

19 Giugno 2022
Il Domenica dopo Pentecoste

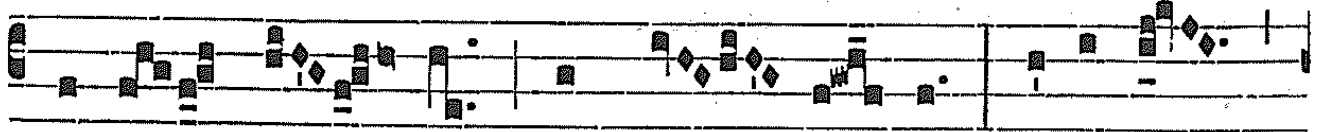
Celebrazione Capitolare ore 11.00

1. **Ingressa:** *Dominus illuminatio mea*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria**
4. **Salmo:** *Rendete grazie al Signore, il suo amore è per sempre* (M: Massimo Palombella [2022])
5. **Alleluia** (M: Cattedrale di Chartres; Armonizzazione ed Elaborazione di Massimo Palombella [2022]) con versetto «*Respice volatilia in caeli*» (M: Massimo Palombella [2022])
6. **Post Evangelium:** *Deus in loco sancto suo*
7. **Offertorio:** *Exaltabo te* (M: Alessandro Scarlatti; Manoscritto I-Baf 443, 2v-4r)
8. **Credo**
9. **Sanctus**
10. **Confractorium:** *Pater, cum essem cum eis*
11. **Transitorium:** *Stant angeli ad latus altaris*
12. *Ave, verum Corpus* (Gregoriano; polifonia di Massimo Palombella [2018])
13. **Antifona Mariana:** *Inviolata*

D



Omi-nus * il-lumi-ná-ti-o me- a, et



sa-lus me- a, quem ti- mé- bo? Dómi-nus



de-fénsor vi- tae me- ae, a quo tre-pi- dá-



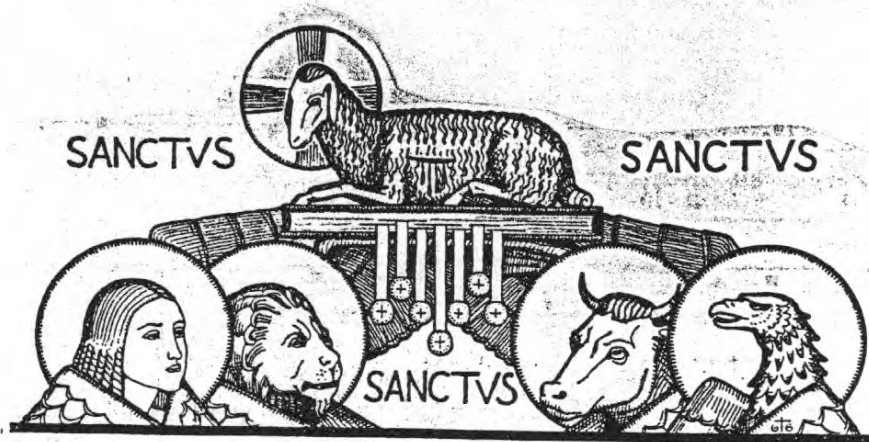
bo? Qui trí-bu- lant me, in- imí- ci



me- i, in- fir- má- ti sunt, et ce- ci-



dé- runt. Hal- le- lú- jah.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



-SPERGES me * Dómi-ne, hyssó-

po et mundá-bor : lavá- bis me,

et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, *

se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípio et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....

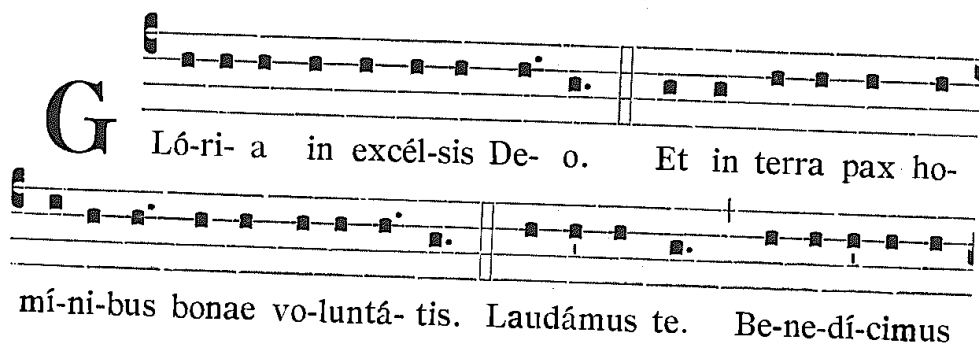
II. — Gloria seu Laus Missae.



plo a lá- te-re dextro, halle- lú-jah; et omnes
 ad quos pervé-nit a-qua i- sta salvi facti
 sunt, et di-cunt : halle- lú- jah. Intónu- it
 de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo- cem
 su- am, et appa- ru- é- runt fontes a- quá- rum,
 hal-le-lú-jah, hal-le- lú- jah.

II. — Gloria seu Laus Missae.

1. — Tonus Festivus.



G Ló-ri- a in excél-sis De- o. Et in terra pax ho-
 mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus

II. — Gloria seu Laus Missae.

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te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus

ti-bi propter magnam gló-ri-am tu-am. Dó-

mi-ne De-us, Rex cae-léstis, De-us Pa-ter omní-pot-ens.

Dómi-ne Fi-li u-ni-gé-ni-te, Je-su Christe. Dó-

mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis pec-

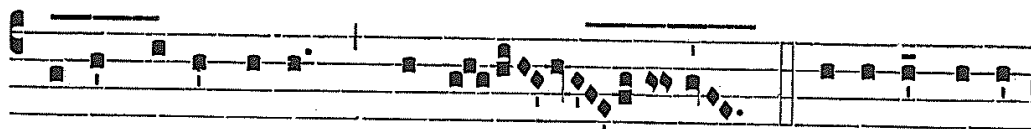
cá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis pec-

cá-ta mundi, súsci-pe depre-ca-ti-ónem nostram.

Qui se-des ad déxte-ram Pa-tris, mi-se-ré-re no-bis. Quóni-am

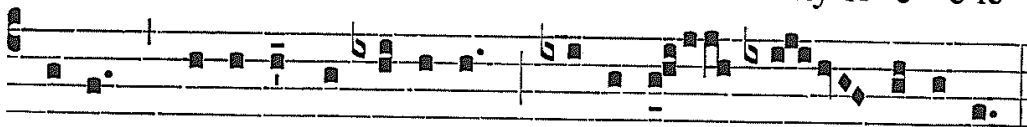
tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altí-ssimus,

Je-su Christe. Cum Sancto Spí-ri-tu, in gló-



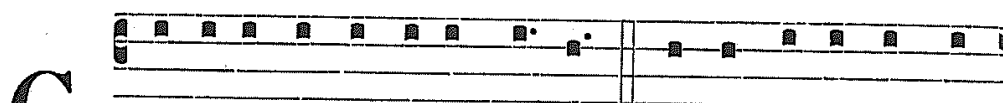
ri- a De- i Patris. ** Amen.

Ký-ri- e e-lé-



i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.

2. — Tonus Simplex.



G Ló-ri- a in excélsis De- o. Et in terra pax ho-



mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus



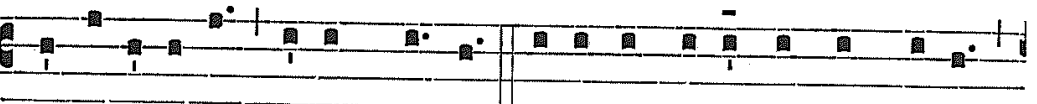
te. Ad-o-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-gimus



ti- bi propter magnam gló- ri- am tu- am. Dómi- ne De- us,



Rex caeléstis, De- us Pa- ter omní- pot- ens. Dómi- ne Fi- li

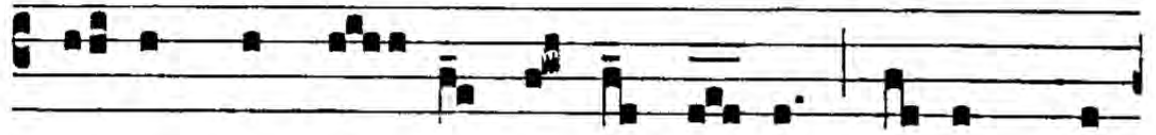


u- ni- gé- ni- te Je- su Chri- ste. Dómi- ne De- us Agnus De- i,

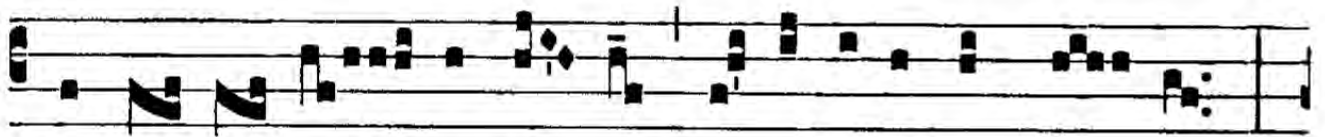


Fí- li- us Pa- tris. Qui tol- lis peccá- ta mundi, mi- se- ré- re

D



E- us * in lo- co sancto su- o : De- us, qui



inha- bi- tá- re fa- cit un-á-nimes in do- mo :



ipse da-bit vir-tú- tem et forti- tú- di- nem



ple- bi su- ae.

Handwritten musical score on four staves. The notes are represented by letters and symbols. The lyrics are written below the staves: "in a ppro Gicium On cul can - ty me on cul antes me".

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Offertorio

p. 528 Offertorio

Handwritten musical score on five staves. The notes are represented by letters and symbols. The lyrics are written below the staves: "Crea tu ra ex nihilo".

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style with stems and flags. The lyrics are written below the notes.

Lyrics: *mine* *o* *caelum* *bo* *ate* *do* *mine* *do*

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style with stems and flags. The lyrics are written below the notes.

Lyrics: *mine* *Juce* *pisti* *Juce* *pisti* *ma* *Juce* *pisti* *ma* *Juce* *pisti* *ma* *Juce* *pisti* *ma*

Handwritten musical notation on a four-staff system. The notation consists of rhythmic symbols (vertical stems with flags) and some curved lines. The lyrics are written below the staves:

Salvator
omnis salutaris
in missa

Handwritten musical notation on a four-staff system. The notation consists of rhythmic symbols and some curved lines. The lyrics are written below the staves:

Domine clama
super me Domine clama
in die tribulationis

Handwritten musical score on a single system of four staves. The notation includes various note values (half, quarter, eighth notes) and rests. The lyrics are written below the staves:

- *Domine*
 - *Domine* *Domine* *clama*
ui ad te de *lana* *hi*
ui ad te et *sancti* *de*

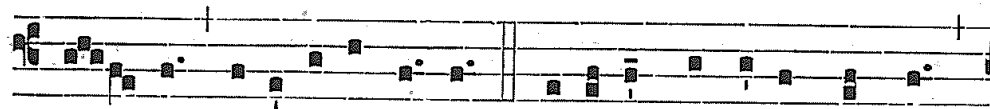
Handwritten musical score on a single system of four staves. The notation includes various note values and rests. The lyrics are written below the staves:

hi *me* *da* *na* *hi* *me*
na *hi* *me* *da* *na* *hi* *me*

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 DI BOLOGNA

III. — Symbolum.

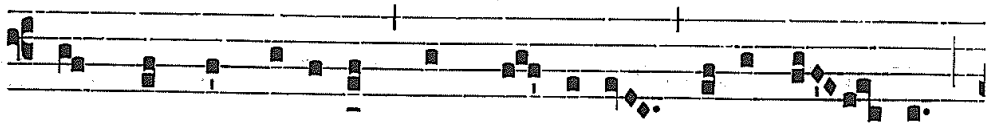
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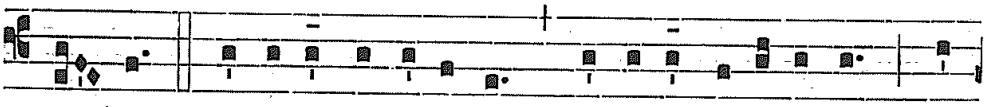
Pa- tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus Sanctus.



Tu so-lus Dó-minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa- tris.

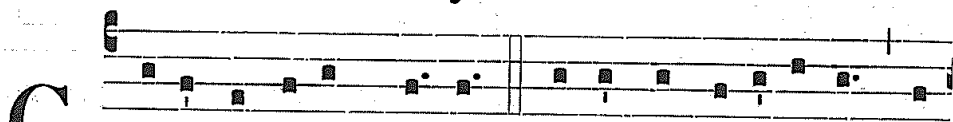


** A-men. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-

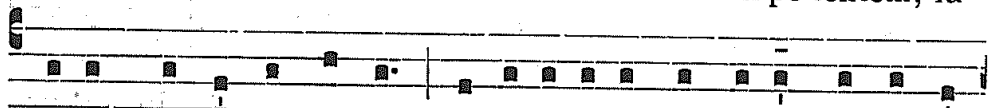


ri-e e-lé-i-son.

III. — Symbolum.



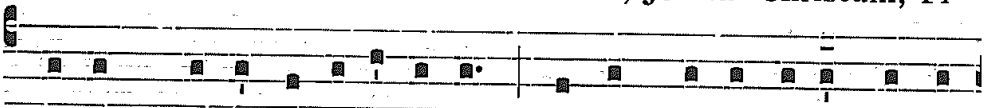
C Re-do in unum De- um. Patrem omni-po-téntem, fa-



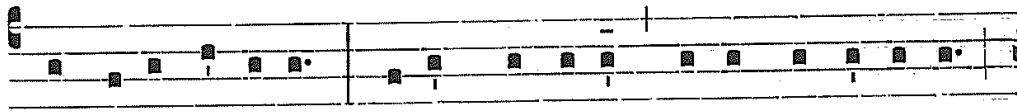
ctó-rem cae-li et terrae, vi-si-bí-li-um ómni-um et invi-



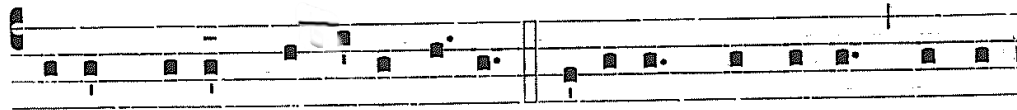
si-bí-li-um. Et in unum Dó-minum, Je-sum Christum, Fí-



li-um De-i u-nigé-ni-tum; et ex Patre na-tum ante



ómi- a sé-cu-la. De- um de De- o, lumen de lími- ne,



De- um ve- rum de De- o ve- ro. Géni- tum, non factum, consub-



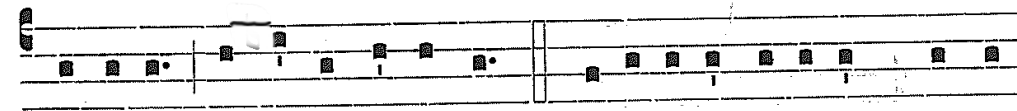
stanti- á- lem Patri; per quem ómi- a facta sunt. Qui pro-



pter nos hómi- nes et propter nostram sa- lú- tem descéndit de



cae- lis. Et incarnátus est de Spí- ri- tu Sancto, ex Ma- rí- a



Vír- gi- ne et homo factus est. Cru- ci- fixus é- ti- am pro no-



bis sub Pónti- o Pi- lá- to, passus et sepúltus est. Et re- sur-



ré- xit térti- a di- e secúndum Scriptú- ras. Et ascéndit



ad caelos : sedet ad dexte- ram Patris. Et í- te- rum ventú-



rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus



regni non é-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num



et vi-vi-fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui



cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri-fi-cá-



tur. Qui locú-tus est per Prophé-tas. Et unam, Sanctam,



Cathó-li-cam, et Apostó-li-cam Ecclé-si- am. Confí-te- or unum



baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-



recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.



A- men.

CONFRAC.

P

A-ter, * cum essem cum e-is, ego ser-

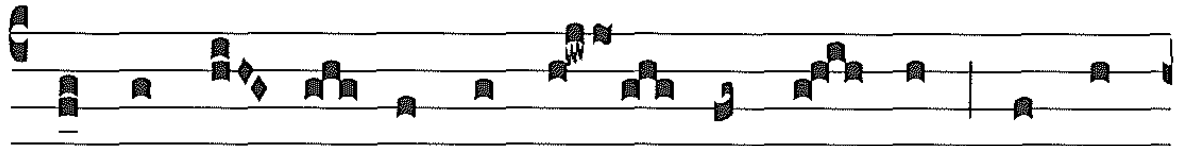
vábam e-os, quos de-dísti mi-hi. Halle-lú-jah :

nunc autem ad te vé-ni-o. Non ro-go, ut tollas e-os

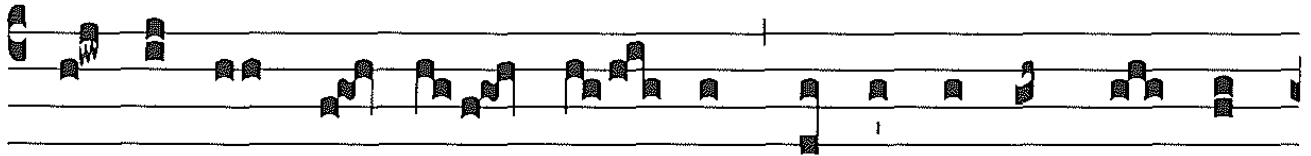
de mundo, sed ut serves e-os a ma-lo. Halle-

lú-jah, halle-lú-jah.

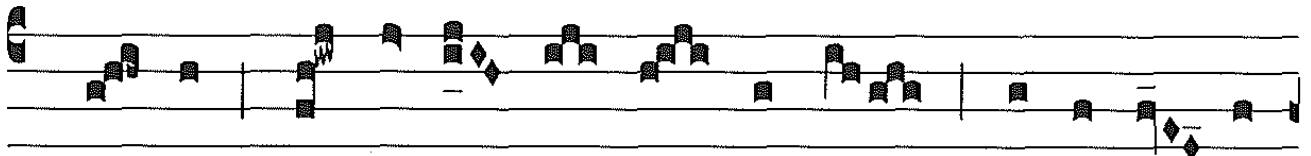
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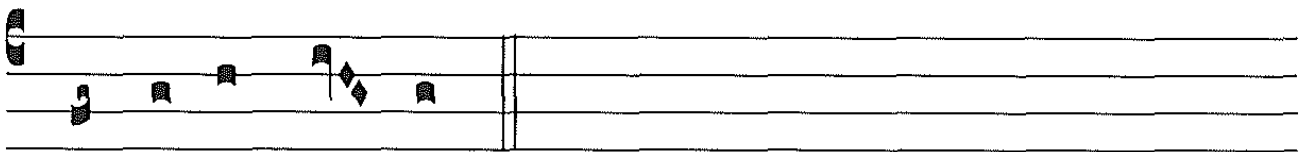
tant án-ge- li ad la- tus al- tá- ris, et sanc-



tí- fi- cant sa- cer- dó- tes corpus et sánqui- nem



Chris- ti, psal- lén- tes et di- cén- tes: Gló- ri- a in



ex- cé- l- sis De- o.

AVE, VERUM CORPUS

La schola e l'assemblea:

VI *Schola*



A- ve, ve-rum * Corpus, na- tum de Ma- ri- a

Ass.



Virgi- ne: ve- re passum, immo- la- tum in cru- ce

Schola



pro homi- ne. Cu- ius la- tus perfo- ra- tum flu- xit

Ass.



aqua et sangui- ne; esto no- bis præ- gusta- tum

Schola *Ass.*



mortis in ex- ami- ne. O Ie- su dul- cis! O

Schola



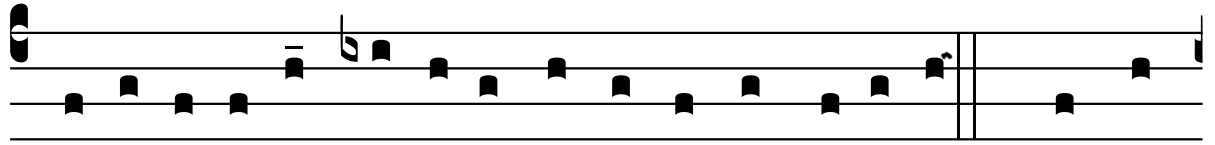
Ie- su pi- e! O Ie- su, fi- li Ma- ri- æ!

Ave, o vero corpo, nato da Maria Vergine,
che veramente patì e fu immolato sulla croce per l'uomo.

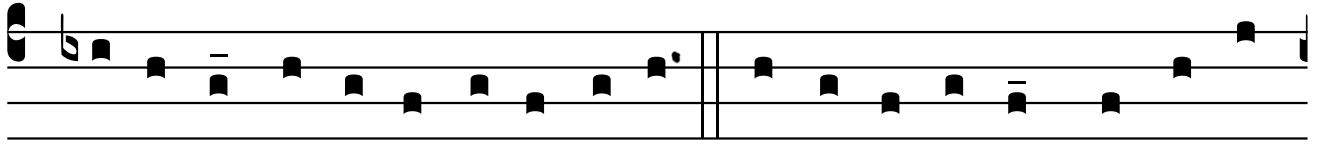
Dal cui fianco squarciato sgorgarono acqua e sangue;
fa' che noi possiamo gustarti nella prova suprema della morte.

O Gesù dolce, o Gesù pio, o Gesù figlio di Maria.

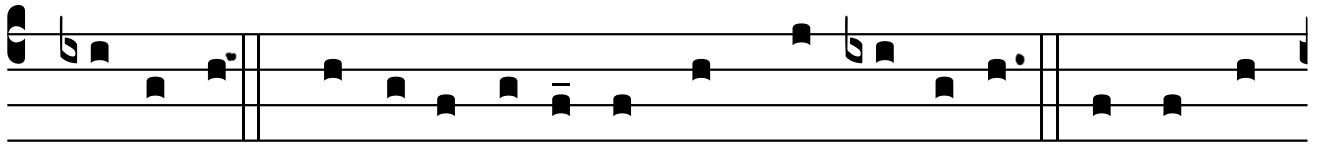
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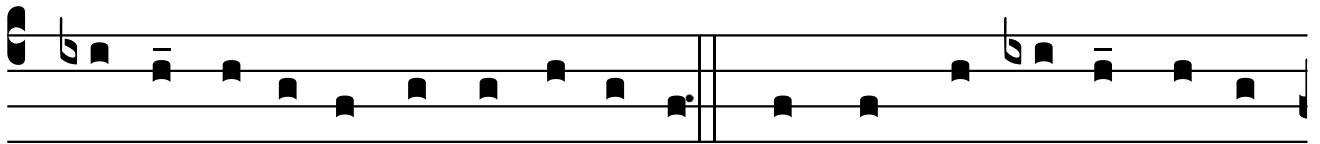
n-vi-o-lá-ta, ín-tegra et ca-sta es, Marí-a, * quæ es



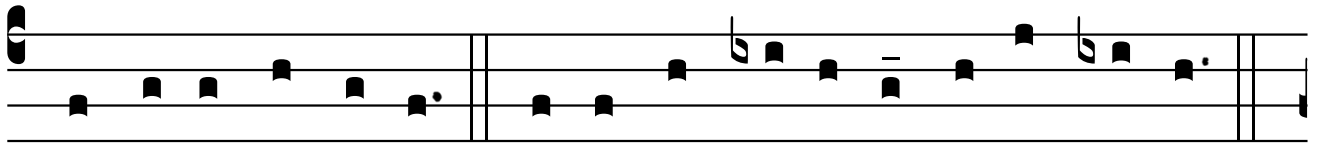
ef-fé-cta fúl-gi-da cæ-li porta, o Mater al-ma Christi ca-



rís-si-ma, * sù-scipe pi-a laudum præ-có-ni-a. Nostra ut



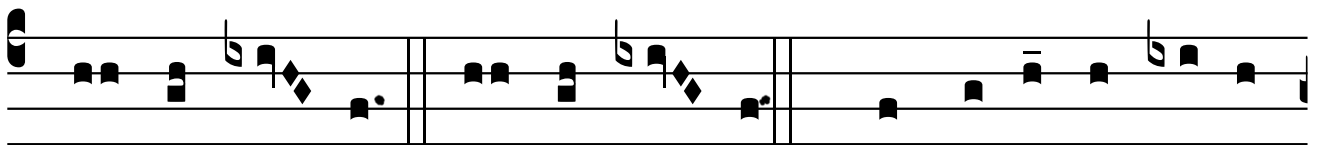
pu-ra pécto-ra sint et córpo-ra, * te nunc flá- gitant de-vó-



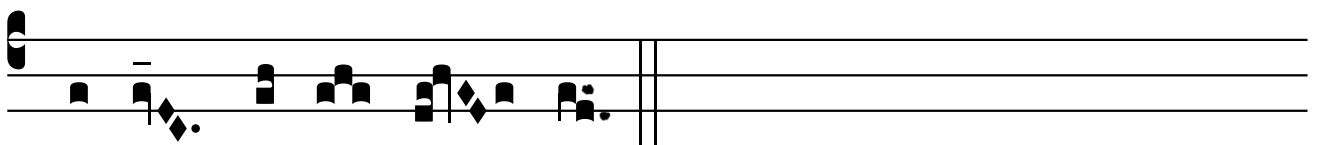
ta corda et o-ra. Tu-a per precá-ta dulcís- si-ma



* nobis concédas vé-niam per sá-cu-la. O be- ní- gna!



* O Re- gí- na! o Ma- rí- a! * Quæ so-la in- vi- o-



lá-ta perman-sí- sti.