

28 Maggio 2023
Domenica di Pentecoste

Celebrazione Capitolare ore 11.00

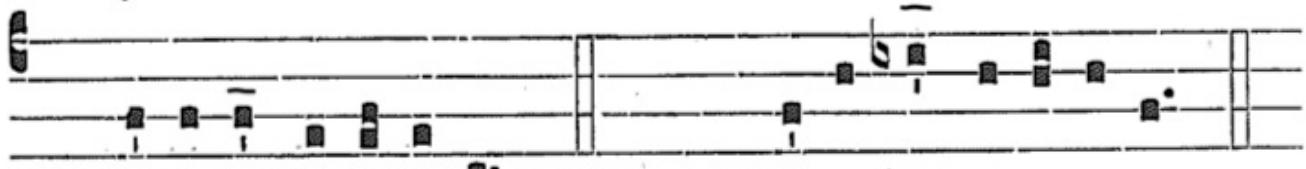
1. **Canto Processionale:** *Veni, Sancte Spiritus* (M: Jacques Berthier)
2. **12 Kyrie e Sallenda** (*Pacem meam do vobis*)
3. **Ingressa:** *Factus est repente de cælo sonus*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella)
5. **Salmo:** *Del tuo Spirito, Signore, è piena la terra* (M: Massimo Palombella [2022])
6. **Alleluia** Gregoriano (VI modo) con versetto «*Veni, Sancte Spiritus*» (M: Massimo Palombella [2012])
7. **Post Evangelium:** *Cum sanctificatus fuero in vobis*
8. **Offertorio:** *Dum complerentur* (GIOVANNI PIERLUIGI DA PALESTRINA, *Motectorum Liber Primus quæ partim quinis, partim senis, partim septenis vocibus concinantur* [Venetiis, Apud Angelum Gardanum, 1579]; Cappella Sistina 33 [1610], ff. 11v-15r, 16v-19r; Cappella Sistina 104 [1709], ff. 12v-23r; Cappella Sistina 294 [1748], ff. 45v-54r)
9. **Credo III** con «*Qui cum Patre et Filio*» in polifonia (M: Massimo Palombella [2012])
10. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella)
11. **Confractorium:** *Ultimo festivitatis die dicebat Iesus*
12. **Transitorium:** *Hymnum canite Agni mundi*
13. **Cristo risusciti** (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
14. **Regina cæli**
15. **Organo:** *Transports de joie d'une âme devant la gloire du Christ qui est la sienne* (Olivier Messiaen [1908-1992])

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

In gremio Ecclesiae.



¶. Ký-ri- e e-lé- i-son. (ter) ¶. Ký-ri- e e-lé- i-son. (ter)
R. Ký-ri- e e-lé- i-son. (ter) R. Ký-ri- e e-lé- i-son. (ter)

Postea cantatur propria Psallenda.

PSALL.

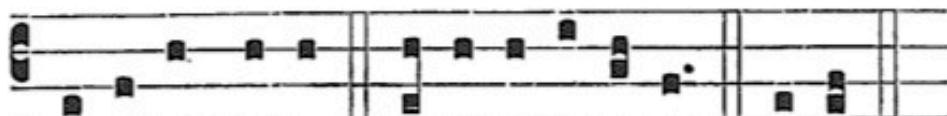
I.

P

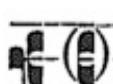
Acem me- am* do vo- bis, halle- lú- jah : pa-



cem me- am re- línquo vo-bis. Halle- lú- iah.



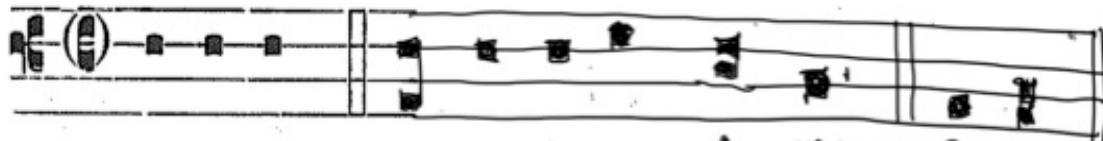
Gló-ri- a Patri. E u o u a e. Pa-cem...



¶. Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.



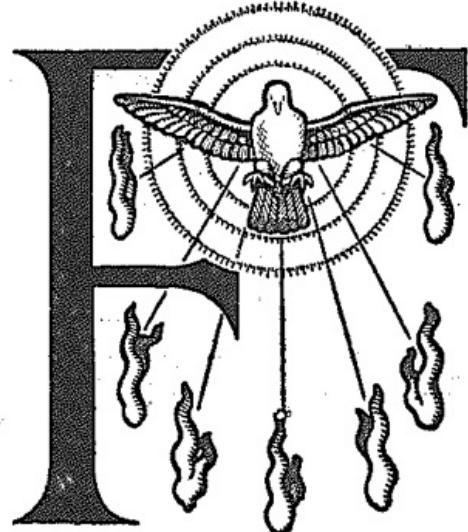
R. Sic-ut e-rat in princí-pi- o, et nunc, et semper : et in



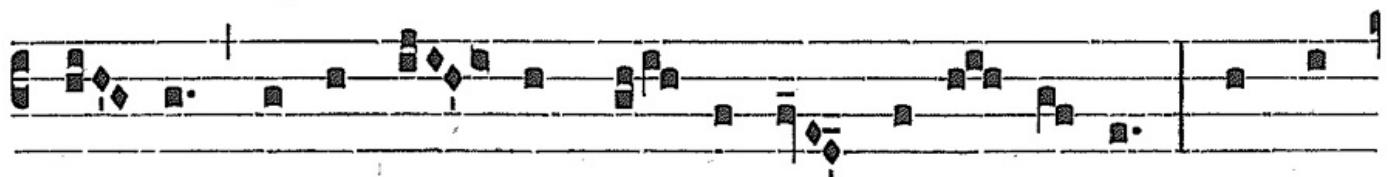
sé-cu- la... Sae-cu-lo-rum. A~men. B-cem...

MISSA DE SOLEMNITATE PENTECOSTES.

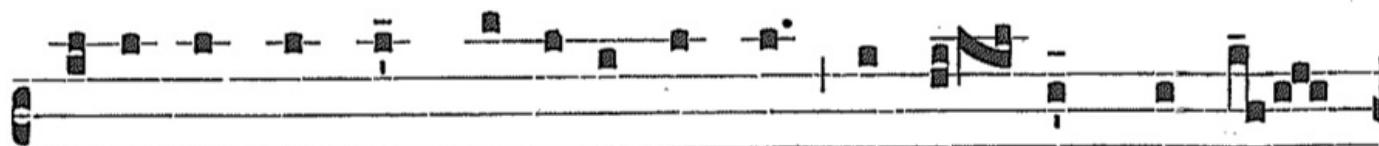
INGRESSA.



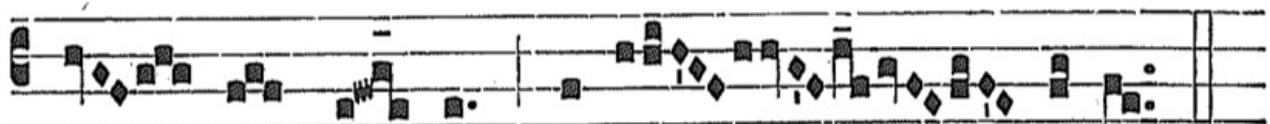
ACTUS est* re-pénte de cae-lo so-
nus adve-ni- éntis spí- ri-tus ve- he-



mén- tis, u-bi e- rant se- déntes, halle- lú- jah. Et re-



plé-ti sunt omnes Spí- ri-tu Sancto, loquén- tes magná-



li- a De- i, halle- lú-jah.

Gloria

XVI. s.

v
G Ló-ri- a in excélsis De- o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá- tis. Laudá- mus te. Be-ne-di-
cimus te. Adorá- mus te. Glo-ri-fi-cámus te. Grá-
ti-as á-gimus ti- bi propter magnam gló-ri- am tu- am.

Dómi-ne De- us, Rex caelé-stis, De- us Pa-ter omní- pot- ens.

Dómi-ne Fi- li u-ni-gé-ni-te Ie-su Chri-ste. Dómi-ne
De- us, Agnus De- i, Fi- li- us Pa- tris. Qui tol- lis peccá-
ta mun- di, mi-se-ré- re no- bis. Qui tol- lis peccá- ta mun-
di, súsci- pe depre- ca- ti- ó-nem no- stram. Qui se- des ad
déxte- ram Pa- tris, mi-se-ré- re no- bis. Quó-ni- am tu so- lus
sanctus. Tu so- lus Dó- mi- nus. Tu so- lus Al- tissimus,
Ie-su Chri- ste. Cum Sancto Spí- ri- tu, in gló- ri- a De- i
Pa- tris. A- men.

DEL TUO SPIRITO, SIGNORE, È PIENA LA TERRA

Salmo per la Solennità di Pentecoste

Massimo Palombella
5 aprile 2022

Musical score for the first section. It consists of two staves. The top staff is for 'Assemblea' in treble clef, common time, with lyrics: 'Del tuo Spi - ri - to, Si - gno - re, è pie - na la ter - ra.' The bottom staff is for 'Organo' in bass clef, common time, featuring a sustained bass note and some chords.

Per finire (dopo l'ultima strofa)

Musical score for the concluding section. It features six voices: Assemblea, Cantus, Altus, Tenor, Bassus, and Organo. The Assemblea part continues from the previous section. The other voices enter at measure 4, singing 'è piena la terra, la terra, la terra'. The Organo part provides harmonic support throughout. Measure numbers 4, 8, and 12 are indicated above the staves.

Musical score for the 'POST LECT.' and 'PSALMEL.' sections. It includes a large 'C' symbol and the text 'OR mundum'. The music consists of a series of eighth-note patterns in common time.

Massimo Palombella
11 maggio 2010

ASSEMBLEA

1. Benedici il Signore, anima mia!
2. Togli loro il re - - spiro: muoiono,
3. Sia sempre la gloria del Signore;

ORGANO

Solo

1. Sei tanto grande, Signore mio Dio!
2. e ri tornano nella loro polvere.
3. gioisca il Signore delle sue opere.

ORG.

Solo

1. Quante sono le tue opere, Signore!
2. Mandi il tuo Spirito, sono cre ati,
3. A lui sia grazia - dito il mio canto,

ORG.

Solo

1. La terra è piena delle tue creature.
2. e rinnovi la faccia della terra.
3. io gioirò nel Signore.

ORG.

Post
EVANG.

C

UM · sancti- fi-cá- tus fú- e-ro * in vo- bis, con-

N

gre-gá- bo vos de ú-ni-vérsó mun- do : da-bo

vo- bis cor no- vum. Halle- * lú-

jah, halle- lú-jah.



Vm compleretur di es pentecostes eraunt omnes
 pariter dicen tes alleluia alleluia allelu-
 ia alleluia ij & subi-
 to ii factus est so nus de ce lo allelu-
 ia ij ij alleluia ii
 tanquā spiritus uehementis uehementis & repleuit totā domū to-
 tā do mū al lelu ia al lelu-
 ia al leluia al lelu ia.



Sex voc:

32

ALT VS

Vm cōplerentur dies pentecostes erant omnes pa-
riter dicentes alleluia & subito alleluia ia
allelu ia alleluia & subito & subito ii factus est
fo nus fo nus de celo allelu ia ij
alleluia alleluia ij tanquā spiritus uehe-
mentis & repleuit to tam domū do mū al le-
luit ia al leluiat al lelu-
ia alleluia ij al alleluia.



Vim cōplerētur di es pēteco stes dū cōplerētur
 dies pētecostes erāt omnes pa riter dicentes alleluia alleluia
 ii in anni ii alleluia alleluia &
 subito ii & subito factus est sonus so nus de celo allelu-
 ia ij alleluia ij alleluia tanquā
 spiritus uehementis ij uehemēris & reple uit
 totam domum in al siu lelu in si ia uis al
 lelu ia al leluia al leluia

The music is written on six staves of four-line staff paper. The notes are represented by small circles with stems, some filled with black ink. The first staff begins with a large initial 'D'. The lyrics are written below each staff, corresponding to the musical phrases. The text is in Latin, referring to the Pentecost and the coming of the Holy Spirit.



Vm compleretur dies pentecostes erant omnes
pariter dicentes alleluia alleluia
alleluia alleluia & subito ij
factus est sonus de celo allelu ia ij
allelu ia tanquam spiritus uehementis & reple-
uit totā domum to tam domum al lelu.
ia al lelu ia ij
alleluia al leluia.



Vm cōplerentur di es pentecostes erant omnes
 pariter di cen tes alleluia & subi-
 lu ia alleluia & subi-
 to & subito ii factus est so ob nus de celo
 alleluia alleluia allelu ia tanquā spi-
 ritus uehemen tis spūs uehemen tis & repleteit to-
 tā domū totā domū al luia al
 al lelu ia al al lelu al ia.

Sex voc.

32

A L T U V S secundus.



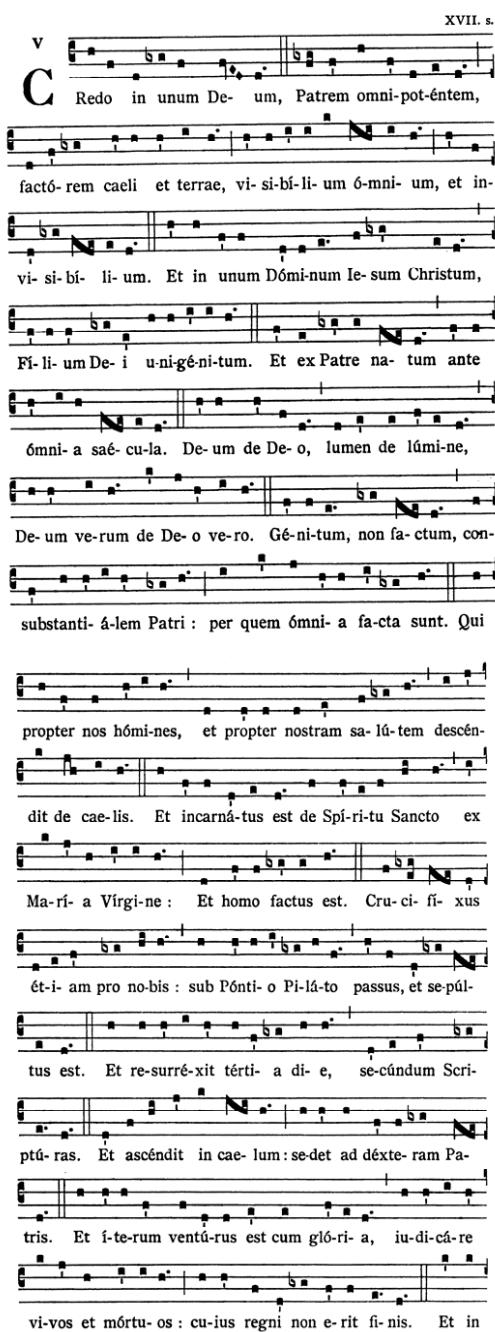
Vin cōplerentur di es pentecōstes erant omnes
 pa riter dicentes alleluia alleluia
 ia alleluia & subi-
 to & subito factus est so nus sonus de'celo allelu-
 ia ij alleluia alle-
 lu ia tanquā spiritus uehementis & repleteit to-
 tā domū to tā domū al lelu ia
 al leluia al lelu ia alleluia.

The music is composed for six voices (sex voces) and consists of eight staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'D'. The lyrics are in Latin, referring to the Pentecost. The text includes 'Alleluia' repeated multiple times and other phrases like 'factus est' and 'spiritus uehementis & repleteit'.

CREDO III

XVII. s.

Credo in unum De- um, Patrem omni-pot-éntem,
 factó-rem caeli et terrae, vi- si- bí- li- um ó-mni- um, et in-
 vi- si- bí- li- um. Et in unum Dómi-num Ie-sum Christum,
 Fí- li- um De- i u-ni-gé-ni-tum. Et ex Patre na- tum ante
 ómni- a saé- cu-la. De- um de De- o, lumen de lámi-ne,
 De- um ve-rum de De- o ve-ro. Gé-ni-tum, non fa-ctum, con-
 substanti- á-lem Patri : per quem ómni- a fa-cta sunt. Qui
 propter nos hómi-nes, et propter nostram sa- lú-tem descén-
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
 Ma-ri- a Virgi-ne : Et homo factus est. Cru- ci- fí- xus
 ét-i- am pro no-bis : sub Pónti- o Pi-lá-to passus, et se-púl-
 tus est. Et re-surré-xit térti- a di- e, se-cúndum Scri-
 ptú- ras. Et ascéndit in cae- lum : se-det ad déxte- ram Pa-
 tris. Et í-te-rum ventú-rus est cum gló-ri- a, iu-di-cá-re
 vi-vos et mórtu- os : cu-ius regni non e- rit fi-nis. Et in



Spiritum Sanctum, Domini-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fi-li-o
simul ad-o-rá-tur, et congló-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísmo
in remissi-ó-nem pecca-tó-rum. Et expécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI

S An- ctus, * Sanctus, San- ctus Dó- mi- nus
De- us Sá- ba- oth. Ple-ni sunt cae- li et
ter- ra gló- ri- a tu- a. Ho-sánná in excél- sis.
Bene- dí- ctus qui ve- nit in nómi-ne Dó- mi-ni. Ho-
sán- na in excél- sis.

CONFRAC.

U

L-ti- mo * festi-vi- tâ- tis di- e di-cé-bat

Je-sus : Qui in me cre- dit, flúmi-na de ventre

e- jus flu- ent a- quae vi- vae. Hoc autem

di- xit de Spí-ri-tu, quem acceptú-ri e-rant cre- déntes

in e- um. Hal-le- lú-jah, halle- lú- jah.

TRANS.

A three-line Gregorian chant notation. The top line starts with a large initial 'H' and contains several neumes. The middle line begins with 'Ymnum cá-ni-te' followed by a star symbol and 'A-gni mun-di, la-vácro'. The bottom line begins with 'fon-tis re-ná-ti,' followed by 'sa-ti-á-ti' and 'córpo-re Christi.' The notation uses square neumes on a four-line staff.

H Ymnum cá-ni-te * A-gni mun-di, la-vácro

fon-tis re-ná-ti, sa-ti-á-ti córpo-re Christi.

Hal-le-lú-jah, hal-le-lú-jah.

REGINA CAELI

VI.

R Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-
ru- í-sti portáre, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-
le- lú-ia : O-ra pro no-bis De- um, alle- lú- ia.