

5 Giugno 2022
Solennità di Pentecoste

Celebrazione Capitolare ore 11.00

1. **Canto Processionale:** *Veni, Sancte Spiritus* (M: Jacques Berthier)
2. **12 Kyrie e Sallenda** (*Pacem meam do vobis*)
3. **Ingressa:** *Factus est repente de cælo sonus*
4. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella [2018])
5. **Salmo:** *Del tuo Spirito, Signore, è piena la terra* (M: Massimo Palombella [2022])
6. **Alleluia** Gregoriano (vi modo) con versetto «*Veni, Sancte Spiritus*» (M: Massimo Palombella [2012])
7. **Post Evangelium:** *Cum sanctificatus fuero in vobis*
8. **Offertorio:** *Hodie completi sunt* (ANDREÆ GABRIELIS, *Ecclesiasticarum Canticorum Quatuor Vocum, Omnibus Sanctorum Solemnitatibus deservientium. Liber Primus* [Venetijs Apud Angelum Gardanum, 1576])
9. **Credo III** con «*Qui cum Patre et Filio*» in polifonia (M: Massimo Palombella [2012])
10. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
11. **Confractorium:** *Ultimo festivitatis die dicebat Jesus*
12. **Transitorium:** *Hymnum canite Agni mundi*
13. **Cristo risusciti** (T: Gino Stefani [1966] M: XII sec.; Armonizzazione ed elaborazione: Massimo Palombella [2015])
14. **Regina cæli**

In gremio Ecclesiae.

Musical notation for the Kyrie eleison chant, featuring a single melodic line on four-line red staves. The notation consists of black square neumes on a staff with a common time signature. The melody begins with a short melodic phrase followed by a fermata, then continues with a longer phrase ending with another fermata.

¶. Ký-ri- e e-lé- i-son. (ter) ¶. Ký-ri- e e-lé- i-son. (ter)
R. Ký-ri- e e-lé- i-son. (ter) R. Ký-ri- e e-lé- i-son. (ter)

Postea cantatur propria Psallenda.

PSALL.

I.

Musical notation for the first part of the psalmody, featuring a single melodic line on four-line red staves. The notation consists of black square neumes on a staff with a common time signature. The melody begins with a short melodic phrase followed by a fermata, then continues with a longer phrase ending with another fermata.

P Acem me- am* do vo- bis, halle- lú- jah : pa-

Musical notation for the second part of the psalmody, featuring a single melodic line on four-line red staves. The notation consists of black square neumes on a staff with a common time signature. The melody begins with a short melodic phrase followed by a fermata, then continues with a longer phrase ending with another fermata.

cem me- am re- línquo vo-bis. Halle- lú- iah.

Musical notation for the third part of the psalmody, featuring a single melodic line on four-line red staves. The notation consists of black square neumes on a staff with a common time signature. The melody begins with a short melodic phrase followed by a fermata, then continues with a longer phrase ending with another fermata.

Gló-ri- a Patri. E u o u a e. Pa-cem...

Musical notation for the Gloria Patri chant, featuring a single melodic line on four-line red staves. The notation consists of black square neumes on a staff with a common time signature. The melody begins with a short melodic phrase followed by a fermata, then continues with a longer phrase ending with another fermata.

¶. Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.

Musical notation for the second part of the Gloria Patri chant, featuring a single melodic line on four-line red staves. The notation consists of black square neumes on a staff with a common time signature. The melody begins with a short melodic phrase followed by a fermata, then continues with a longer phrase ending with another fermata.

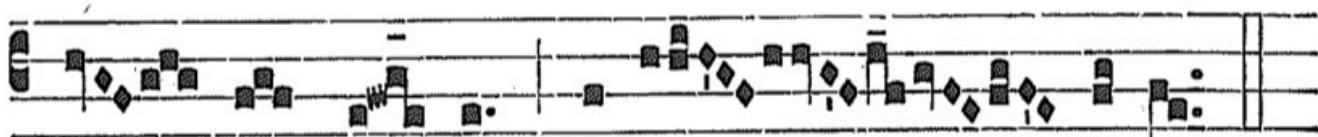
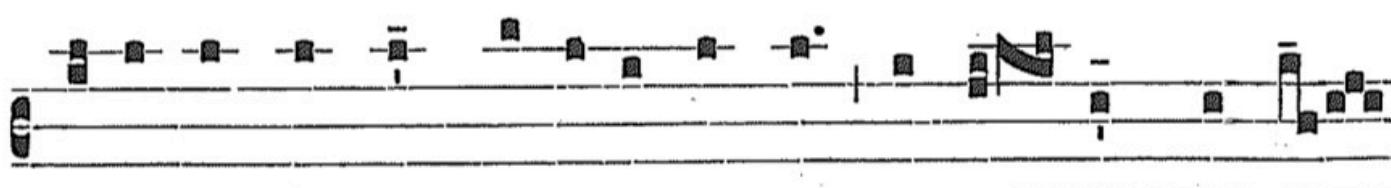
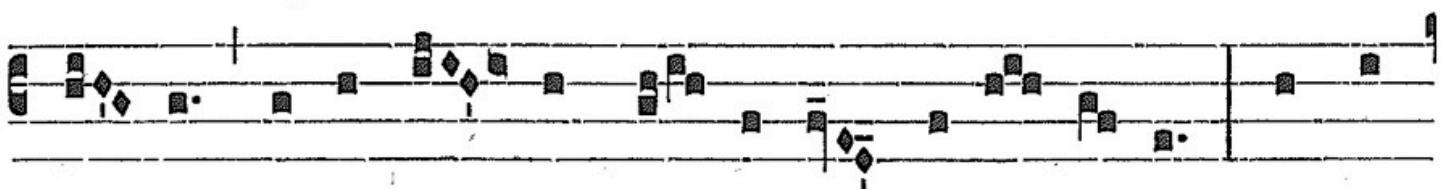
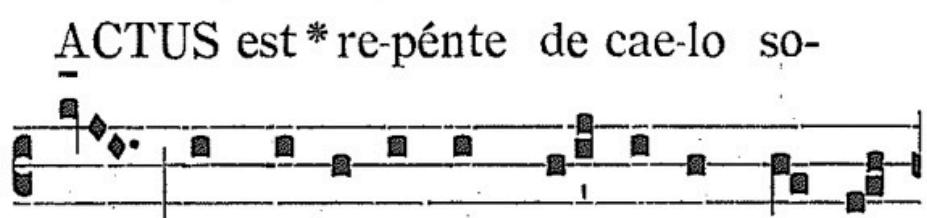
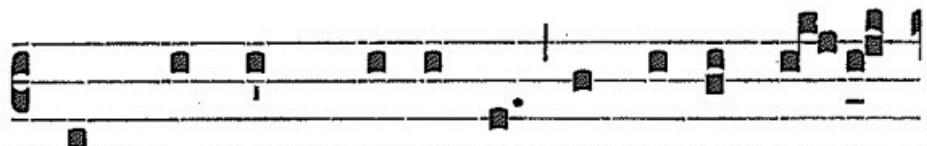
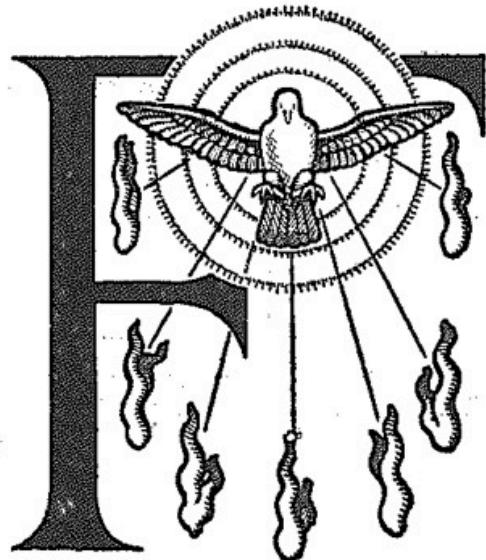
R. Sic-ut e-rat in princí-pi- o, et nunc, et semper : et in

Musical notation for the final part of the Gloria Patri chant, featuring a single melodic line on four-line red staves. The notation consists of black square neumes on a staff with a common time signature. The melody begins with a short melodic phrase followed by a fermata, then continues with a longer phrase ending with another fermata.

sé-cu- la... Sae-cu- lo- rum. A~men, B- cem...

MISSA DE SOLEMNITATE PENTECOSTES.

INGRESSA.



Gloria

XVI. s.

v
G Ló-ri- a in excélsis De- o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá-tis. Laudá- mus te. Be-ne-dí-
cimus te. Ado-rá- mus te. Glo-ri-fi-cámus te. Grá-
ti-as á-gimus ti- bi propter magnam gló-ri- am tu- am.

Dómi-ne De- us, Rex caeléstis, De- us Pa-ter omní- pot- ens.

Dómi-ne Fi- li u-ni-gé-ni-te Ie-su Chri-ste. Dómi-ne

De- us, Agnus De- i, Fi- li-us Pa- tris. Qui tol-lis peccá-
ta mun- di, mi-se-ré- te no- bis. Qui tol-lis peccá-ta mun-
di, súsci-pe depre-ca-ti- ó-nem no-stram. Qui se-des ad

déxte- ram Pa-tris, mi-se-ré-re no- bis. Quó-ni- am tu so-lus

sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus,

Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri- a De- i

Pa- tris. A- men.

DEL TUO SPIRITO, SIGNORE, È PIENA LA TERRA

Salmo per la Solennità di Pentecoste

Massimo Palombella
5 aprile 2022

Assemblea

Del tuo Spi - ri - to, Si - gno - re, è pie - na la ter - ra.

Organo

Per finire (dopo l'ultima strofa)

4

Assemblea

Del tuo Spi-ri-to, Si-gno-re, è pie-na la ter - ra.

Cantus

è piena la ter - ra, la ter - ra, la ter - ra.

Altus

è pie-na la ter - ra, la ter - ra, la ter - ra.

Tenor

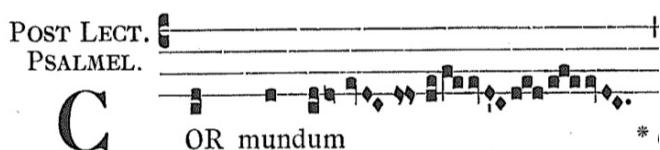
8
è pie-na la ter - ra, è pie - na la ter - ra, la ter - ra.

Bassus

mp mp f p

Del tuo Spi-ri-to, Si-gno-re, è pie-na la ter - ra, è pie - na la ter - ra, la ter - ra.

Organista



ASSEMBLEA {

1. Benedici il Signore, anima mia!
2. Togli loro il re - - spiro: muoiono,
3. Sia sempre la gloria del Signore;

ORGANO {

SOLO {

1. Sei tanto grande, Signore mio Dio!
2. e ri tornano nella loro polvere.
3. gioisca il Signore delle sue opere.

ORG. {

SOLO {

1. Quante sono le tue opere, Signore!
2. Mandi il tuo Spirito, sono cre ati,
3. A lui sia grazia - dito il mio canto,

ORG. {

SOLO {

1. La terra è piena delle tue creature.
2. e rinnovi la faccia della terra.
3. io gioirò nel Signore.

ORG. {

POST
EVANG.

C

UM · sancti- fi-cá- tus fú- e-ro * in vo- bis, con-

gre-gá- bo vos de ú-ni-vérsø mun- do : da-bo

vo- bis cor no- vum. Halle- lú-

jah, halle- lú-jah.

In Die Pentecostes.

CANTVS

Odie comple ti sunt dies Pente costes alleluia allelu-
ia hodie Spiritus Sanctus in i gne discipulis aparuit in in-
gne discipulis aparuit & tribuit eis charismatum do na misit eos ij
in uniuersum mundū predica re & testificari qui crediderit & baptiza-
tus fuerit saluus erit saluus e rit alleluia alleluia ij ij



In Die Pentecostes.

ALTUS

The musical notation consists of five staves of Gregorian chant. The notes are represented by vertical stems with small circles at the top, indicating pitch. The lyrics are written below each staff in Latin. The first staff begins with a large 'B'. The lyrics for the first staff are: 'Odie completi sūt dies Pente costes alleluia alleluia ij'. The second staff continues: 'hodie Spiritus Sanctus in i gne disci pulis apa ruit in i-'. The third staff continues: 'gne discipulis apa ruit & tribuit eis charismatū do na misit e-'. The fourth staff continues: 'os misit eos in uniuersum mūdū predicare & testificari qui crediderit & baptizatus fu-'. The fifth staff concludes: 'erit saluus erit saluus erit alleluia ij alle luia ij'. The word 'alleluia' appears multiple times in various forms (e.g., 'alleluia ij', 'alleluia') throughout the chant.

In Dic Pentecostes.

TENOR

Odie comple ti sūt dies Pente costes dies Pente costes allelu-

ia alleluia hodie Spiritus San ctus in i gne discipulis aparuit in i-

gne discipulis aparuit & tribuit eis charisnatū do na misit e-

os in uniuersum mūdū predica re in uniuersum mūdū p̄dicare & testificari qui credide-

tit & baptizatus fu erit saluus erit alleluia ij alle luia ij

In Die Pentecostes.

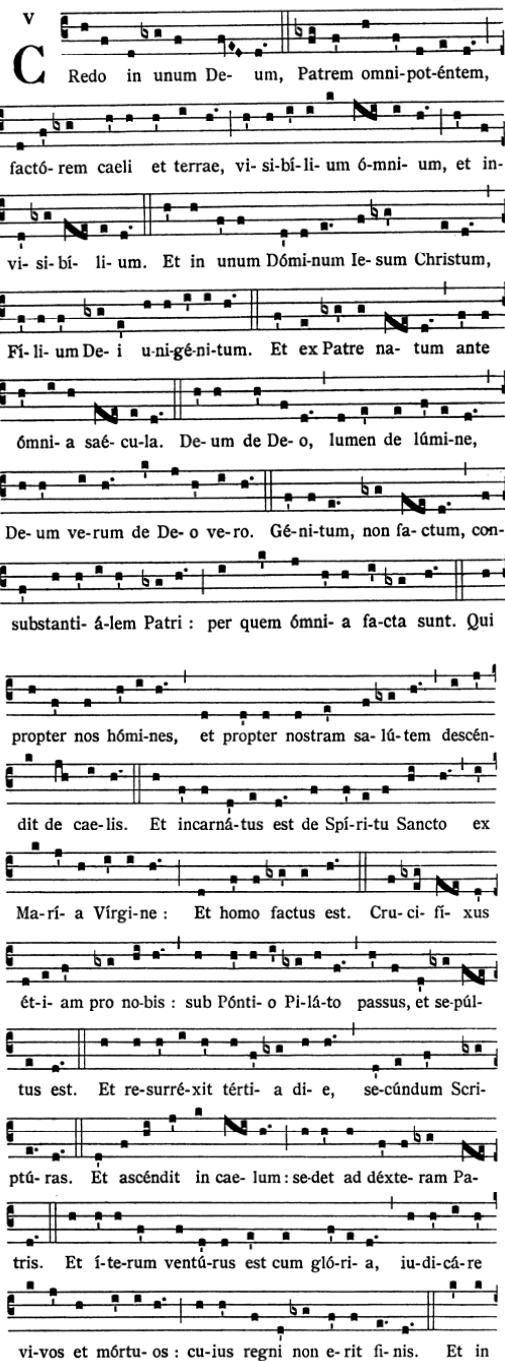
BASSVS

cli.
m
2
H
Odie completi sunt dies Pente costes alleluia alleluia al-
leluia hodie Spiritus Sanctus in i gne disci pulis apa-
ruit misit eos in uniuersum mundū predicare & testificari qui cre-
diderit & baptizatus fu erit saluus erit alleluia alleluia
alle luia.

CREDO III

XVII. s.

Credo in unum Deum, Patrem omni-poténtem,
 factórem caeli et terrae, vi-sí-bí-li-um ómni-um, et in-
 vi-sí-bí-li-um. Et in unum Dómi-num Ie-sum Christum,
 Fi-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
 ómni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,
 De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-
 substanti-4-lem Patri : per quem ómni-a fa-cta sunt. Qui
 propter nos hómi-nes, et propter nostram sa-lú-tem descén-
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
 Ma-rí-a Vírgi-ne : Et homo factus est. Cru-ci-fi-xus
 ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-
 tus est. Et re-surréxit térti-a di-e, se-cúndum Scri-
 ptúras. Et ascéndit in cae-lum : se-det ad déxte-ram Pa-
 tris. Et í-te-rum ventúrus est cum gló-ri-a, iu-di-cá-re
 vi-vos et mórtu-os : cu-ius regni non e-rit fi-nis. Et in



Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-ōque pro-cé-dit. Qui cum Patre et Fi-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísmo
in remissi-ō-nem pecca-tó-rum. Et exspécto re-surre-
cti-ō-nem mortu-ō-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

VI (XI) XII. s.

S An- ctus, * Sanctus, San- ctus Dó- mi- nus
De- us Sá- ba- oth. Ple-ni sunt cae- li et
ter- ra gló- ri- a tu- a. Ho-sánná in excél- sis.
Bene- dí- ctus qui ve- nit in nómi-ne Dó- mi-ni. Ho-
sán- na in excél- sis.

CONFRAC.

U

L-ti- mo * festi-vi- ta- tis di- e di-ce-bat

Je-sus : Qui in me cre- dit, flumi-na de ventre

e- jus flu- ent a- quae vi- vae. Hoc autem

di- xit de Spi-ri-tu, quem acceptu-ri e-rant cre- dentes

in e- um. Hal-le- lu-jah, halle- lu- jah.

TRANS.

H

Ymnum cá-ni-te * A-gni mun-di, la-vácro

fon-tis re-ná-ti, sa-ti-á-ti córpo-re Christi.

Hal-le-lú-jah, hal-le-lú-jah.

REGINA CAELI

VI.

R Egí-na cæ-li * læ-tá-re, alle-lú-ia : Qui- a quem me-
ru- í-sti portáre, alle-lú-ia : Re-surréxit, sic-ut di-xit, al-
le- lú-ia : O-ra pro no-bis De- um, alle-lú- ia.

