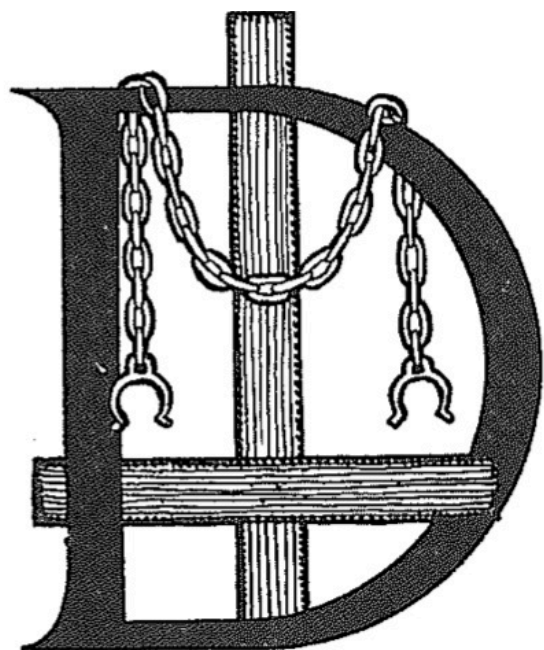


26 Giugno 2022
Messa votiva dei santi Pietro e Paolo
apostoli

Celebrazione Capitolare ore 11.00

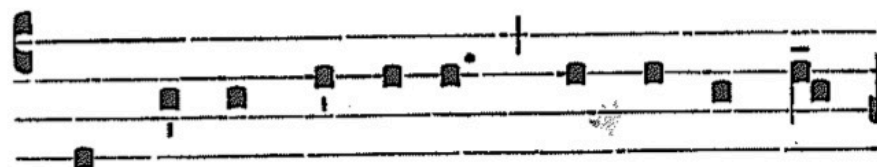
1. **Ingressa:** *Dicit Dominus Petro*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
4. **Salmo:** *Benedetto il Signore, che libera i suoi amici* (M: Massimo Palombella [2022])
5. **Alleluia** (M: Lucien Deiss; armonizzazione ed elaborazione: Massimo Palombella [2018])
con versetto «*Tu es Petrus*» di Massimo Palombella [2016])
6. **Post Evangelium:** *Subjecit populos nobis*
7. **Offertorio:** *Tu es Petrus* (M: Lorenzo Perosi; Manoscritto)
8. **Credo III**
9. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
10. **Confractorium:** *Simon Joannis, diligis me plus his?*
11. **Transitorium:** *Priusquam te vocarem de mari, Simon, cognovi te*
12. *Sicut Cervus* (IOAN. PETRALOYSII PRÆNESTINI, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini 1587]) (Archivio Musicale della Veneranda Fabbrica del Duomo, Busta 106, n. 11). *Cantus* dall'edizione del 1604 (IOAN. PETRALOYSII PRÆNESTINI, *Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum 1604])
13. **Antifona Mariana:** *Inviolata*



INGRESSA.



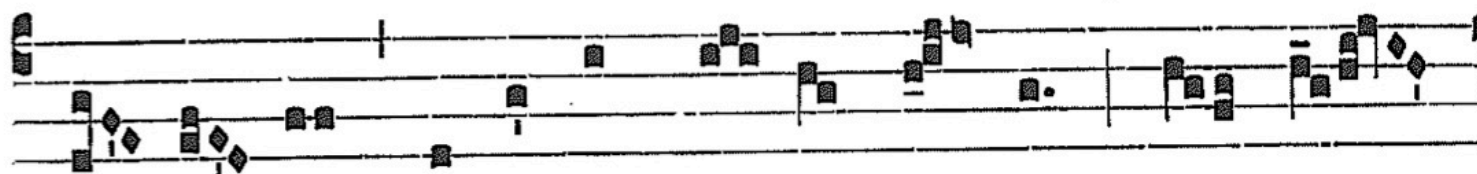
ICIT Dómi-nus Pe- tro : *



Cum esses jú-ni- or, cingé-bas te,



et ambu-lá- bas u-bi vo-lé- bas : cum autem se-



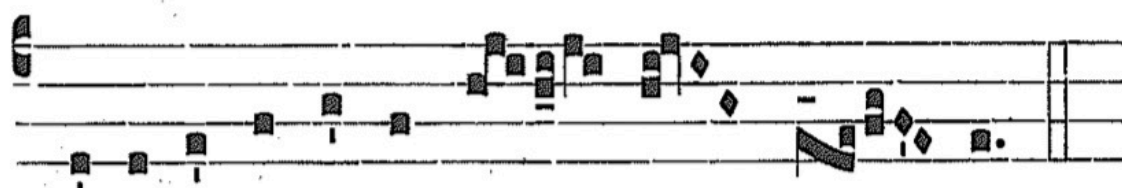
nú- e- ris, exténdes ma-nus tu- as, et á-



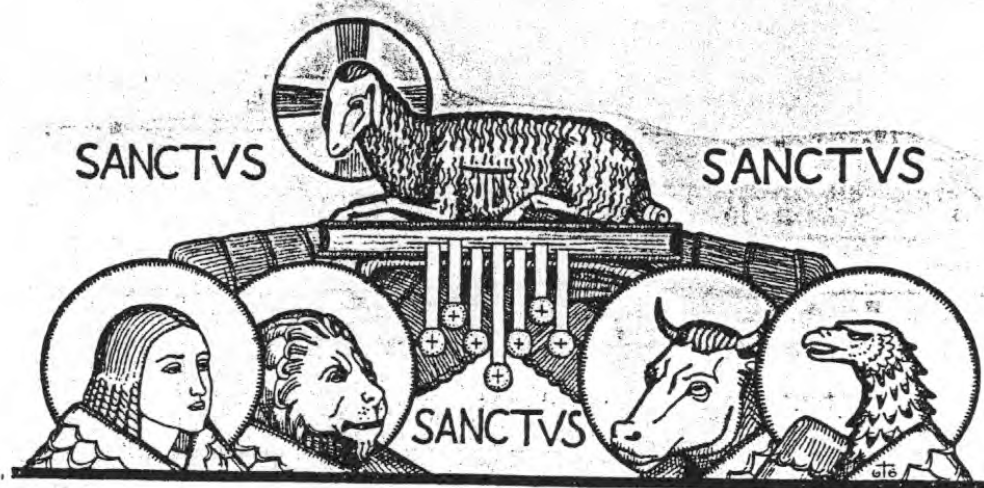
li- us te cin- get, et du- cet quo tu non vis.



Hoc autem di- xit, signí- fi- cans qua mor-te



cla-ri- fi-ca-tú-rus es- set De- um.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



-SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,
et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me-i, De- us, *
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípío et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....

Gloria

XVI. s.

v

G

Ló-ri- a in excélsis De- o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá- tis. Laudá- mus te. Be-ne-dí-
cimus te. Ado-rá- mus te. Glo-ri- fi-cá-mus te. Grá-
ti- as á-gimus ti- bi propter magnam gló-ri- am tu- am.
Dómi-ne De- us, Rex caeléstis, De- us Pa-ter omní- pot- ens.
Dómi-ne Fi- li u-ni-gé-ni- te Ie- su Chri-ste. Dómi-ne
De- us, Agnus De- i, Fí- li- us Pa- tris. Qui tol- lis peccá-
ta mun- di, mi-se-ré- re no- bis. Qui tol- lis peccá- ta mun-
di, sú-sci- pe depre- ca- ti- ó- nem no- stram. Qui se- des ad
dexte- ram Pa- tris, mi-se-ré- re no- bis. Quó- ni- am tu so- lus
sanctus. Tu so- lus Dó- mi- nus. Tu so- lus Al- tí- ssimus,
Ie- su Chri- ste. Cum Sancto Spi- ri- tu, in gló- ri- a De- i
Pa- tris. A- men.

BENEDETTO IL SIGNORE CHE LIBERA I SUOI AMICI

Salmo della Solennità dei Santi Pietro e Paolo

Massimo Palombella

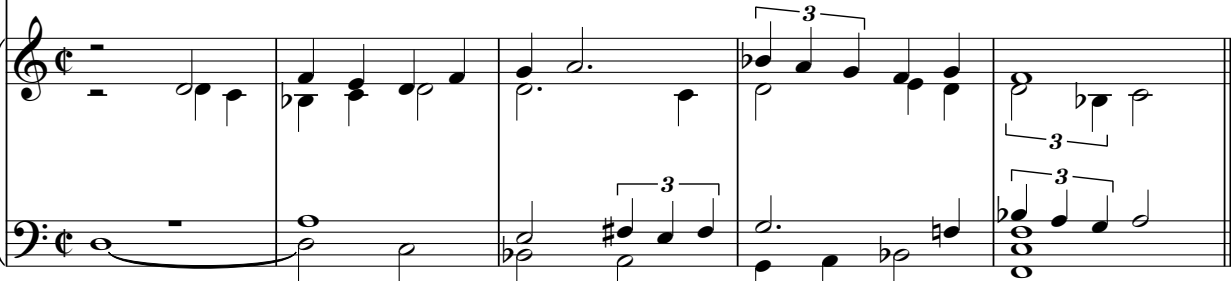
13 giugno 2022

Assemblea



Be - ne - det - to il Si - gno - re che li - be - ra i suoi a - mi - ci.

Organo



PSALMEL.



C Onstí- tu- es * e- os]

Solo

1. Magnificate con me il Si - gnore, esal - tiamo in - sieme il suo nome.
 2. Guardate a lui e sa rete rag - gianti, i vostri volti non do - vranno arros - sire.
 3. L'angelo del Si - gnore si ac - campa at - torno a quelli che lo temono, e li libera.

Organo

Solo

1. Ho cercato il Signore: mi ha ri - - - spo - - - sto e da ogni pa -
 2. questo povero grida e il Signore lo a - - - scol - - - ta, lo
 3. Gustate e vedete com'è buono il Si - - - gno - - - re, be - - -

Org.

Solo

1. ura mi ha libe - - - rato.
 2. salva da tutte le sue an - - - gosce.
 3. ato l'uomo che in lui si ri - - - fugia.

Org.

POST
EVANG.

S

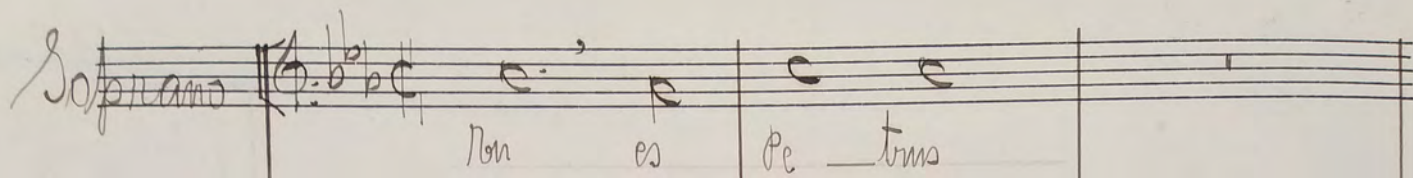
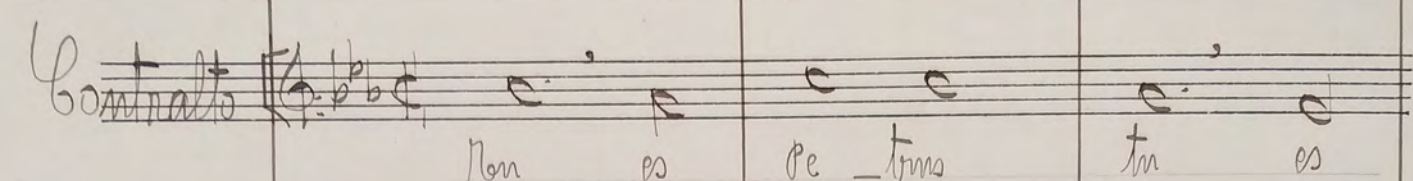
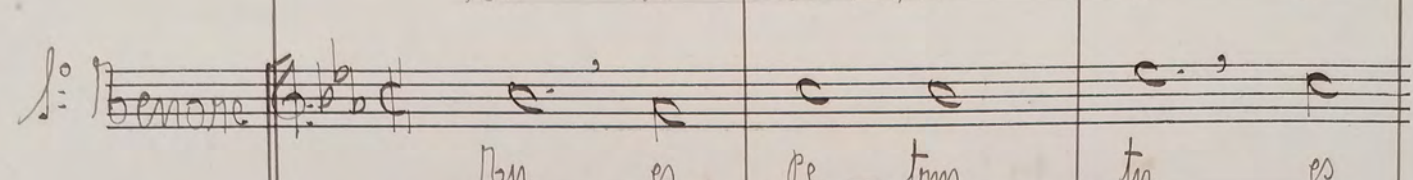
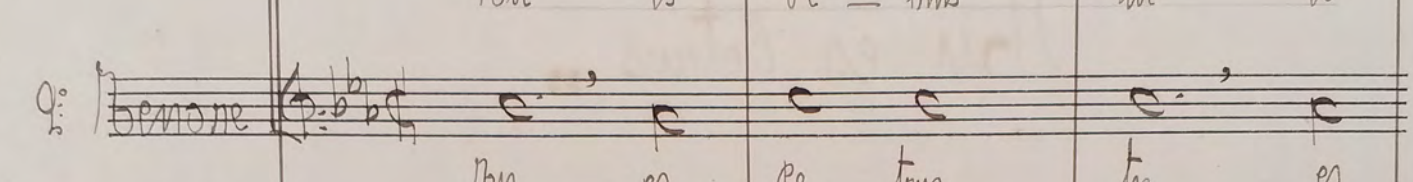
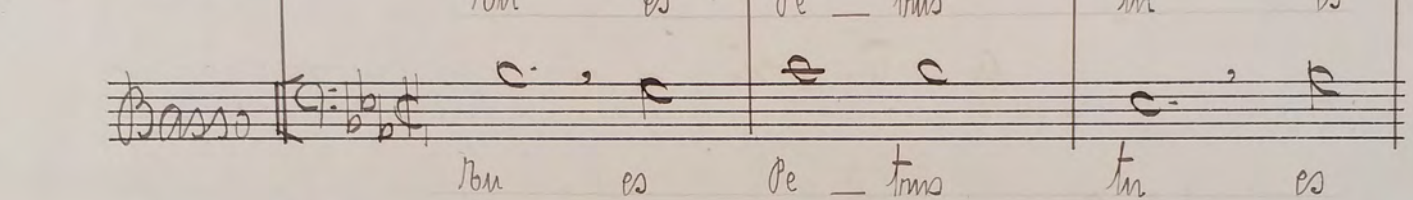
Ubjé- cit * pópu- los no-bis, et gen-

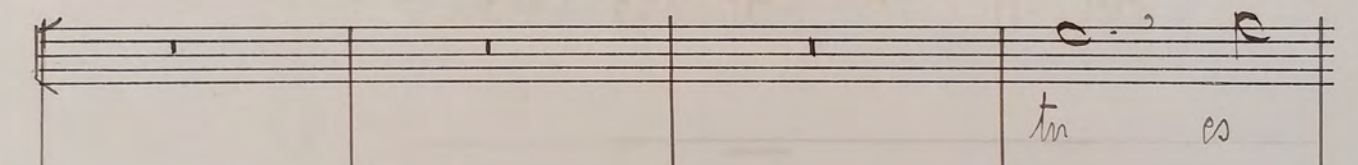
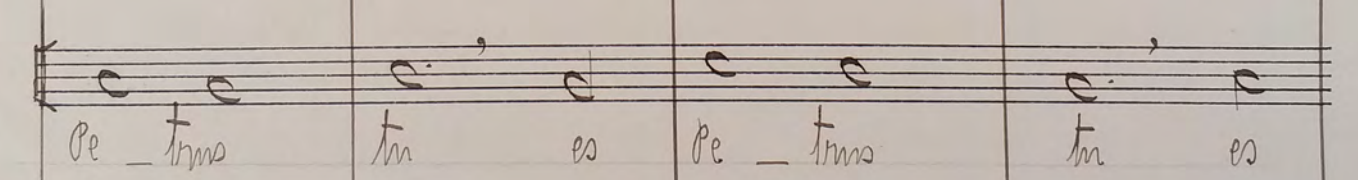
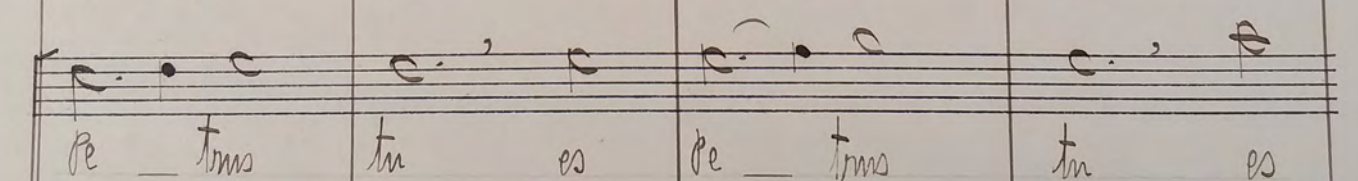
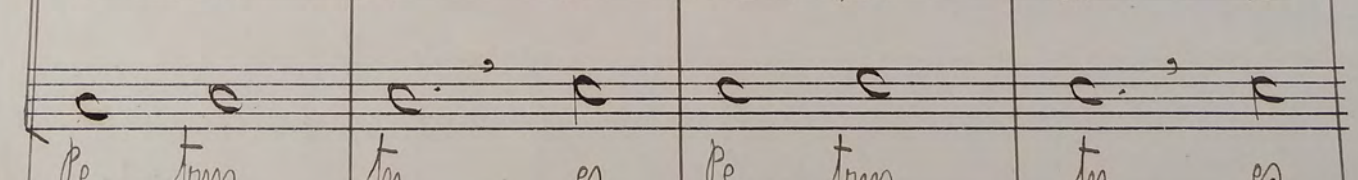
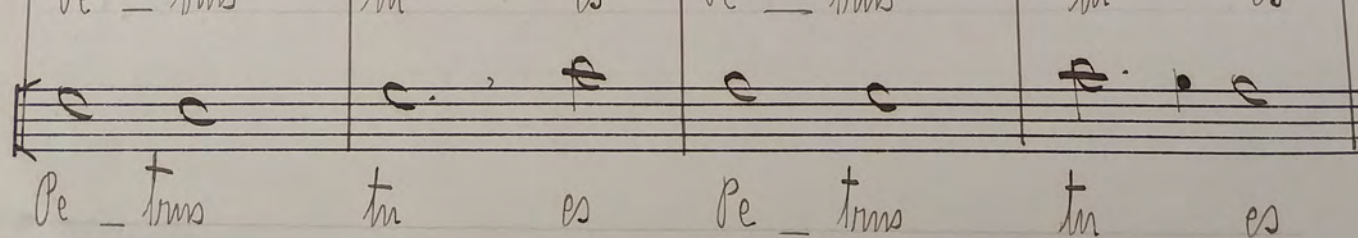
tes sub pé-di-bus no- stris. Prín- ci- pes pó-

pu- li convené-runt cum De- o Abra- ham : quó-

ni- am di- i fortes ter- rae ní- mi- um

e-le-vá- ti sunt, amí- ci tu- i, De- us.

Soprano 
Contralto 
1. Tenore 
2. Tenore 
Basso 

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are "Pe... trms et m... per hanc". The notation includes notes, rests, and slurs across five staves.

Pe... trms et m... per hanc

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are "et pon-tae", "Pe-tram ae-di-fi-ca-to-bo-de-ni-am me-am et pon-tae", and "Pe-tram ae-di-fi-ca-to-bo-de-ni-am me-am". The notation includes notes, rests, and slurs across five staves.

et pon-tae

Pe-tram ae-di-fi-ca-to-bo-de-ni-am me-am et pon-tae

Pe-tram ae-di-fi-ca-to-bo-de-ni-am me-am

Pe-tram ae-di-fi-ca-to-bo-de-ni-am me-am

in-fe-ri et por-tae in-fe-ri non prae-va
in-fe-ri et por-tae in-fe-ri non prae-va
in-fe-ri et por-tae in-fe-ri non prae-va
et por-tae in-fe-ri non prae-va le
et por-tae in-fe-ri non prae-va le

le-bunt ad-ver-sus ad-ver-sus e-am et
le-bunt ad-ver-sus ad-ver-sus e-am et
le-bunt ad-ver-sus ad-ver-sus e-am et
bunt ad-ver-sus ad-ver-sus e-am et
bunt ad-ver-sus ad-ver-sus e-am et

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) across measures 1 to 4. The lyrics are: "ti bi da bo cla ves ne qui coe lo rum". The notation includes various note values (half, quarter, eighth notes) and rests. The lyrics are written below the staves, with some words split across lines.

ti bi da bo cla ves ne qui coe lo rum

ti bi da bo cla ves ne qui coe lo rum

ti bi da bo cla ves ne qui

ti bi da bo cla ves ne qui

ti bi da bo cla ves

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) across measures 5 to 8. The lyrics are: "ne qui coe lo rum et ti bi da bo". The notation includes various note values (half, quarter, eighth notes) and rests. The lyrics are written below the staves, with some words split across lines. A measure number "28" is written above the first staff of this section.

28

ne qui coe lo rum et ti bi da bo

ne qui coe lo rum et ti bi da bo

ne qui coe lo rum et ti bi da bo

ne qui coe lo rum et ti bi da bo

ne qui coe lo rum et ti bi da bo

Handwritten musical score for a choir, featuring five staves. The lyrics are: *da - ves ne - qui coe - lo rum*. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

Continuation of the handwritten musical score, featuring five staves. The lyrics are: *da - ves ne - qui coe - lo rum*. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats).

CREDO III

XVII. s.

C **v** Redo in unum De-um, Patrem omni-pot-éntem,
factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-
vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,
Fi-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
ó-mni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,
De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-
substanti-á-lem Patri : per quem ó-mni-a fa-cta sunt. Qui
propter nos hó-mi-nes, et propter nostram sa-lú-tem descén-
dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
Ma-rí-a Vírgi-ne : Et homo factus est. Cru-ci-fi-xus
ét-i-am pro no-bis : sub Pónti-o Pi-lá-to passus, et se-púl-
tus est. Et re-surré-xit térti-a di-e, se-cúndum Scri-
ptú-ras. Et ascéndit in cae-lum : se-det ad dexte-ram Pa-
tris. Et í-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re
vi-vos et mórtu-os : cu-ius regni non e-rit fi-nis. Et in

Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-óque pro-cé-dit. Qui cum Patre et Fí-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísma
in remissi-ó-nem pec-ca-tó-rum. Et exspécto re-sur-re-
cti-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI

S

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá-

ba- oth. Ple- ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni. Ho-

sán- na in excél- sis.

CONFRAC.

S

Imon Jo- ánnis, * dí- li- gis me plus his?

Dó- mi- ne, tu ómni- a no- sti : tu scis

qui- a amo te. Pa- sce o- ves me- as.

TRANS.

P

Ri- úsquam * te vo-cá- rem de ma- ri, Si-mon,

cognó- vi te : et ántequam confi-te-ré- ris nomen

me- um, oves me- as trá- di-di ti- bi : et

super hanc pe- tram aedi- fi-cá- bo Ecclé-si- am

me- am.

Prima Pars:

18

Patto Giustina

CANTUS

10



Sicut Cervus desiderat ad fontes aquarum a quarum



Sicut Cervus desiderat ad fontes aquarum Ita de si-



derat Ita de fiderat Anima mea ad te De us



anima mea ad te Do ms.



Prima pars.

14

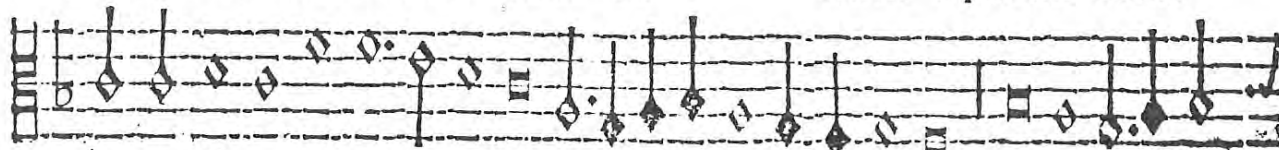
A L T V S



Icut ceruus desiderat ad fontes aqua-



rum Sicut ceruus desiderat ad fontes aquarum deside-



rat ad fontes aqua

rum Ita de-



fi

derat

Ita de

siderat

ani-



ma mea ad te Deus anima mea ad te de us ad-



re de us ad te de

us.



Prima pars.

14

TENOR

Sicut cervus desiderat ad fontes aquarum. Si
 cut cervus desiderat ad fontes a qua-
 rum desiderat ad fontes aquarum Ita de si derat
 ita desiderat ij. Ita desiderat Ita de-
 si derat anima mea ad te De-
 us anima mea ad te de us ad te de us.

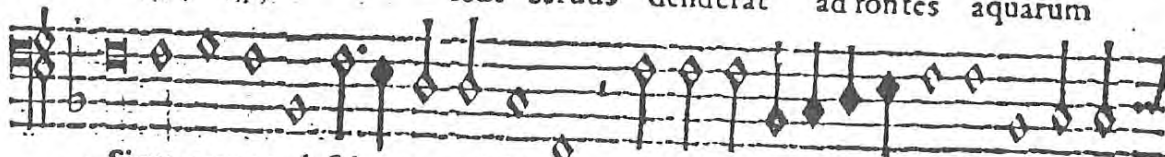
Prima pars.

14

BASSVS



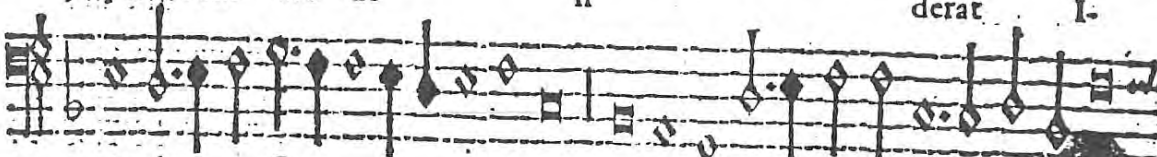
Sicut ceruus desiderat ad fontes aquarum



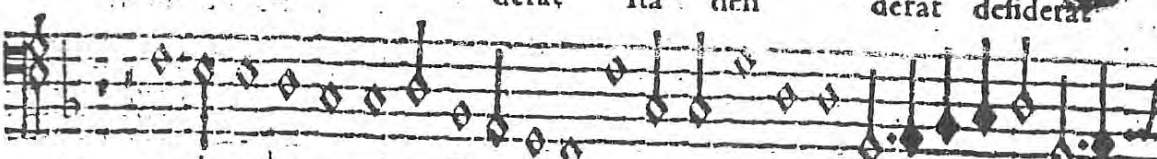
Sicut ceruus desiderat ad fontes desiderat ad fontes a-



qua rum Ita de si derat I-



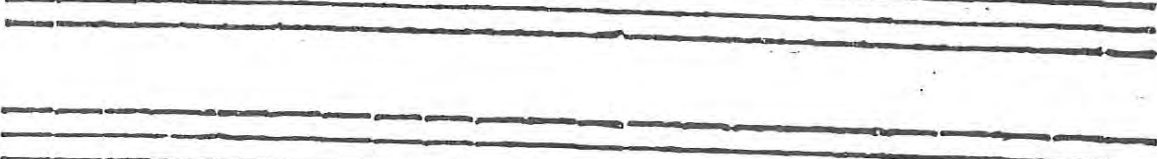
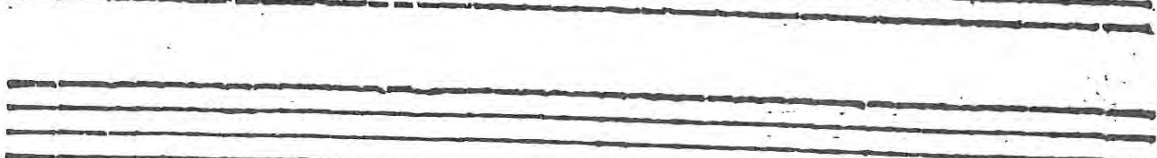
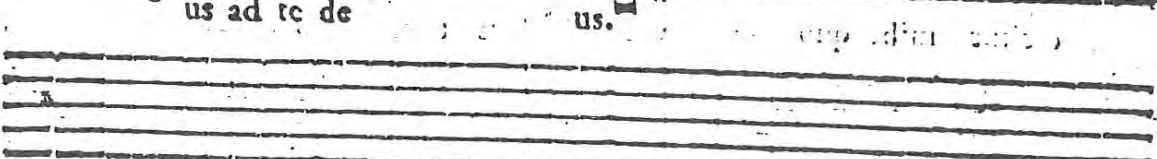
ta de si derat Ita desi derat desiderat



anima mea ad te De us anima mea ad te de-

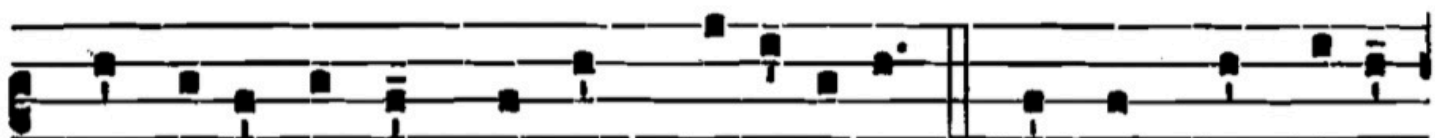


us ad te de us.





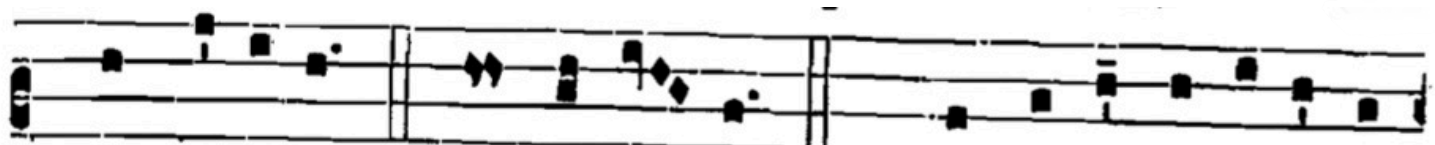
I Nvi- o-lá-ta, íntegra et casta es, Ma-rí- a.
 2. Quae es ef-fécta fúl-gi-da cae- li porta.



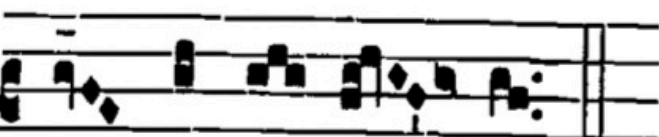
3. O Ma-ter alma Chri-sti ca-ríssima. 5. Nostra ut pu-ra
 4. Sús-ci-pe pi- a laudum praecó-ni- a. 6. Te nunc flá- gi-tant



5. pécto-ra sint et córpo-ra. 7. Tu- a per pre- cá- ta
 6. de- vó- ta cor- da et o- ra. 8. No- bis concé- das vé- ni- am



7. dul- císsima. 9. O be- ní- gna! 12. Quae so- la invi- o- lá-
 8. per saécu- la. 10. O Re- gí- na!
 11. O Ma- rí- a!



ta perman- sí- sti.