

**Mercoledì 14 Giugno 2023**  
**Funerale di Stato di Silvio Berlusconi**

1. **Ingressa:** *Requiem æternam* (versetti di TOMÁS LUIS DE VICTORIA, *Missa pro Defunctis Quatuor vocum* [THOMAS DE VICTORIA, *Missæ quattuor, quinque, sex, et octo vocibus* (Romæ, Apud Franciscum Coattinum 1592)])
2. **Aspersione e incensazione del feretro:** *In paradisum deducant te Angeli; Redemptor meus vivit*
3. **Salmo:** *L'anima mia ha sete del Dio vivente* (M: Dusan Stefani [1962])
4. **Alleluia:** Gregoriano (VI modo) con versetto «*Ego sum resurrectio et vita*» (M: Massimo Palombella [2014])
5. **Post Evangelium:** *Requiem sanctam dona ei, Domine*
6. **Offertorio:** *Beati mortui* (MENDELSSOHN F., Op. 115, n. 1, in ERK L. [ed.], *Deutscher Liederschatz* [Leipzig, 1899])
7. **Sanctus**
8. **Confractorium:** *Audivi vocem de cælo dicentem*
9. **Transitorium:** *Ego sum resurrectio et vita*
10. *Dov'è carità e amore* (T: Valentino Meloni [1965]; M: Terenzio Zardini [1965]; Elaborazione: Massimo Palombella [2016])
11. *Sicut Cervus* (GIOVANNI PIERLUIGI DA PALESTRINA, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini 1587]), Archivio Musicale della Veneranda Fabbrica del Duomo, Busta 106, n. 11; *Cantus* dall'edizione Veneziana del 1604 (*Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum 1604])
12. **Antifona Mariana:** *Salve Regina*

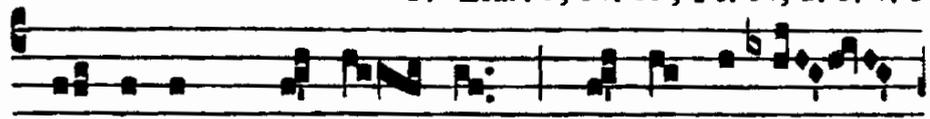
**Cappella Musicale del Duomo di Milano**

*Organista:* Alessandro La Ciacera

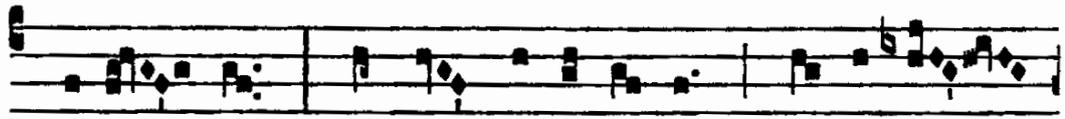
*Maestro Direttore:* Massimo Palombella

VI

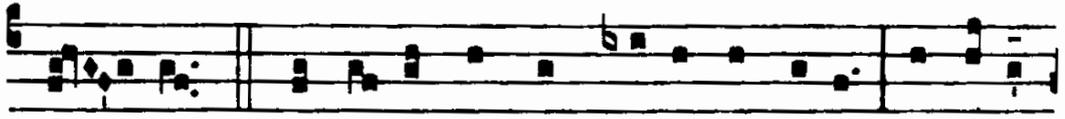
R



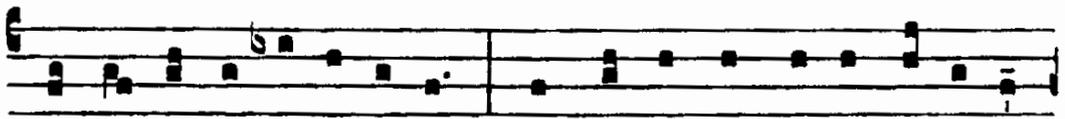
E-qui- em \* ae-tér- nam do- na e- is



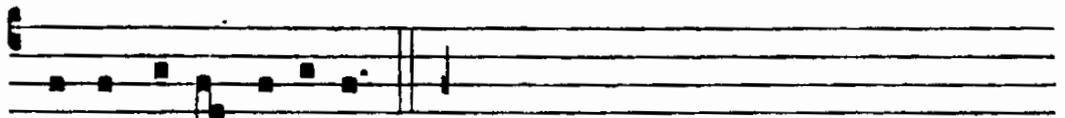
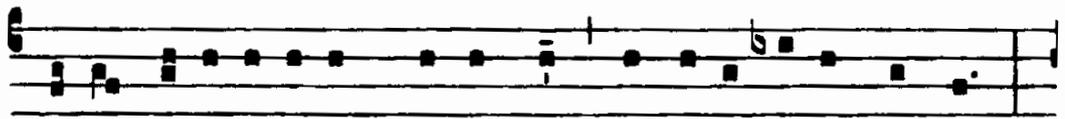
Dómi- ne : et lux perpé- tu- a lú- ce- at



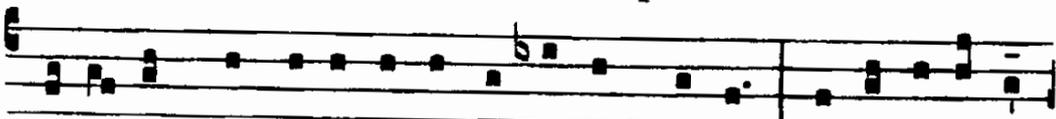
e- is. (2) Te de- cet hymnus, De- us, in Si- on; et ti- bi

reddé- tur vo- tum in Ie- rú- sa- lem. *Ant. Réquiem.*

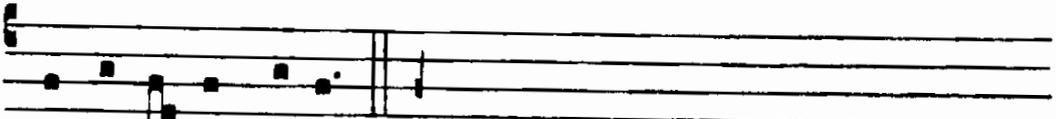
(2) Qui au- dis o- ra- ti- ó- nem, ad te omnis ca- ro vé- ni- et

propter in- i- qui- tá- tem. *Ant. Réquiem.*

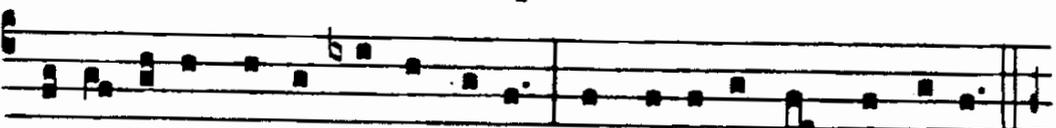
(3) Etsi præva- lu- é- runt su- per nos impi- e- tá- tes nostræ,

tu pro- pi- ti- á- be- ris e- is. *Ant. Réquiem.*

(4) Be- á- tus quem e- le- gí- sti et assump- sí- sti, inha- bi- tá- bit

in á- tri- is tu- is. *Ant. Réquiem.*

(5)

Replé- bimur bo- nis domus tu- æ, sancti- tá- te tem- pli tu- i.  
[*Ant. Réquiem.*]

Missa pro Defunctis Quatuor vocum

Requiem a

**D**ona eis Domine & lux

perpetua luceat eis.

*[Faint musical notation]*

*[Faint musical notation]*

**TENOR**

**D**ona eis Domine dona eis A Domine

dona eis Domine & lux perpetua

luceat eis

luceat eis

*[Faint musical notation]*

*[Faint musical notation]*

ALTUS

Thomæ Ludouici de Victoria

**D**ona eis Do mine dona  
 eis Do mine ij dona eis  
 Do mine & lux & lux perpetua luceat e-  
 is ij luceat e-  
 is ij luceat eis.

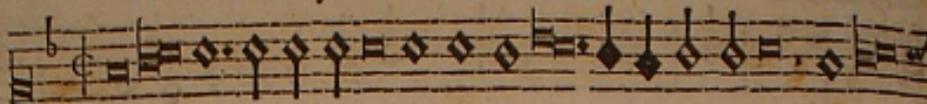
BASSUS

**D**ona eis Do mine dona eis  
 Do mine & lux perpetua lu-  
 ceat e is ij

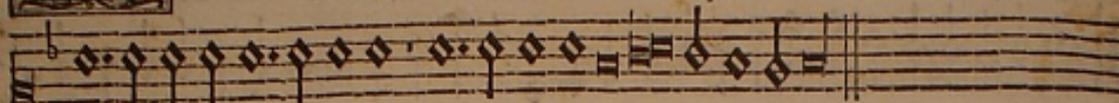
Missä pro Defunctis



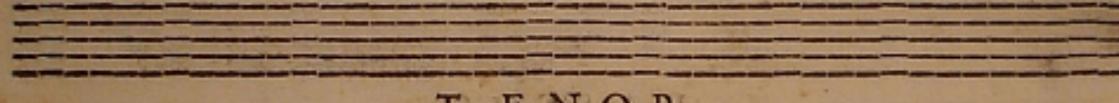
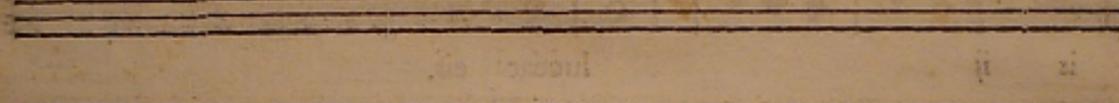
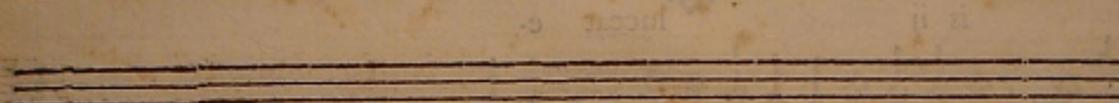
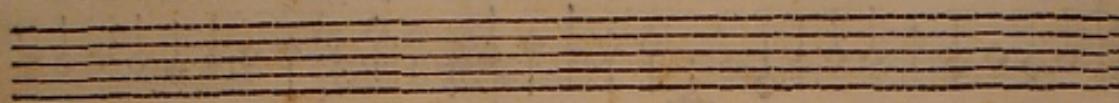
Te decet hymn<sup>o</sup> Deus in Sion.



T tibi reddetur votū in Hyeru salem exau-



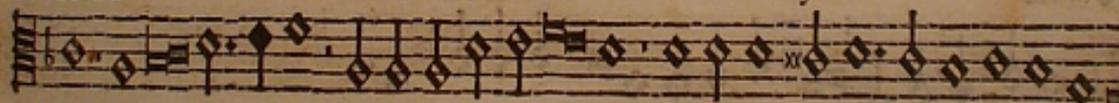
di orationem meam ad te omnis caro ue niet.



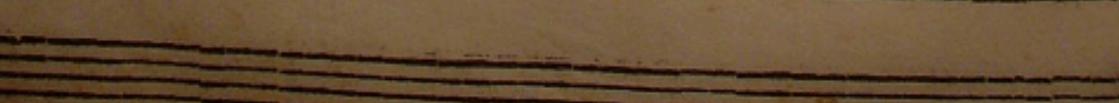
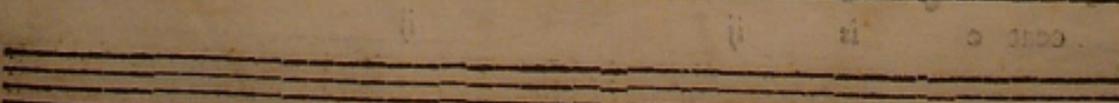
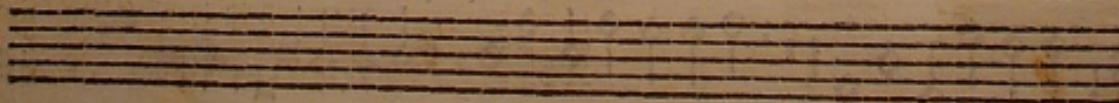
T E N O R



T tibi reddetur vo tū in Hyeru sa-



lem exaudi orationem meam ad te omnis ca ro ueniet.



ALTUS

Thoma Ludouici de Victoria.



T tibi reddetur vo tum in Hyerusalem  
 exaudi oratio nē me am ad te omnis ca ro  
 ve niet.

BASSUS



T tibi reddetur votū in Hyerusalem exaudi orati-  
 o nē meam ad te omnis ca ro veniet.

Missa pro Defunctis Quatuor vocum



Y ric e leifon ij

ij



Hri ste e leifon.



Yric e leifon.

TENOR



Yric e lei fon ij ij

Kyrie e lei fon.



Hriste e lei fon ij



Yri e e lei fon ij Kyri-

e eleifon ij

ALTUS

Thomæ Ludouici de Victoria



Yrie e leifon Kyrie e-  
 lei fon ij ij



Hriste e lei fon Chri-  
 ste e lei fon.



Yrie e lei fon ij  
 ij

BASSVS



Y ri e eleifon ij

CHRISTE TACET.



Yrie e leifon ij Kyrie  
 e leifon.

Missa pro Defunctis

Requiem æter nam.

**D**ona e is Do mi-  
 ne & lux perpe- tua lu-  
 ce at e is luceat e is.

TENOR

**D**ona e is Domine ij  
 dona e is Domine ij & lux perpe-  
 tua ij & lux perpe tua luceat e-  
 is ij luceat e is ij  
 luceat e is.

ALTUS

Thomæ Ludouici de Victoria.



Ona e is Domine ij  
 dona e is  
 Domineus deus & lux perpe tua & lux perpe  
 tu-  
 ra nō luceat eis ij non al lu-  
 ceat eis ij luce at eis.

BASSVS



Ona e is Domine ij & lux per-  
 pe tua ij luceat eis de is ij  
 luceat eis ij  
 luceat eis ij

In memoria æ ter na.

**R**it iu stus erit iu stus ab au-  
 ditione mala la ab auditione ma-  
 la non time bit non  
 time bit

T E N O R I

**R**it iu stus erit iu-  
 stus ij ab auditione mala ij  
 nō time bit nō time bit ij  
 ij nō time bit.

ALTUS

Thomæ Ludouici de Victoria

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Rit iustus ij erit iustus ab au-  
 ditione mala la ab auditione mala nō time-  
 bit ij nō timebit ij nō timebit ij

BASSVS



Rit iustus erit iustus ab au-  
 ditione mala nō time bit ij nō timebit ij  
 non timebit.

Domine Iesu Christe Rex glo riaz.



lbera animas fide lium de functo rum

de pœnis infer ni & de profundo lacu libera eas de

ore leo-

T E N O R



lbera a nimas a ni-

mas fidelium defunctorum defuncto rum defuncto-

rum de pœnis in ferni de pœnis in fer ni &

de profun do la cu libera e as

libera eas de ore leonis de ore leo-



lbera a nimas fidelium defuncto rum defuncto-  
 rum de pœnis infer ni de  
 pœnis in fer ni & de profun do & de profundo la-  
 cu la cu libera e as libera e as de ore leo-  
 nis de ore leo.

BASSUS



lbera a nimas a nimas fidelium  
 defuncto rum defuncto-  
 rum de pœnis in ferni de pœnis inferni & de profun do  
 lacu la cu libera e as libera eas de ore leo-  
 nis de ore leo.

Missa pro Defunctis Quatuor vocum

nis ne absorbeat eas tar tarus ne cadant in obscu rū sed  
 si gnifer sanctus Michael repræsentet e as  
 in lucem fan ctā in lucem fan ctam

RESIDVVM

nis ne absorbeat e as ne absorbeat e as tar ta-  
 rus tar tarus ne cadāt in obscurum in obscurum  
 sed si gnifer sanctus Michael sanct<sup>o</sup> Michael re-  
 præsentet e as in lucē fan ctā ij  
 in lucē fan ctam

RESIDVVM

Thomæ Ludouici de Victoria. 171

nis ne absorbeat eas tartarus ne absorbeat eas tar-  
 tarus tar tarus ne cadant ne cadāt in obscu rum sed  
 fi gnifer sanctus Michael sanctus Mi cha-  
 el representet eas in lucem fan. etā ij.  
 in lucem fan etam

R E S I D I V V M

nis ne absorbeat eas tartarus ne absorbeat e as tar-  
 tarus ne cadant in obscurū ij sed si gnifer ij  
 sanctus Michael ij representet e as  
 in lu cem fan etam in lucē sanctā ij in  
 lucē fan etam

Missâ pro Defunctis

quã olim Abrahæ promifisti & femini e ius & femi-

ni e ius.

Hostias & preces tibi Domine laudis offerimus tu

fufcipe pro animabus illis quarum hodie memoriam facimus fac e-

as Domine de morte tranfire ad vitam.

QVAM OLIM VT SV-PRA.

R E S I D V V M

quã olim A brahæ promifi sti ij promifi-

sti & femini e ius & femini e ius ij

HOSTIAS TACET

QVAM OLIM VT SV-PRA

quam olim Abrahæ promisi tibi promisi tibi ij pro-  
 misi tibi & femini e  
 ius ij tibi c tibi ius.

HOSTIAS TACET.

QVAM OLIM VT SVPRA.

RESIDVVM

quam olim A brahæ promisi tibi promisi tibi & femi-  
 ni e ius & femini e ius ij

HOSTIAS TACET.

QVAM OLIM VT SVPRA.



Sanctus Sanctus sanctus Dominus Deus sa bahot Domi-

nus Deus sa bahot.



Leni sunt cæli & terræ gloria tua Ofanna in ex-

cel sis.

TENOR



An ctus ij Sanctus Dominus De-

us sa bahot Dominus Deus sa bahot ij



Leni Cæli & terra gloria tua

Ofanna in excelsis in excelsis.

ALTUS

Thomæ Ludouici de Victoria.

An  
 etus San  
 etus Dominus Deus  
 fabahot ij  
 Dominus Deus fabahot.

Ac  
 li & ter  
 ra glori-  
 a tua Ofanna in excel  
 fis.

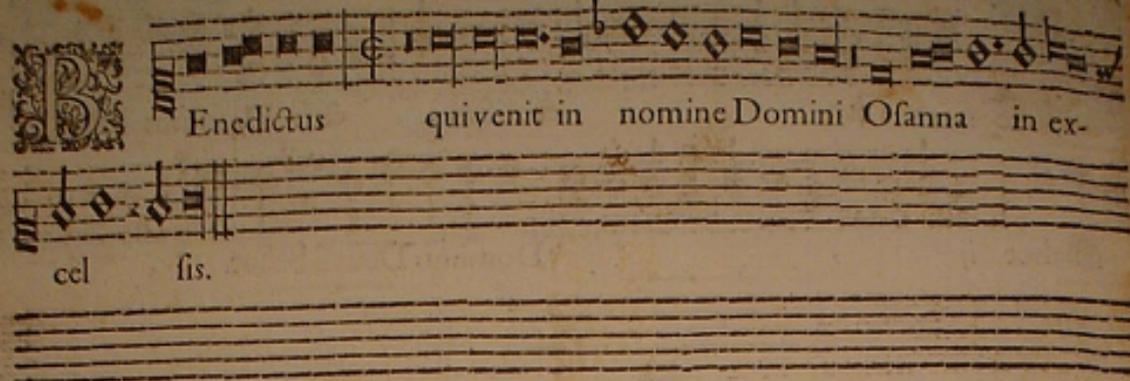
BASSVS

An  
 etus ij  
 Dominus Deus faba-  
 hot ij  
 fabahot.

Ac  
 li & ter  
 ra gloria tua O fanna  
 in excelsis.

CANTUS 176 Missa pro Defunctis Quatuor vocum

**B**enedictus qui venit in nomine Domini Osanna in excelsis.

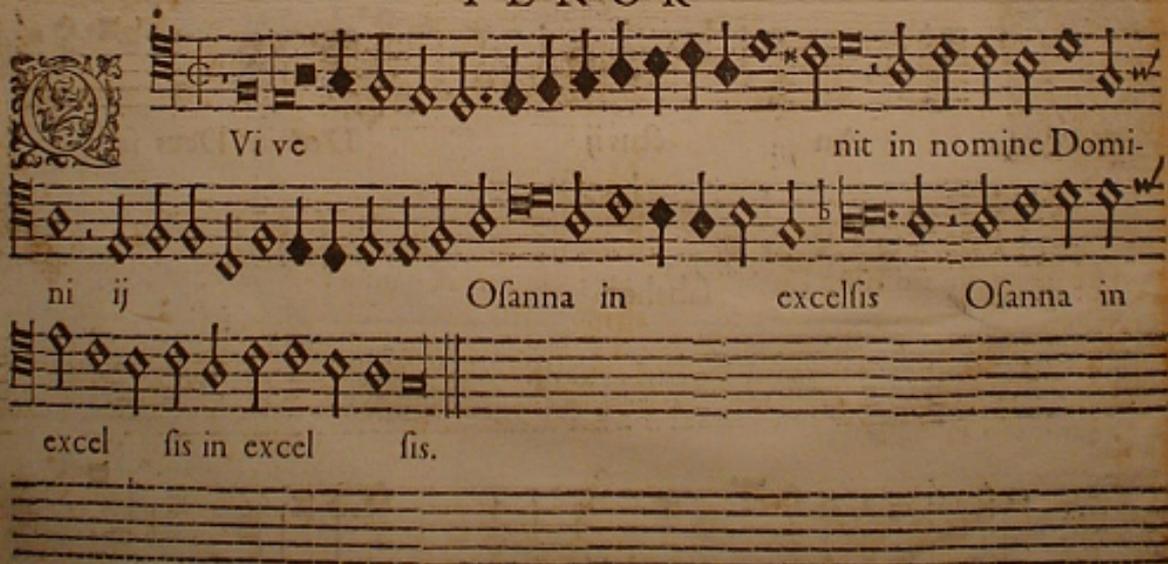


**A**gnus Dei qui tollis peccata mundi dona eis requiem.

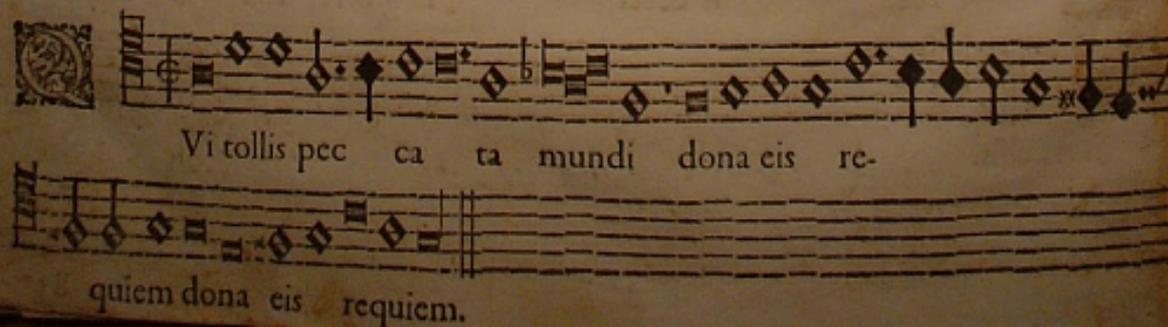


T E N O R

**V**ivit in nomine Domini Osanna in excelsis Osanna in excelsis in excelsis.



**V**i tollis peccata mundi dona eis requiem.

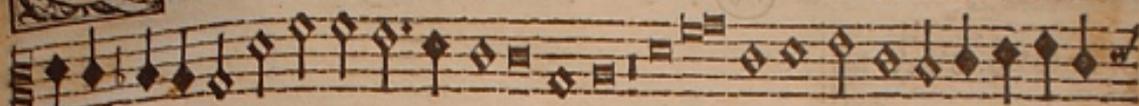


ALTVS

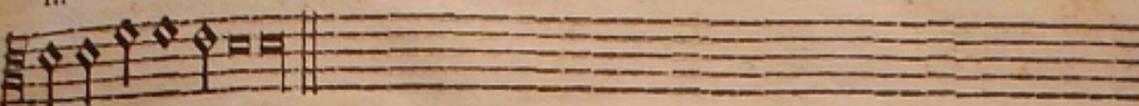
Thomæ Ludouici de Victoria.



Vive nit in nomine Domi-



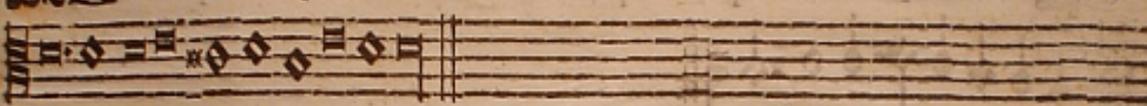
ni in nomine Domini Ofanna in excel sis



in excel sis.



Vi tollis peccab ibum tamun illor imp di dona eis re-

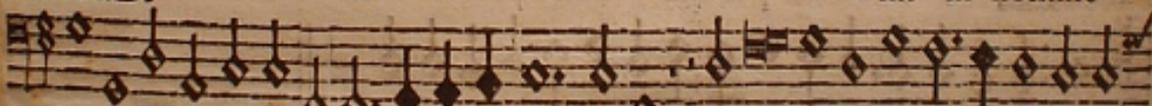


quiem dona eis requiem.

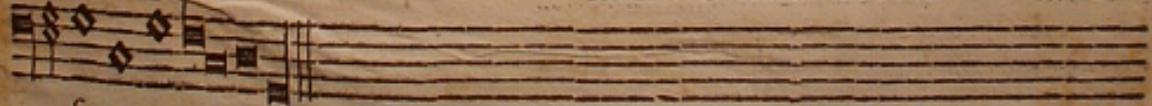
BASSVS



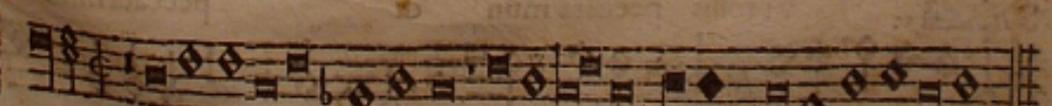
Vive nit in nomine



Domini in nomine Do mini Ofanna in excel sis O-



fanna in excelsis.



Vi tollis peccata mūdi dona eis requiem dona eis requiem.



Gn° Dei qui tollis peccata mundi dona eis re-

quiem.



Gn° Dei qui tollis peccata mundi dona eis requiem sempi-

ter nam.

TENOR



Qui tollis peccata mundi peccata mundi dona eis

quiem.



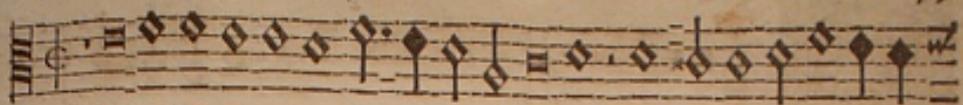
Qui tollis peccata mundi peccata mun-

di dona eis requiem dona eis re quiem sempi-

ter nam.

ALTUS

Thomæ Ludouici de Victoria.



Vi tollis peccata mundi dona eis re-



quiem dona eis re quiem.



Vi tollis peccata mundi ij

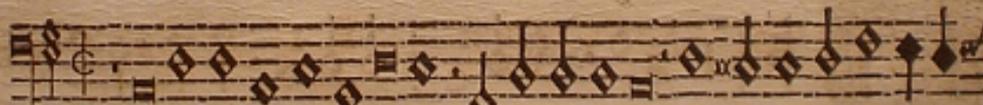


dona eis requiem dona eis requiem sempli-



ter nam.

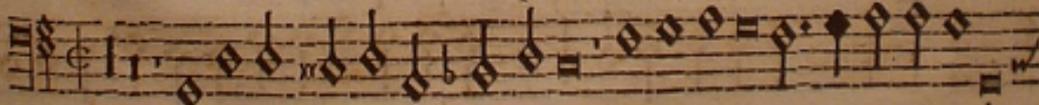
BASSVS



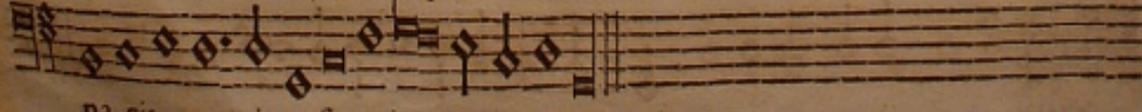
Vi tollis peccata mundi peccata mundi dona eis re-



quiem dona eis re quiem.



Vi tollis peccata mundi dona eis re quiem do-



na eis requiem sempiter nam.

Missa pro Defunctis



First musical staff with square notes and a C-clef.

Vxæ terna Luceat eis Do mine

Second musical staff with square notes and a C-clef.

cū sãctis tuis in æter num quia pi us es.

Third musical staff with square notes and a C-clef.

Requie æternam dona eis Domine.



Fourth musical staff with square notes and a C-clef.

T lux perpetua luceat e is cū sanctis

Fifth musical staff with square notes and a C-clef.

tuis in æter nū quia pi us es.

TENOR



Sixth musical staff with square notes and a C-clef.

Vceat eis Do mine cū sanctis tuis ij

Seventh musical staff with square notes and a C-clef.

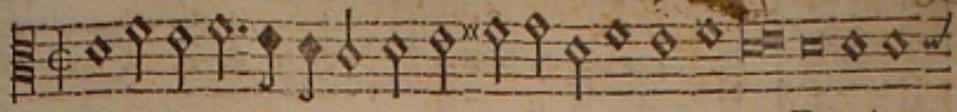
in æter nū quia pius es.

Eighth musical staff with square notes and a C-clef.

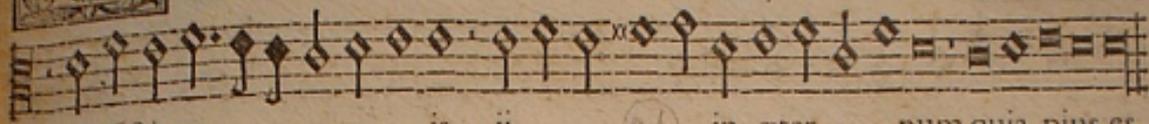
T lux perpe tua luceat eis luceat e is cum

Ninth musical staff with square notes and a C-clef.

sanctis tuis ij in æter nū quia pius es.



Uceat e is ij Domine



cū sāctis tu is ij in ater num quia pius es.



T lux perpetua luceat e is luceat e-



is cū sanētis tu is ij in ater num qui-



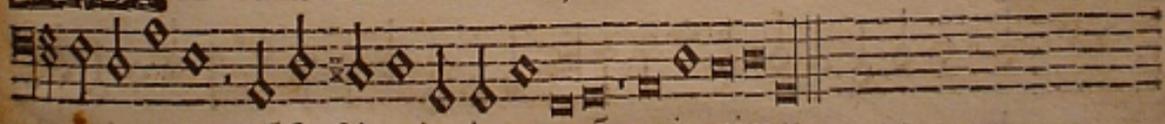
a pius es.



BASSUS



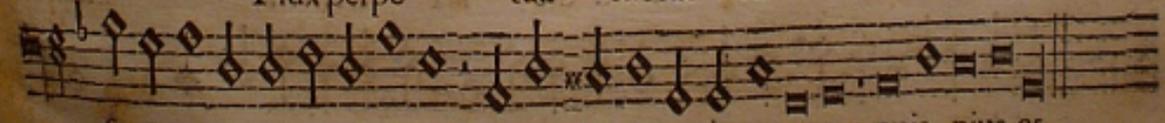
Uceat eis ij Domine cū sanētis tuis ij



cū sanētis tuis in aternū quia pius es.



T lux perpe tua luceat eis luceat e is cū



sanētis tuis ij in aternum quia pius es.



libera me Do mine de morte æ-  
 ter na in die illa tremen da  
 quãdo cæ li mo uendi sunt & ter ra.  
 Dú ve neris iudi ca re fæ culum  
 per i gnem.

T E N O R



libera me libera me Do mine de mor-  
 te de morte æter na in die il la tre-  
 men da in die illa tremen da  
 quãdo cæ li mouendi sūt mouendi sūt &  
 ter ra mouēdi sunt & ter ra.

ut vi-

ne a Et in carne me a.

vē visurus sum e go ip se & non ali us

CHRISTE TACET Kyrie vt supra.

rie clei ion.

Redo quod redēptor meus vi uit vi uit.

imo di e de terra surrectu rus sum

ne a Videbo De um Salua-

rem um.

Quē visurus sū ego ip se & nō a lius & nō ali-

& nō a Et oculi mei con spectu ri

Kvri Chre leison Kv

CANTVS SECVNDVS Thomæ Ludouici de Victoriâ.

**C** Redo quod redemptor me  
us viuit vi  
uit.

**BIS E** T in carne mea & in carne me  
a.

**Quattuor  
vorum Q** Vē visurus sū e  
go ip  
se & nō a  
lius.

**K** Christe tacet. Kyrie vt supra.

Yrie eleison.

**ALTVS C** Redo quod redemptor meus vi  
uit vi  
uit.

**BIS E** T in carne mea & in carne me  
a.

**Quattuor  
vorum** Vē visurus sūm ego ip  
se & nō

a  
lius & non a  
lius.

**K** Christe ta  
cet.

Yrie eleison.

**BASSVS C** Redo quod redemptor meus vi  
ui  
uit.

**BIS E** T in carne mea & in carne me  
a.

**K** Christe tacet. Kyrie vt si  
cilia.

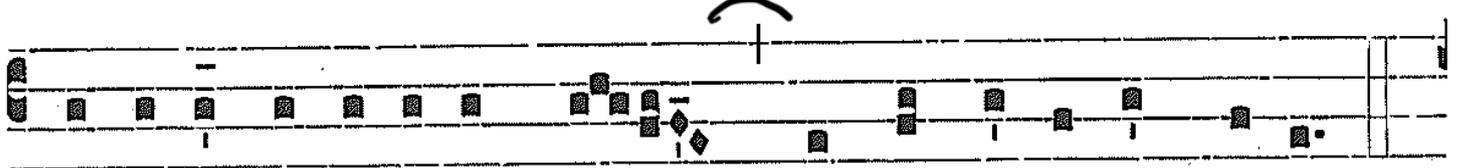
Yrie eleison.

IX.

**I**

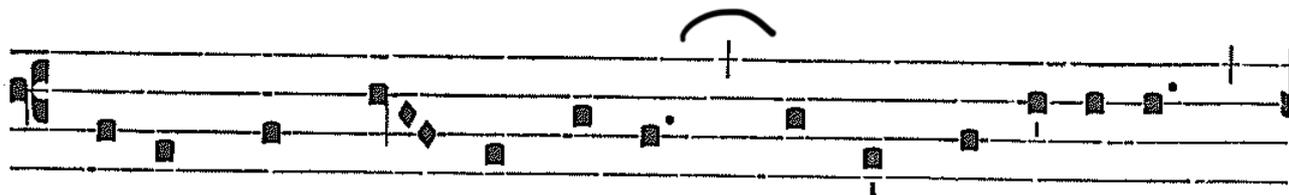


N pa-ra-dí-sum \* de-dú-cant te Ange-li, et cum



gáudi-o suscí-pi-ant te sancti Márty-res De-i.

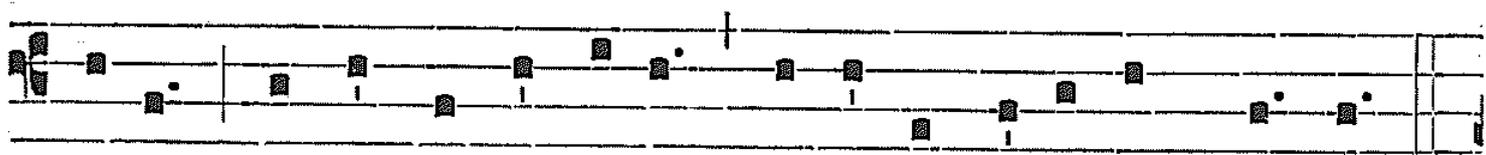
R



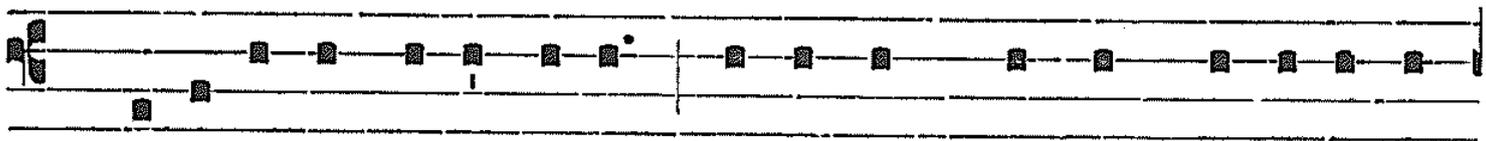
Edémptor me- us vi- vit, \* et in no- víssimo



me re- nová- bit.  $\nabla$ . Re- novabúntur dé- nu- o ossa



me- a : et in carne me- a vi- dé- bo Dómi- num De- um.



*Ps.* Mi- se- ré- re me- i De- us, se- cúndum magnam mi- se- ri- cór-



di- am tu- am. *Post psalm.* Redémptor meus...

POST  
EVANG.

**R**



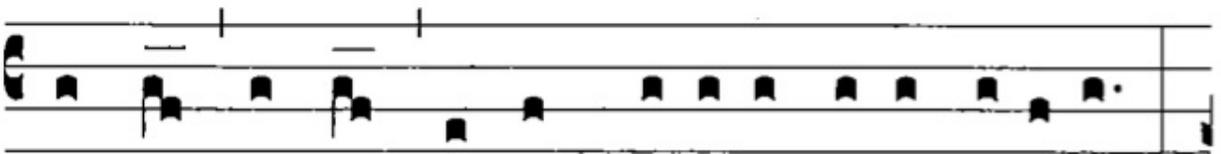
Equi- em sanctam \* do-na e- i, Dómi-ne : et

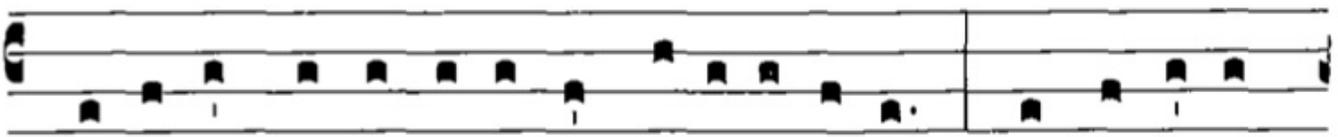


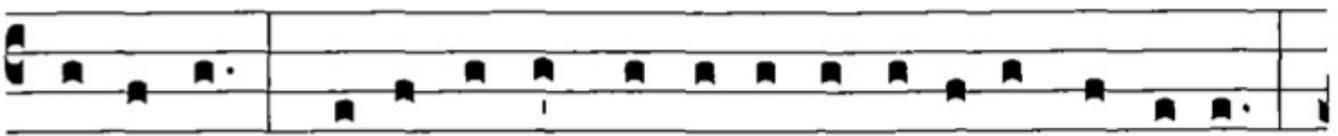
lux mi-se-ri-córdi-ae lú-ce-at e- i.

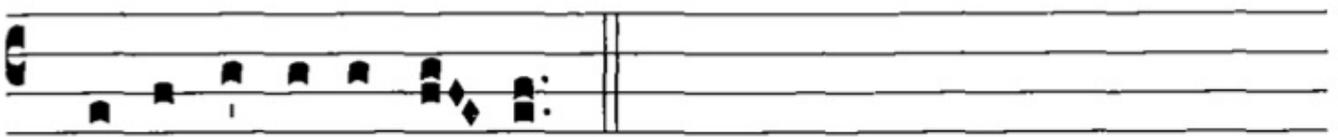
# SANCTUS

## I

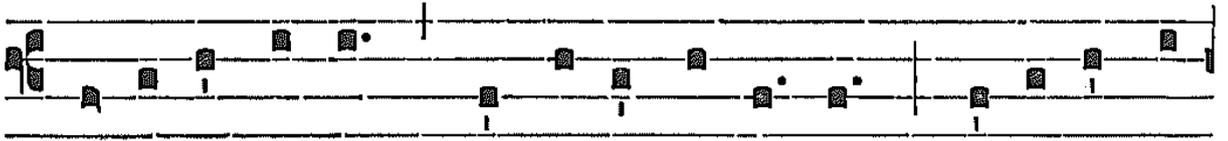
**S**  Anctus, Sanctus, Sanctus Dóminus De-us Sába-oth.

 Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sánna in

 excél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.

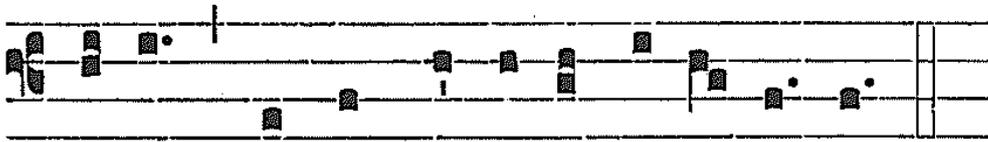
 Ho-sánna in excél-sis.

CONFRAC.



**A**

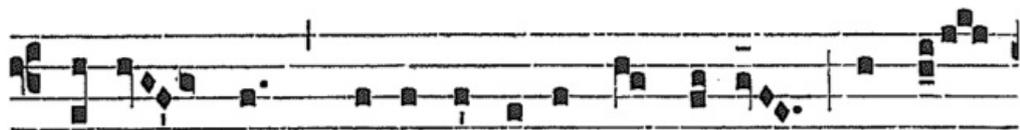
Udí-vi vo-cem \* de caelo di-céntem : Be- á-ti mór-



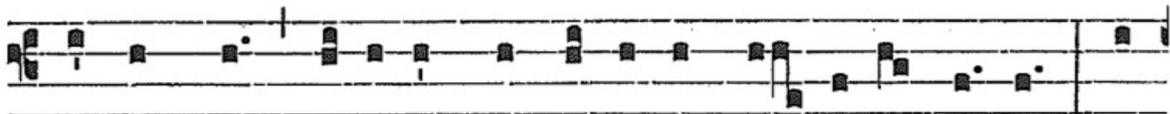
tu- i, qui in Dómi-no mo-ri- úntur.

ALIUD  
TRANS.

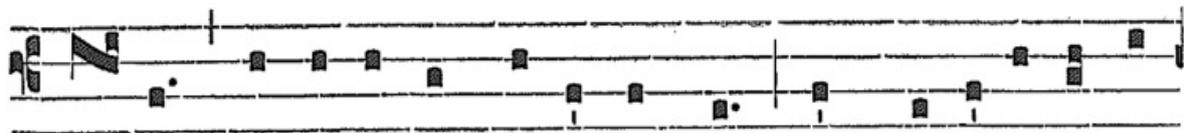
**E**



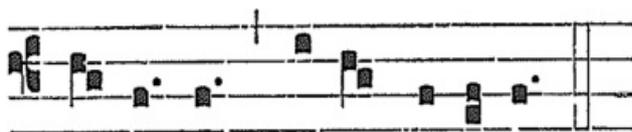
-go sum \* re-surrécti- o, et vi- ta : qui cre-



dit in me, é- ti- am si mórtu- us fú- e- rit, vi- vet, et



omnis qui vi- vit, et cre- dit in me, non mo- ri- é- tur in



ae- térum : di- cit Dómi- nus.

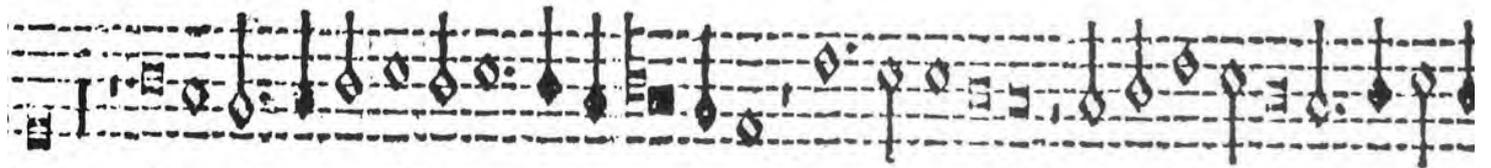
Prima Pars:



Ita Cervus desiderat ad fontes aquarum



Ita de Cervus desiderat ad fontes aquarum Ita de



Ita de desiderat Anima mea ad te Deus



Ita ad te Deus.



Prima Pars.

ALTVS



Sicut Cervus desiderat ad fontes aquarum Sicut Cervus desiderat

ad fontes aquarum desiderat ad fontes aquarum Ita de-

si derat Ita Ita de siderat Anima mea ad te Deus anima

mea ad te Deus ad te Deus ij

Empty musical staff.

Empty musical staff.

Prima Pars.

TENOR



Ic̄us Ceruus desiderat ad fontes aquarum Sicut Ceruus deside at ad fontes a-

qua riuo desiderat ad fontes aquarum Ita de si d rat ij

Ita desiderat ij Ita de si d rat Anima

mea ad te De us anima mea ad te De us ad te De us.

Empty musical staff with a decorative flourish above it.

Empty musical staff.

Prima Pars.

16

BASSVS



First staff of music with notes and a treble clef.

*Sicut Cervus desiderat ad fontes aquarum Sicut Cervus desiderat ad fontes*

Second staff of music with notes and a treble clef.

*D. siderat ad fontes aquarum Ita de si derat ij*

Third staff of music with notes and a treble clef.

*Ita desi derat desiderat Anima mea ad te Deus anima*

Fourth staff of music with notes and a treble clef.

*mea ad te De us ad te De us,*

Empty musical staff.

Empty musical staff.

# Antiphona mariana

## SALVE, REGINA

V

Salve, Re-gí-na, Ma-ter mi-se-ricórdi-æ, vi-ta,  
dulcé-do et spes nostra, sal-ve. Ad te clamá-mus,  
éxsu-les fí-li-i E-væ. Ad te suspi-rá-mus gemén-  
tes et flentes in hac lacrimá-rum val-le. E-ia er-  
go, advo-cá-ta nostra, il-los tu-os mi-se-ri-córdes ó-  
cu-los ad nos convér-te. Et Ie-sum be-ne-díctum  
fructum ventris tu-i, no-bis, post hoc exsí-li-um,  
ostén-de. O cle-mens, o pi-a, o dul-  
cis Virgo Ma-rí-a!