

**18 Maggio 2023**  
**Ascensione del Signore**

Celebrazione Capitolare ore 17.30

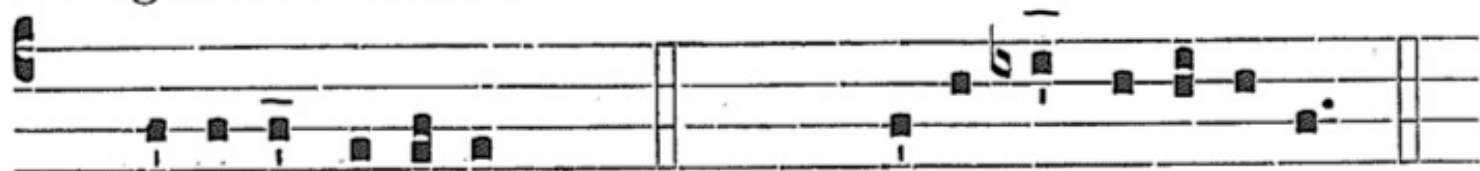
1. **Canto Processionale:** *Nei cieli un grido risuonò* (T: Gino Stefani; M: Repertorio di Colonia [1623]; Elaborazione: Massimo Palombella [2016-2022])
2. **12 Kyrie e Sallenda** (*Ascendisti in altum*)
3. **Ingressa:** *Psallite Domino*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella)
5. **Salmo:** *Ascende il Signore tra canti di gioia* (M: Massimo Palombella [2022])
6. **Alleluia** Gregoriano (VI modo) con versetto «*Euntes docete omnes gentes*» (M: Massimo Palombella [2021])
7. **Post Evangelium:** *Ascendo ad Patrem meum*
8. **Offertorio:** *Ascendit Deus firmavit* (IOAN. PETRO ALOYSIO PRÆNESTINO, *Offeretoria totius anni* [Venetijs, apud Angelum Gardanum 1594])
9. **Credo III**
10. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella)
11. **Confractorium:** *Si abiero, et præparavero vobis locum*
12. **Transitorium:** *Pater noster qui es in cælis*
13. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
14. **Regina cæli**

**Cappella Musicale del Duomo di Milano**

*Organista:* Alessandro La Ciacera

*Maestro Direttore:* Massimo Palombella

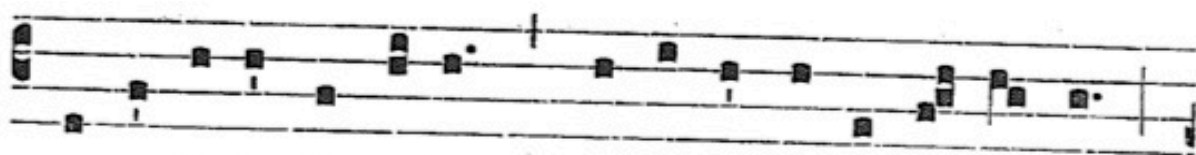
*In gremio Ecclesiae.*



∮. Ký-ri- e e-lé- i-son. (ter) ∮. Ký-ri- e e-lé- i-son. (ter)  
Ṙ. Ký-ri- e e-lé- i-son. (ter) Ṙ. Ký-ri- e e-lé- i-son. (ter)

*Postea cantatur propria Psallenda.*

PSALL.



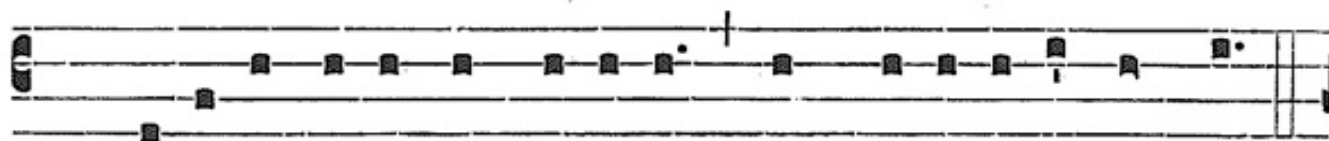
**A**-scendísti in altum, \* ce-pí-sti capti-vi- tá- tem,



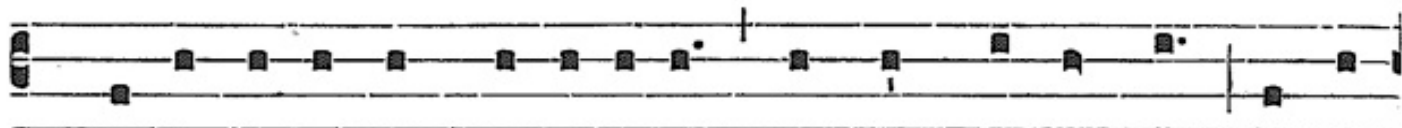
Dó-mi-nus De- us be-ne-díctus. Halle-lú-jah. Gló-ri- a Patri.



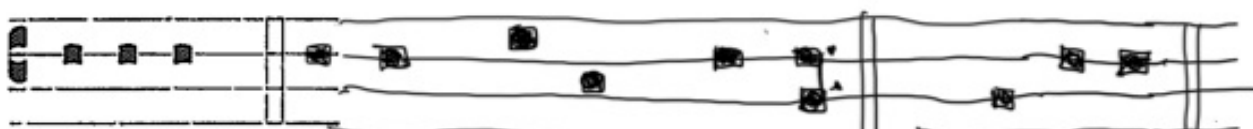
E u o u a e. Ascendísti...



∮. Gló-ri- a Patri, et Fí- li- o, et Spi- rí- tu- i Sancto.



Ṙ. Sic-ut e-rat in princí-pi- o, et nunc, et semper : et in

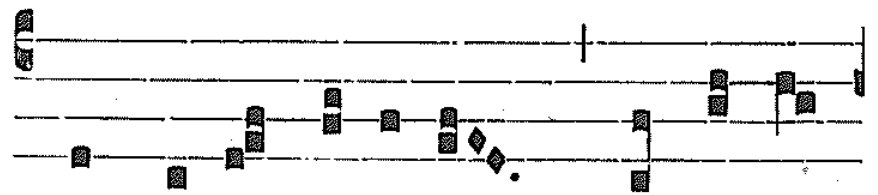


sé-cu-la Sæ-cu- lo- rum. A- men. A- scen- di- sti...

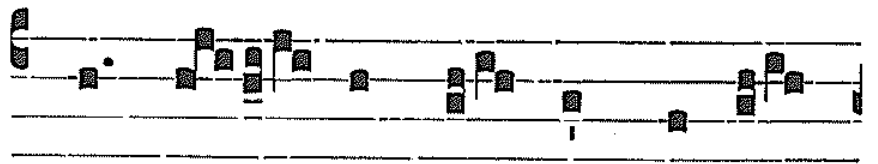
# IN ASCENSIONE DOMINI.



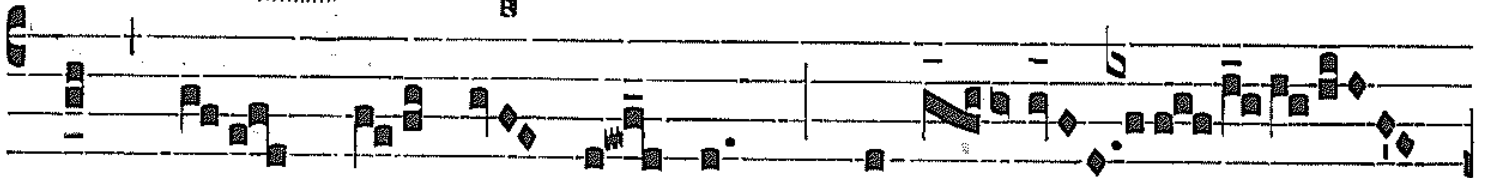
INGRESSA.



SALLITE Dómi-no, \* qui ascén-



dit su- per cae- los cae-ló-



rum ad O- ri- én- tem. Halle-



lú- jah.

# Gloria

XVI. 2

v

G

Ló-ri-a in excélsis De-o. Et in terra pax ho-  
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-  
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-  
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.  
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.  
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne  
De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-  
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-  
di, sú-sci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad  
déter-am Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus  
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus,  
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i  
Pa-tris. A-men.

# ASCENDE IL SIGNORE TRA CANTI DI GIOIA

Salmo per la solennità dell'Ascensione del Signore

Massimo Palombella

2 aprile 2022

Assemblea

Organo

A - scen - de il Si - gno - re tra can - ti di gio - ia.

## Per finire (dopo l'ultima strofa)

Assemblea

Cantus

Altus

Tenor

Bassus

Organo

A - scen - de il Si - gno - re tra can - ti di gio - ia.

A - scen - de il Si - gno - re tra can - ti di gio - ia, tra can - ti di

A - scen - de il Si - gno - re tra can - ti di gio - ia, tra can - ti di gio - ia,

A - scen - de il Si - gno - re tra can - ti tra can - ti di gio - ia, can -

A - scen - de il Si - gno - re tra can - ti di gio - ia, can - ti, can -

Cantus

Altus

Tenor

Bassus

gio - ia, di gio - ia a scen - de il Si - gno - - - re.

can - ti di - gio - ia a - scen - de il Si - gno - - - re.

- ti di gio - ia a - scen - de il Si - gno - re, il Si - gno - - re.

gno - re, il Si - gno - - re.

- ti di gio - ia a scen - de il Si - gno - - - re.

Solo

1. Popoli tutti, battete le mani!  
 2. Ascende Dio tra le acclama zioni,  
 3. Dio è re di tutta la terra,

Organo

Solo

1. Acclamate Dio con gri da di gio ia,  
 2. il Signore al suo no di trom ba.  
 3. cantate in ni con ar te.

Organo

Solo

1. perché terribile è il Signore, l'Al - tissimo, grande re su tut - ta la ter - ra.  
 2. Cantate inni a Dio, cantate inni cantate inni al nostro re, can - ta - te in - ni.  
 3. Dio regna sulle genti, Dio siede sul suo tro - no san - to.

Organo

POST  
EVANG.

**A**

-scéndo \* ad Patrem me- um, et Patrem

ve- strum, De- um me- um et Dómi- num ve-strum : et

remíttam vo-bis Pa-rácli- tum Spí- ri- tum. Halle-

lú- jah, halle- lú-jah.

In die Ascensionis.

30

CANTUS



Scen dit Deus in iubila

tione A- fce dit De us Ascen dit Deus in iubila-

tione in iubilatio ne & Do mi-

nus & Do minus in voce tubs.

in voce tu bz Al lelu ia ij

al lelu ia ij al-

lelu ia ij



In die Ascensionis.

30

ALTVS



Scen dit Deus in iubila tio-

ne Ascendit Deus in iubilatione Ascendit Deus in

iubila tio ne in iubila tione & Do mi-

nus & Do minus ij &

Do **TRIBUITUS** in voce tubz in voce tu-

bz Al klu ia ij al-

kluia ij ij ij

al kluia alleluia.



First line of musical notation for the Tenor part, showing a sequence of notes on a five-line staff.

Scen dit Deus in iubila tio-

Second line of musical notation for the Tenor part.

ne Ascendit Deus in iubila tione in iubila-

Third line of musical notation for the Tenor part.

tio ne & Do minus & Do-

Fourth line of musical notation for the Tenor part.

minus in voce tubæ ij Al-

Fifth line of musical notation for the Tenor part.

letitia ij ij

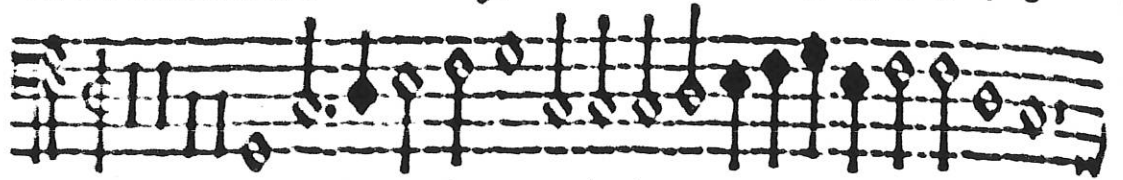
Sixth line of musical notation for the Tenor part.

al letitia ij ij al-

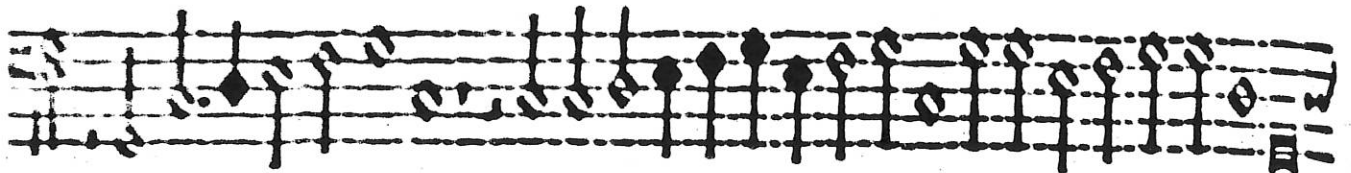
Seventh line of musical notation for the Tenor part.

letitia

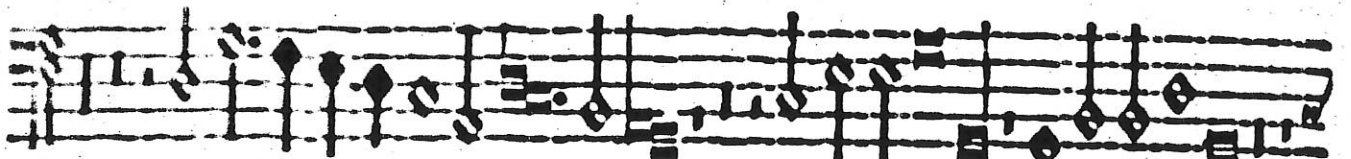
Two empty musical staves at the bottom of the page.



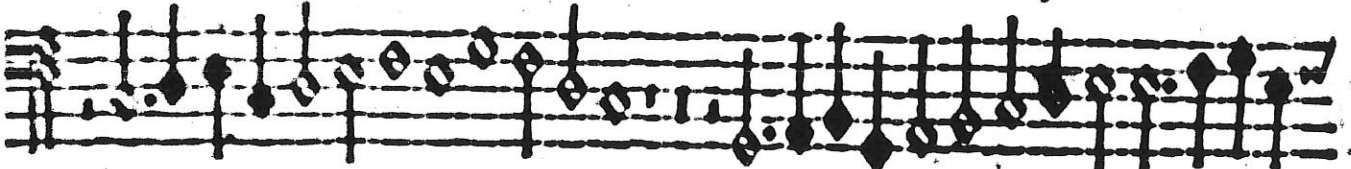
Ascen dit Deus in iubilati one



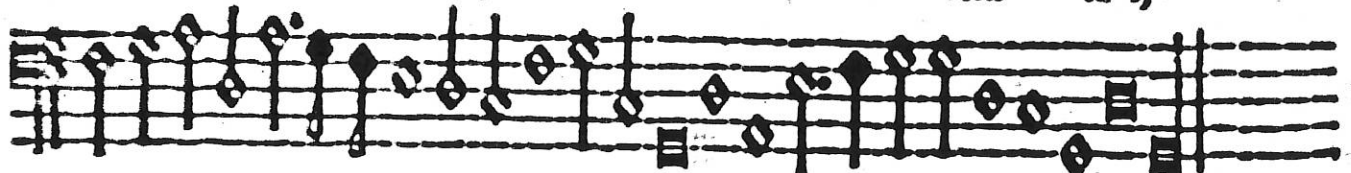
Ascen dit Deus in iubilati one in iubilati one



& Do minus in voce tubz ij



Al lelulia ij : alle luia ia ij



al lelulia ij alle luia ij



Dominica infra oct. Ascensionis. Ascendit Deus, sicut in die Ascensionis.





Scen dit Deus in iubila tione

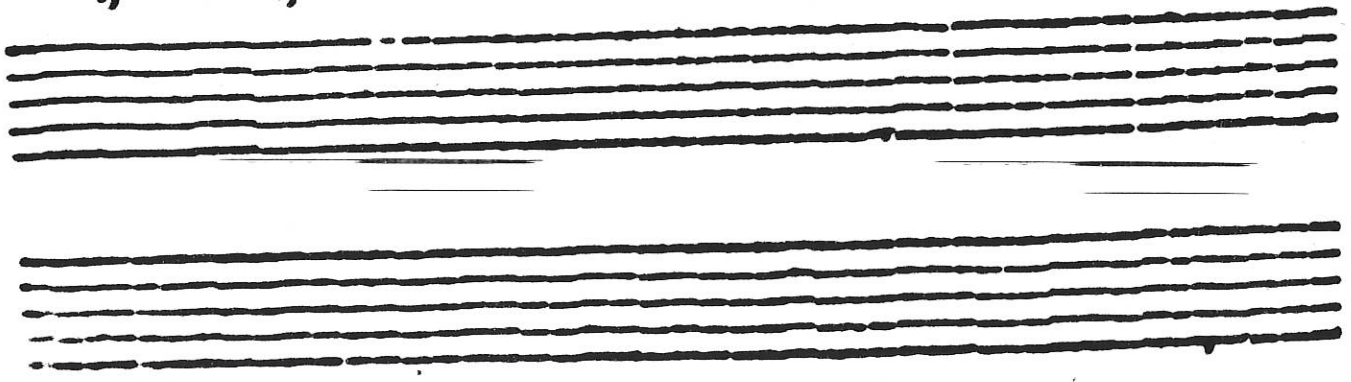
Ascendit De us in iubila tione in iu-

bilitate & Do minus & Dominus ij

in voce tubæ ij Al lelu-

ia ij al leluia

ij ij allelu ia.





### CREDO III

XVII. s.

**C** Redo in unum De- um, Patrem omni-pot-éntem,  
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni- um, et in-  
 vi-si-bí- li-um. Et in unum Dómi-num Ie-sum Christum,  
 Fí-li-um De- i u-ni-gé-ni-tum. Et ex Patre na- tum ante  
 ómni- a saé- cu- la. De- um de De- o, lumen de lúmi- ne,  
 De- um ve- rum de De- o ve- ro. Gé- ni- tum, non fa- ctum, con-  
 substanti- á- lem Patri : per quem ómni- a fa- cta sunt. Qui

propter nos hómi- nes, et propter nostram sa- lú- tem descén-  
 dit de cae- lis. Et incarná- tus est de Spí- ri- tu Sancto ex  
 Ma- rí- a Vírgi- ne : Et homo factus est. Cru- ci- fí- xus  
 ét- i- am pro no- bis : sub Pónti- o Pi- lá- to passus, et se- púl-  
 tus est. Et re- surré- xit térti- a di- e, se- cúndum Scri-  
 ptú- ras. Et ascéndit in cae- lum : se- det ad dexte- ram Pa-  
 tris. Et í- te- rum ventú- rus est cum gló- ri- a, iu- di- cá- re  
 vi- vos et mórtu- os : cu- ius regni non e- rit fi- nis. Et in

Spi-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex  
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fi-li-o  
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est  
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-  
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptisma  
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-  
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.  
A-men.

# Sanctus

(XI) XII. s.

VI  
**S**

An- ctus, \* Sanctus, San- ctus Dó- mi- nus  
De- us Sá- ba- oth. Ple- ni sunt cae- li et  
ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.  
Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-  
sán- na in excél- sis.

CONFRAC.

**S**

I ab-í- e-ro, \* et praepa-ráve-ro vo-bis lo- cum,

halle- lú-jah : í- te-rum vé- ni- am, et accí- pi- am

vos, ut u-bi e- go sum, et vos si- tis

me- cum. Hal-le- lú- jah.

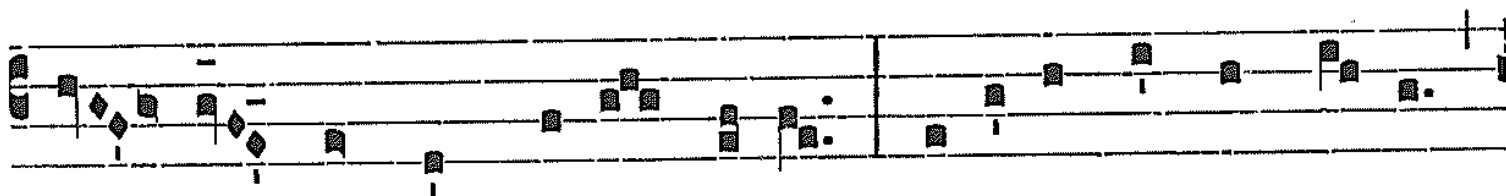


TRANS.

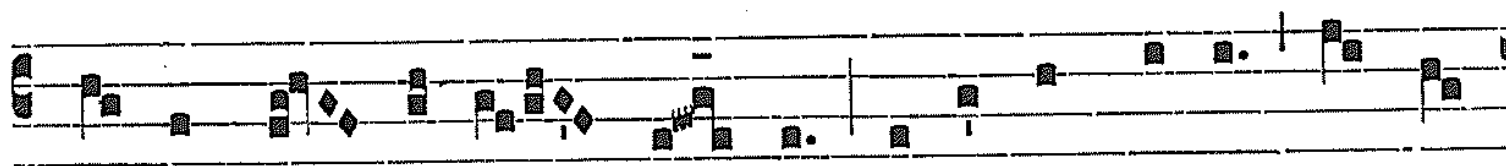


**P**

A-ter noster \* qui es in cae- lis, sancti- fi-



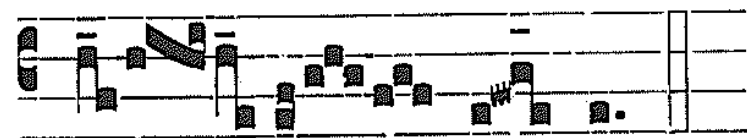
cé- tur sanctum nomen tu- um : vé- ni- at regnum tu- um :



fi- at vo- lúntas tu- a, sic- ut in cae- lo et in



ter- ra. Halle- lú- jah, hal- le- lú- jah, hal-



le- lú- jah.

## REGINA CAELI

VI.

**R**

The musical notation consists of three systems, each with a treble clef and a key signature of one flat (B-flat). The notes are square-shaped and connected by stems. The first system contains the first line of music, the second system the second line, and the third system the third line. The lyrics are placed below the notes, with some words split across lines.

Egí-na cæ-li \* læ-tá-re, alle-lú-ia : Qui- a quem me-

ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-

le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.