

23 Luglio 2023
VIII Domenica dopo Pentecoste

Celebrazione Capitolare ore 11.00

1. **Ingressa:** *Exaudi, Domine, vocem meam*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria**
4. **Salmo:** *Dal grembo di mia madre sei tu il mio sostegno*
(M: Massimo Palombella [2023])
5. **Alleluia** (M: Massimo Palombella [2021])
con versetto latino «*Venite post me*» (M: Massimo Palombella [2023])
6. **Post Evangelium:** *Nos, populus tuus*
7. **Credo**
8. **Sanctus**
9. **Confractorium:** *Voce mea ad Dominum clamavi*
10. **Transitorium:** *Ecce oculi Domini super timentes eum*
11. **Antifona Mariana:** *Inviolata*

Cappella Musicale del Duomo di Milano

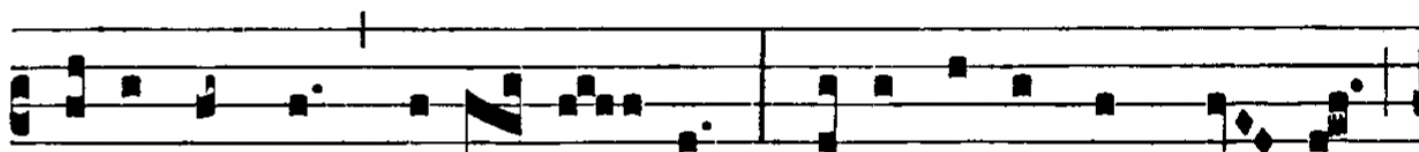
Organista: Emanuele Vianelli

Maestro Direttore: Massimo Palombella

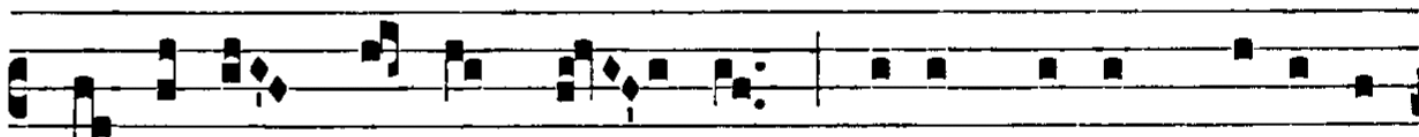
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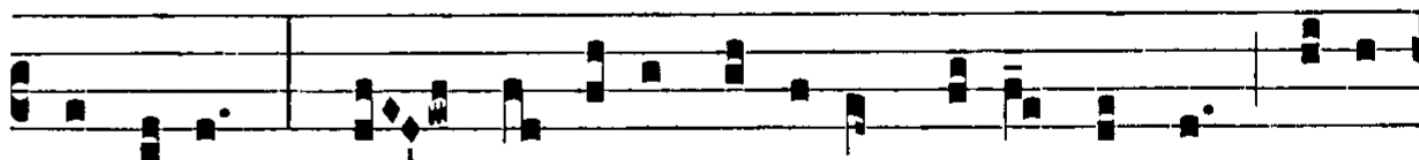
X- áudi, Dó- mi-ne, * vo-cem me- am, qua cla-



mávi ad te, al-le- lú- ia : ti-bi di-xit cor me- um,



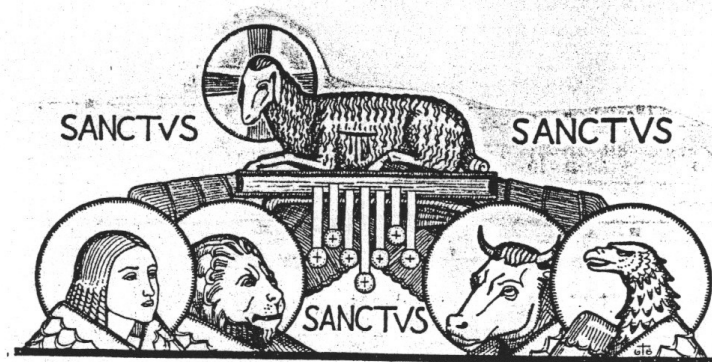
quae-sí-vi vul- tum tu- um, vultum tu- um Dómi-ne



requí-ram : ne a-vértas fá-ci- em tu- am a me, alle-



lú- ia, alle- lú- ia.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



-SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,
et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me-i, De- us, *
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípio et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....

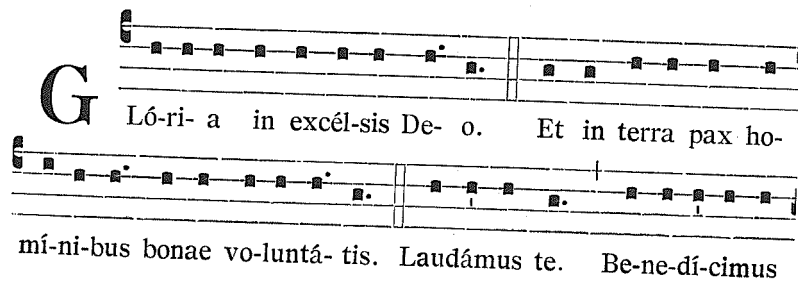
II. — Gloria seu Laus Missae.



plo a lá- te-re dextro, halle- lú-jah; et omnes
 ad quos pervé-nit a-qua i- sta salvi facti
 sunt, et di-cunt : halle- lú- jah. Intónu- it
 de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo-cem
 su- am, et appa-ru- é- runt fontes a-quá- rum,
 hal-le-lú-jah, hal-le- lú- jah.

II. — Gloria seu Laus Missae.

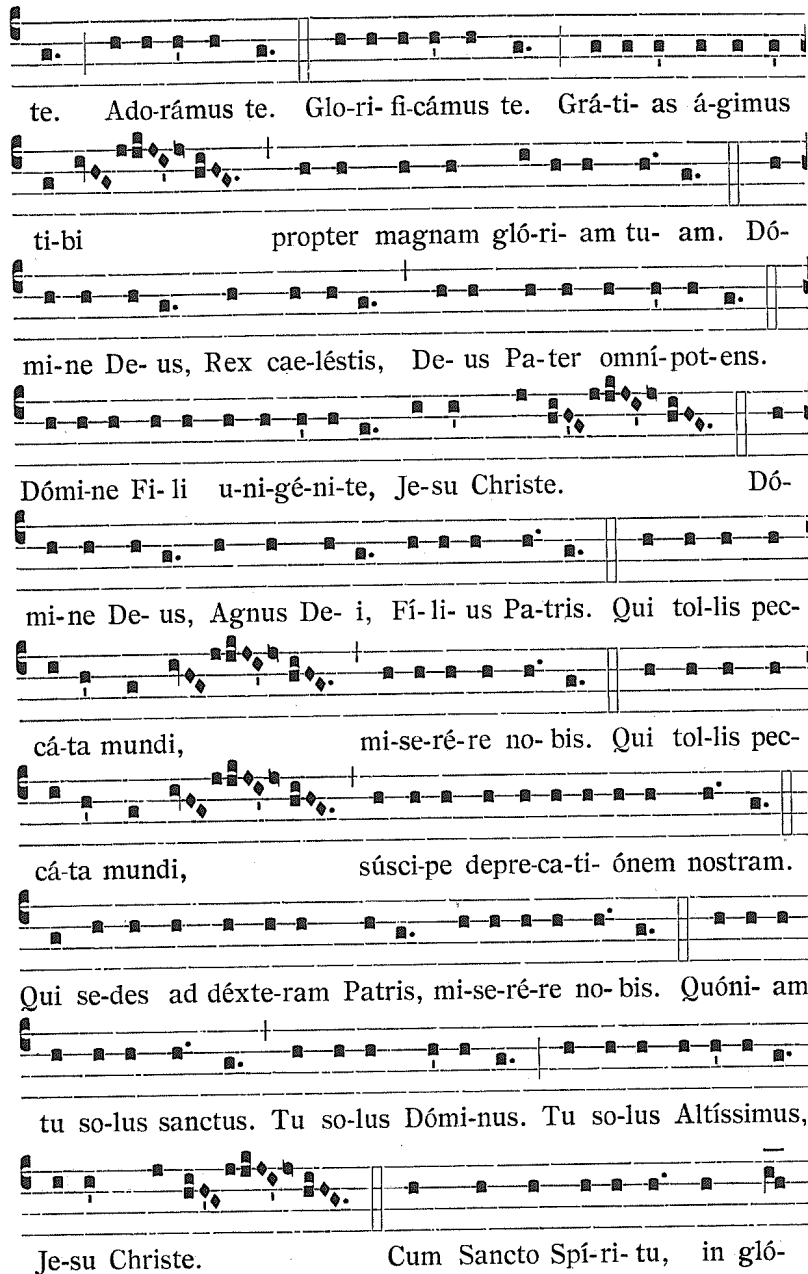
1. — Tonus Festivus.



G Ló-ri- a in excél-sis De- o. Et in terra pax ho-
 mí-ni-bus bonae vo-luntá- tis. Laudá-mus te. Be-ne-dí-cimus

II. — Gloria seu Laus Missae.

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te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus

ti-bi propter magnam gló-ri-am tu-am. Dó-

mi-ne De-us, Rex cae-léstis, De-us Pa-ter omní-pot-ens.

Dómi-ne Fi-li u-ni-gé-ni-te, Je-su Christe. Dó-

mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis pec-

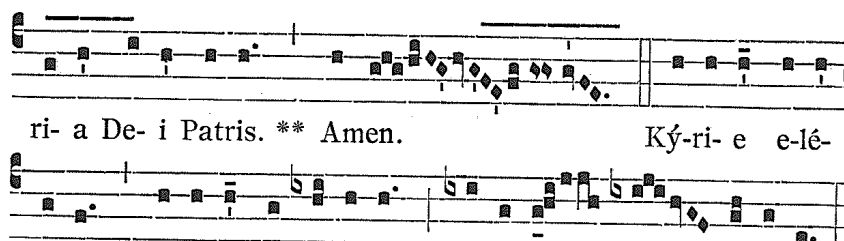
cá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis pec-

cá-ta mundi, sú-sci-pe de-pre-ca-ti-ónem nostram.

Qui se-des ad délixte-ram Patris, mi-se-ré-re no-bis. Quóni-am

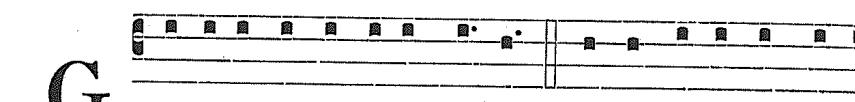
tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altíssimus,

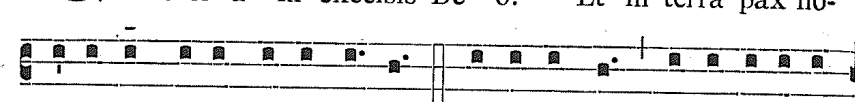
Je-su Christe. Cum Sancto Spí-ri-tu, in gló-

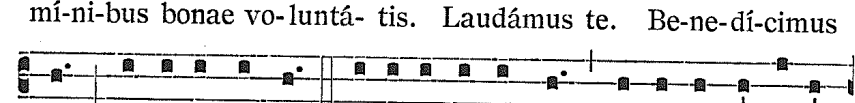


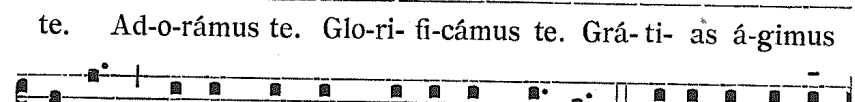
ri- a De- i Patris. ** Amen. Ký-ri- e e-lé-
i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.

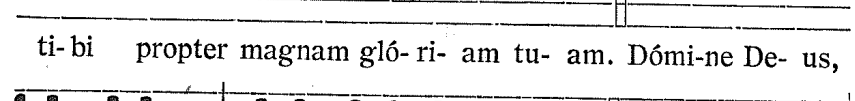
2. — Tonus Simplex.

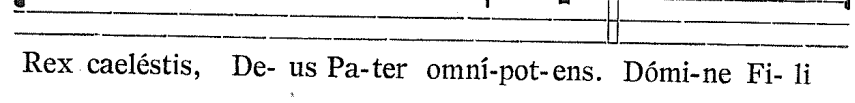
G  Ló-ri- a in excélsis De- o. Et in terra pax ho-

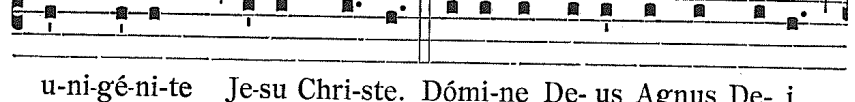
 mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus

 te. Ad-o-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus

 ti- bi propter magnam gló- ri- am tu- am. Dómi-ne De- us,

 Rex caeléstis, De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li

 u-ni-gé-ni-te Je-su Chri-ste. Dómi-ne De- us Agnus De- i,

 Fí- li- us Pa- tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re

DAL GREMBO DI MIA MADRE SEI TU IL MIO SOSTEGNO

Salmo della VIII domenica dopo Pentecoste (anno A)

Massimo Palombella

20 maggio 2023

Assemblea

The Assembly part is written on a single staff in treble clef with a common time signature. The melody consists of quarter notes for the first four measures, followed by two measures of eighth-note triplets, and ends with a half note. The lyrics are: 'Dal grem - bo di mia ma - dre sei tu il mio so - ste - gno.'

Organo

The Organ part is written on a grand staff (treble and bass clefs) with a common time signature. The right hand plays a melody similar to the Assembly part, using quarter notes and eighth-note triplets. The left hand provides a harmonic accompaniment with chords and moving lines in the bass. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Solo

1. O Dio, tu sei il mio Dio, dall'aurora ti cerco, ha sete di te l'ani - - ma mia,
2. Così nel santuario ti ho contem - plato, guar - dando la tua potenza e la tua gloria.
3. Così ti benedirò per tutta la vita: nel tuo nome alzrò le mie mani.
4. Quando nel mio letto di te mi ri - cordo e penso a te nelle veglie not - turne.

Organo

Solo

1. desidera te la mia carne
2. Poiché il tuo a - - more vale più della vita, le mie
3. Come saziato dai cibi mi - - gliori, con labbra gio -
4. a te che sei stato il mio a - - iuto, esulto di

Organo

Solo

1. in terra arida, assetata senz' ac - - - qua.
2. labbrta canteranno la tua lo - - - de.
3. iose ti loderà la mia boc - - - ca.
4. gioia all'ombra delle tue a - - - li.

Organo

N

OS, * pópu-lus tu- us, et o-ves gre-gis

tu- i, confi-té-bimur ti- bi, De- us in saé- cu-la :

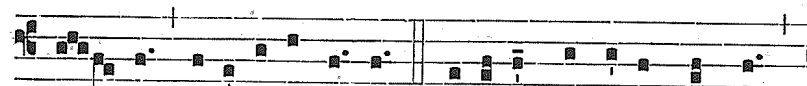
in ge-ne-ra- ti- ó- ne, et ge-ne-ra-ti- ó- ne an-

nunci- á- bi- mus lau- dem tu- am. Halle-

lú- jah.

III. — Symbolum.

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Pa- tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus Sanctus.



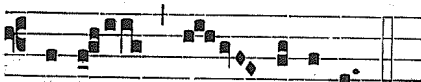
Tu so-lus Dó-minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa- tris.



** A-men. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-

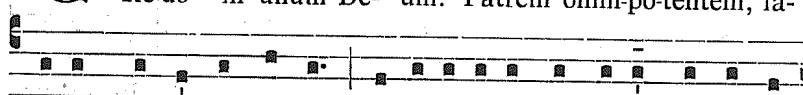


ri-e e-lé-i-son.

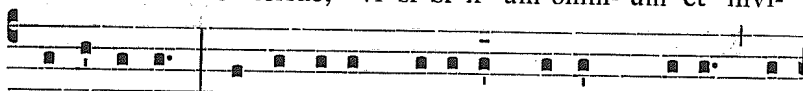
III. — Symbolum.



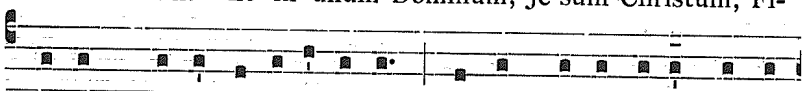
C Re-do in unum De- um. Patrem omni-po-téntem, fa-



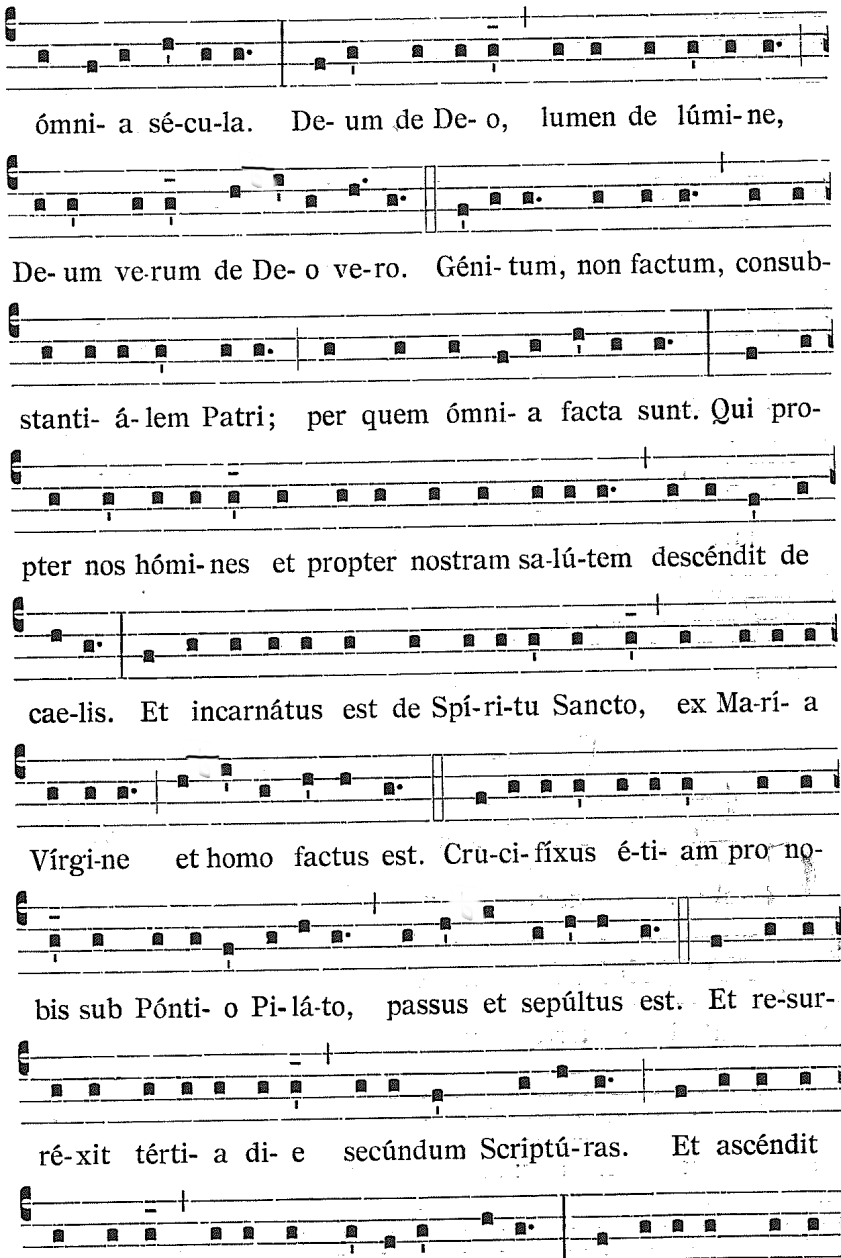
ctó-rem cae-li et terrae, vi-si-bí-li-um ómni-um et invi-



si-bí-li-um. Et in unum Dóminum, Je-sum Christum, Fí-



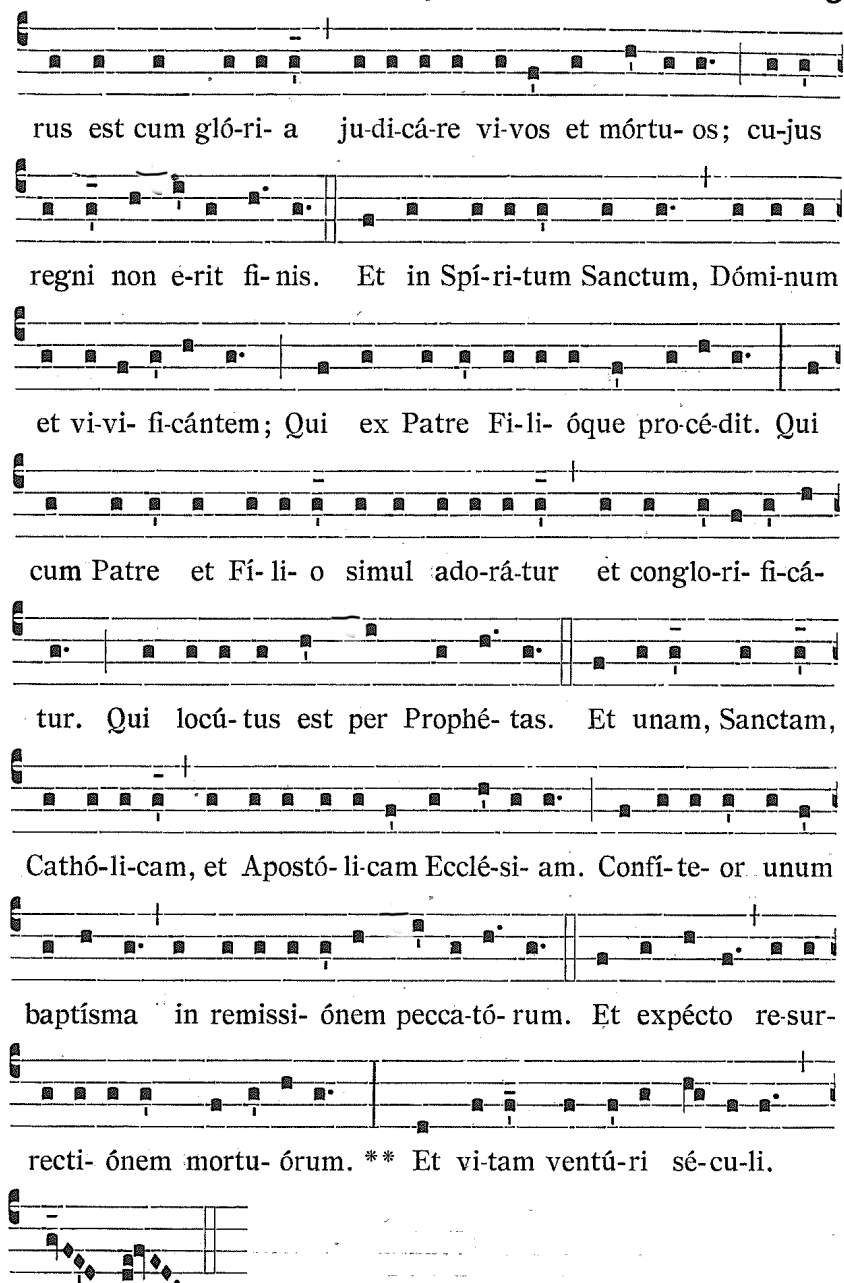
li-um De-i u-nigé-ni-tum; et ex Patre na-tum ante



ómní- a sé-cu-la. De- um de De- o, lumen de lúmi-ne,
De- um ve-rum de De- o ve-ro. Géni-tum, non factum, consub-
stanti- á-lem Patri; per quem ómní- a facta sunt. Qui pro-
pter nos hómi- nes et propter nostram sa-lú-tem descéndit de
cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a
Vír-gi-ne et homo factus est. Cru-ci- fíxus é-ti- am pro no-
bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-
ré-xit térti- a di- e secúndum Scriptú-ras. Et ascéndit
ad caelos : sedet ad délixte-ram Patris. Et í-te-rum ventú-

III. — Symbolum.

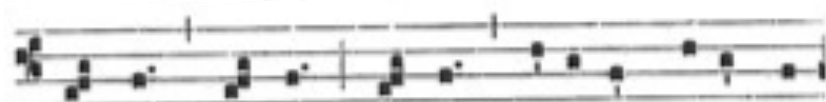
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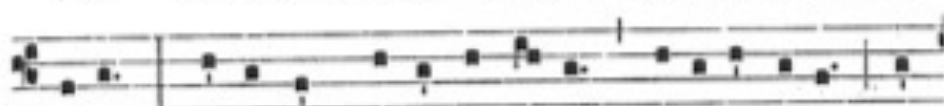
rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus
regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num
et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui
cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri- fi-cá-
tur. Qui locú-tus est per Prophé- tas. Et unam, Sanctam,
Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí-te- or unum
baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-
recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.

A- men.

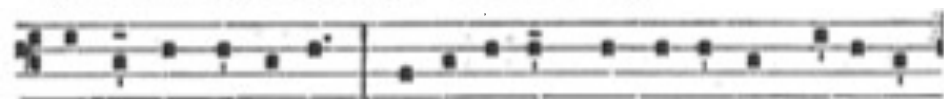
S



Anctus, * Sanctus, Sanctus, Dómi-nus De- us Sá-



ba- oth. Ple- ni sunt cae- li et ter- ra gló- ri- a tu- a. Ho-



sánna in excél- sis. Be- ne- dictus qui ve- nit in nómi- ne

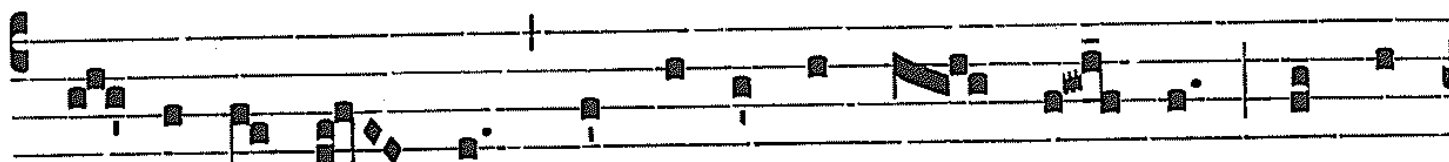


Dómi- ni. Ho- sánna in excél- sis.

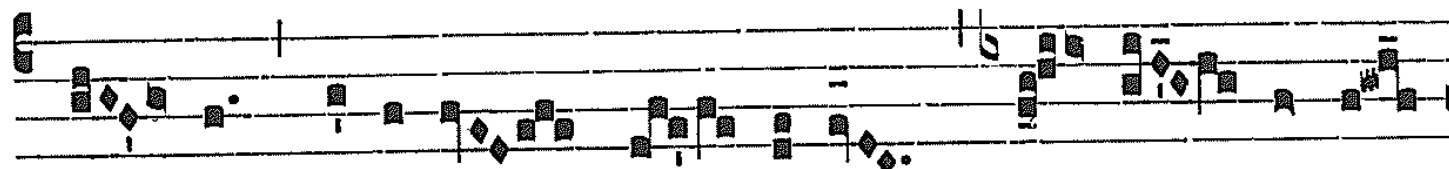
V



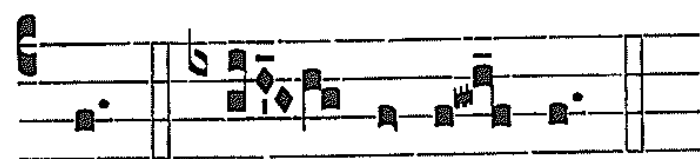
O-ce me- a * ad Dómi-num clamá- vi : et



ex- audí- vit me de monte sancto su- o. Non ti-

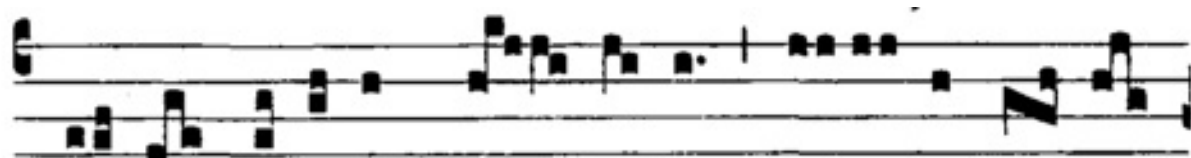


mé- bo míl-li- a pó- pu-li cir- cum- dántis

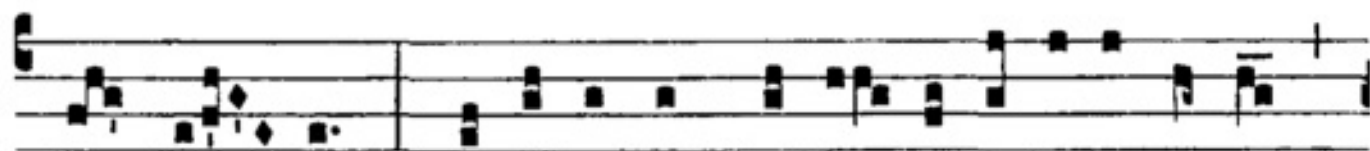


me. Hal- le-lú- jah.

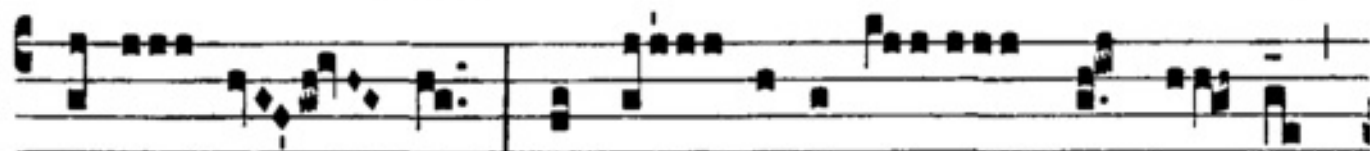
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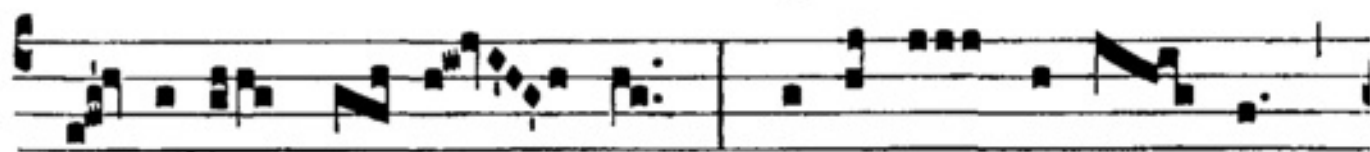
C- ce ó-cu-li Dó- mi-ni * su- per ti-mén-



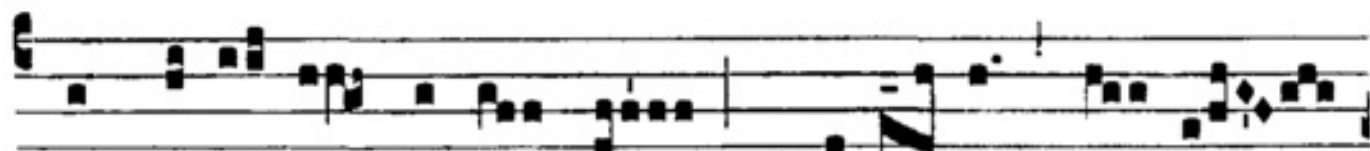
tes e- um, spe-rántes in mi-se- ri-córdi- a e- ius,



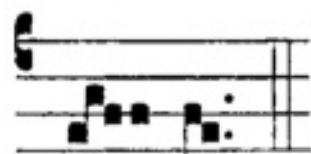
alle- lú- ia : ut e- rí-pi- at a mor- te



á- nimas e- ó- rum : quó-ni- am adiú- tor



et pro-té-ctor noster est, alle-lú- ia, al- le-



lú- ia.

In-vi-o-lá-ta, ín-tegra et ca-sta es, Marí-a, * quæ es
ef-fé-cta fúl-gi-da cæ-li porta, o Mater al-ma Christi ca-
rís-si-ma, * sú-scipe pi-a laudum præ-có-ni-a. Nostra ut
pu-ra pécto-ra sint et córpo-ra, * te nunc flá-gitant de-vó-
ta corda et o-ra. Tu-a per precá-ta dulcís-si-ma
* nobis concé-das vé-niam per sá-cu-la. O be-ní-gna!
* O Re-gí-na! o Ma-rí-a! * Quæ so-la in-vi-o-
lá-ta perman-sí-sti.