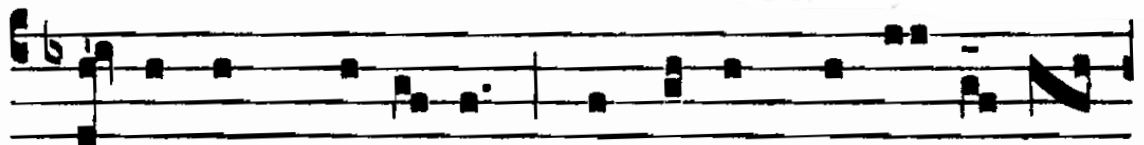


**11 Settembre 2022**  
**Il Domenica dopo il Martirio di san Giovanni il Precursore**

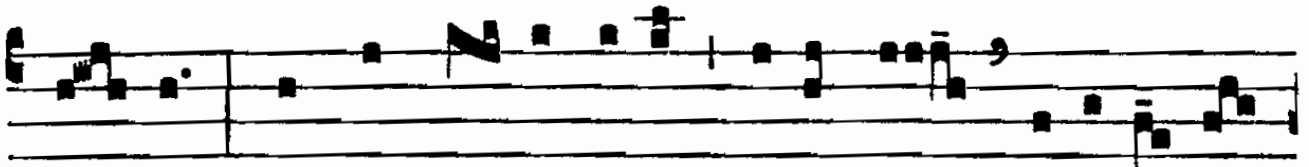
Celebrazione Capitolare ore 11.00

1. **Ingressa:** *Iustus es Domine*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria**
4. **Salmo:** *La vigna del Signore è il suo popolo* (M: Massimo Palombella [2022])
5. **Alleluia** (M: Cattedrale di Chartres) con versetto «*Multi ab oriente et occidente venient*» (M: Massimo Palombella [2021])
6. **Post Evangelium:** *Sperate in eo omnis conventus plebis*
7. **Offertorio:** *Domine convertere* (M: Bruno Bettinelli)
8. **Credo**
9. **Sanctus**
10. **Confractorium:** *Corpus tuum frangitur, Christe*
11. **Transitorium:** *Cantabo Domino, qui bona tribuit mihi*
12. *O Sacrum Convivium* (M: Lorenzo Perosi)
13. **Antifona Mariana:** *Ave Regina cælorum*

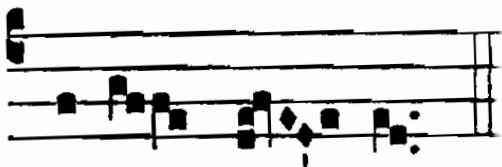
I



Ustus es Dómi-ne, \* et rectum iu-dí-ci-um



tu- um : fac cum ser-vo tu- o se-cúndum mi-se-ri- cór-



di- am tu- am.



## ORDINARIUM MISSAE.

### I. — In Dominicis ante Horam Tertiam

-SPERGES me \* Dómi-ne, hyssó-  
 po et mundá-bor : lavá- bis me,  
 et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, \*  
 se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípío et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....

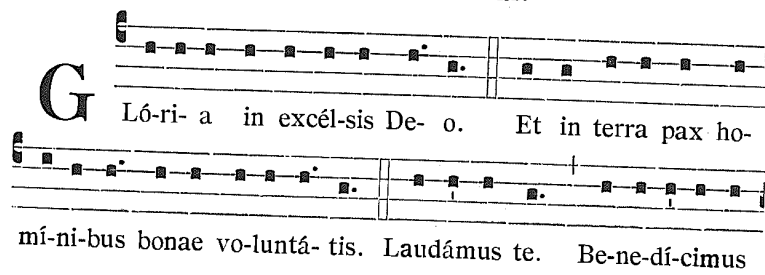
## II. — Gloria seu Laus Missae.



plo a lá- te-re dextro, halle- lú-jah; et omnes  
 ad quos pervé-nit a-qua i- sta salvi facti  
 sunt, et di-cunt : halle- lú- jah. Intónu- it  
 de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo-cem  
 su- am, et appa-ru- é- runt fontes a-quá- rum,  
 hal-le-lú-jah, hal-le- lú- jah.

## II. — Gloria seu Laus Missae.

## 1. — Tonus Festivus.



**G** Ló-ri- a in excél-sis De- o. Et in terra pax ho-  
 mí-ni-bus bonae vo-luntá- tis. Laudá-mus te. Be-ne-dí-cimus

II. — Gloria seu Laus Missae. 605

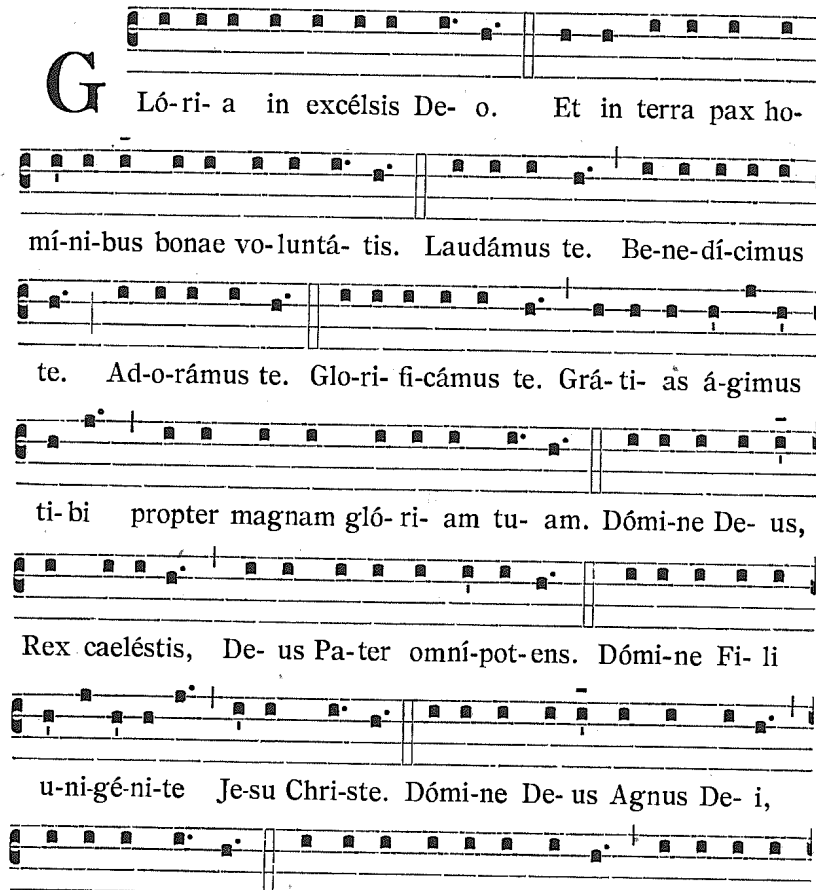
te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus  
 ti-bi propter magnam gló-ri-am tu-am. Dó-  
 mi-ne De-us, Rex cae-léstis, De-us Pa-ter omni-pot-ens.  
 Dó-mi-ne Fi-li u-ni-gé-ni-te, Je-su Christe. Dó-  
 mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis pec-  
 cá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis pec-  
 cá-ta mundi, sú-sci-pe de-pre-ca-ti-ónem no-stram.  
 Qui se-des ad déxte-ram Pa-tris, mi-se-ré-re no-bis. Quóni-am  
 tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altí-s-si-mus,  
 Je-su Christe. Cum Sancto Spí-ri-tu, in gló-

606 II. — Gloria seu Laus Missae.



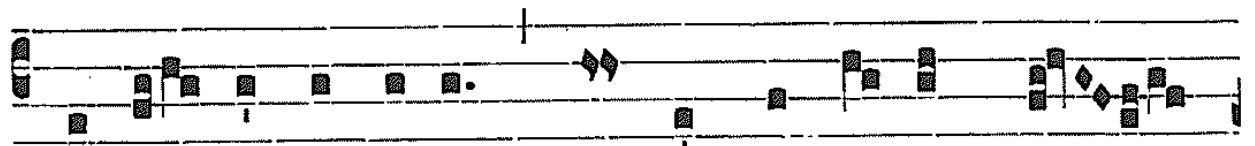
ri- a De- i Patris. \*\* Amen.      Ký-ri- e e-lé-  
i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.

2. — Tonus Simplex.



**G** Ló-ri- a in excélsis De- o. Et in terra pax ho-  
mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus  
te. Ad-o-rá-mus te. Glo-ri- fi-cá-mus te. Grá-ti- as á-gí-mus  
ti- bi propter magnam gló- ri- am tu- am. Dómi- ne De- us,  
Rex caeléstis, De- us Pa- ter omní- pot- ens. Dómi- ne Fi- li  
u- ni- gé- ni- te Je- su Chri- ste. Dómi- ne De- us Agnus De- i,  
Fí- li- us Pa- tris. Qui tol- lis peccá- ta mundi, mi- se- ré- re

**S**



Pe-rá- te in e- o \* omnis convéntus ple-



bis, effúndi-te co-ram il-lo corda ve- stra :



qui- a De- us ad-jú-tor no- ster est.



Hal- le- lú- jah.

# DOMINE CONVERTERE - Bruno Bettinelli

**Calmo** *p*

SOPRANI  
Do- mi- ne con- ver- te-

CONTRALTI  
*p*  
Do- mi- ne, Do- mi- ne con- ver- te-

TENORI  
*p*  
Do- mi- ne con- ver- te-

BASSI  
*p*  
Do- mi- ne con- ver- te-

5 *mp*

S  
re, et e- ri- pe a- ni- mam, a- ni- mam

C  
*mp*  
re, et e- ri- pe a- ni- mam

T  
*mp*  
re, e- ri- pe a- ni- mam

B  
*mp*  
re, et e- ri- pe a- ni- mam

10 *p* *mp*

S  
me- am: sal- vum, sal- vum me

C  
*p* *mp*  
me- am: sal- vum me, sal- vum me, sal- vum

T  
*p* *mp*  
me- am: sal- vum, sal- vum, sal- vum

B  
*p* *mp*  
me- am: sal- vum



15 *mf* *cresc.*

S fac prop- ter, sal- vum me fac

C me fac prop- ter, sal- vum me fac

T me, sal- vum me fac prop-

B me,

20 *mf* *f* *p subito*

S prop- ter mi- se- ri- cor- di- am, mi- se- ri-

C prop- ter, Do- mi- ne, mi- se- ri-

T ter, Do- mi- ne, mi- se- ri-

B *mf* *f* *p* mi- se- ri- cor- di- am, mi- se- ri-

*cedendo* 25 (*p*) *mp* *pp*

S cor- di- am, mi- se- ri- cor- di- am tu- am.

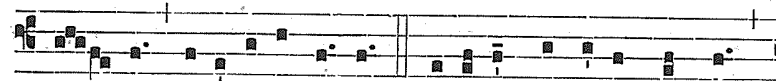
C cor- di- am, mi- se- ri- cor- di- am tu- am.

T cor- di- am, mi- se- ri- cor- di- am tu- am.

B cor- di- am, mi- se- ri- cor- di- am tu- am.

III. — Symbolum.

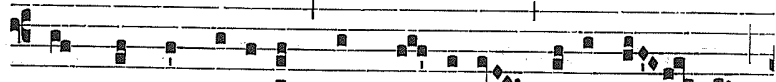
611



Pa- tris, mi-se-ré-re no-bis. Quó-ni- am tu so-lus Sanctus.



Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.

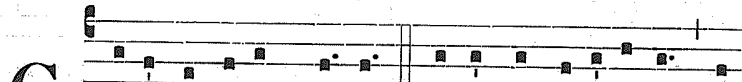


\*\* A-men. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-

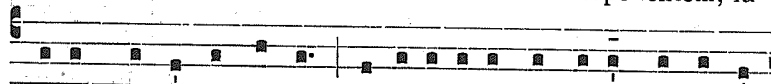


ri- e e- lé- i-son.

III. — Symbolum.



**C** Re-do in unum De- um. Patrem omni-po-téntem, fa-



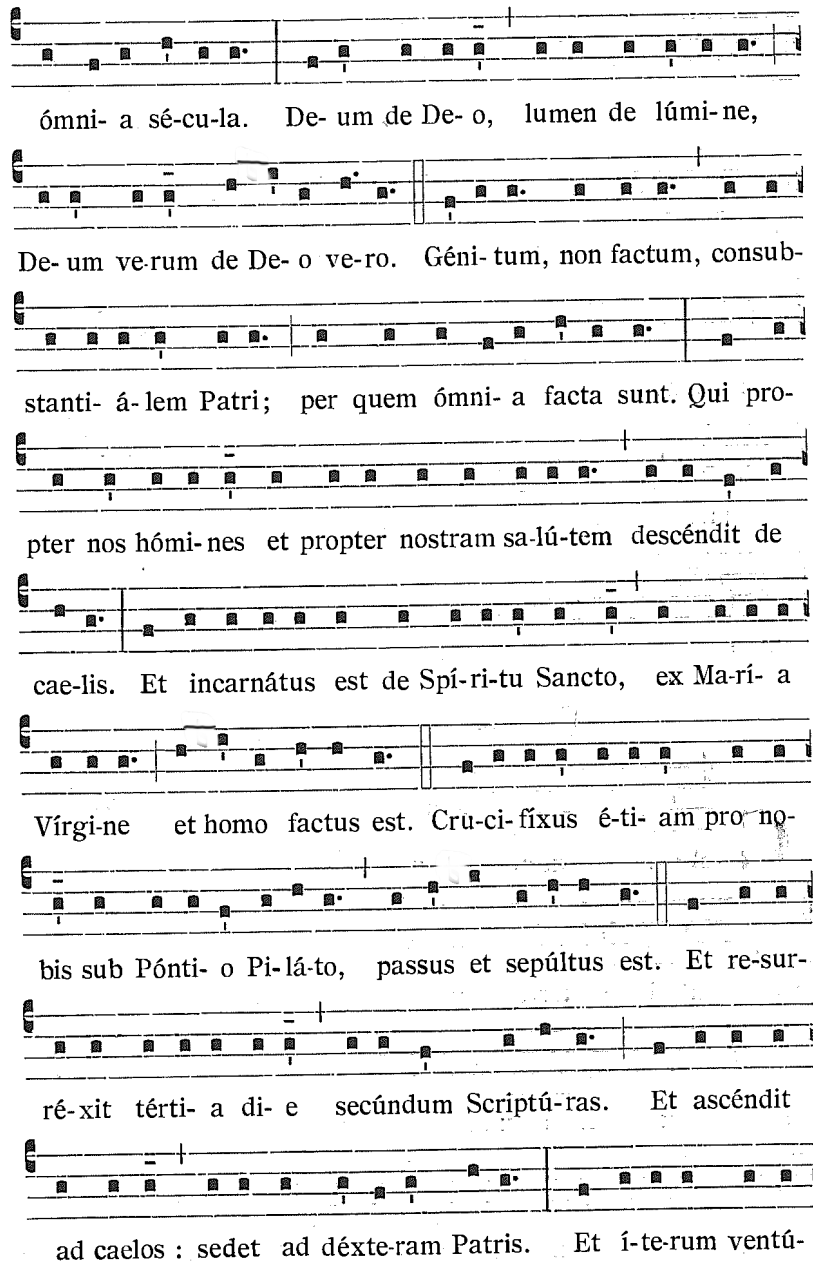
ctó-rem cae-li et terrae, vi-si-bí-li- um ómni- um et invi-



si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-



li- um De- i u-nigé- ni- tum; et ex Patre na- tum ante



ómni- a sé-cu-la. De- um de De- o, lumen de lúmi-ne,  
 De- um ve-rum de De- o ve-ro. Géni-tum, non factum, consub-  
 stanti- á-lem Patri; per quem ómni- a facta sunt. Qui pro-  
 pter nos hómi- nes et propter nostram sa-lú-tem descéndit de  
 cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-ri- a  
 Vírgi-ne et homo factus est. Cru-ci- fixus é-ti- am pro no-  
 bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-  
 ré-xit térti- a di- e secúndum Scriptú-ras. Et ascéndit  
 ad caelos : sedet ad dexte-ram Patris. Et í-te-rum ventú-

III. — Symbolum.

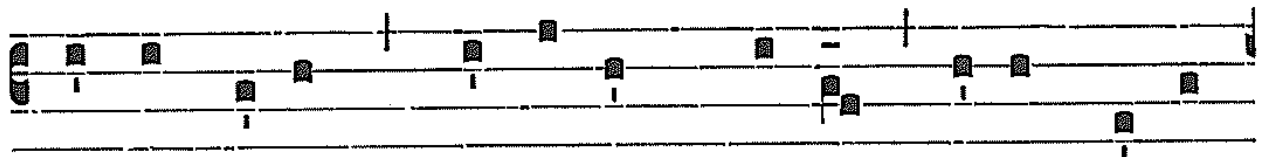
613

rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu- jus  
 regni non é-rit fi- nis. Et in Spí-ri- tum Sanctum, Dómi- num  
 et vi- vi- fi- cántem; Qui ex Patre Fi- li- óque pro- cé- dit. Qui  
 cum Patre et Fí- li- o simul ado- rá- tur et conglo- ri- fi- cá-  
 tur. Qui locú- tus est per Prophé- tas. Et unam, Sanctam,  
 Cathó- li- cam, et Apostó- li- cam Ecclé- si- am. Confí- te- or unum  
 baptísma in remissi- ónem pecca- tó- rum. Et expécto re- sur-  
 recti- ónem mortu- órum. \*\* Et vi- tam ventú- ri sé- cu- li.

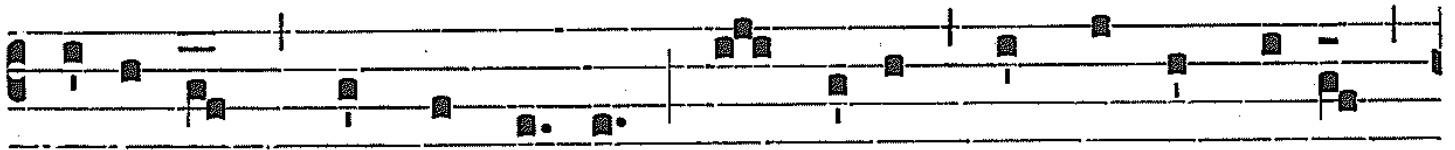
A- men.



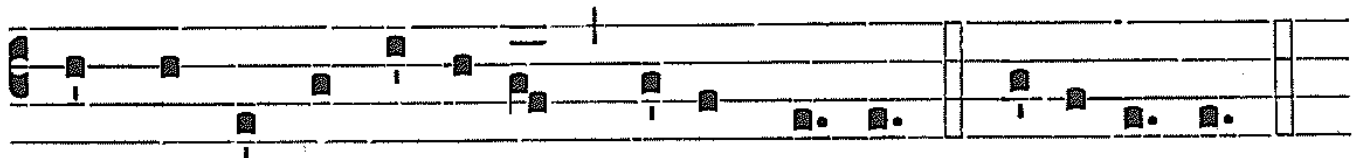
C



Orpus tu-um \* frángi-tur, Chri-ste, Ca-lix be-ne-



dí-ci- tur. Sanguis tu- us sit no-bis semper ad vi-tam,

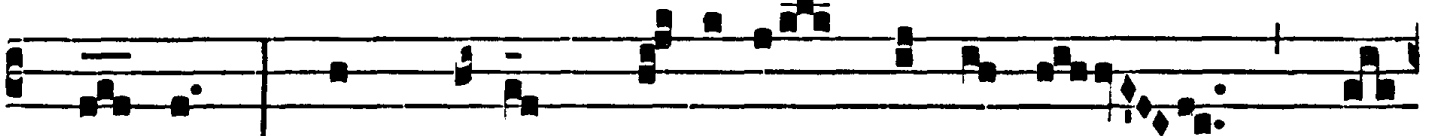


ad salvándas á-nimas, De- us no-ster. Halle-lú- jah.

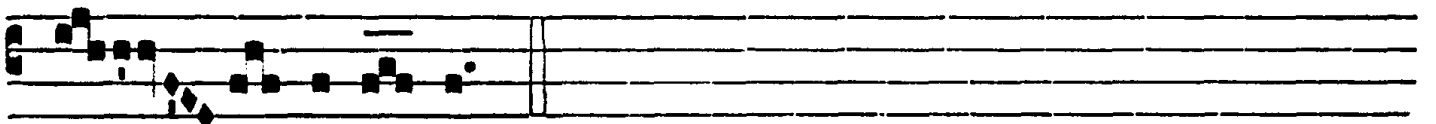
C



Antá-bo \* Dó- mi- no, qui bó-na trí- bu-it



mí- hi : et psállam nómini Dómi- ni al-



tíssi-mi.

# O SACRUM CONVIVIUM

MOTTETTO PER CORO A QUATTRO VOCI EGUALI

TENORI 1. *pp*  
O sa - crum con - vi - vi - um!

TENORI 2. *pp*  
O sa - crum con - vi - vi - um! in quo

BASSI 1. *pp*  
O sa - crum con - vi - vi - um! in quo

BASSI 2. *pp*  
O sa - crum con - vi - vi - um! in quo Chri - -

in quo Chri - stus su - mi - tur: re - co - li - tur me - mo - ri -

Chri - stus Chri - stus su - mi - tur: re - co - li - tur me - mo - ri -

Chri - stus su - mi - tur: re - co - li - tur me - mo - ri -

- - - stus su - mi - tur: re - co - li - tur me - mo - ri -

*p* a pas - si - o - - - - - nis e - - - jus: *pp*

*p* a pas - si - o - - - - - nis e - - - jus: *pp*

*p* a pas - si - o - - - - - nis e - - - jus: *pp*

*p* a pas - si - o - - - - - nis e - - - jus: *pp*



*mf* mens im - ple - tur gra - ti - a: et fu - tu - rae glo - -  
*mf* mens im - ple - tur gra - ti - a: et fu - tu - rae glo - -  
*mf* mens im - ple - tur gra - ti - a: et fu - tu - rae glo - -  
*mf* mens im - ple - tur gra - ti - a: et fu - tu - rae glo - -

*p* - - ri - ae no - bis pi gnus da - - - - - tur,  
*p* - - ri - ae no - bis pi - - - - - gnus da - - - - - tur,  
*p* - - ri - ae no - bis pi - - - - - gnus da - - - - - tur,  
*p* - - ri - ae no - bis pi - gnus da - - - - - tur,

VIVO. Nel tempo pasquale.

*rall.* *p* *pp*  
 Al - le - lu - ja, al - - - - - le - lu - - ja.  
*p* *pp*  
 Al - le - lu - ja, al - - - - - le - lu - - ja.  
*p* *pp*  
 Al - le - lu - ja, al - - - - - le - lu - - ja.  
*p* *pp*  
 Al - - - - - le - lu - ja, al - - - - - le - lu - ja.

ANT. a Nativitate B. M. V. usque ad Nativitatem Domini  
exclusive.

The musical score is written on five staves. The first staff begins with a large capital letter 'A' followed by the text 've \* Regi-na cae-ló- rum, A- ve Dómi-na'. The second staff continues with 'Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua'. The third staff continues with 'mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per'. The fourth staff continues with 'omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro'. The fifth staff concludes with 'no- bis Chri- stum \* ex-ó- ra.' The music consists of square notes on a five-line staff with a clef, and includes various musical symbols such as bar lines, repeat signs, and slurs.

**A** - ve \* Regi-na cae-ló- rum, A- ve Dómi-na

Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua

mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per

omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro

no- bis Chri- stum \* ex-ó- ra.