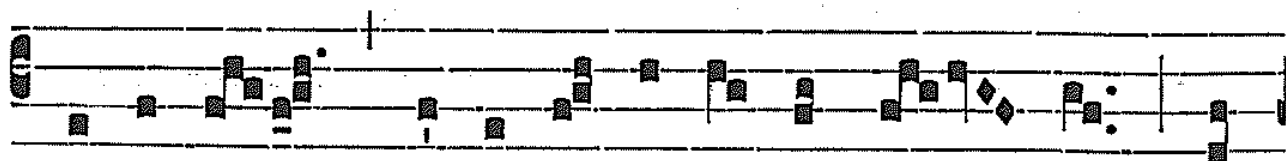


15 Maggio 2022
V Domenica di Pasqua

Celebrazione Capitolare ore 11.00

1. **Canto Processionale:** *Nei cieli un grido risuonò* (T: Gino Stefani; M: Repertorio di Colonia [1623]; Elaborazione: Massimo Palombella [2016-2022])
2. **Ingressa:** *Dominus illuminatio mea*
3. **Atto penitenziale:** *Vidi aquam*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella [2018])
5. **Salmo:** *Dove la carità è vera* (M: Massimo Palombella [2022])
6. **Alleluia** Gregoriano (VI modo) con versetto «*Mandatum novum do vobis*» (M: Massimo Palombella [2013])
7. **Post Evangelium:** *Domine, Domine Deus, omnium Creator*
8. **Offertorio:** *Exaudi Domine* (Io. PETRI ALOISII PRÆNESTINI, *Motecta Festorum totius anni cum Communi Sanctorum. Quaternis Vocibus. Liber Primus* [Venetijs apud filios Antonij Gardani, 1571])
9. **Credo III** con «*Et resurrexit*» in polifonia (M: Massimo Palombella [2012])
10. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
11. **Confractorium:** *Domine Deus meus, in te speravi*
12. **Transitorium:** *Angeli circumdederunt Altare*
13. *Cristo risusciti* (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
14. **Regina cæli**

D



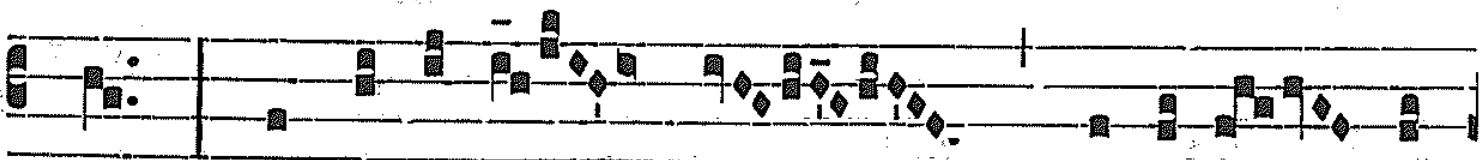
Omi-nus * il-lumi-ná-ti-o me-a, et



sa-lus me-a, quem ti-mé-bo? Dómi-nus



de-fénsor vi-tae me-ae, a quo tre-pi-dá-



bo? Qui trí-bu-lant me, in-imí-ci



me-i, in-fir-má-ti sunt, et ce-ci-



dé-runt. Hal-le-lú-jah.

TEMPORE PASCHALI.

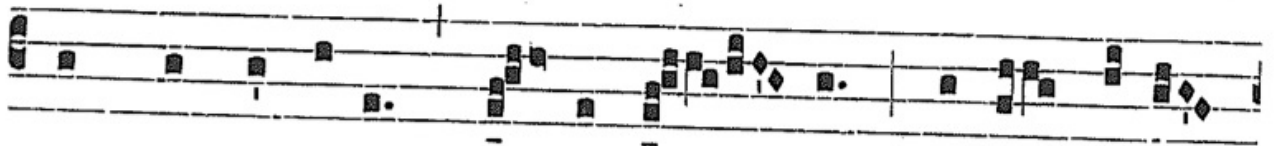
V



I-di a- quam * egre-di- én- tem de tem-



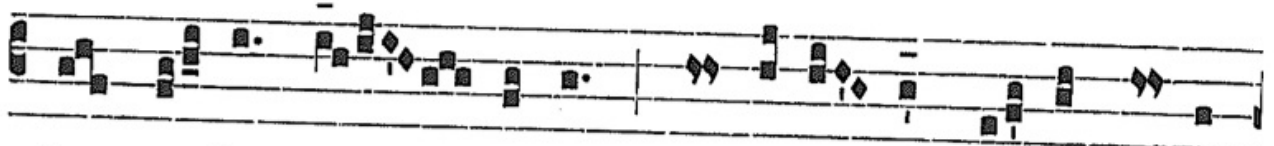
plo a lá- te-re dextro, halle- lú-jah; et omnes



ad quos pervé-nit a-qua i- sta salvi facti



sunt, et di-cunt : halle- lú- jah. Intónu- it



de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo- cem



su- am, et appa-ru- é- runt fontes a-quá- rum,



hal-le-lú-jah, hal-le- lú- jah.

Gloria

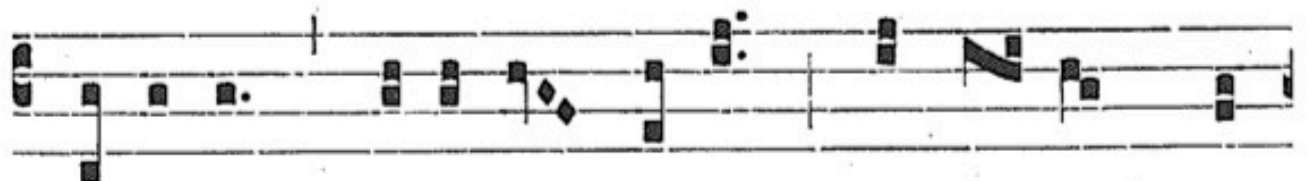
XVI. 2

V

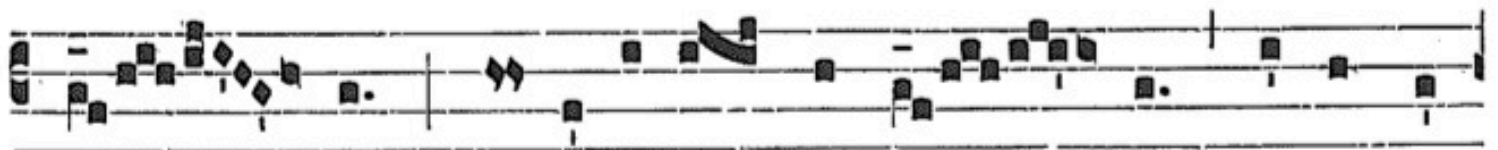
G

Ló-ri-a in excélsis De-o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.
Dó-mi-ne De-us, Rex caelé-stis, De-us Pa-ter omní-pot-ens.
Dó-mi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dó-mi-ne
De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, sú-sci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad
déter-am Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus,
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

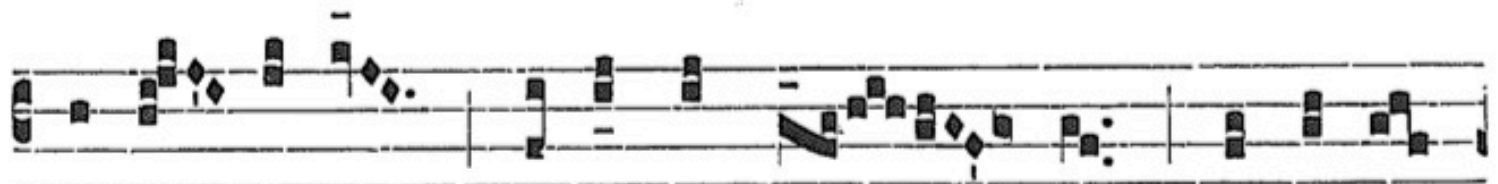
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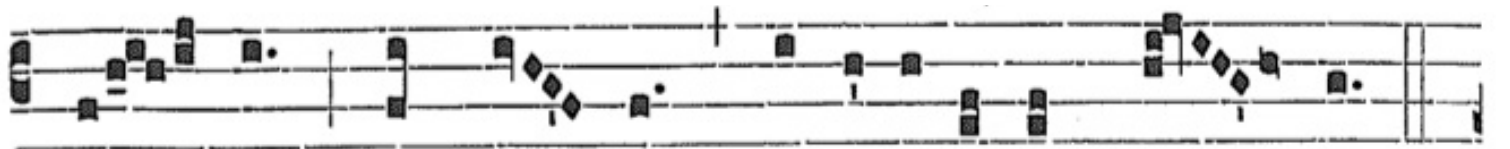
Omi-ne, * Dómi-ne De-us, ómni-um Cre-



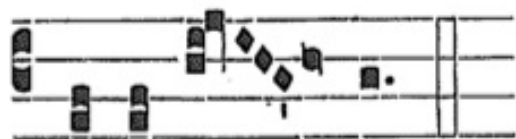
á-tor, ter-rí-bi-lis, et for-tis, justus, et



mi-sé-ri-cors, so-lus, et bo-nus, qui so-lus



prae-stas, cóngre-ga dispersi-ó-nem no-stram.



Halle-lú-jah.

In Dedicatione Templi. 36 CANTUS

Xaudi do mine do mine preces ferat tu
 I Exaudi do mine preces ferat tu I illumina fa
 ciem tuam super sanctuarium tu um super sanctuarium tu um Et propitius intende
 de populum istum intende populum istum super quem invocata dicitur nomen
 tuum Deus nomen tuum Deus nomen tuum Deus nomen tu um Deus De us Des

In Dedicatione Templi. 36 ALTUS

Xaudi do mine preces ferat tu I Exaudi domi
 ne preces ferat tu I preces ferat tu I illumina fa
 ciem tuam super sanctuarium tu um tu um super sanctuarium tu um
 Et propitius intende populum I flum intende populum I flum super quem invocata
 dicitur nomen tuum Deus no men tuum De us nomen tuum
 Deus nomen tuum Deus

In Dedicatione Templi. 36 TENOR

Xaudi do mine do mine preces ferat tu
 I illumina faciem tuam faciem tu um super sanctua
 rium tu um super sanctuarium tu um Et propitius intende po pulum
 istum intende populum I flum super quem invocata dicitur nomen tuum
 tuum Deus nomen tuum Deus nomen tuum Deus nomen tu um Deus

In Dedicatione Templi. 36 BASSUS

Xaudi do mine preces ferat tu I illumina fa
 ciem tu um super sanctuarium tu um et propitius intende popu
 lum istum intende populum istum super quem invocata dicitur nomen tuum
 tuum Deus nomen tuum Deus nomen tuum Deus nomen tu um Deus

CREDO III

XVII. s.

C Redo in unum De- um, Patrem omni-pot-éntem,
 factó-rem caeli et terrae, vi-si-bí-li-um ó-mni- um, et in-
 vi-si-bí- li- um. Et in unum Dómi-num Ie- sum Christum,
 Fí-li- um De- i u-ni-gé-ni-tum. Et ex Patre na- tum ante
 ómni- a saé- cu- la. De- um de De- o, lumen de lúmi- ne,
 De- um ve- rum de De- o ve- ro. Gé- ni- tum, non fa- ctum, con-
 substanti- á- lem Patri : per quem ómni- a fa- cta sunt. Qui

propter nos hómi- nes, et propter nostram sa- lú- tem descén-
 dit de cae- lis. Et incarná- tus est de Spí- ri- tu Sancto ex
 Ma- rí- a Vírgi- ne : Et homo factus est. Cru- ci- fí- xus
 ét- i- am pro no- bis : sub Pónti- o Pi- lá- to passus, et se- púl-
 tus est. Et re- surré- xit térti- a di- e, se- cúndum Scri-
 ptú- ras. Et ascéndit in cae- lum : se- det ad dexte- ram Pa-
 tris. Et í- te- rum ventú- rus est cum gló- ri- a, iu- di- cá- re
 vi- vos et mórtu- os : cu- ius regni non e- rit fi- nis. Et in

Spi-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fi-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptisma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

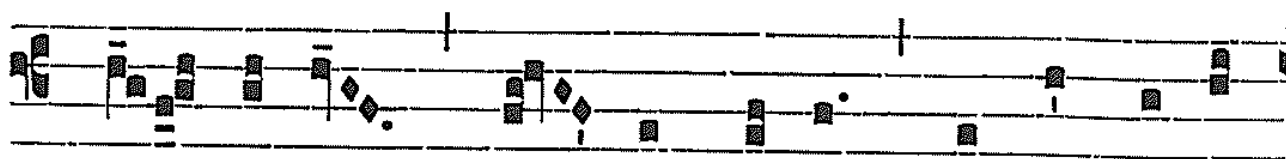
Sanctus

(XI) XII. s.

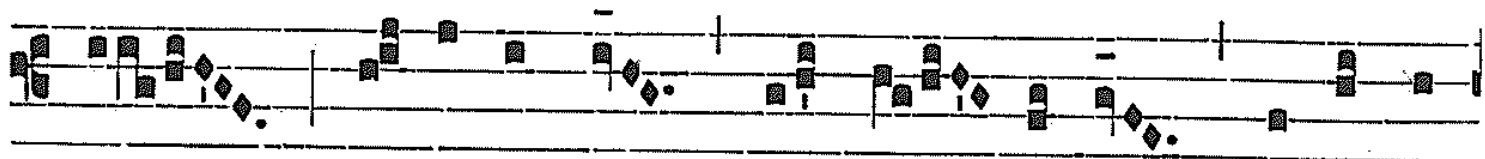
VI
S

An-ctus, * Sanctus, San-ctus Dó-mi-nus
De-us Sá-ba-oth. Ple-ni sunt cae-li et
ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis.
Bene-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-
sán-na in excél-sis.

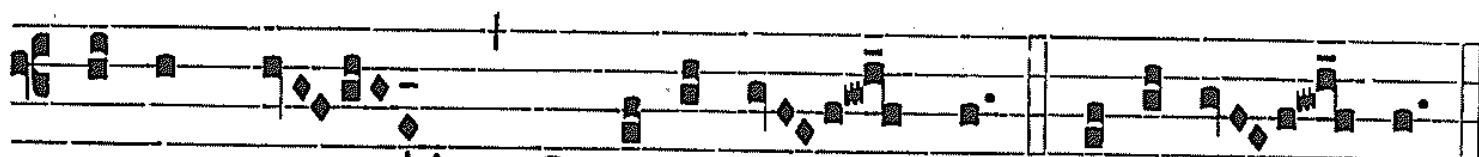
D



O- mi-ne * De- us me- us, in te spe-rá-

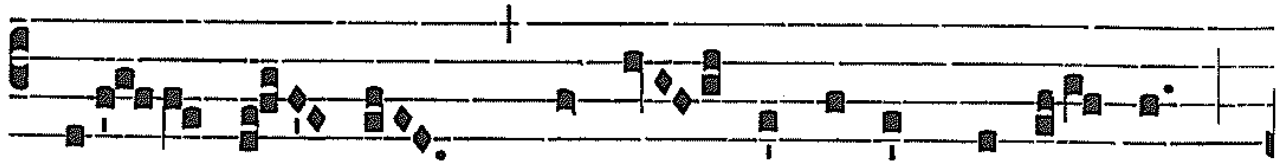


vi : lí- be-ra me ab ó- mni-bus persequén-



ti-bus me, et é-ri-pe me. Halle-lú- jah.

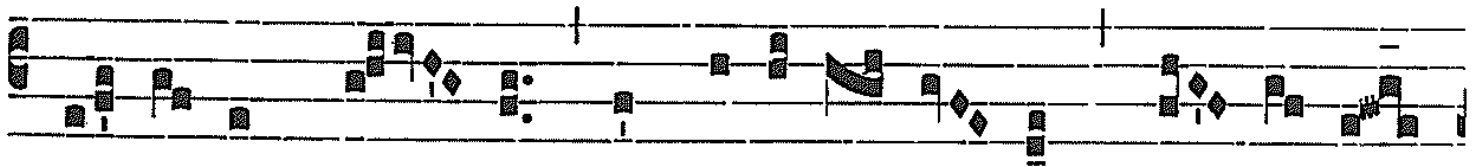
A



N- ge- li * circum- de-dé-runt Altá- re,



et Christus ad-mi-ní-strat Panem sanctó- rum, et



Cá- li- cem vi- tae in remissi- ó- nem pec- ca- tó-



rum. Hal- le- lú- jah.

REGINA CAELI

VI.

R

The image shows three staves of musical notation. The first staff begins with a treble clef and a common time signature. The notes are square and connected by stems. The second and third staves continue the melody. The lyrics are written below the staves, with some words aligned under specific notes.

Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-

ru- í-sti portá-re, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-

le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.