- nimicis meis, Eripe-
 me, de i- nimicis meis, de ini-
 micis meis Deus meus, & ab insurgentibus in me
 li- berame Domine, libe- rame
 Domine, Domine.

Quatuor vocum.

CXVII.

V-bi- late Deo omni-ster- ra, seruite
 Do- mino, in læ-
 titia, intrate in conspectu eius, in ex- ulta- ti- one, quia Domi-
 nus ipse est De- us, ipse est
 Deus, ipse est Deus.

CREDO III

XVII. s.

Credo in unum De-um, Patrem omni-pot-éntem,
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-
 vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,
 Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
 ó-mni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,
 De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-
 substanti-á-lem Patri : per quem ó-mni-a fa-cta sunt. Qui
 propter nos hó-mi-nes, et propter nostram sa-lú-tem descén-
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
 Ma-rí-a Virgi-ne : Et homo factus est. Cru-ci-fí-xus
 ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-
 tus est. Et re-surré-xit térti-a di-e, se-cúndum Scri-
 ptú-ras. Et ascéndit in cae-lum : se-det ad dexte-ram Pa-
 tris. Et í-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re
 vi-vos et mórtu-os : cu-ius regni non e-rit fi-nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fi-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptisma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-sur-re-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI

S

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá-

ba- oth. Ple- ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

sán- na in excél- sis.

CONFRAC.

P

A- ter, * cum essem cum e- is, ego ser-

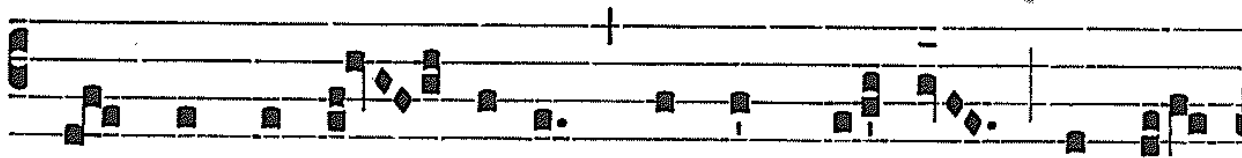
vábam e- os, quos de-dísti mi- hi. Halle- lú- jah :

nunc autem ad te vé- ni- o. Non ro- go, ut tollas e- os

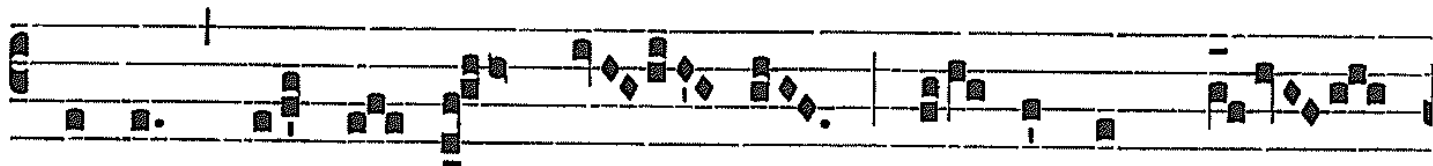
de mundo, sed ut serves e- os a ma- lo. Halle-

lú- jah, halle- lú- jah.

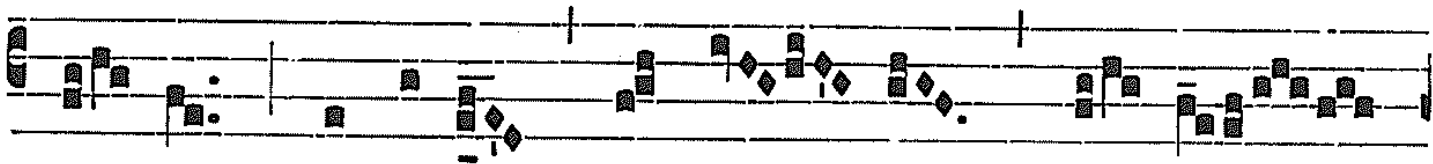
Q



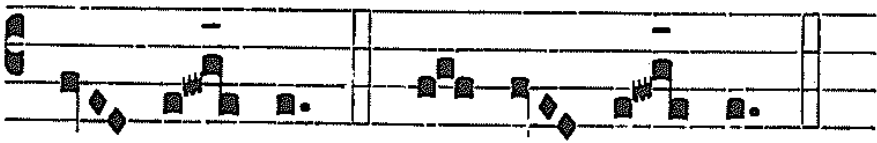
UI mandu-cá- ve-rit * Corpus me- um, et bí-



be-rit Sángui-nem me- um, i- pse in me



ma- net, et ego in e- um : di- cit



Dó- mi- nus. Hal- le- lú- jah.

REGINA CAELI

VI.

R

Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-
ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-
le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.