

11 Giugno 2023
II Domenica dopo Pentecoste

Celebrazione Capitolare ore 11.00

1. **Ingressa:** *Dominus illuminatio mea*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria**
4. **Salmo:** *Benedici il Signore, anima mia!* (M: Massimo Palombella [2023])
5. **Alleluia** (M: Cattedrale di Chartres; Armonizzazione ed Elaborazione di Massimo Palombella [2022]) con versetto «*Estore ergo vos perfecti*» (M: Massimo Palombella [2023])
6. **Post Evangelium:** *Deus in loco sancto suo*
7. **Offertorio:** *Exaltabo te* (M: Alessandro Scarlatti; Manoscritto I-Baf 443, 2v-4r)
8. **Credo**
9. **Sanctus**
10. **Confractorium:** *Pater, cum essem cum eis*
11. **Transitorium:** *Stant angeli ad latus altaris*
12. *Ave, verum corpus* (Gregoriano; polifonia di Massimo Palombella [2018])
13. **Antifona Mariana:** *Inviolata*
14. **Organo:** *Trumpet tune in F major* (DAVID JOHNSON [1922-1987])

Cappella Musicale del Duomo di Milano

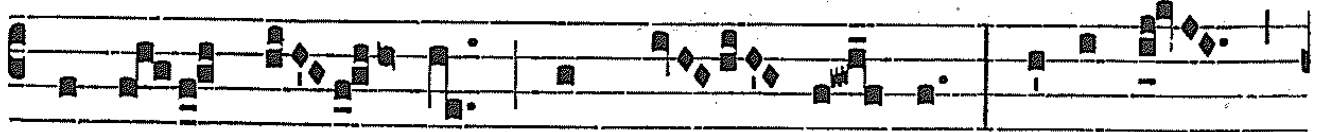
Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

D



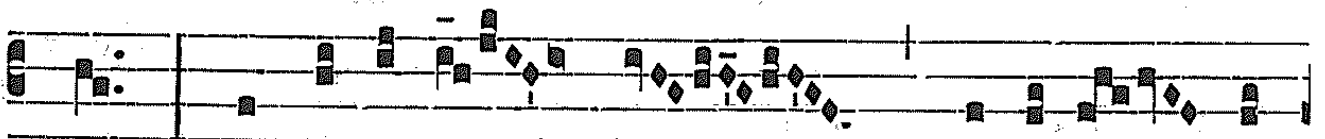
Omi-nus * il-lumi-ná-ti-o me- a, et



sa-lus me- a, quem ti- mé- bo? Dómi-nus



de-fénsor vi- tae me- ae, a quo tre-pi- dá-



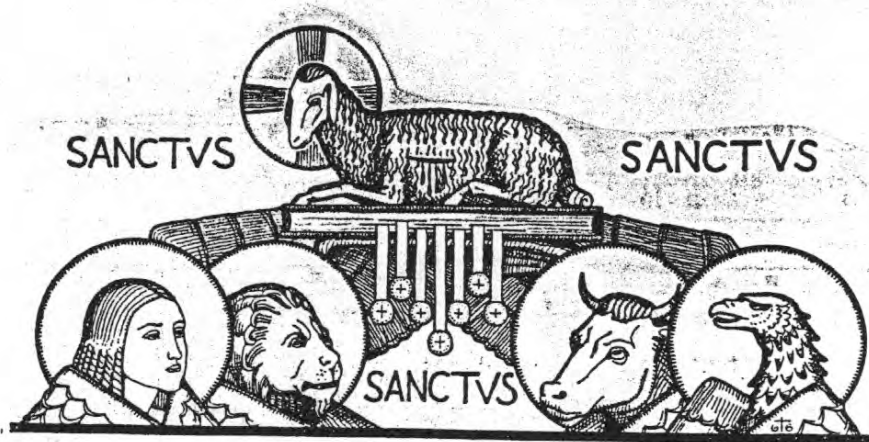
bo? Qui trí-bu- lant me, in- imí- ci



me- i, in- fir- má- ti sunt, et ce- ci-



dé- runt. Hal- le- lú- jah.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam

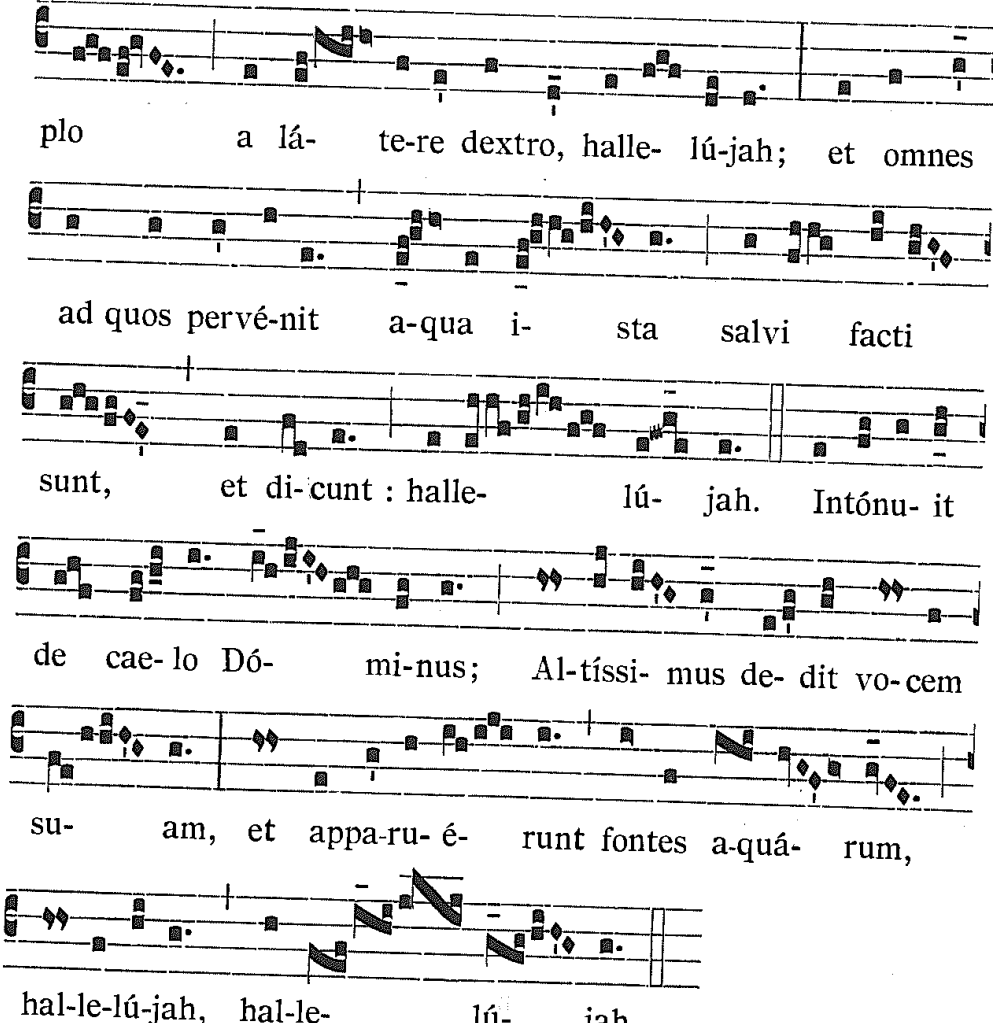


-SPERGES me * Dómi-ne, hyssó-
 po et mundá-bor : lavá- bis me,
 et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, *
 se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípio et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....

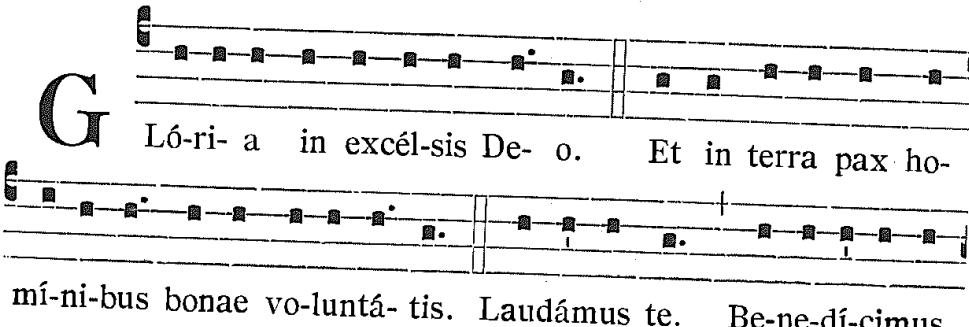
II. — Gloria seu Laus Missae.



plo a lá- te-re dextro, halle- lú-jah; et omnes
 ad quos pervé-nit a-qua i- sta salvi facti
 sunt, et di-cunt : halle- lú- jah. Intónu- it
 de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo-cem
 su- am, et appa-ru- é- runt fontes a-quá- rum,
 hal-le-lú-jah, hal-le- lú- jah.

II. — Gloria seu Laus Missae.

1. — Tonus Festivus.

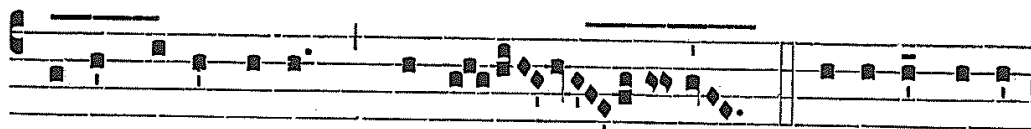


G Ló-ri- a in excél-sis De- o. Et in terra pax ho-
 mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus

II. — Gloria seu Laus Missae.

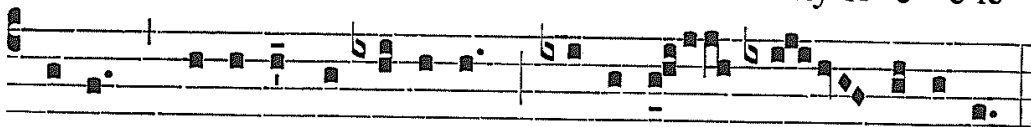
605

te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus
 ti-bi propter magnam gló-ri-am tu-am. Dó-
 mi-ne De-us, Rex cae-léstis, De-us Pa-ter omní-pot-ens.
 Dó-mi-ne Fi-li u-ni-gé-ni-te, Je-su Christe. Dó-
 mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis pec-
 cá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis pec-
 cá-ta mundi, sú-sci-pe de-pre-ca-ti-ónem nostram.
 Qui se-des ad dέxte-ram Pa-tris, mi-se-ré-re no-bis. Quóni-am
 tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altí-ssimus,
 Je-su Christe. Cum Sancto Spí-ri-tu, in gló-



ri- a De- i Patris. ** Amen.

Ký-ri- e e-lé-



i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.

2. — Tonus Simplex.

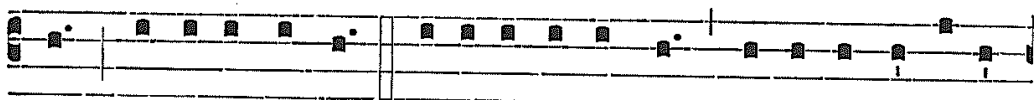
G



Ló-ri- a in excélsis De- o. Et in terra pax ho-



mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus



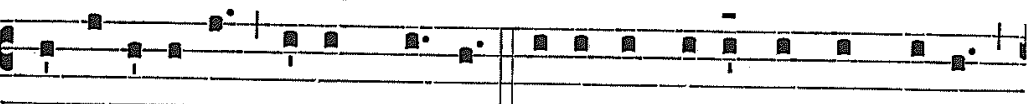
te. Ad-o-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-gimus



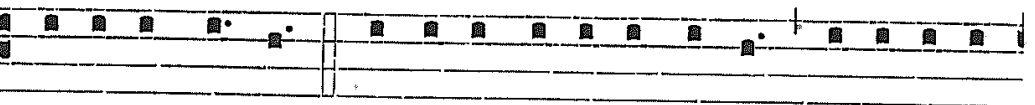
ti- bi propter magnam gló- ri- am tu- am. Dómi- ne De- us,



Rex caeléstis, De- us Pa- ter omní- pot- ens. Dómi- ne Fi- li



u- ni- gé- ni- te Je- su Chri- ste. Dómi- ne De- us Agnus De- i,



Fí- li- us Pa- tris. Qui tol- lis peccá- ta mundi, mi- se- ré- re

BENEDICI IL SIGNORE, ANIMA MIA!

Salmo della II domenica dopo Pentecoste (anno A)

Massimo Palombella

25 aprile 2023

Assemblea

Be - ne - ci - ci il Si - gno - re, a - ni - ma mi - a.

Organo

1. Sei stato grande, Si - - - gnore, mio Dio!
 2. Egli fondò la terra sulle basi: non po - - - trà vacil - - - - - lare.
 3. Tu mandi nelle valli acque sor - - - - - give

2

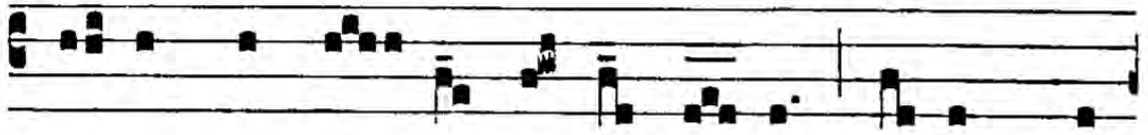
1. Sei rivestito di maestà e di sple - - - dore, avvolto di luce come di un mano,
 2. tu l'hai coperta con l'oceano come una veste; al di sopra dei monti stavano le acque.
 3. perché scorrono tra i monti.

1. tu che distendi i cieli come una tenda,
 2. Hai fissato loro un confine da non oltre - - - pas - - - - - sare, per - - - - -
 3. Tu fai crescere l'erba per il be - - - - - stame e le

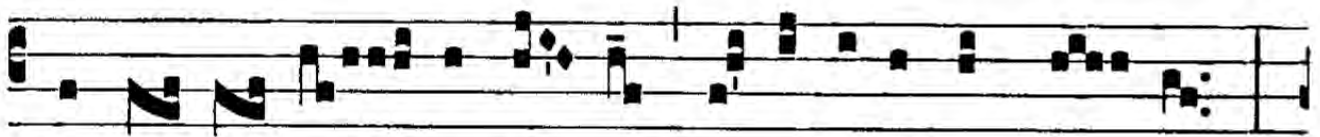
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1. costruisci sulle acque le tue al - - - - - te di - - - - - more.
 2. ché non tornino a copri - - - - - re la terra.
 3. piante che l'uomo coltiva per trarre cibo dal - - - - - la terra.

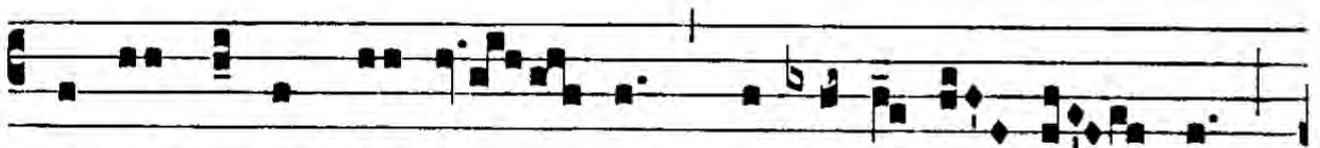
D



E- us * in lo- co sancto su- o : De- us, qui



inha- bi- tá- re fa- cit un-á-nimes in do- mo :



ipse da-bit vir-tú- tem et forti- tú- di- nem



ple- bi su- ae.

Handwritten musical score on four staves. The notes are represented by letters and symbols. Below the staves, the lyrics are written in a cursive hand: "in a ppro Gicium On cul can - ty me on cul antes me".

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Offertorio

p. 528 Offertorio

Handwritten musical score on five staves. The notes are represented by letters and symbols. Below the staves, the lyrics are written: "Crea tu ra ex nihilo". There are also some handwritten annotations like "ex nihilo" and "ex nihilo" written vertically.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style with stems and flags. The lyrics are written below the notes.

Lyrics: *mine*, *exaltabo te do*, *mine*, *mine*

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style with stems and flags. The lyrics are written below the notes.

Lyrics: *mine*, *Jayce pithi*, *Jayce pithi ma*, *Jayce pithi ma*, *Jayce pithi ma*, *Jayce pithi ma*

nalectyhi
au saluta

ini missio

Detailed description: This block contains the first system of handwritten musical notation. It consists of five staves. The top staff has a treble clef and contains a series of notes and rests. The second and third staves also contain musical notation. The fourth staff has the lyrics 'nalectyhi' and 'au saluta' written below it. The fifth staff continues the musical notation and ends with the word 'ini missio'.

Domine clama

super me Domine clama

ui delectatus

Detailed description: This block contains the second system of handwritten musical notation. It consists of five staves. The top staff has a treble clef and contains a series of notes and rests. The second and third staves also contain musical notation. The fourth staff has the lyrics 'Domine clama' and 'super me Domine clama' written below it. The fifth staff continues the musical notation and ends with the word 'ui delectatus'.

Handwritten musical score on a single system of four staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the staves:

Domina
clama
ui ad te de
anna
hi
anna
clama
ui ad te et sancti de

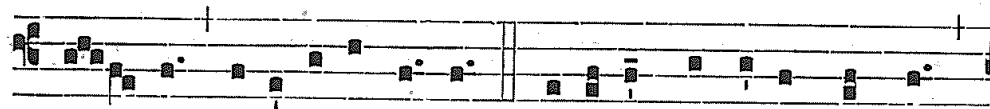
Handwritten musical score on a single system of four staves. The notation includes various note values and rests. The lyrics are written below the staves:

hi
me
da
na
hi
me
na
hi
me
na
hi
me
na

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III. — Symbolum.

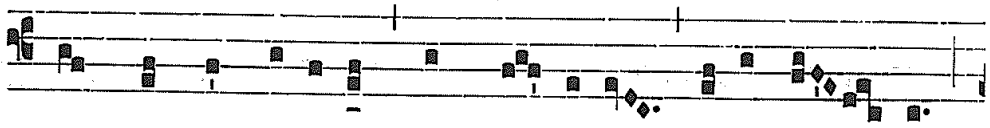
611



Pa- tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus Sanctus.



Tu so-lus Dó-minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa- tris.

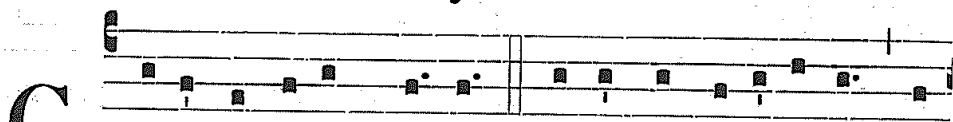


** A-men. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-

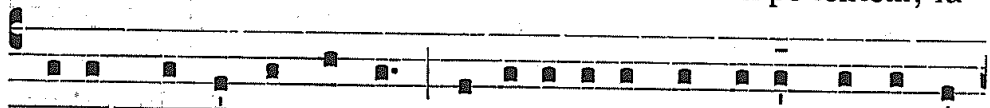


ri-e e-lé-i-son.

III. — Symbolum.



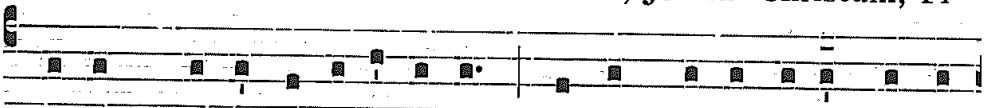
C Re-do in unum De- um. Patrem omni-po-téntem, fa-



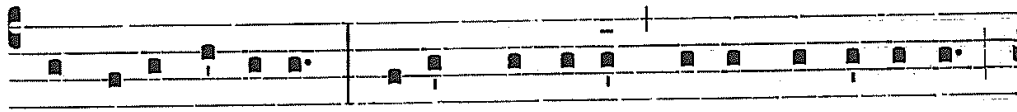
ctó-rem cae-li et terrae, vi-si-bí-li- um ómni- um et invi-



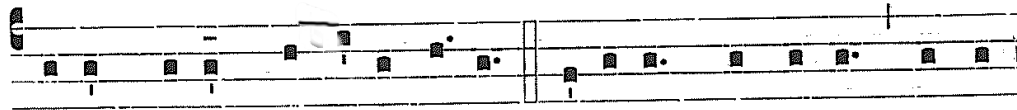
si-bí-li- um. Et in unum Dó-minum, Je-sum Christum, Fí-



li- um De- i u-nigé-ni-tum; et ex Patre na-tum ante



ómi- a sé-cu-la. De- um de De- o, lumen de lími- ne,



De- um ve- rum de De- o ve- ro. Géni- tum, non factum, consub-



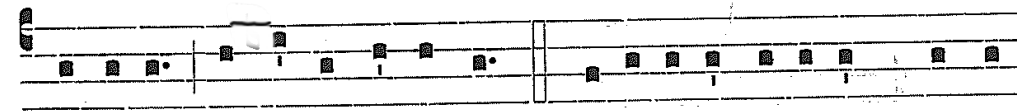
stanti- á- lem Patri; per quem ómi- a facta sunt. Qui pro-



pter nos hómi- nes et propter nostram sa- lú- tem descéndit de



cae- lis. Et incarnátus est de Spí- ri- tu Sancto, ex Ma- rí- a



Vír- gi- ne et homo factus est. Cru- ci- fixus é- ti- am pro no-



bis sub Pónti- o Pi- lá- to, passus et sepúltus est. Et re- sur-



ré- xit térti- a di- e secúndum Scriptú- ras. Et ascéndit



ad caelos : sedet ad dexte- ram Patris. Et í- te- rum ventú-



rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus



regni non é-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num



et vi-vi-fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui



cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri-fi-cá-



tur. Qui locú-tus est per Prophé-tas. Et unam, Sanctam,



Cathó-li-cam, et Apostó-li-cam Ecclé-si- am. Confí-te- or unum



baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-

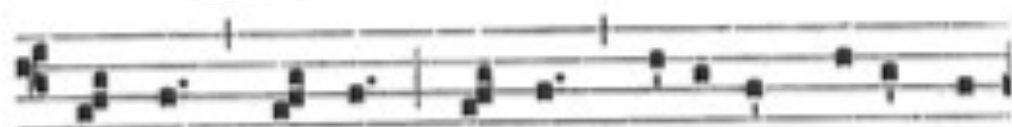


recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.

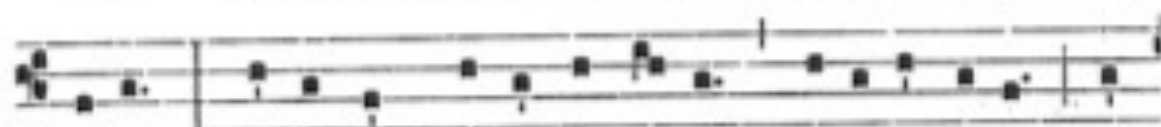


A- men.

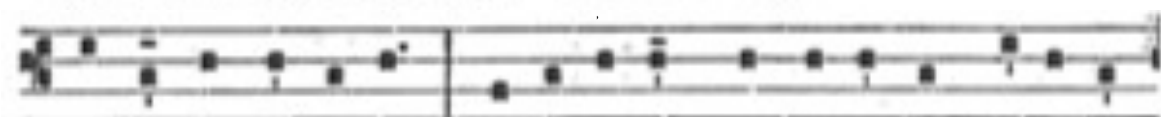
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Anc-tus, * Sanc-tus, Sanc-tus, Dó-mi-nus De-us Sá-



ba-oth. Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. Ho-



sánna in excél-sis. Be-ne-dictus qui ve-nit in nó-mi-ne



Dó-mi-ni. Ho-sánna in excél-sis.

CONFRAC.

P

A-ter, * cum essem cum e-is, ego ser-

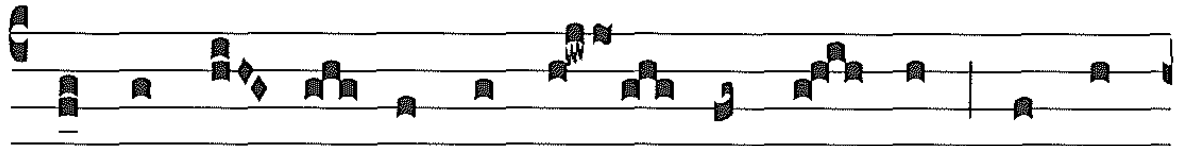
vábam e-os, quos de-dísti mi-hi. Halle-lú-jah :

nunc autem ad te vé-ni-o. Non ro-go, ut tollas e-os

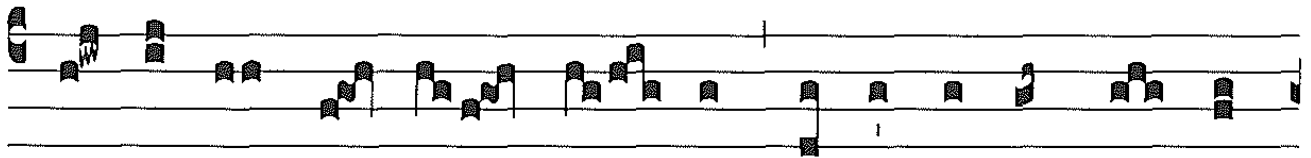
de mundo, sed ut serves e-os a ma-lo. Halle-

lú-jah, halle-lú-jah.

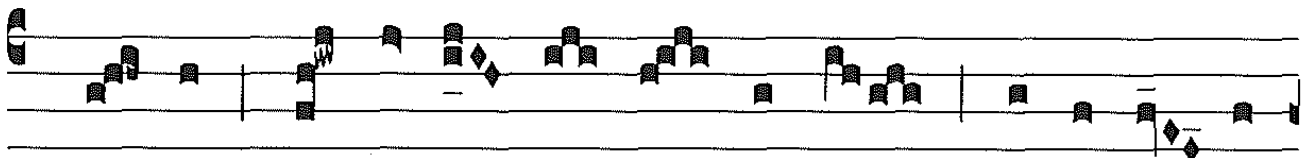
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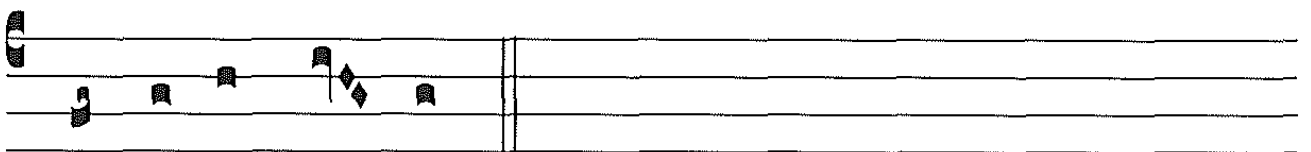
tant án-ge- li ad la- tus al- tá- ris, et sanc-



tí- fi- cant sa- cer- dó- tes corpus et sánqui- nem



Chris- ti, psal- lén- tes et di- cén- tes: Gló- ri- a in



ex- cé- l- sis De- o.

AVE, VERUM CORPUS

La schola e l'assemblea:

VI *Schola*



A- ve, ve-rum * Corpus, na- tum de Ma- ri- a

Ass.



Virgi- ne: ve- re passum, immo- la- tum in cru- ce

Schola



pro homi- ne. Cu- ius la- tus perfo- ra- tum flu- xit

Ass.



aqua et sangui- ne; esto no- bis præ- gusta- tum

Schola *Ass.*



mortis in ex- ami- ne. O Ie- su dul- cis! O

Schola



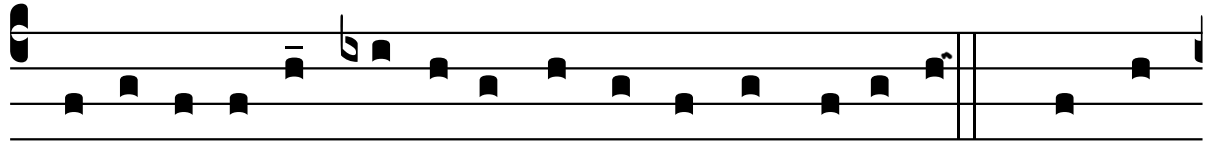
Ie- su pi- e! O Ie- su, fi- li Ma- ri- æ!

Ave, o vero corpo, nato da Maria Vergine,
che veramente patì e fu immolato sulla croce per l'uomo.

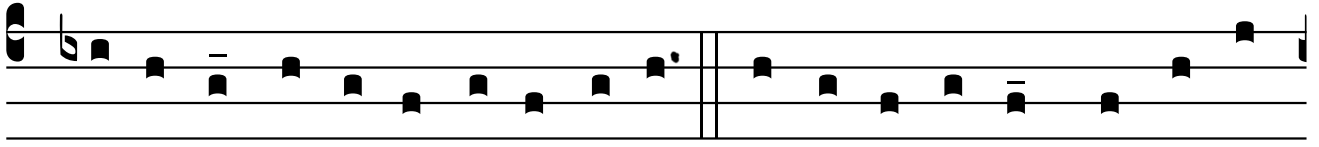
Dal cui fianco squarciato sgorgarono acqua e sangue;
fa' che noi possiamo gustarti nella prova suprema della morte.

O Gesù dolce, o Gesù pio, o Gesù figlio di Maria.

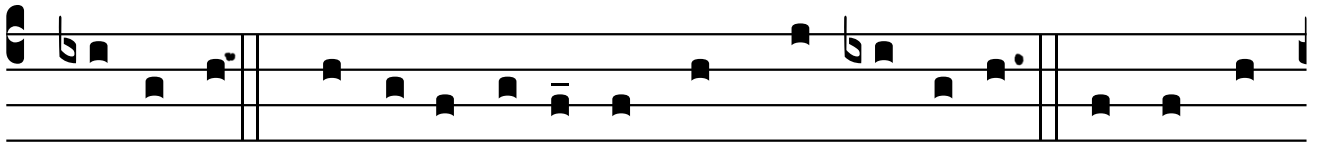
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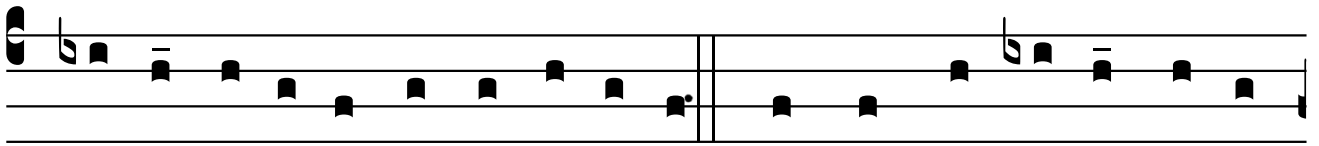
n-vi-o-lá-ta, ín-tegra et ca-sta es, Marí-a, * quæ es



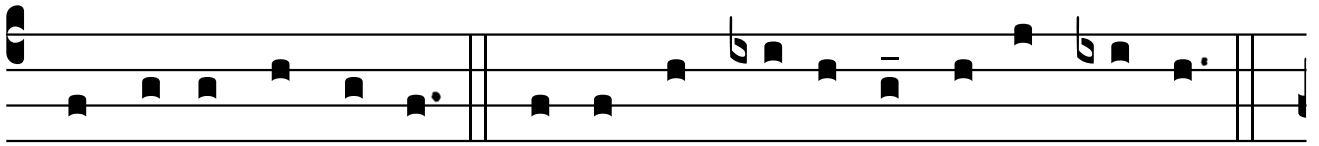
ef-fé-cta fúl-gi-da cæ-li porta, o Mater al-ma Christi ca-



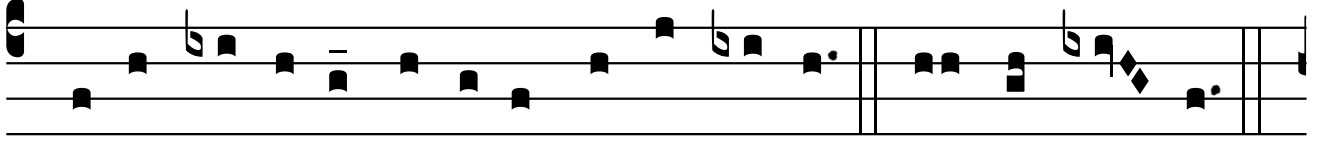
rís-si-ma, * sú-scipe pi-a laudum præ-có-ni-a. Nostra ut



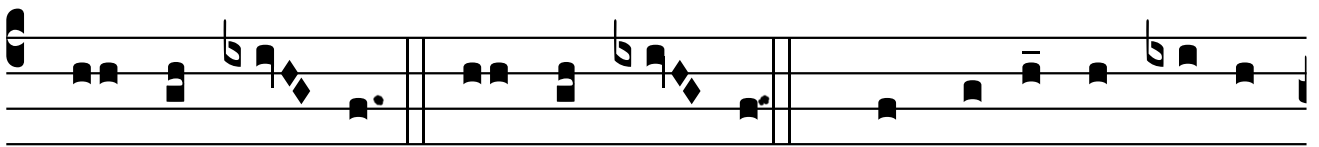
pu-ra pécto-ra sint et córpo-ra, * te nunc flá-gitant de-vó-



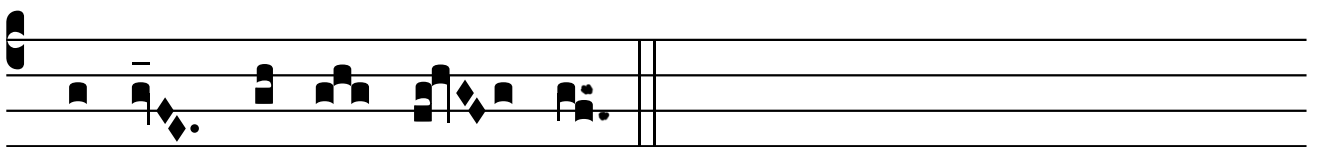
ta corda et o-ra. Tu-a per precá-ta dulcís-si-ma



* nobis concédas vé-niam per sæ-cu-la. O be-ní-gna!



* O Re-gí-na! o Ma-rí-a! * Quæ so-la in-vi-o-



lá-ta perman-sí-sti.