

3 Settembre 2023
I Domenica dopo il Martirio di san Giovanni il Precursore

Celebrazione Capitolare ore 11.00

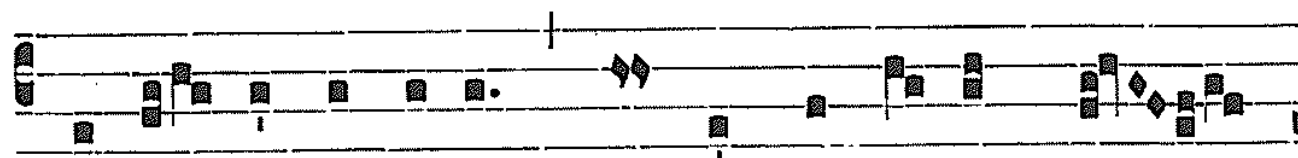
1. **Ingressa:** *Sperate in eo omnis conventus plebis*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria**
4. **Salmo:** *Nel Signore gioisce il nostro cuore* (M: Massimo Palombella [2023])
5. **Alleluia** (M: Massimo Palombella; [2021]) con versetto «*Qui post me venturus est*» (M: Massimo Palombella [2022])
6. **Post Evangelium:** *Inclina, Domine, aurem tuam et exaudi me*
7. **Offertorio:** ORLANDO DI LASSO, *Perfice gressos meus*, in *Magnum opus musicum* (Monachii es typographia Nicolai Hanrici, 1604)
8. **Credo**
9. **Sanctus**
10. **Confractorium:** *Vovete et reddite Domino Deo nostro*
11. **Transitorium:** *Accepta Christi munera sumamus Dei gratia*
12. *Ave verum corpus* (LUDOVICO VIADANA, *Cento Concerti Ecclesiastici* [in Venetia appresso Giacomo Vicentini, 1605])
13. **Antifona Mariana:** *Inviolata*

Cappella Musicale del Duomo di Milano

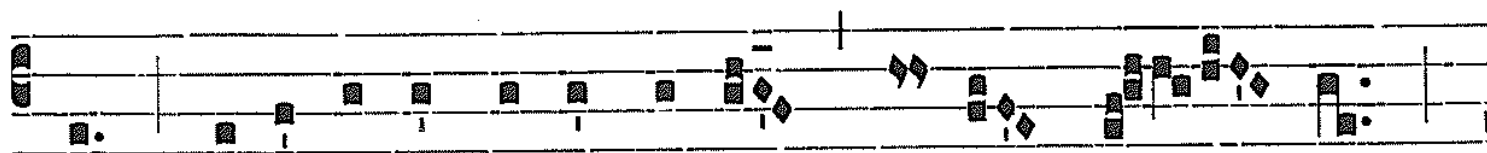
Organista: Emanuele Vianelli

Maestro Direttore: Massimo Palombella

S



Pe-rá- te in e- o * omnis convéntus ple-



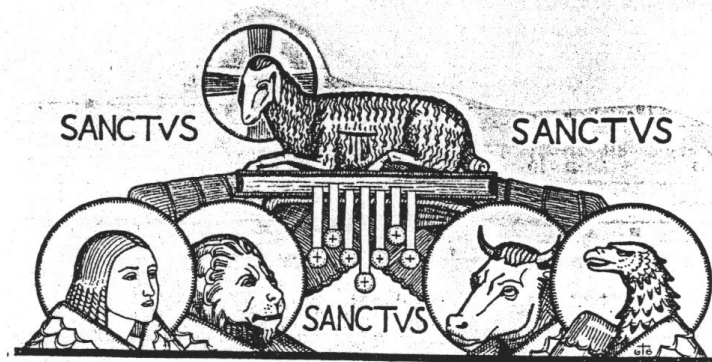
bis, effúndi-te co-ram il-lo corda ve- stra :



qui- a De- us ad-jú-tor no- ster est.



Hal- le- lú- jah.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



-SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,
et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me-i, De- us, *
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum + dele iniquitatem meam.
 - Glória Patri et Fílio + et Spirítui Sancto.
 - Sicut erat in princípio et nunc et semper, + et in saécula saeculorum. Amen.
- Asperges me.....

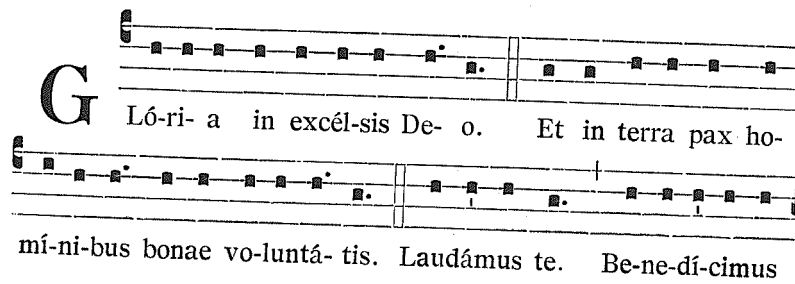
II. — Gloria seu Laus Missae.



plo a lá- te-re dextro, halle- lú-jah; et omnes
 ad quos pervé-nit a-qua i- sta salvi facti
 sunt, et di-cunt : halle- lú- jah. Intónu- it
 de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo-cem
 su- am, et appa-ru- é- runt fontes a-quá- rum,
 hal-le-lú-jah, hal-le- lú- jah.

II. — Gloria seu Laus Missae.

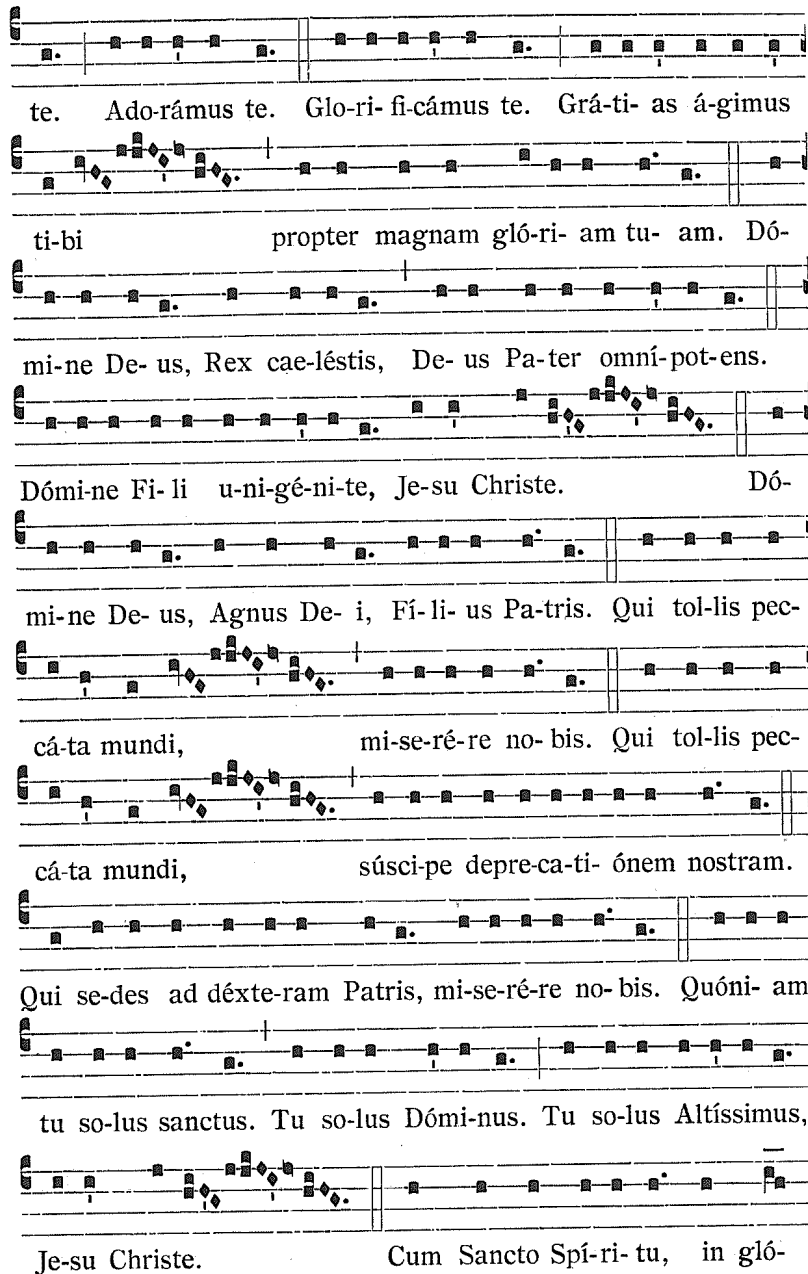
1. — Tonus Festivus.



G Ló-ri- a in excél-sis De- o. Et in terra pax ho-
 mí-ni-bus bonae vo-luntá- tis. Laudá-mus te. Be-ne-dí-cimus

II. — Gloria seu Laus Missae.

605



te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus

ti-bi propter magnam gló-ri-am tu-am. Dó-

mi-ne De-us, Rex cae-léstis, De-us Pa-ter omní-pot-ens.

Dómi-ne Fi-li u-ni-gé-ni-te, Je-su Christe. Dó-

mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis pec-

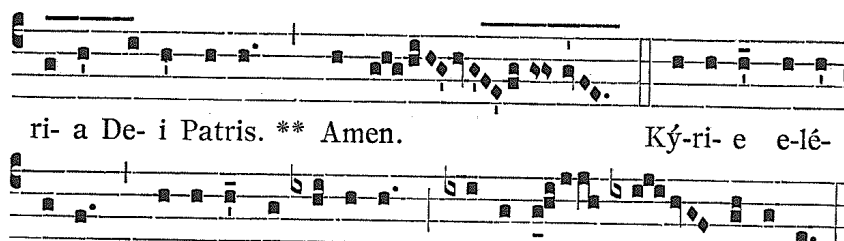
cá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis pec-

cá-ta mundi, sú-sci-pe de-pre-ca-ti-ónem nostram.

Qui se-des ad délixte-ram Patris, mi-se-ré-re no-bis. Quóni-am

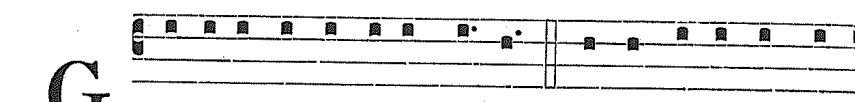
tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altíssimus,

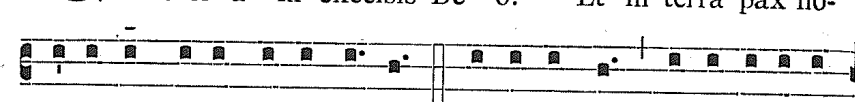
Je-su Christe. Cum Sancto Spí-ri-tu, in gló-

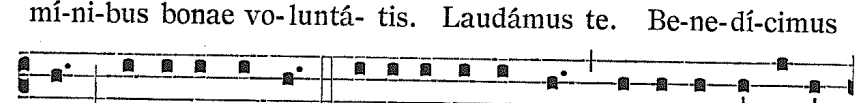


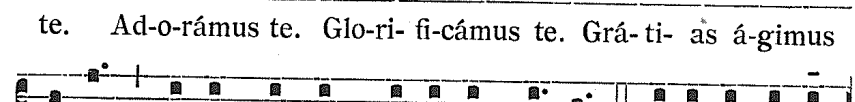
ri- a De- i Patris. ** Amen. Ký-ri- e e-lé-
i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.

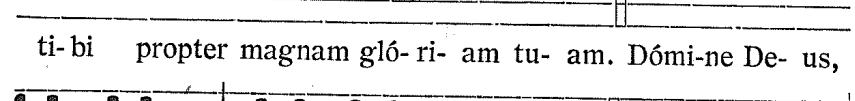
2. — Tonus Simplex.

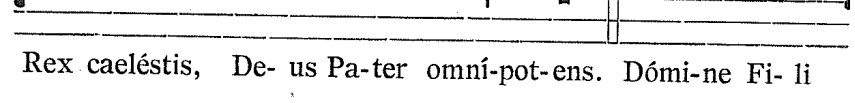
G  Ló-ri- a in excélsis De- o. Et in terra pax ho-

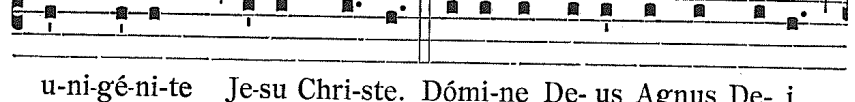
 mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus

 te. Ad-o-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus

 ti-bi propter magnam gló-ri- am tu- am. Dómi-ne De- us,

 Rex caeléstis, De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li

 u-ni-gé-ni-te Je-su Chri-ste. Dómi-ne De- us Agnus De- i,

 Fí- li- us Pa- tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re

NEL SIGNORE GIOISCE IL NOSTRO CUORE

Salmo della I Domenica dopo il Martirio di San Giovanni (anno A)

Massimo Palombella

27 maggio 2023

Assemblea

Organo

The musical score is written for an Assembly and Organ. The Assembly part is a single melodic line in G major, starting with a whole rest, followed by a half note G, a quarter note A, and a half note B. This is followed by a 3/2 time signature change, then a triplet of eighth notes (G, A, B), a quarter note C, a half note D, and a half note E. The piece concludes with a whole note F. The Organ part is in G major and begins with a whole rest. It then features a half note G, a quarter note A, and a half note B. A slur covers a triplet of eighth notes (G, A, B) in the right hand, while the left hand plays a half note G. This is followed by a quarter note C, a half note D, and a half note E. The organ part ends with a whole note F. The lyrics 'Nel Si - gno - re gio - i - sce il no - stro cuo - re.' are aligned with the Assembly's melody.

Nel Si - gno - re gio - i - sce il no - stro cuo - re.

1. Esultate, o giusti nel Si - - - - gnore;
 2. Beata la nazione che ha il Si - - gnore come Dio,
 3. Dal trono dove siede
 4. L'anima nostr at - - - - tende il Si - - - - gnore:

2

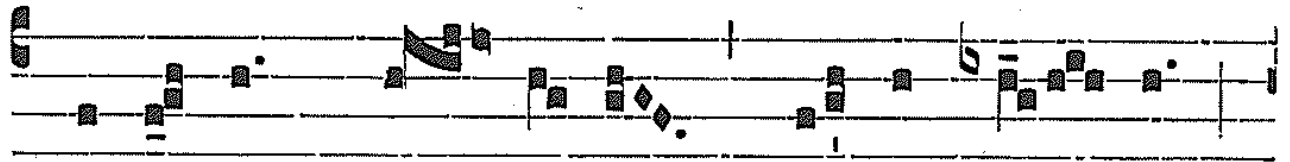
1. per gli uomini retti è bella la tua lode.
 2. il popolo che egli ha scelto come sua ere - - - di - - - tà.
 3. scruta tutti gli abi - - - tanti del - - - - la terra,
 4. egli è nostro a - - - iuto e no - - - - stro scudo.

1. Lodate il Signore con la cetra, con
 2. Il Signore guarda dal cielo: / egli
 3. lui, che ognuno ha plasmato con il cuore, e ne com - - -
 3. È in lui che gioisce il no - - - stro cuore, nel suo santo

4

1. l'arpa a dieci corde a lui can - - - tate.
 2. vede tut - - - - ti gli uomini
 3. prende tut - - - - te le opere.
 4. nome noi con - - - fi - - - diamo.

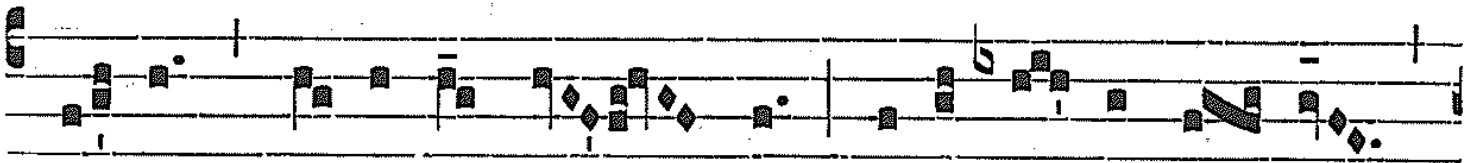
I



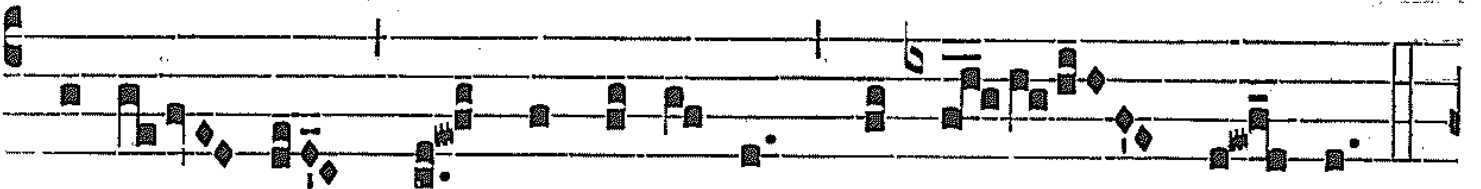
Nclí- na, * Dó- mi- ne, au- rem tu- am



et ex- áudi me. Sal- vum fac servum tu- um, De- us



me- us, spe- rántem in te. Mi- se- ré- re mi- hi,



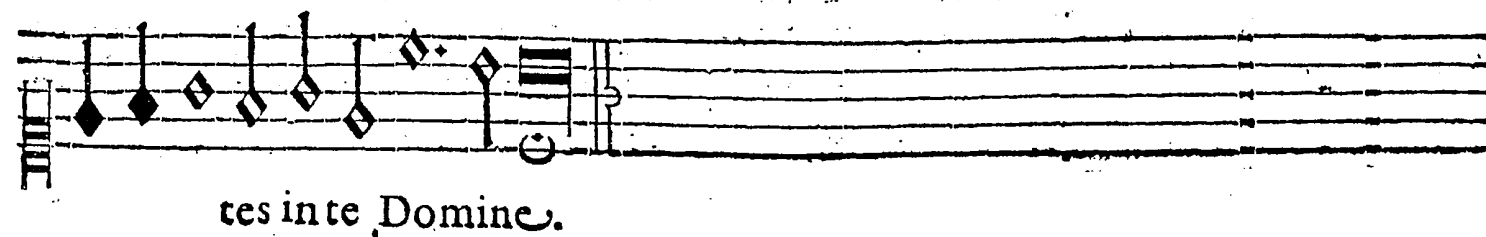
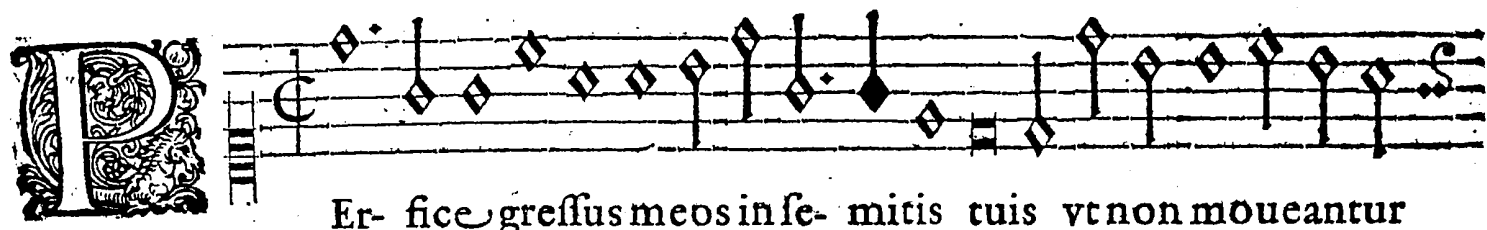
quó- ni- am ad te clamá- vi to- ta di- e.



Hal- le- lú- jah.

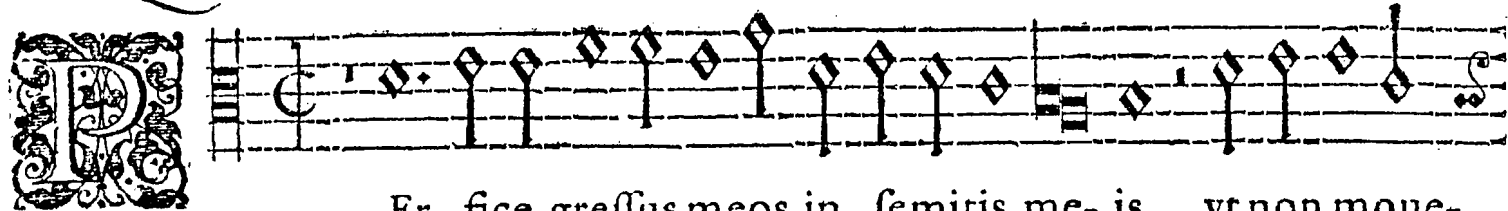
Quatuor vocom.

CXXXIII.

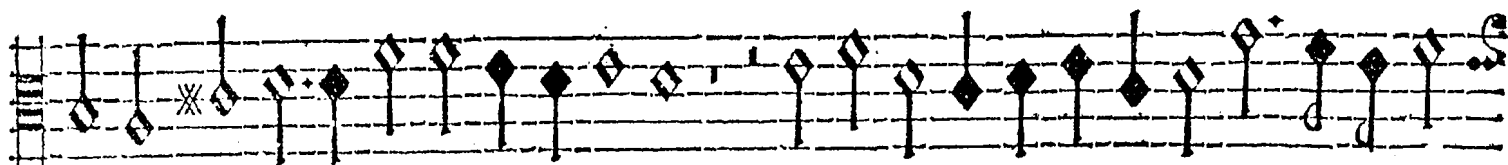


Quatuorvolum.

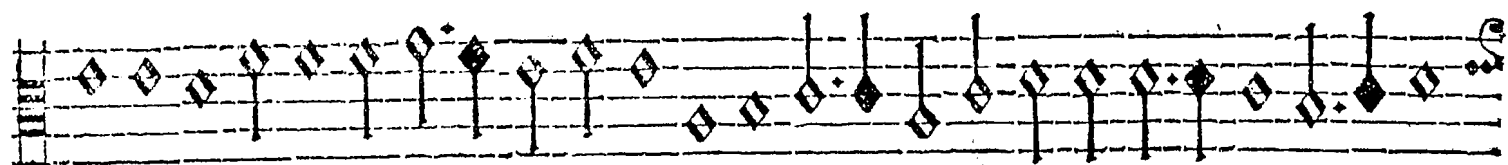
CXXXIII.



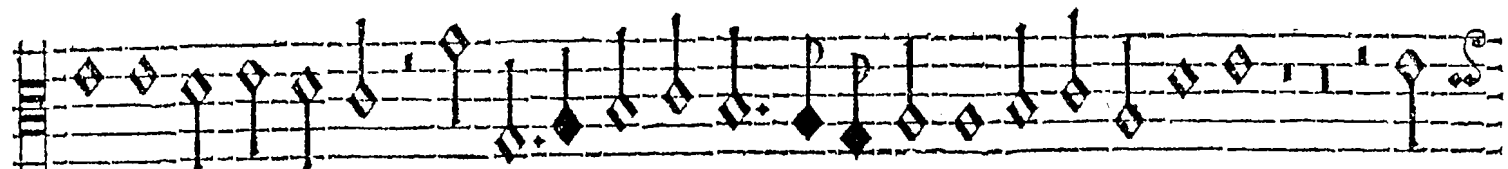
Er- fice gressus meos in semitis me- is vt non moue-



antur vesti- gia me- a inclina au- rem



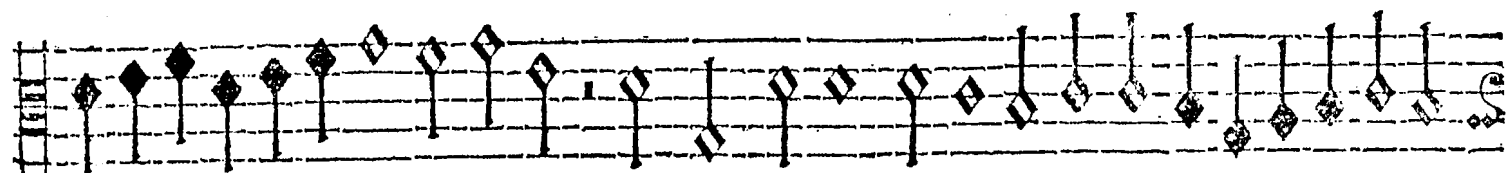
tuam & exaudi ver- ba mea, miri- fica_ mise- ricordi- as tu-



as, qui saluos, facis,

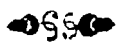


qui saluos facis, spe-



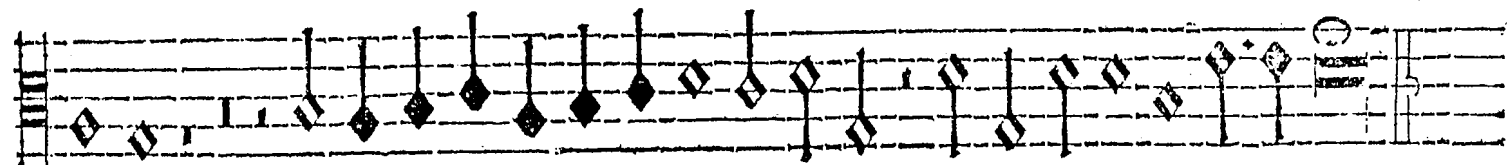
ran-

tes in te,



Domine, speran-

tes



in te,



sperantes in te Domine.

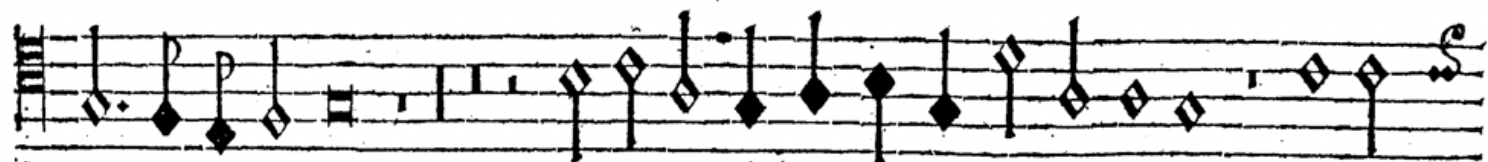
Quatuorvolum.

CXXXIII.



Er- fi- ce gressus me-

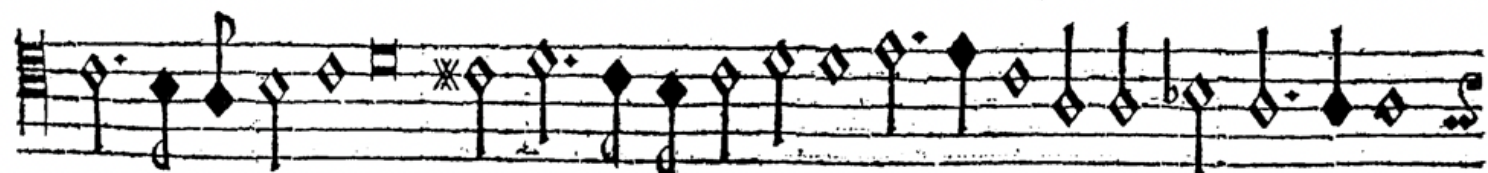
os in semi- tis tu-



is

inclī- na au-

rem tuam & ex-



au-

di ver- ba me-

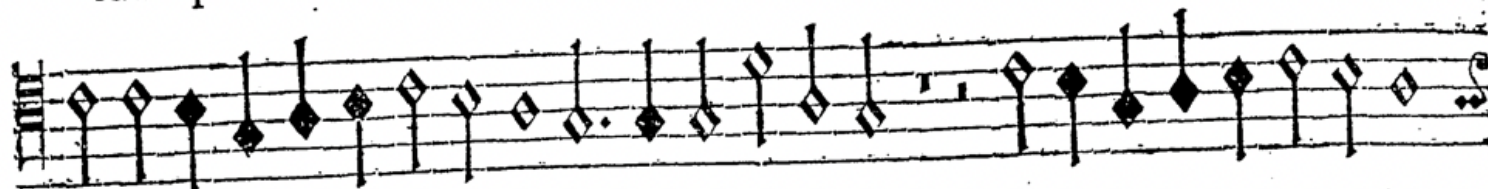
a. Miri- fi- ca mise- ricor- dias



tuas qui fal-

uos facis qui fal-

uos fa-

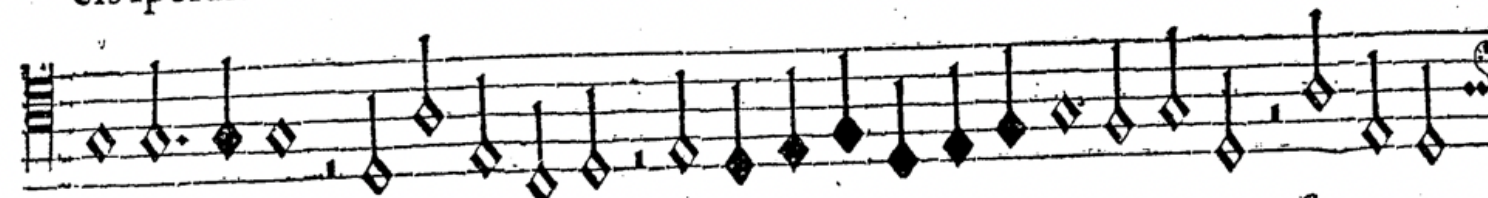


cis speran-

tes in te

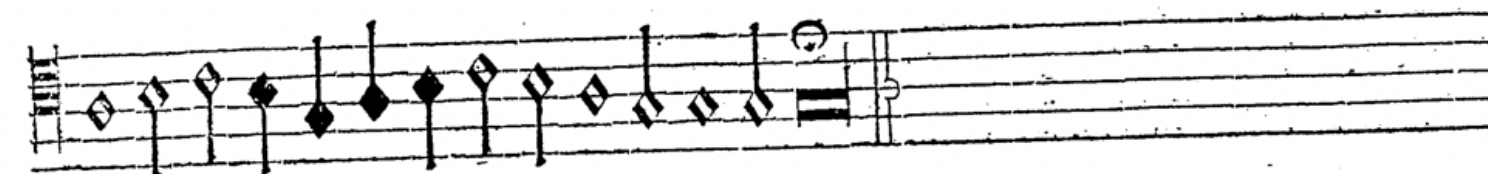
speran-

tes in



te Domine, sperantes in te

sperantes

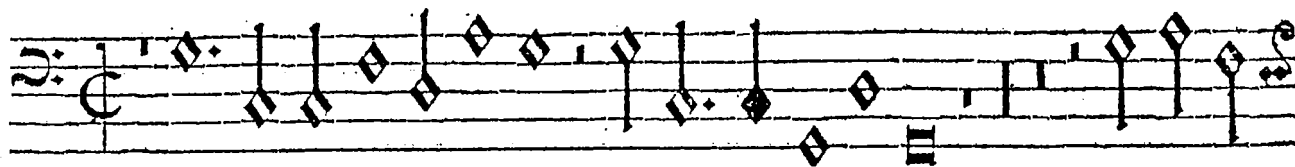


in te

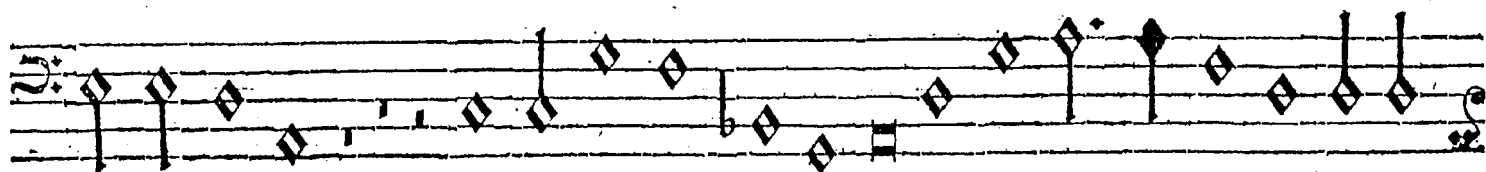
Domine.

Quatuor vocum.

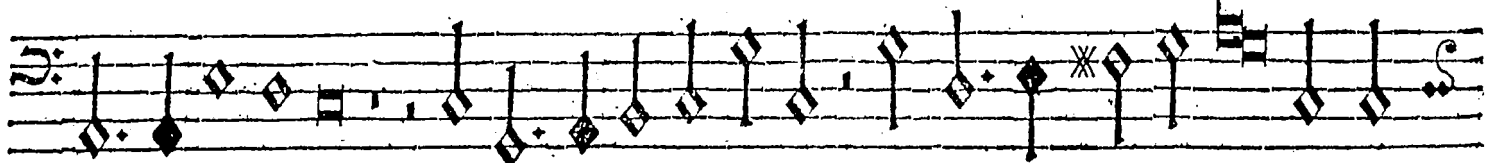
CXXXIII.



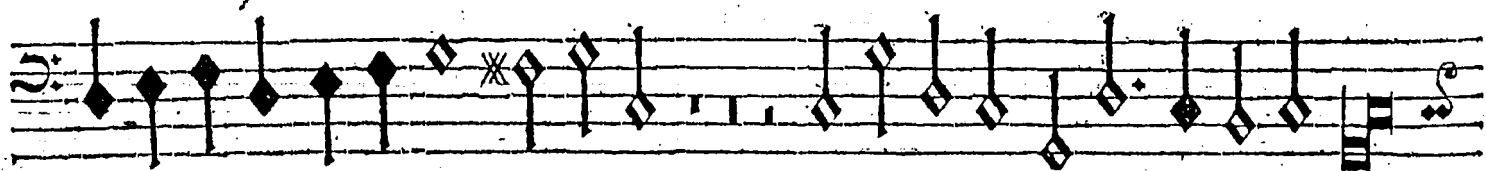
Er- fice gressus meos in se- mitis tuis inclina



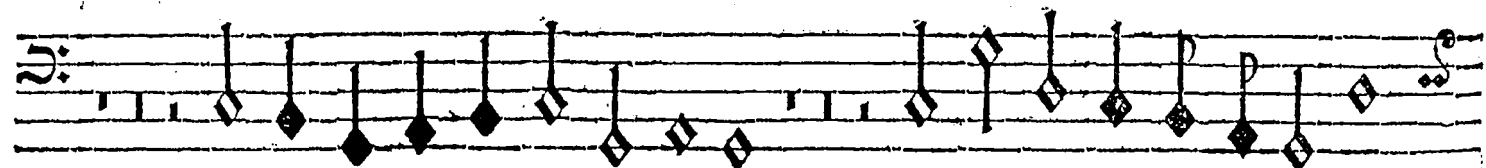
aurem tuam & ex- audi verba mea, mi- ri- fica, miseri-



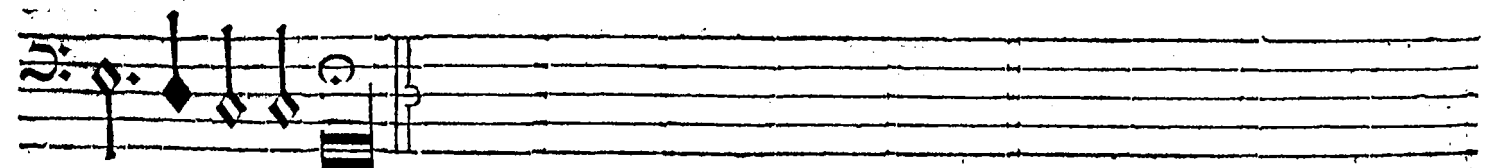
córdias tuas, qui sal- uos facis, spe-



ran- tes in te Do- mine,



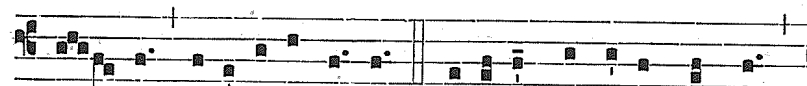
speran- tes in te,



Do- mine.

III. — Symbolum.

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Pa- tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus Sanctus.



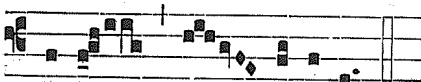
Tu so-lus Dó-minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa- tris.



** A-men. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-

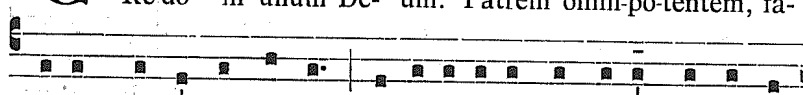


ri-e e-lé-i-son.

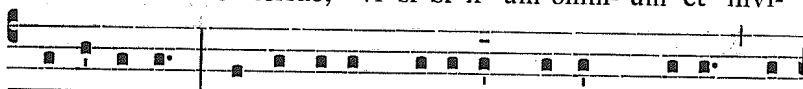
III. — Symbolum.



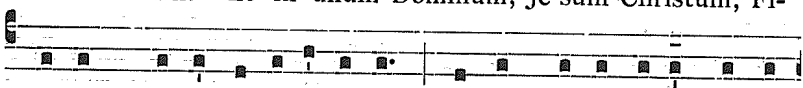
C Re-do in unum De- um. Patrem omni-po-téntem, fa-



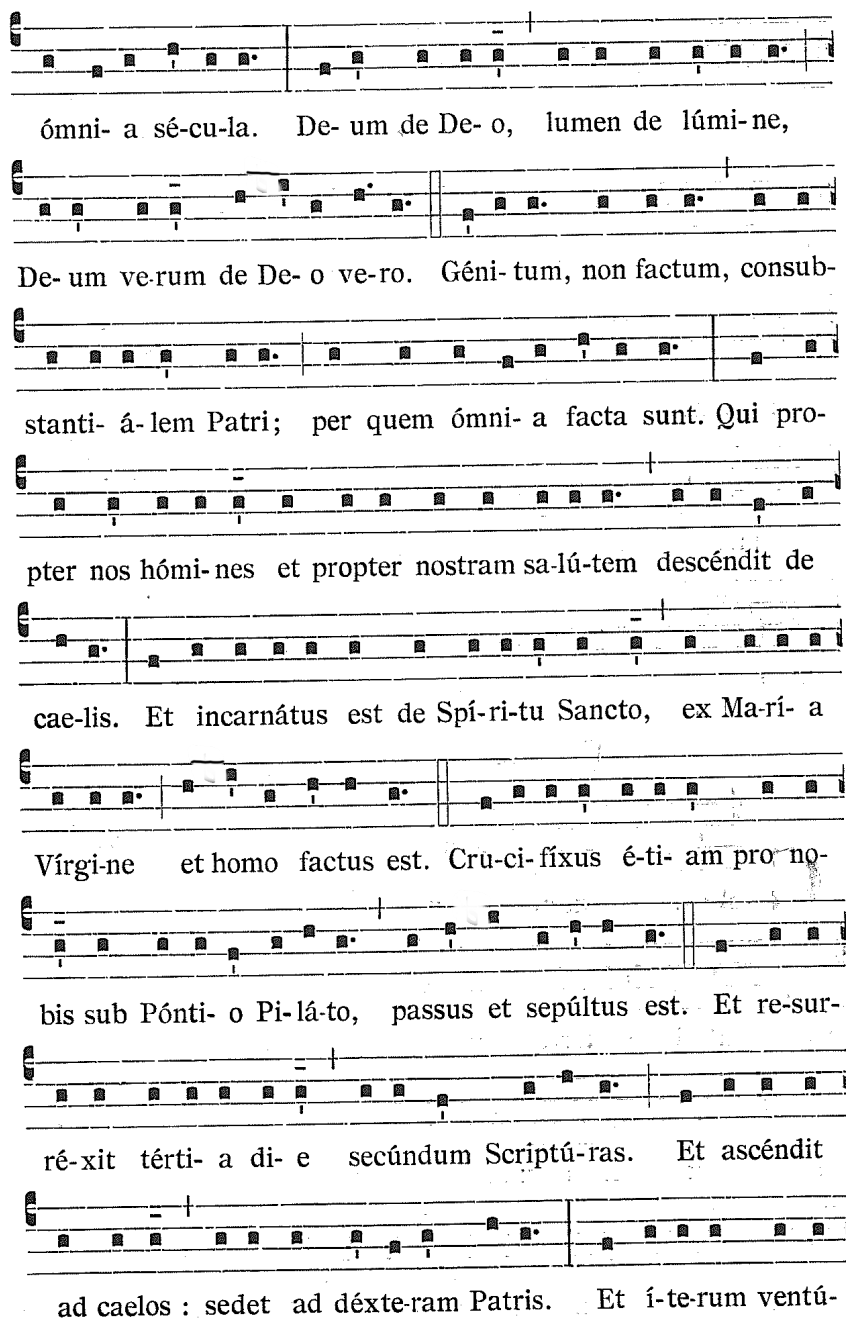
ctó-rem cae-li et terrae, vi-si-bí-li-um ómni-um et invi-



si-bí-li-um. Et in unum Dóminum, Je-sum Christum, Fí-



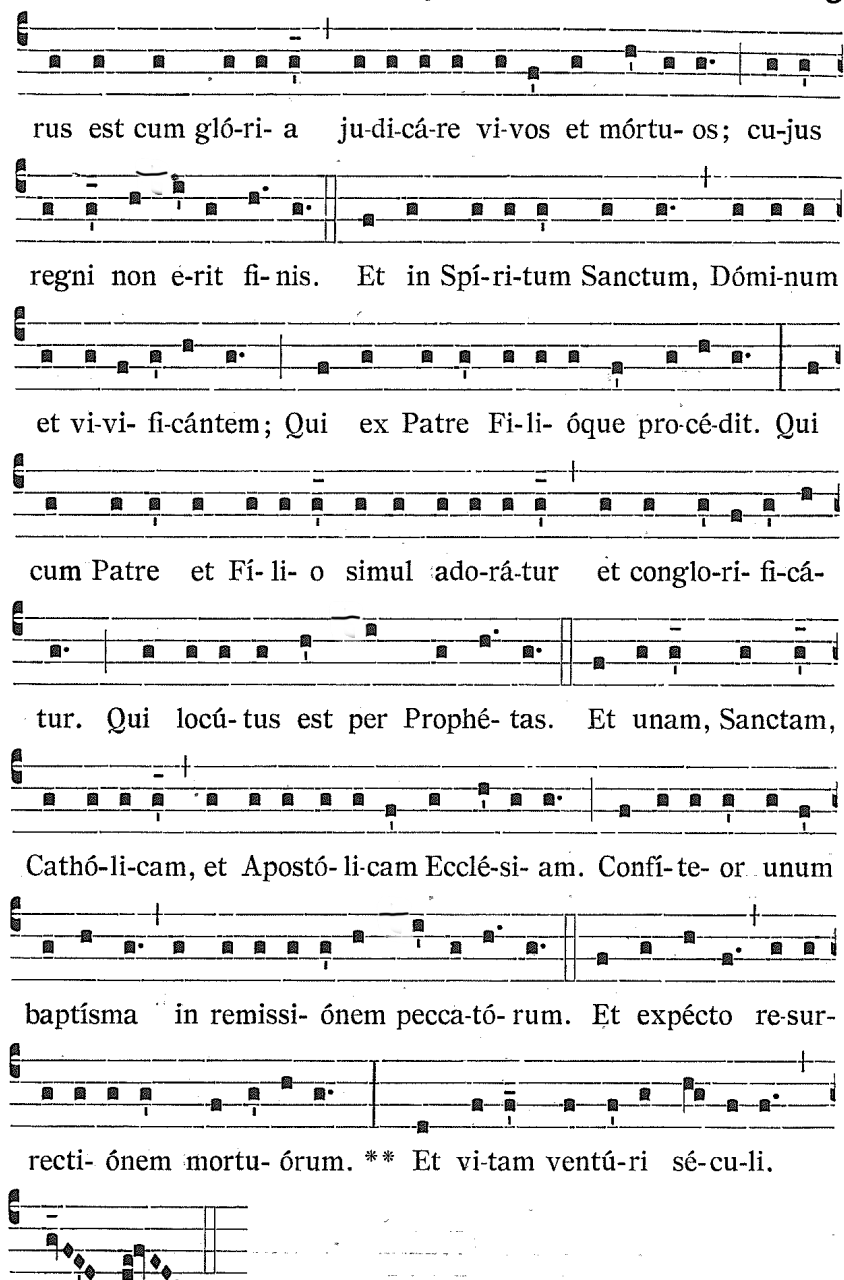
li-um De-i u-nigé-ni-tum; et ex Patre na-tum ante



ómni- a sé-cu-la. De- um de De- o, lumen de lúmi-ne,
 De- um ve-rum de De- o ve-ro. Géni-tum, non factum, consub-
 stanti- á-lem Patri; per quem ómni- a facta sunt. Qui pro-
 pter nos hómi- nes et propter nostram sa-lú-tem descéndit de
 cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a
 Vírgi-ne et homo factus est. Cru-ci- fíxus é-ti- am pro no-
 bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-
 ré-xit térti- a di- e secúndum Scriptú-ras. Et ascéndit
 ad caelos : sedet ad délixte-ram Patris. Et í-te-rum ventú-

III. — Symbolum.

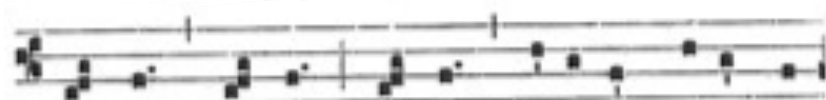
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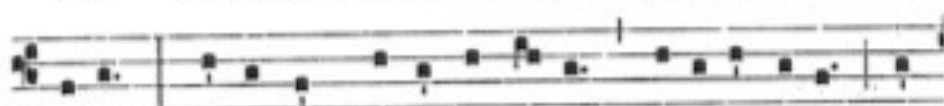
rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus
regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num
et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui
cum Patre et Fí-li- o simul ado-rá-tur et conglo-ri- fi-cá-
tur. Qui locú-tus est per Prophé- tas. Et unam, Sanctam,
Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí-te- or unum
baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-
recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.

A- men.

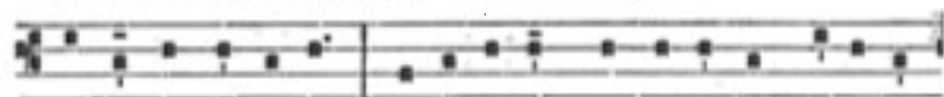
S



Anctus, * Sanctus, Sanctus, Dómi-nus De-us Sá-



ba-oth. Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. Ho-

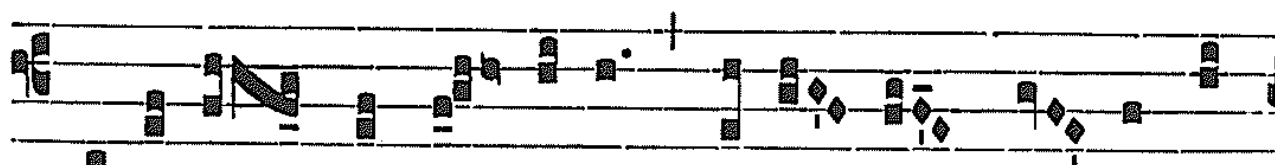


sánna in excél-sis. Be-ne-dictus qui ve-nit in nómi-ne



Dómi-ni. Ho-sánna in excél- sis.

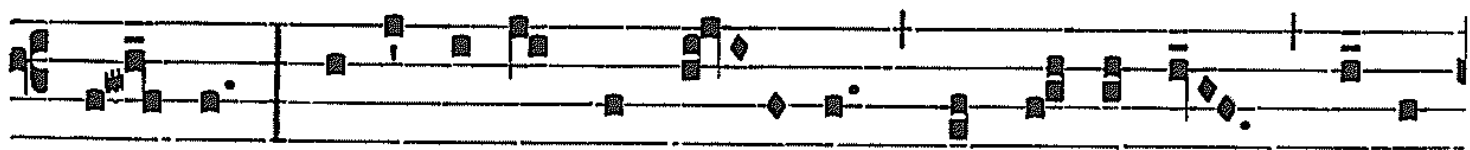
V



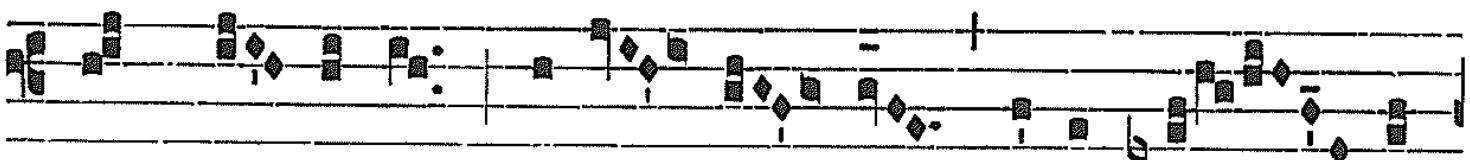
Ové-te, * et réd-di-te Dómi-no De-o no-



stro : omnes qui in circú-i-tu e-jus of-fér-tis mú-



ne-ra. Terrí-bi-li, et e-i qui áu-fe-ret spí-ri-

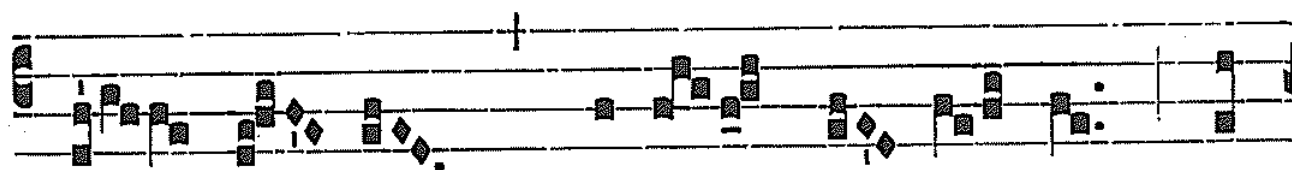


tum prín-ci-pum : terrí-bi-li apud re- ges

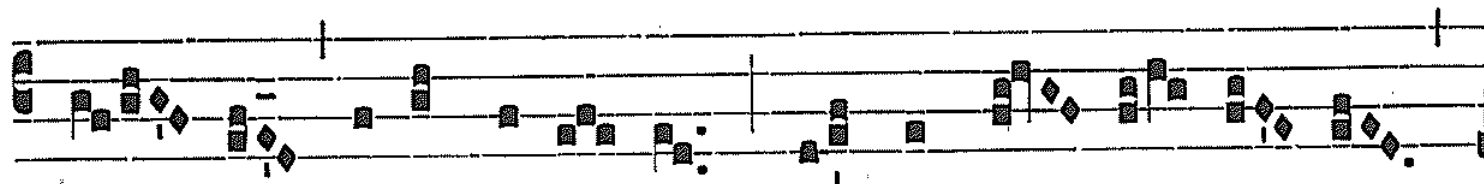


ter-rae. Hal-le-lú-jah.

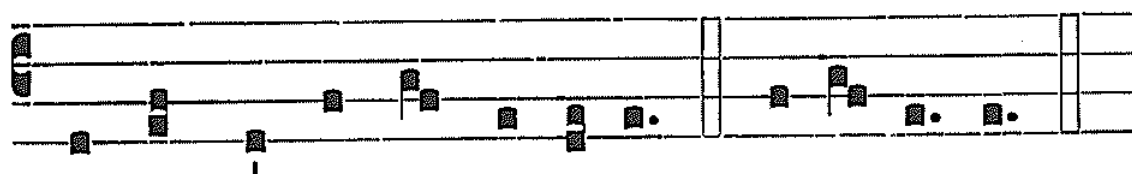
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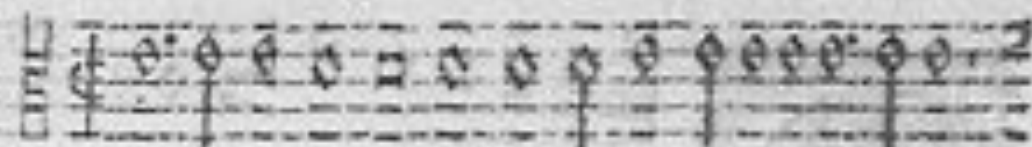
C- cé- pta * Christi mú- ne- ra su-



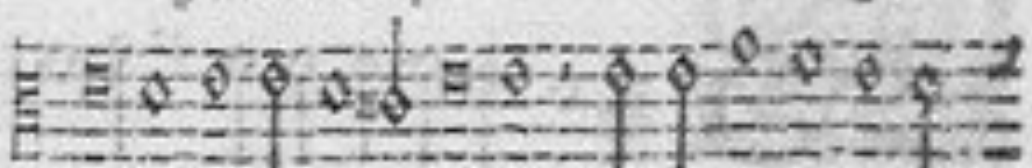
má- mus De- i grá-ti- a, non ad ju- dí- ci- um



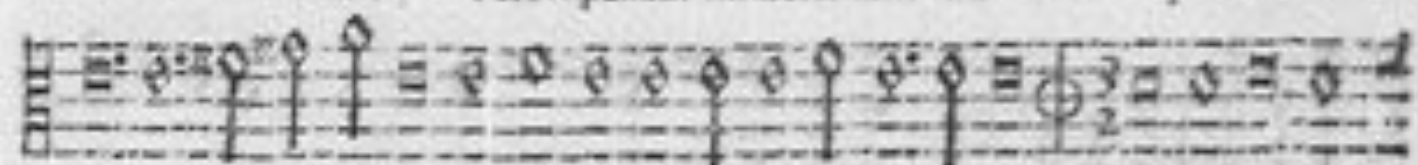
sed ad salvándas á-nimas. Hal-le- lú- jah.



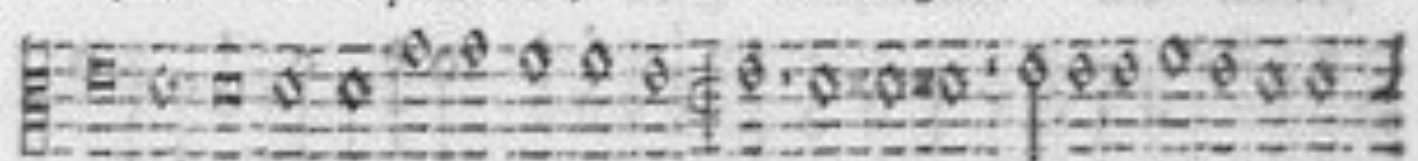
Ve verum corpus Natum de Maria Virgine



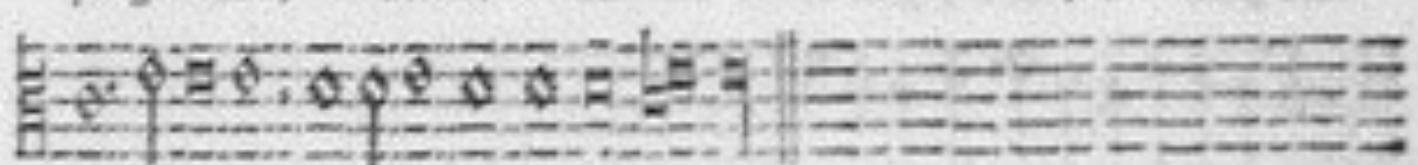
Vere passum immolatum In Cruce pro homi-



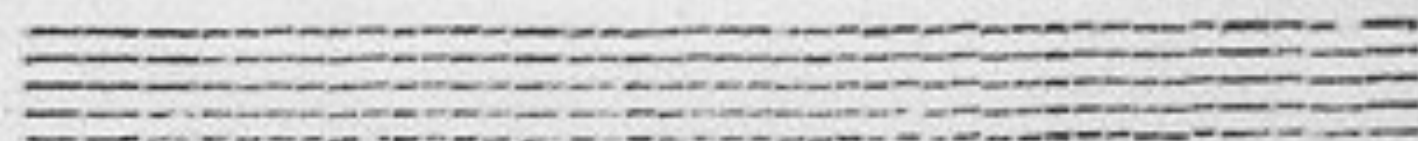
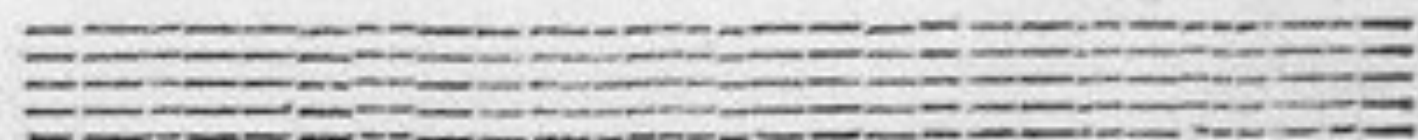
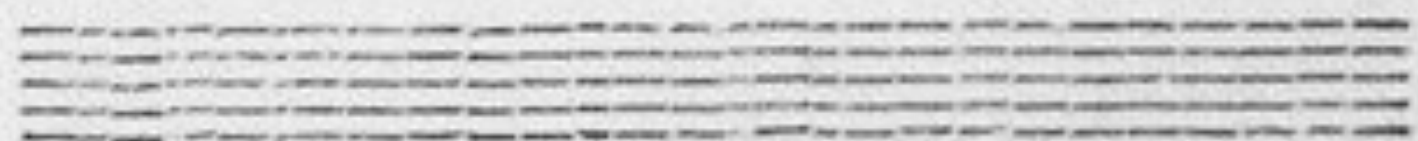
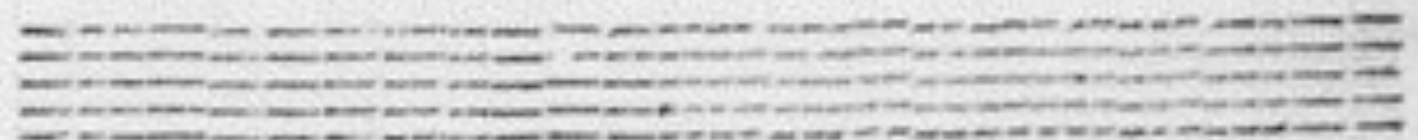
ne, Cuius latus perforatum, Veda fluxit sanguine, Ego nobis

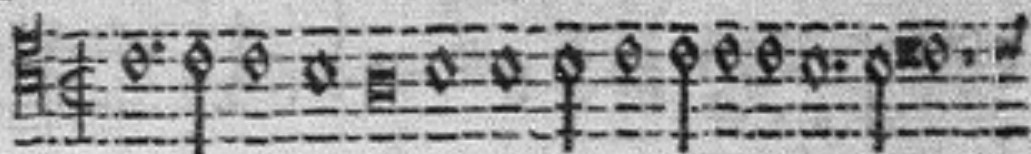


pragustatum, In mortis exami ne O dulcis, o pie, O Iesu fi-

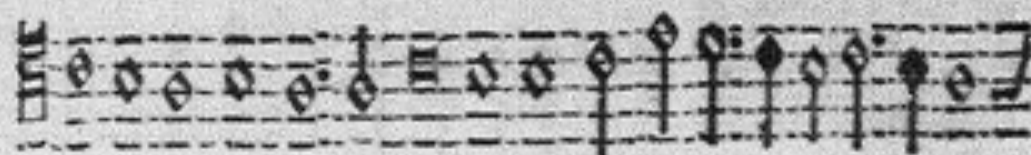


li Marie Miserere nobis A men.

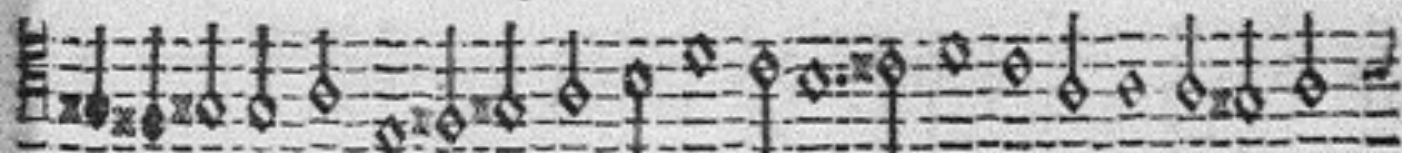




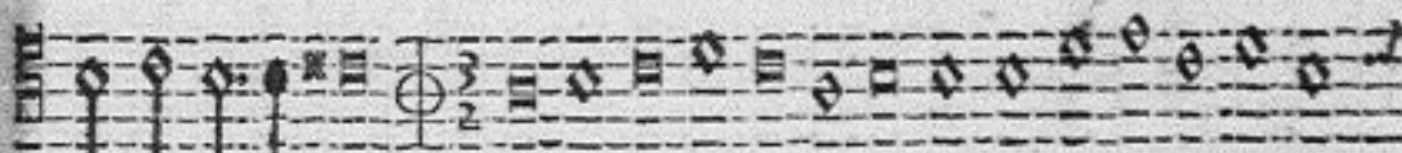
Ve verum corpus Natum de Maria Virgine



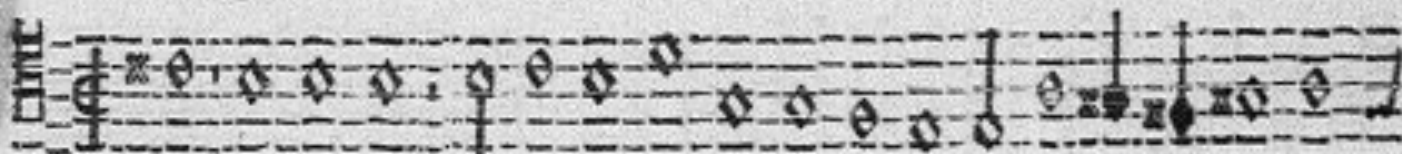
Vere passum immolatum In Cruce pro ho-



nine, Cuius latus per fora tum, Vnda fluxit ij



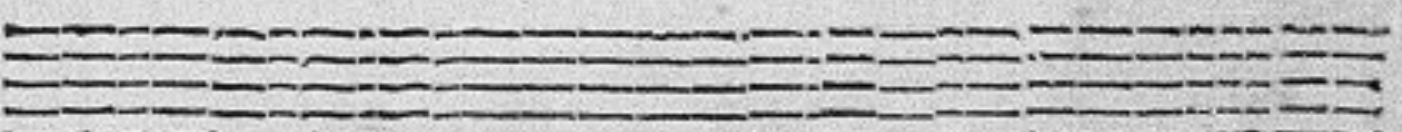
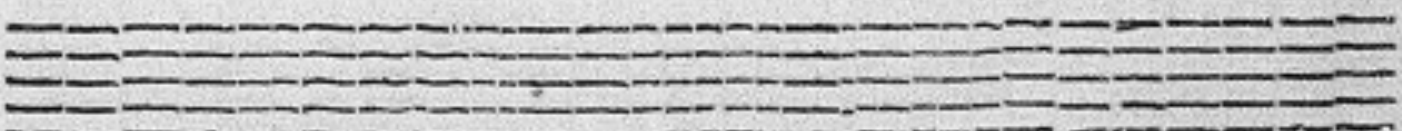
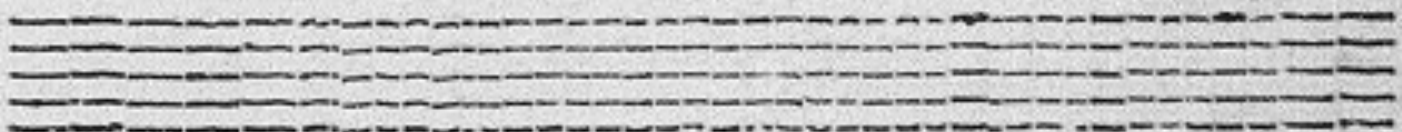
sanguine, Esto nobis prægustatum, In mortis exami-

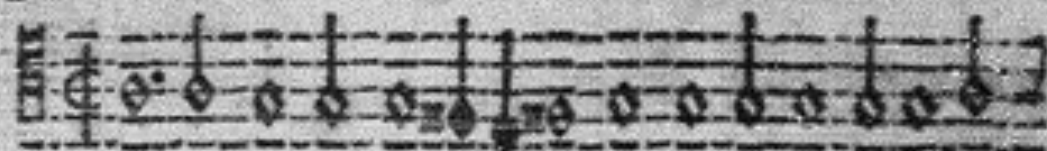


ne O dulcis, ò pie, O Iesu fili Mari



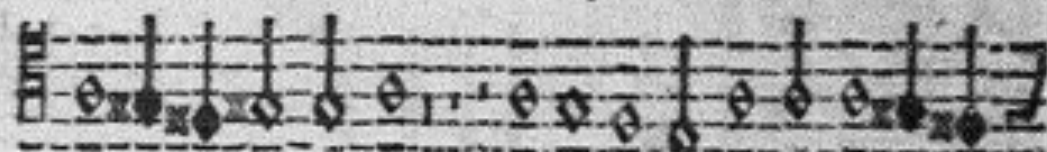
Mi ferere nobis A men.





Ve verum cor

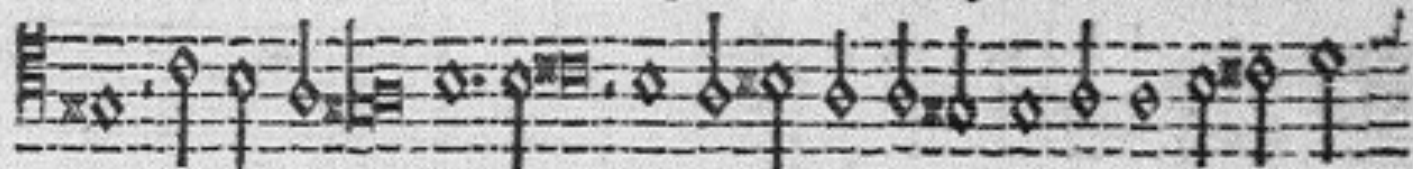
pus Natum de Maria



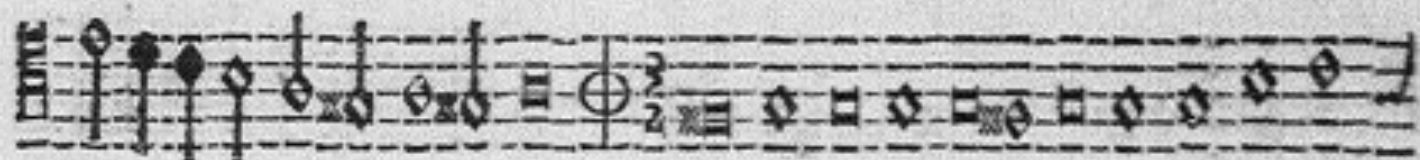
Vie

gine

Vere passum immola-



tum In Cruce pro homine, Cuius latus perforatum, Vnda fluxit

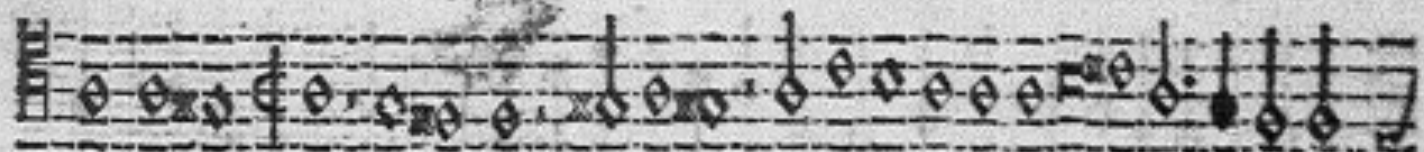


fan

guine,

Esto

nobis prægustatum, In mortis



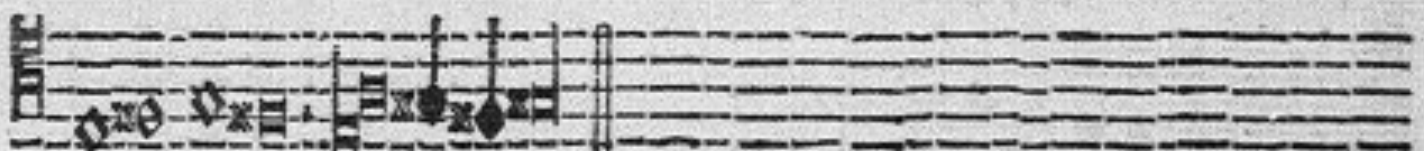
exami

ne O dulcis

ò pie,

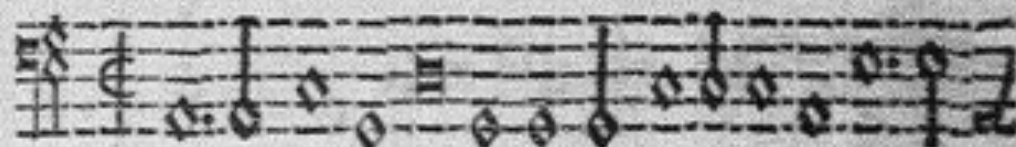
O Iesu fili Mariz Mi

se-

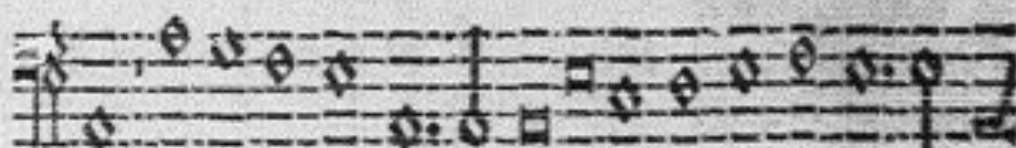


rere nobis A

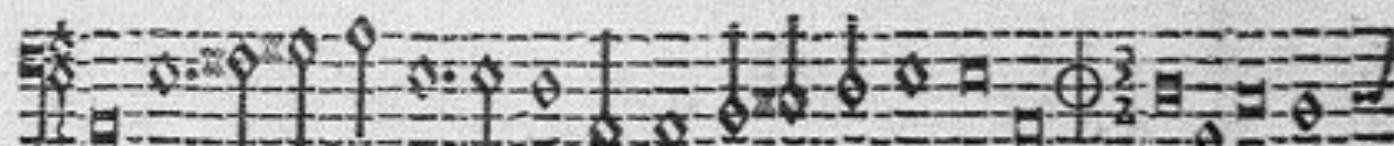
men.



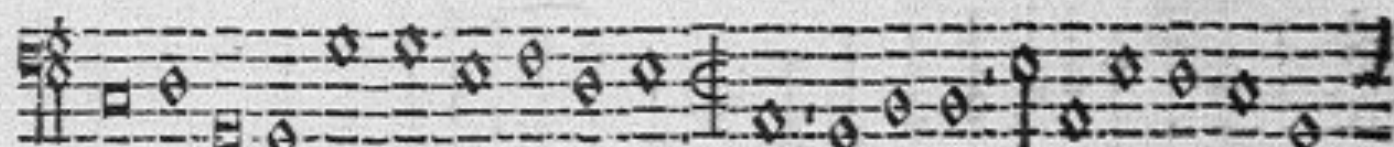
Ve verum corpus Natum de Maria Virgi-



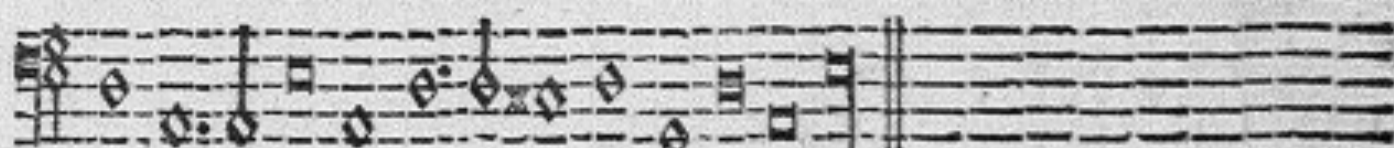
ne Vere passum immolatum In Cruce pro homi-



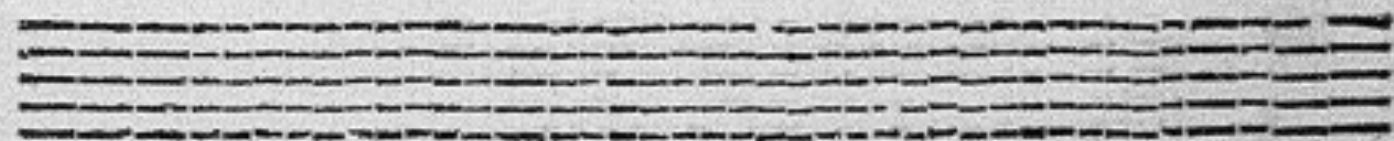
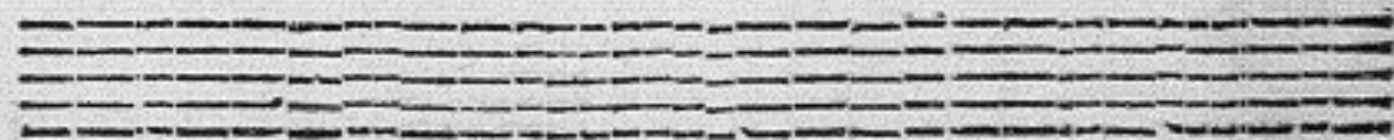
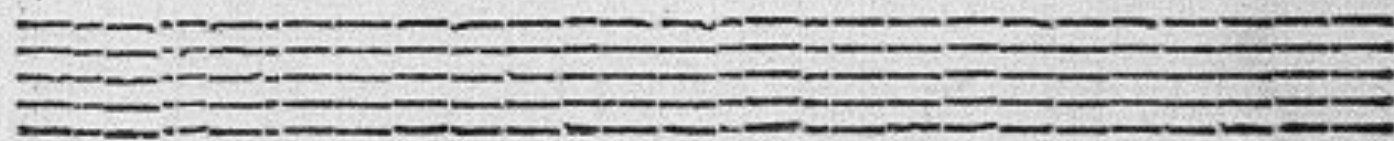
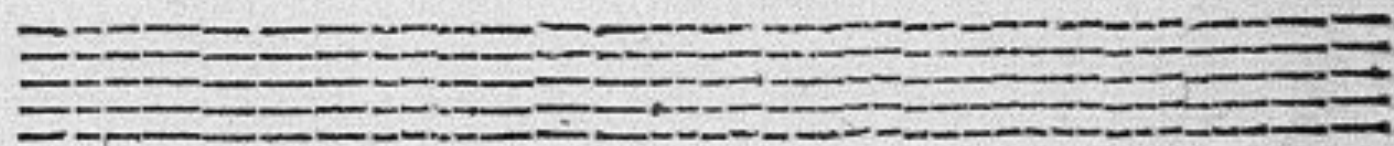
ne, Cuius latus perforatum, Vada fluxit sanguine, Esto nobis



prægustatum, In mortis exami ne O dulcis, ò pie, O Iesu



filii Mariæ Miserere nobis Amen.



I n-vi-o-lá-ta, ín-tegra et ca-sta es, Marí-a, * quæ es
ef-fé-cta fúl-gi-da cæ-li porta, o Mater al-ma Christi ca-
rís-si-ma, * sú-scipe pi-a laudum præ-có-ni-a. Nostra ut
pu-ra pécto-ra sint et córpo-ra, * te nunc flá- gitant de-vó-
ta corda et o- ra. Tu-a per precá-ta dulcís- si-ma
* nobis concédas vé-niam per sá-cu-la. O be- ní- gna!
* O Re- gí- na! o Ma- rí- a! * Quæ so-la in- vi-o-
lá-ta perman-sí- sti.