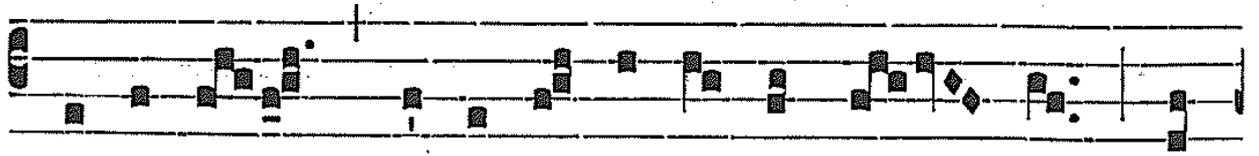


17 Luglio 2022
VI Domenica dopo Pentecoste

Celebrazione Capitolare ore 11.00

1. **Ingressa:** *Dominus illuminatio mea*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria**
4. **Salmo:** *Ascoltate oggi la voce del Signore* (M: Massimo Palombella [2022])
5. **Alleluia** (Gregoriano; Elaborazione: Massimo Palombella [2017]) con versetto
«*Redempti estis pretioso sanguine Christi*» (M: Massimo Palombella [2022])
6. **Post Evangelium:** *Obsecramus, Domine, ut gradiaris nobiscum*
7. **Offertorio:** *In te speravi Domine* (ORLANDI DE LASSO, *Magnum Opus Musicum*
[Monachii, ex typographia Nicolai Henrici 1604])
8. **Credo**
9. **Sanctus**
10. **Confractorium:** *De fructu operum tuorum, Domine, satiabitur terra*
11. **Transitorium:** *Calix benedictionis*
12. *Domine, non sum dignus* (THOMÆ LUDOVICIA VICTORIA ABULENSIS, *Cantiones Sacræ*
[Dilingæ, Excudebat Ioannes Mayer 1586])
13. **Antifona Mariana:** *Inviolata*

D



Omi-nus * il-lumi-ná-ti-o me-a, et



sa-lus me-a, quem ti-mé-bo? Dómi-nus



de-fénsor vi-tae me-ae, a quo tre-pi-dá-



bo? Qui trí-bu-lant me, in-imí-ci



me-i, in-fir-má-ti sunt, et ce-ci-



dé-runt. Hal-le-lú-jah.

O

B-secrá- mus, Dómi- ne, * ut gradi- á-ris no- bís-

cum, et áufe-ras in-iqui-tá-tes nostras, atque pec-

cá-ta, et nos pos- sí- de- as.

Quatuor vöcüm.

C X X X.

N te speravi Domine,

di- xi tu es

di- xi tu es, tu es Deus me- us, in

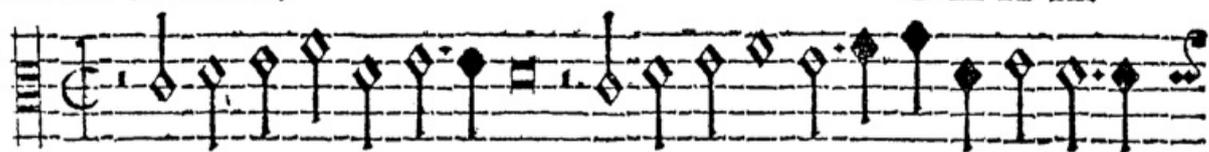
ma- nibus ruis, tempora me- a, tem-

pora mea, tempora, temporame-

2.

Quatuor vocum.

CXXX.



N te speravi Domine,



di-

xi tu es



di-

xi



di-

xi tu es De-us me-

us, in manibus tu-

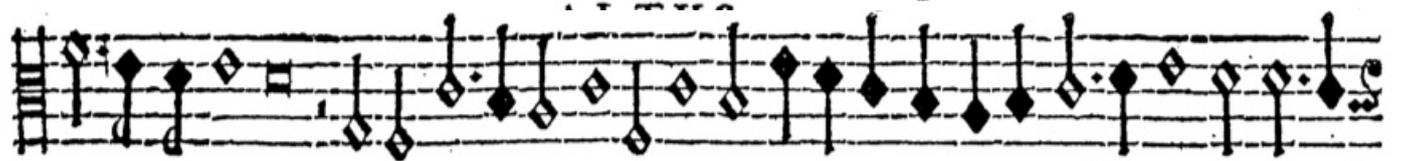


is,



tempora

me-

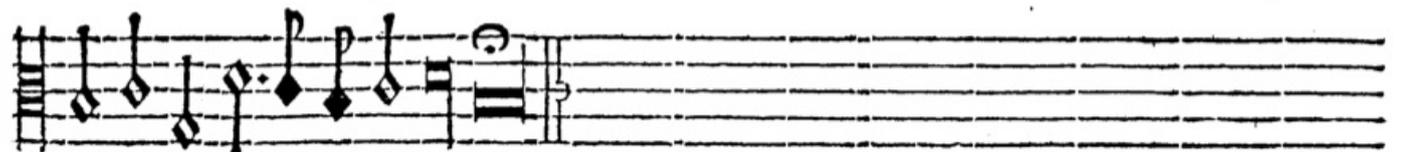


a,



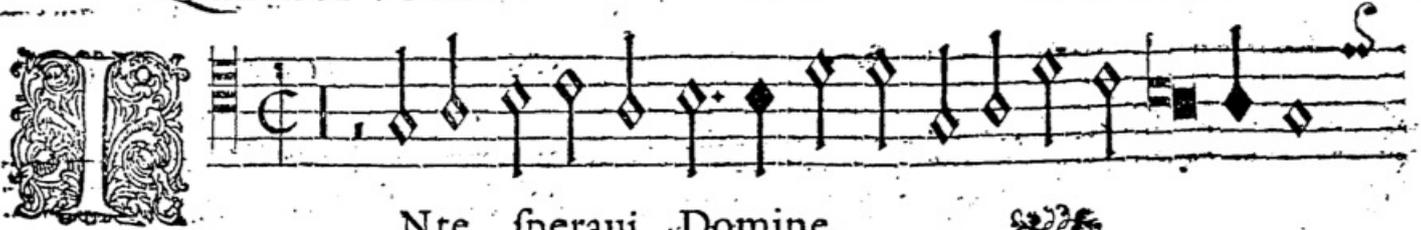
tempora.

mea..



Quatuor vocum.

CXXX.

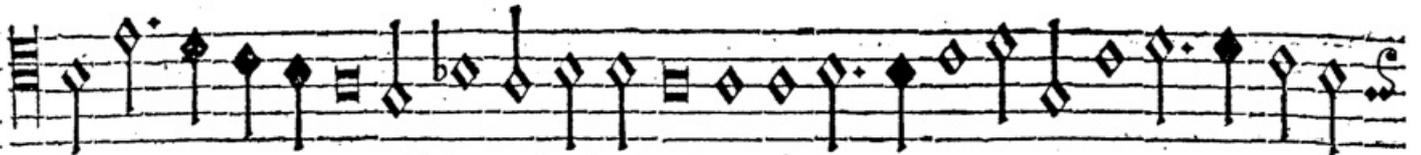


N

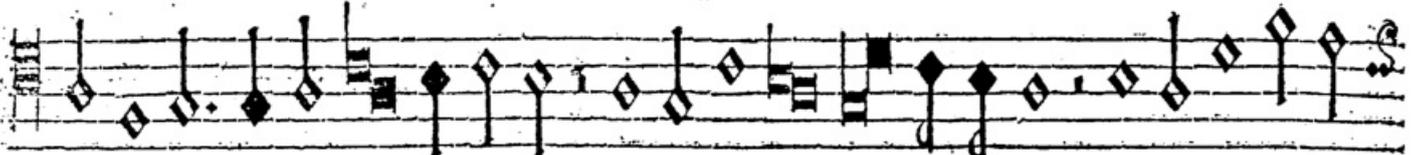
Nte speravi Domine,



di- xi tu es,



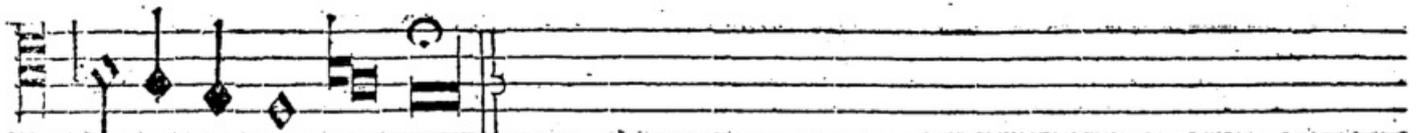
di- xi tu es Deus meus, in manibus tuis,



in manibus tu- is, tempora me- a,



tempora, me- a, tempora



mea.

Quatuor vocum.

CXXX.

The image shows a musical score for four voices, consisting of five staves of music. The first staff begins with a large, ornate initial 'N'. The lyrics are written below the staves, with some words split across lines. There are decorative flourishes between some phrases. The music is written in a style typical of 16th or 17th-century liturgical books, with a treble clef and a common time signature.

N te speravi Domine, di-
xi tu es di- xitu
es De- us meus, in mani- bus tuis, in
manibus tuis, in manibus tuis tempora mea, tempo-
ra mea, tempora mea.

D

E frúctu * óperum tu-órum, Dómi-ne, sa-ti- ábi-

tur tér- ra : ut edúcas pánem de térra, et ví- num lae-

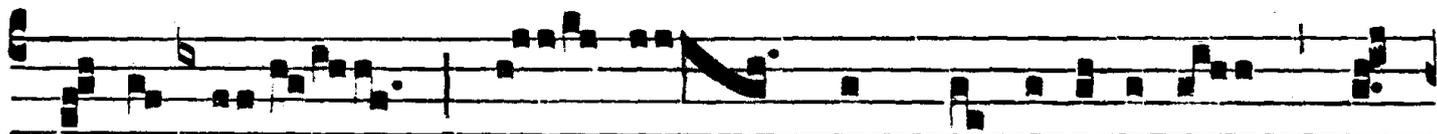
ti- fi-cet cor hómo- nis : ut exhí- la- ret fá-ci-em

in ó-le- o, et pá-nis cor hómo-nis confírmet.

C



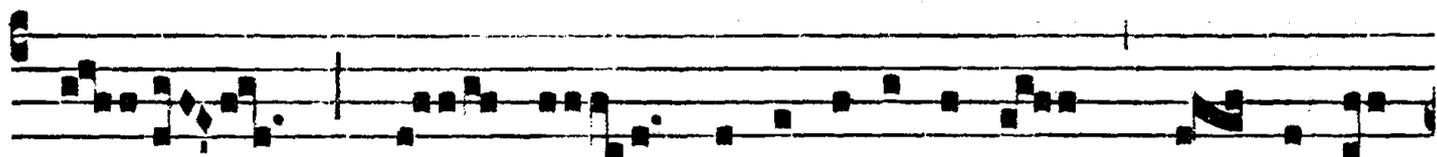
A-lix * bene-dicti-ó-nis, cú-i bene-



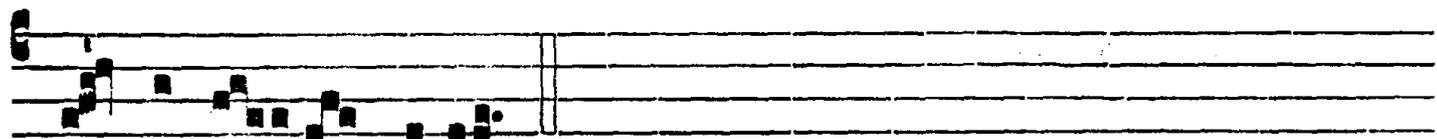
dí-ci-mus, non-ne commu-nicá-ti-o sán-



gui-nis Chrí-sti est? Et pá-nis quem frángi-



mus, non-ne parti-cipá-ti-o cór-po-ris



Dó-mi-ni est?

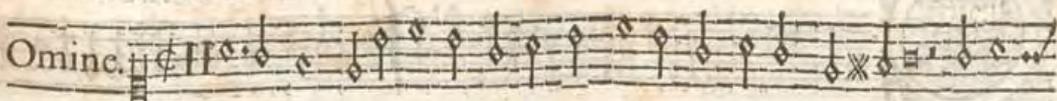
In Communione cum 4. Voc. Par.

16.

CANTVS.



Domine.



Non sum dignus vt intres sub tectum meum sub tectum me um vt in-



tres sub tectum meum sub tectum me um, sed tantum dic verbo dic ver bo & fa-



nabitur anima me a & sanabitur anima me a.

Secunda pars. 4. Voc.

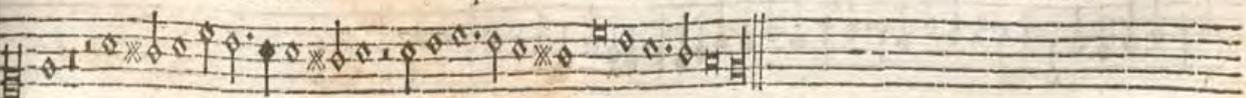


Miserere me

i quoniam infirmus sum ij

fana me Do

mi-



ne ij

& sana bor & sana bor.

CANTVS Motecta LVDOVICI de Victoria.

C



In Communion. Cum 4. Voc. Par. 16. ALTUS.

Omne Non sum dignus vt intres sub tectū me um sub tectū meū vt intres

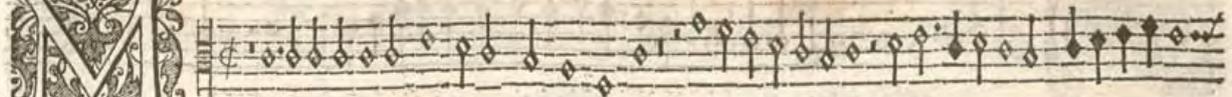
sub tectum me um sed tātū dic verbo dic ver bo & sanabitur anima me a &

sanabitur anima me a.



In Communione. Secunda pars. 4. Voc.

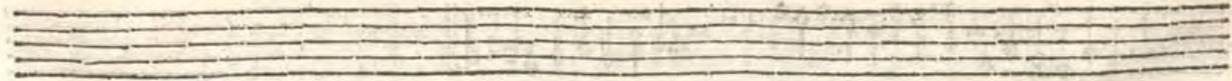
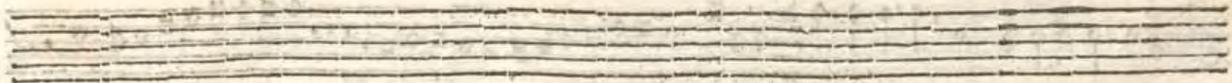
ALTVS.



Miserere mei, quoniam infirmus sum, ih̄ infir mus sum,



fana me Do mine, & fana bor, & fa na bor, ih̄ & fana bor.



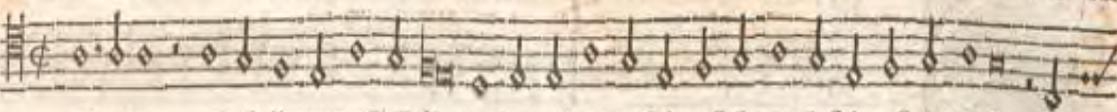
ALTVS Motecta LVDOVICI de Victoria.

B.

In Communionē. Cum 4. Voc. Par.

16.

TENOR.



Domine nō sū dignus nō sū dignus ut intres sub tectū meū sub tectū meū ut



intres sub tectū meum sub tectū meum sed tantū dic verbū iij & fā na bitur

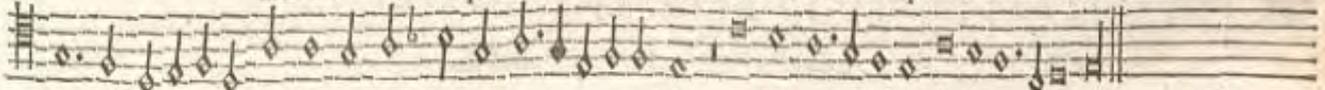


anima me a & fā na bitur a nima me a.

Secunda pars.



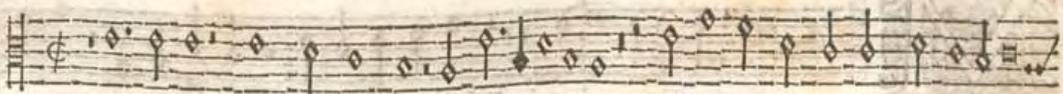
Miserere mei quoniam infirmus sum infirmus sum quoniam infirmus sum fā-



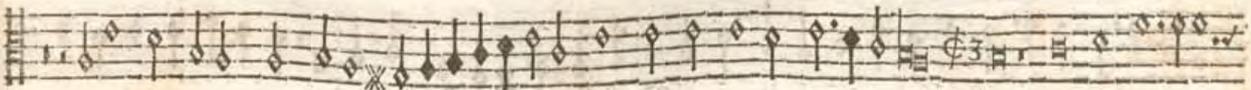
na me Do mine fana me Do mine & fā na bor ij.

C

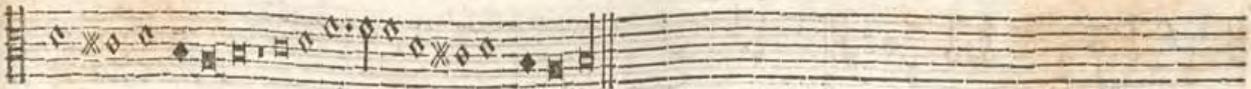
In Communione cum 4. Voc. Par. 16. Altus secundus.



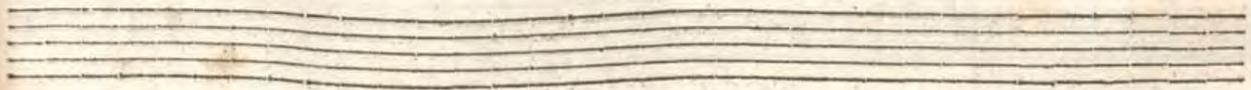
O mi ne non sum dignus ij vt intres sub tectum me um



vt intres sub tectum me um, sed tantum dic verbo dic ver bo, & sa nabitur



a nima me a & sanabitur a nima me a.

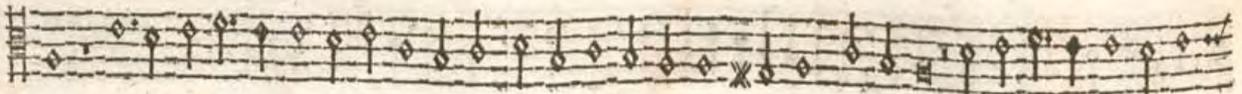




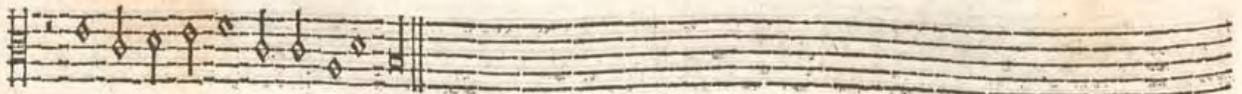
In Communione cum 4. Voc. Secunda pars. Altus secundus.



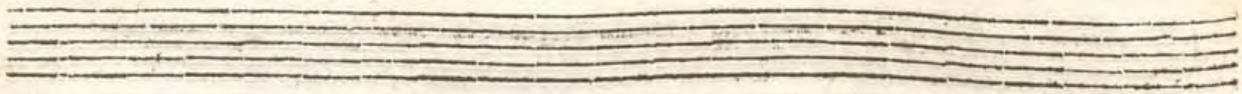
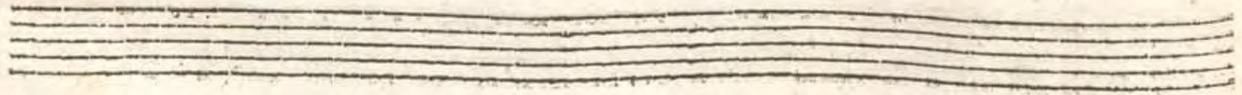
I se pere mei quoniam infir mus sum ij



sana me Do mine ij sana me Domine & sana bor



ij & sanabor.



In-vi-o-lá-ta, ín-tegra et ca-sta es, Marí-a, * quæ es

ef-fé-cta fúl-gi-da cæ-li porta, o Mater al-ma Christi ca-

rís-si-ma, * sú-scipe pi-a laudum præ-có-ni-a. Nostra ut

pu-ra pécto-ra sint et córpo-ra, * te nunc flá-gitant de-vó-

ta corda et o-ra. Tu-a per precá-ta dulcís-si-ma

* nobis concédas vé-niam per sá-cu-la. O be-ní-gna!

* O Re-gí-na! o Ma-rí-a! * Quæ so-la in-vi-o-

lá-ta perman-sí-sti.