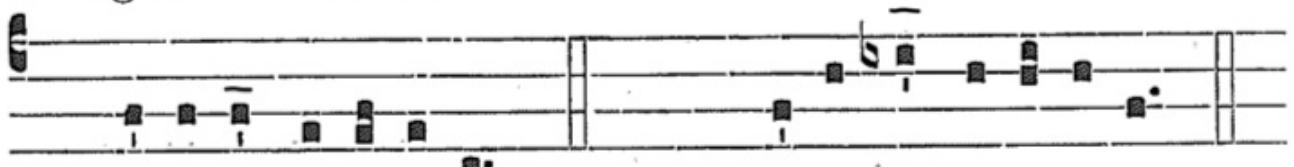


6 Gennaio 2022
Solennità dell’Epifania del Signore - S. Messa nel giorno

Celebrazione Pontificale ore 11.00

1. **Canto Processionale:** *A Betlemme di Giudea* (Noël del sec. XVII; Testo: Eugenio Costa [2015]; Elaborazione: Massimo Palombella [2015])
2. **12 Kyrie e Sallenda** (*Videntes stellam Magi gavisi sunt gaudio magno*)
3. **Ingressa:** *Civitas non eget sole*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella [2018])
5. **Salmo:** *Ti adoreranno, Signore, tutti i popoli della terra* (M: Massimo Palombella [2021])
6. **Alleluia** (M: Massimo Palombella [2012]) con versetto «*Vidimus stellam eius*» (M: Massimo Palombella [2012])
7. **Ante Evengelium:** *In Bethleem Judæ Salvator natus est*
8. **Post Evangelium:** *Cum Jesus natus esset in Bethleem Judæ*
9. **Offertorio:** *Orietur* (M: Luigi Mapelli)
10. **Credo III** con «*Et incarnatus est*» in polifonia (M: Massimo Palombella [2012])
11. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
12. **Confractorium:** *Hoc fecit initium signorum Jesus in Cana Galilææ*
13. **Transitorium:** *Hodie cœlesti Sponso juncta est Ecclesia*
14. **Astro del ciel** (M: Franz Xaver Gruber; T: Angelo Meli; Elaborazione: Giuseppe Gai)
15. **Adeste fideles** (Anonimo; Elaborazione: David Hill)

In gremio Ecclesiae.



¶. Ký-ri- e e-lé- i-son. (ter) ¶. Ký-ri- e e-lé- i-son. (ter)
R. Ký-ri- e e-lé- i-son. (ter) R. Ký-ri- e e-lé- i-son. (ter)

Postea cantatur propria Psallenda.

PSALL.

II.

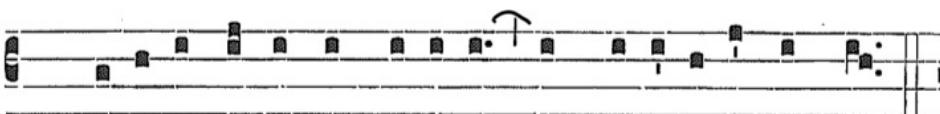
V

I-déntes stellam Magi ga-ví-si sunt gáu-di-o

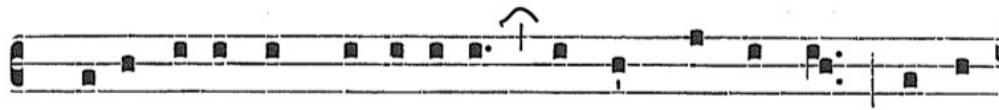
magno : et intrántes domum obtu-lé-runt Dómi-

no aurum, thus et myrrham. Gló-ri- a Patri.

E u o u a e. Vi-déntes...



¶. Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.



¶. Sic-ut e-rat in princí-pi- o, et nunc, et semper : et in

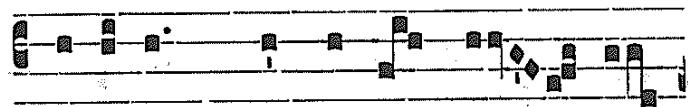
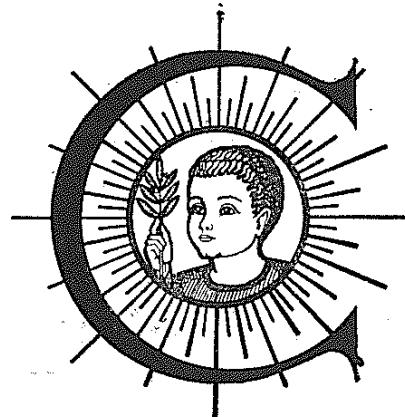


sé-cu-la... Ss - ss - lō - sss. A - men

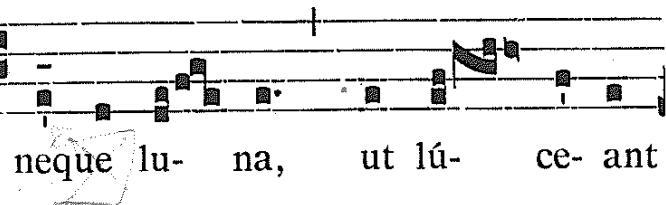


IN FESTO EPIPHANIAE DOMINI

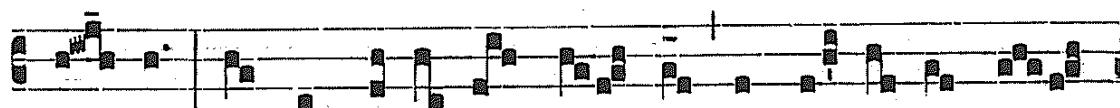
INGRESSA.



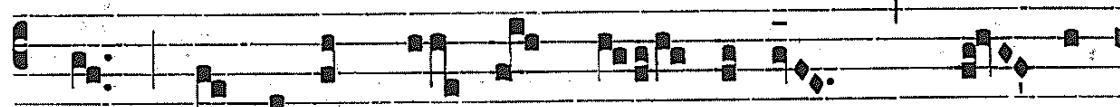
IVITAS * non e-get so- le,



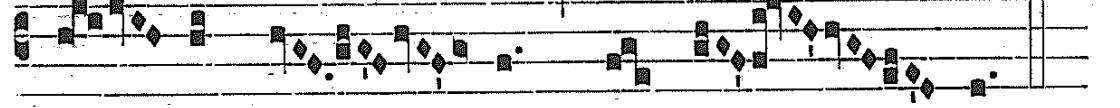
e i: quó-ni- am clá- ri-tas De- i illú- mi-nat



e- am. Et ambu-lá-bunt gen- tes in lú- mi- ne e-



jus: et re-ges ter- rae óf- fe-runt cla- ri-



tá- tem su- am in e- a.

Gloria

XVI. 2.

v.

G Ló-ri-a in excélsis De-o. Et in terra pax ho-
mi-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
cimus te. Ado-rá-mus te. Glo-ri-fi-cámus te. Grá-
ti-as á-gimus ti-bi propter magnam gló-ri-am tu-am.

Dómi-ne De-us, Rex cael-estis, De-us Pa-ter omni-pot-ens.

Dómi-ne Fi-li u-ni-gé-ni-te Ie-su Chri-ste. Dómi-ne
De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, súsci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad
déxte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus,
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

TI ADORERANNO, SIGNORE, TUTTI I POPOLI DELLA TERRA

Salmo per la Solennità dell'Epifania

Massimo Palombella
28 novembre 2021

Assemblea

Organo

Ti a - do - re - ran - no Si - gno - re, tut - ti i po - po - li del - la ter - ra.

Per finire (dopo l'ultima strofa)

Assemblea

Cantus

Altus

Tenor

Bassus

Organista

Ti a - do - re - ran - no Si - gno - re, tut - ti i po - po - li del - la ter - ra. *mf*

Ti a - do - re - ran - no Si - gno - re, tut - ti i po - po - li *mf*

Ti a - do - re - ran - no Si - gno - re, tut - ti i po - po - li del - la ter - *mf*

Ti a - do - re - ran - no Si - gno - re, tut - ti i po - po - li del - la ter - ra, *mf*

Ti a - do - re - ran - no Si - gno - re, tut - ti i po - po - li del - la *mf*

Ti a - do - re - ran - no Si - gno - re, tut - ti i po - po - li del - la

Cantus

Altus

Tenor

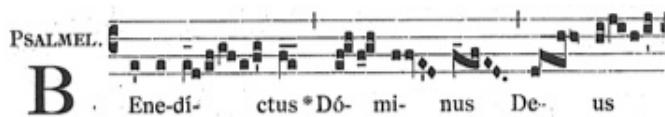
Bassus

del - la ter - ra, del - la ter - ra ti a - do - re - ran - no. *mf*

ra, del - la ter - ra ti a - do - re - ran - no. *mf*

po - po - li del - la ter - ra ti a - do - re - ran - no. *mf*

ter - ra, del - la ter - ra ti a - do - re - ran - no. *mf*



Solo

1. O Dio affida al re il tuo di ritto, al figlio del
 2. Nei suoi giorni fiorisca il giusto e abbondi la pace, fin
 3. I re di Tarsis e delle isole portino tri buti, i re di

Organo

=

Solo

1. re la tua giu stizia;
 2. ché non si spenga la luna.
 3. Saba e di Seba offrano doni.

Organo

=

Solo

1.e - gli giudichi il tuo popolo se condo giu - stizia
 2. E domini da mare a mare,
 3. Tut ti i re si prostino a lui.

Organo

=

Solo

e i tuoi poveri se - - con - do il di - rit - to.
 dal fiume sino ai con - - fini del - la ter - ra.
 lo servano tut - te le gen - ti.

Organo

AD EVANGELIUM

Cf. Mt 2 et 3

The musical notation consists of four horizontal lines representing a staff. Notes are represented by black shapes: small circles for short notes, larger circles for longer notes, and diamond shapes for rests. There are four staves in total, each starting with a different large initial letter (I, N, A, M) and ending with a vertical bar line. The lyrics are written below each staff, aligned with the corresponding musical line.

I n Béthle- hem Iu- dæ Sal-vá-tor na-tus est;

N He- ró- des tur-bá-tus est, to-tus mun-dus gau- det. Io-

A án- nes tes-tí- fi-cans su-per flumen Iordá- nis: Qui post

M me ve- nit, an-te me fac-tus est.

POST
EVANG.

CUM Je-sus * na-tus esset in Béthle- em Ju-

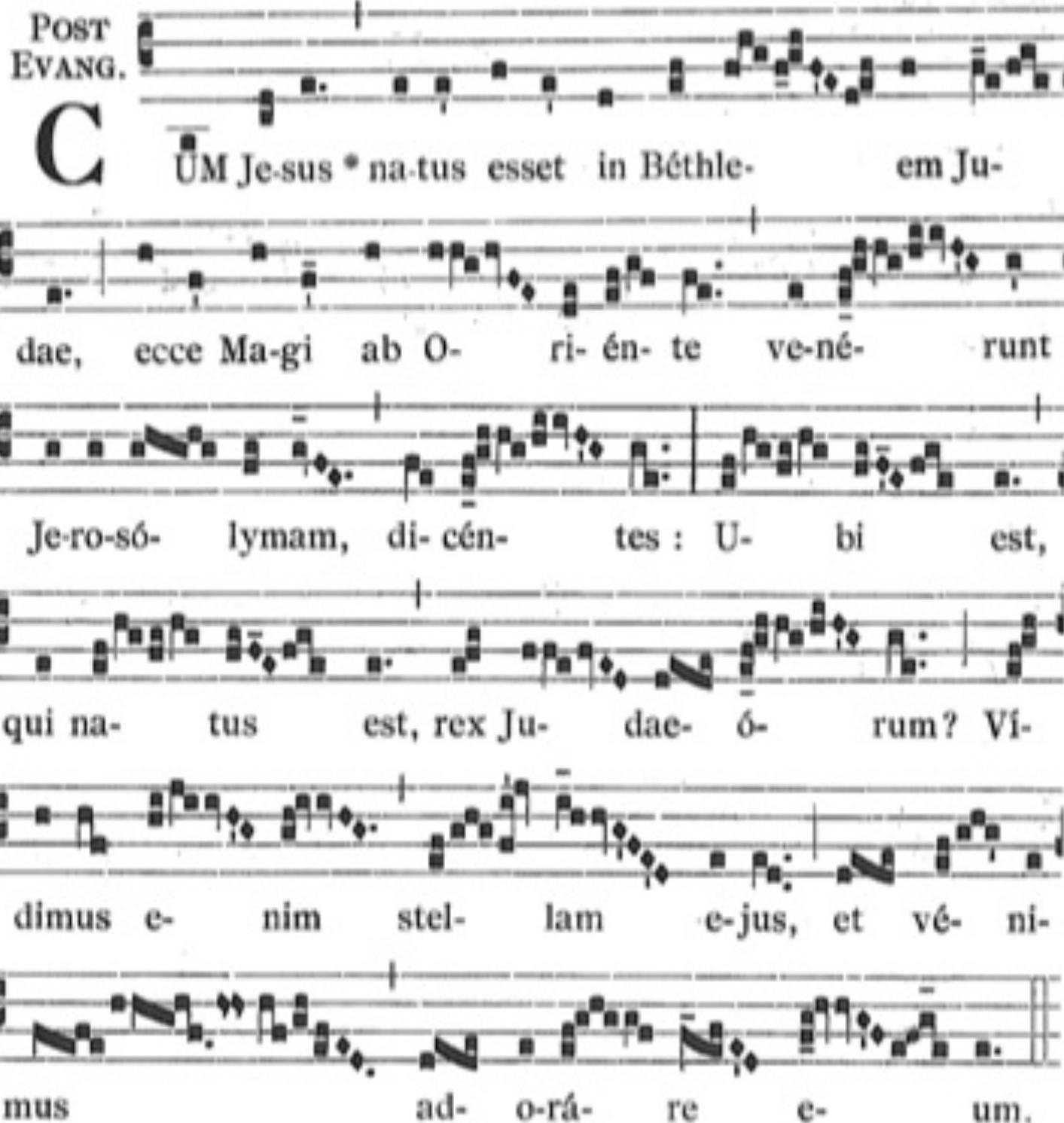
dae, ecce Ma-gi ab O- ri- én- te ve-né- runt

Je-ro-só- lymam, di- cén- tes : U- bi est,

qui na- tus est, rex Ju- dae- ó- rum? Vi-

dimus e- nim stel- lam e-jus, et vé- ni-

mus ad- o-rá- re e- um.



CREDO III

XVII. s.

v

Credo in unum De- um, Patrem omni-pot-éntem,
factó-rem caeli et terrae, vi- si-bí- li- um ó-mni- um, et in-
vi- si-bí- li- um. Et in unum Dómi-num Ie-sum Christum,
Fí- li- um De- i u-ni-gé-ni-tum. Et ex Patre na- tum ante
ómní- a saé- cu-la. De- um de De- o, lumen de lúmi-ne,
De- um ve-rum de De- o ve-ro. Gé-ni-tum, non fa- ctum, con-
substanti- á-lem Patri : per quem ómni- a fa-cta sunt. Qui
propter nos hómi-nes, et propter nostram sa- lú-tem descén-
dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
Ma-ri- a Vírgi-ne : Et homo factus est. Cru- ci- fi- xus
ét-i- am pro no-bis : sub Pónti- o Pi-lá-to passus, et se-púl-
tus est. Et re-surré-xit térti- a di- e, se-cúndum Scri-
ptú- ras. Et ascéndit in cae- lum : se-det ad déxte- ram Pa-
tris. Et í-te-rum ventú-rus est cum gló-ri- a, iu-di-cá- re
vi-vos et mórtu- os : cu-ius regni non e- rit fi-nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fi-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísma
in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

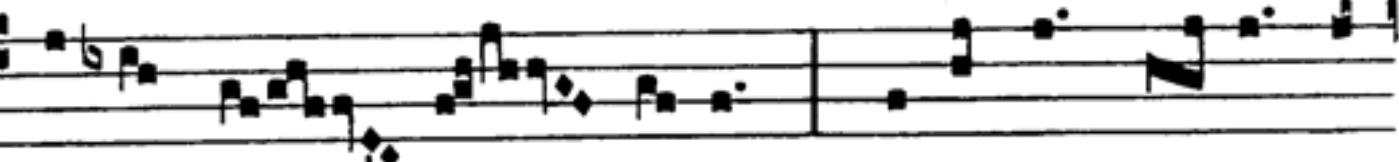
Sanctus

(XI) XII. s.

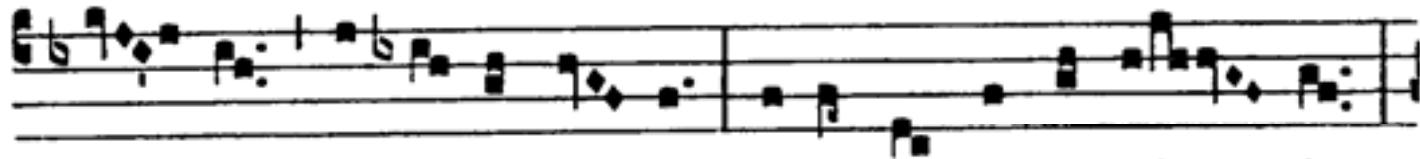
VI

S

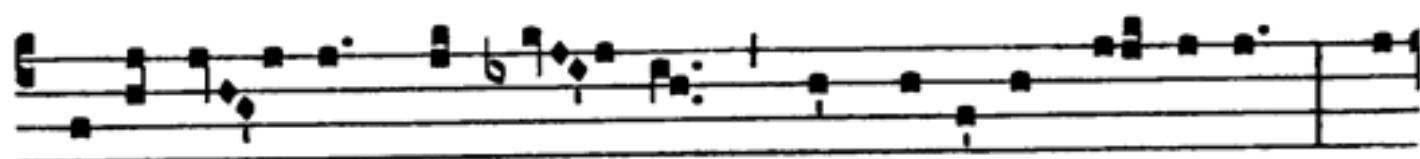
An- ctus, * Sanctus, San- ctus Dó- mi- nus



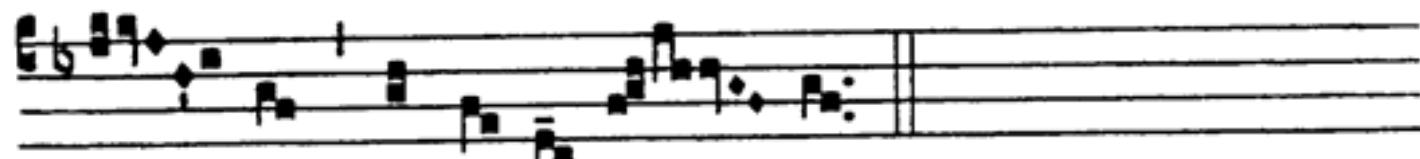
De- us Sá- ba- oth. Ple-ni sunt cae- li et



ter- ra gló- ri- a tu- a. Ho-sánna in excél- sis.



Bene- dí- ctus qui ve- nit in nómi-ne Dó- mi-ni. Ho-



sán- na in excél- sis.

CONFRAC.

HOC fe- cit * in-í- ti- um signó- rum Je-sus
in Ca-na Ga- li-laé- ae : et ma-ni-festá- vit
glo- ri- am su- am discí- pu- lis su- is.

TRANS.

H

O-di- e * caelé-sti Spon- so juncta est Ecclé-
si- a : quó-ni- am in Jordá- ne la-vit e-jus crí-mi-na.

Cur- runt cum múnere Ma- gi ad re-gá-les núpti- as :

et, ex aqua facto vi-no, laetántur conví-vi- a. Baptí-

zat mi- les Re-gem, servus Dómi-num su- um, Jo- ánnes Sal-

va-tó- rem. Aqua Jordá- nis stúpu- it : co-lúmba pro- te-

stá- tur; pa- térrna vox audí- ta est : Fí- li- us me- us hic

est, in quo be-ne complá-cu- i : ipsum audi- te.