

8 Maggio 2022
IV Domenica di Pasqua

Celebrazione Capitolare ore 11.00

1. **Canto Processionale:** *Nei cieli un grido risuonò* (T: Gino Stefani; M: Repertorio di Colonia [1623]; Elaborazione: Massimo Palombella [2016-2022])
2. **Ingressa:** *Vocem iucunditatis annuntiate*
3. **Atto penitenziale:** *Vidi aquam*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella [2018])
5. **Salmo:** *Nelle tue mani, Signore, è tutta la mia vita* (M: Massimo Palombella [2022])
6. **Alleluia** Gregoriano (vi modo) con versetto «*Ego sum pastor bonus*» (M: Massimo Palombella [2021])
7. **Post Evangelium:** *Inclina, Domine, aurem tuam et exaudi me*
8. **Offertorio:** *Surrexit pastor bonus* (IOAN. PETRALOYSII PRÆNESTINI, *Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum 1604])
9. **Credo III** con «*Et resurrexit*» in polifonia (M: Massimo Palombella [2012])
10. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
11. **Confractorium:** *Panem de cælo dedisti nobis*
12. **Transitorium:** *Sacramentum cæleste cum timore accipiter*
13. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
14. **Regina cæli**

V

O-cem iucundi-tá-tis annunti- á-te,

et au-di- á-tur, alle- lú- ia : nunti- á-te

us-que ad extré- mum ter-rae : li-be- rávit Dó-

mi-nus pó- pu-lum su- um, al- le- lú- ia, alle-

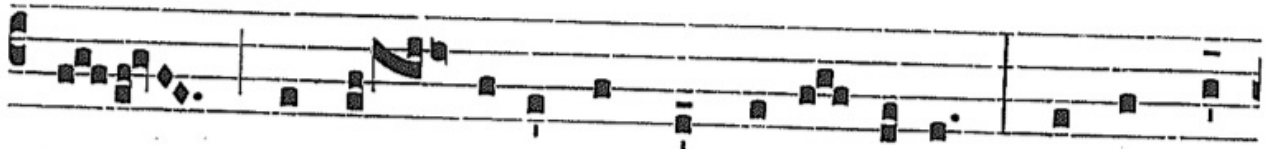
lú- ia.

TEMPORE PASCHALI.

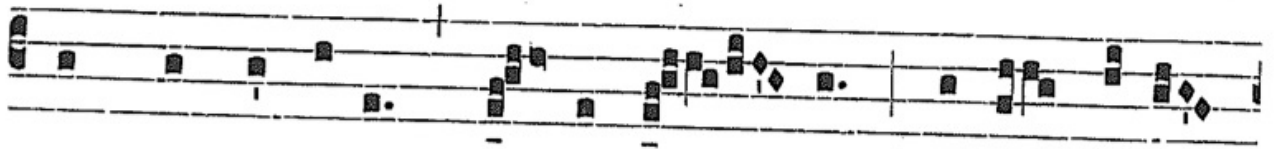
V



I-di a- quam * egre-di- én- tem de tem-



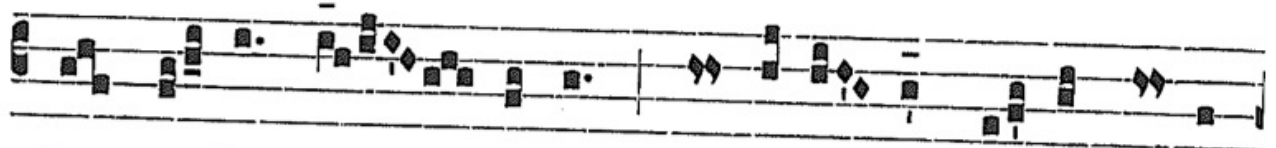
plo a lá- te-re dextro, halle- lú-jah; et omnes



ad quos pervé-nit a-qua i- sta salvi facti



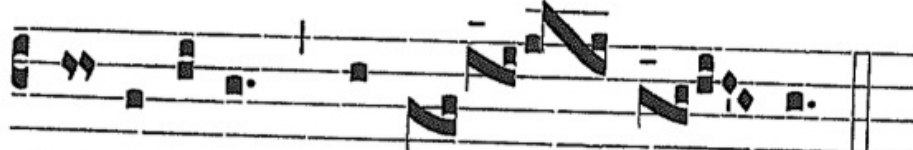
sunt, et di-cunt : halle- lú- jah. Intónu- it



de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo- cem



su- am, et appa-ru- é- runt fontes a-quá- rum,



hal-le-lú-jah, hal-le- lú- jah.

Gloria

XVI. 2.

V
G Ló-ri-a in excélsis De-o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne
De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, sú-sci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad
déter-am Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-s-si-mus,
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

NELLE TUE MANI, SIGNORE È TUTTA LA MIA VITA

Salmo della III domenica di Pasqua (anno C)

Massimo Palombella
28 marzo 2022

Assemblea

Organo

Nel - le tue ma - ni, Si - gno - re, è tut - ta la mia vi - ta.

Detailed description: This block contains the musical score for the Assembly. It consists of two staves. The top staff is for the voice (Assemblea) and the bottom staff is for the organ. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal line begins with a rest, followed by a triplet of eighth notes (G4, A4, Bb4) on the first measure, and continues with a series of eighth and quarter notes. The organ accompaniment starts with a rest, followed by a triplet of eighth notes (G4, A4, Bb4) in the right hand and a bass line in the left hand. The organ part includes chords and single notes, with a key signature change to two flats (B-flat and E-flat) in the final measure.

PSALMEL.

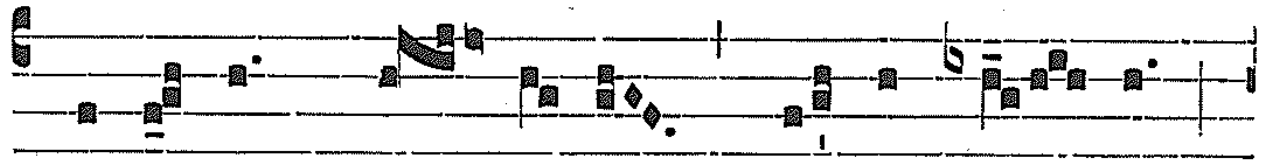
E - sto mi - hi * in De - um pro - te -

Detailed description: This block contains the Psalm Melody. It features a single melodic line on a five-line staff. The melody is written in a square-note style. The text 'PSALMEL.' is positioned above the staff. A large, bold letter 'E' is placed at the beginning of the line, corresponding to the first note of the melody. The text 'sto mi - hi * in De - um pro - te -' is written below the staff, with hyphens indicating syllable placement under the notes.

1. Il Signore è mia parte di eredi - tà e mio calice: nelle tue mani è la mia vita.
 2. Benedico il Signore che mi ha dato con - siglio; anche di notte il mio animo mi i - stru - isce.
 3. Per questo gioisce il mio cuore ed e - sulta la mia anima; anche il mio corpo riposa al si - curo.

1. Per me la sorte è caduta su luoghi de - li - ziosi: la mia eredità è stu - penda.
 2. Io pongo sempre davanti a me il Si - gnore, sta alla mia destra non potrò va - cil - lare.
 3. mi indicherai il sentiro del - la vita, gioia piena alla tua presenza, / dolcezza senza fine alla tua destra.

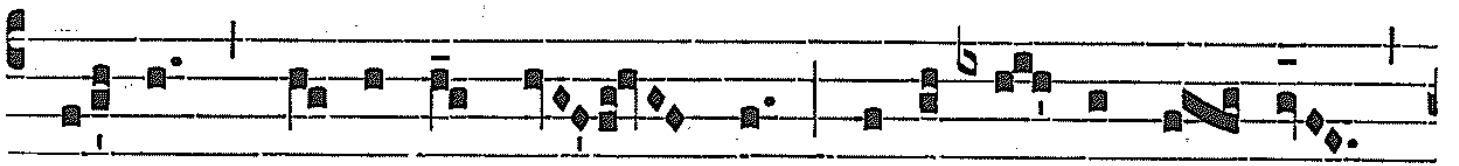
I



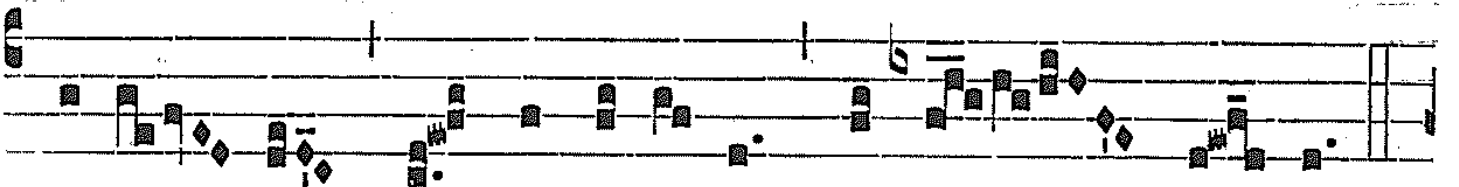
Nclí- na, * Dó- mi- ne, au- rem tu- am



et ex- áudi me. Sal- vum fac servum tu- um, De- us



me- us, spe- rántem in te. Mi- se- ré- re mi- hi,



quó- ni- am ad te clamá- vi to- ta di- e.



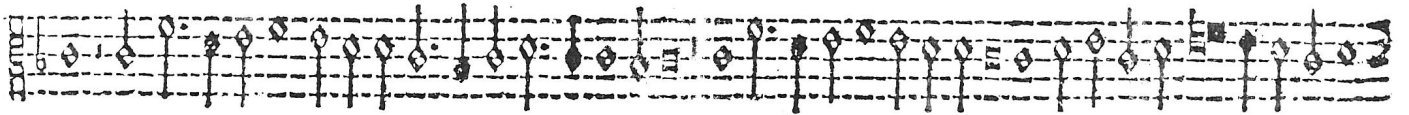
Hal- le- lú- jah.

CANTUS



Surrexit Pastor bo-

nus Surrexit Pastor bonus Surrexit Pa-



nus qui animam suam posuit

po *suit ij*

pro ouibus suis



qui animam suam posuit pro ouibus suis

pro ouibus su

is & pro gregge suo



mori digna

tus est

& pro gregge suo ij



mori digna

tus est Allelu

ia ij

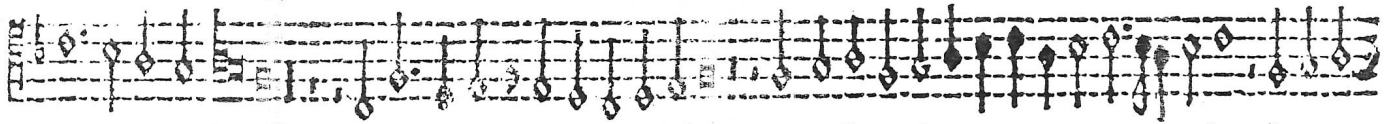
alle-



ALTVS



Surrexit Pastor bo- nus Surrexit Pastor bo- nus Sur-



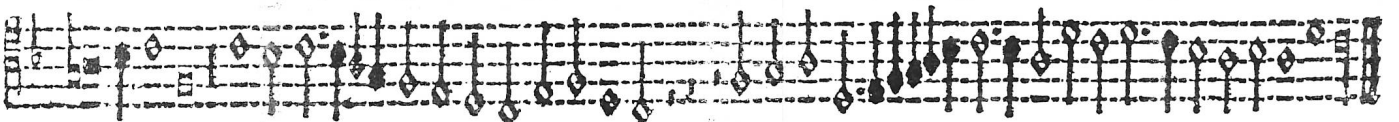
rexit Pastor bonus qui animam suam po- suit pro ouibus se- is ij



qui animam suam posuit pro ouibus suis & pro grege suo mori



dignatus est & pro grege suo mori dignatus



est Alleluia alleluia ij ij



TENOR



Surrexit Pastor bonus Surrexit Pastor bonus Surrexit Pastor bo-

nus qui animam suam posuit pro suis

pro ovis suis qui animam suam posuit pro ovis suis

& pro grege suo o qui mori dignatus est & pro grege suo & pro greg-

gesu o mori dignatus mori dignatus est Alleluia alle-

luia



Musical staff with notes and rests.

Uvexie Pastor bonus ij pastor bonus Surrexit Pastor bonus pastor

Musical staff with notes and rests.

bo nus qui animam suam posuit po suit pro ouibus su-

Musical staff with notes and rests.

is ij qui animam suam posuit pro ouibus suis pro ouibus su is

Musical staff with notes and rests.

& pro gregge suo mori dignatus est & pro gregge suo mori dignatus est Al-

Musical staff with notes and rests.

lelu ia ij ij allelu ia ij

Empty musical staves.

CREDO III

XVII. s.

C Redo in unum De- um, Patrem omni-pot-éntem,
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni- um, et in-
 vi-si-bí- li- um. Et in unum Dómi-num Ie- sum Christum,
 Fí-li- um De- i u-ni-gé-ni-tum. Et ex Patre na- tum ante
 ómni- a saé- cu- la. De- um de De- o, lumen de lúmi- ne,
 De- um ve- rum de De- o ve- ro. Gé- ni- tum, non fa- ctum, con-
 substanti- á- lem Patri : per quem ómni- a fa- cta sunt. Qui

propter nos hómi- nes, et propter nostram sa- lú- tem descén-
 dit de cae- lis. Et incarná- tus est de Spí- ri- tu Sancto ex
 Ma- rí- a Vírgi- ne : Et homo factus est. Cru- ci- fí- xus
 ét- i- am pro no- bis : sub Pónti- o Pi- lá- to passus, et se- púl-
 tus est. Et re- surré- xit térti- a di- e, se- cún- dum Scri-
 ptú- ras. Et ascéndit in cae- lum : se- det ad dexte- ram Pa-
 tris. Et í- te- rum ventú- rus est cum gló- ri- a, iu- di- cá- re
 vi- vos et mórtu- os : cu- ius regni non e- rit fi- nis. Et in

Spi-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fi-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptisma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI
S

An-ctus, * Sanctus, San-ctus Dó-mi-nus

De-us Sá-ba-oth. Ple-ni sunt cae-li et

ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis.

Bene-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-

sán-na in excél-sis.

CONFRAC.

P

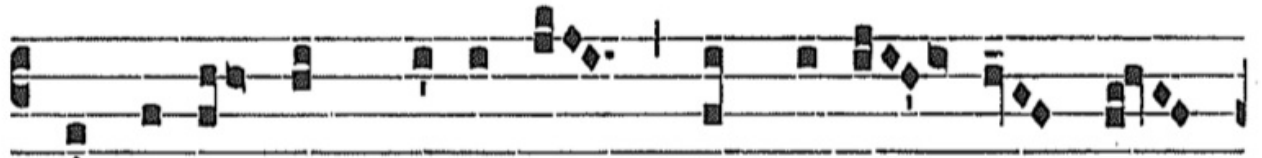
Ā- nem * de cae- lo de-dí- sti no- bis, Dó-

mi- ne, ha-béntem omne de-lecta- mén- tum, et omnem

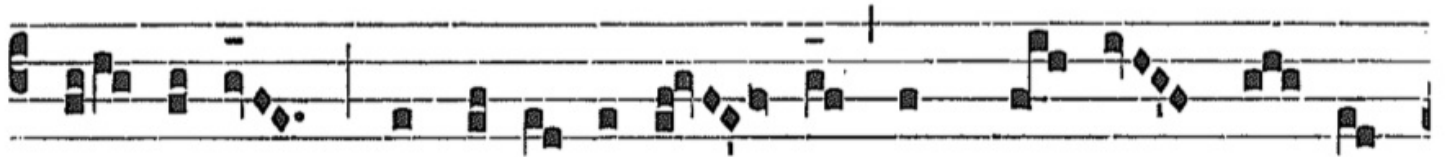
sa-pó- rem su- a- vi- tá- tis. Hal-le- lú- jah, hal-

le- lú- jah.

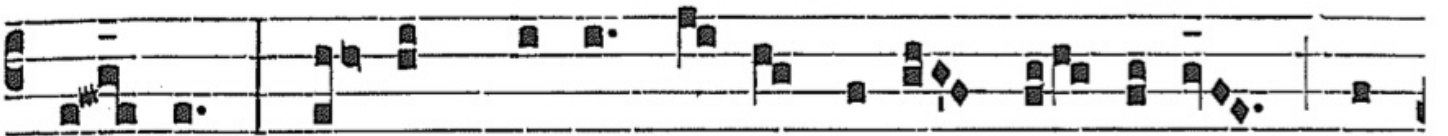
S



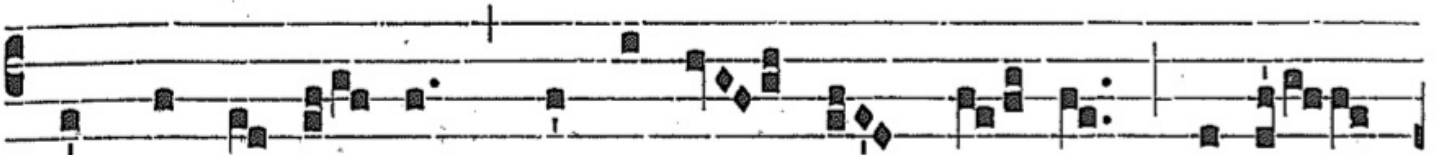
Acramén-tum caelé-ste * cum timó- re ac-



cí- pi-te, et sa-ti- ámi- ni de Chri- sti dul- cé-



di- ne. Pa- nem cae-li de- dit no- bis Dó- mi- nus : pa-



nem Ange- ló- rum mandu- cá- vit ho- mo. Halle-



lú- jah, hal- le- lú- jah.

REGINA CAELI

VI.

R

The image shows three staves of musical notation. The first staff begins with a treble clef and a common time signature. The notes are square and connected by stems. The second and third staves continue the melody. The lyrics are written below the staves, with some words aligned under specific notes.

Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-

ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-

le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.