24 Settembre 2023
IV Domenica dopo il Martirio di san Giovanni il Precursore

Celebrazione Capitolare ore 11.00

1. **Ingressa**: *Exaudi, Domine vocem meam qua clamavi ad te*

2. **Atto Penitenziale**: *Asperges me Domine*

3. **Gloria** (GIOVANNI PIERLUIGI DA PALESTRINA, *Missa Papæ Marcelli,* in *Missarum Liber Secundus* [Roma, Eredi di Valerio e Luigi Dorico, 1567])

4. **Salmo**: *Vieni, Signore, a salvare il tuo popolo* (M: Massimo Palombella [2023])

5. **Alleluia** (M: Lucien Deiss [1953]; Armonizzazione ed elaborazione: Massimo Palombella [2018]) con versetto «*Ego sum panis vivus*» (M: Massimo Palombella [2019])

6. **Post Evangelium**: *Domine Deus noster, pacem da nobis*

7. **Offertorio**: *Super flumina Babilonis* (GIOVANNI PIERLUIGI DA PALESTRINA, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini 1587]), Archivio Musicale della Veneranda Fabbrica del Duomo, Busta 106, n. 11. *Cantus* dall'edizione del 1604 (*Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum 1604])

8. **Credo**

9. **Sanctus**

10. **Confractorium**: *Domine, Dominus noster*

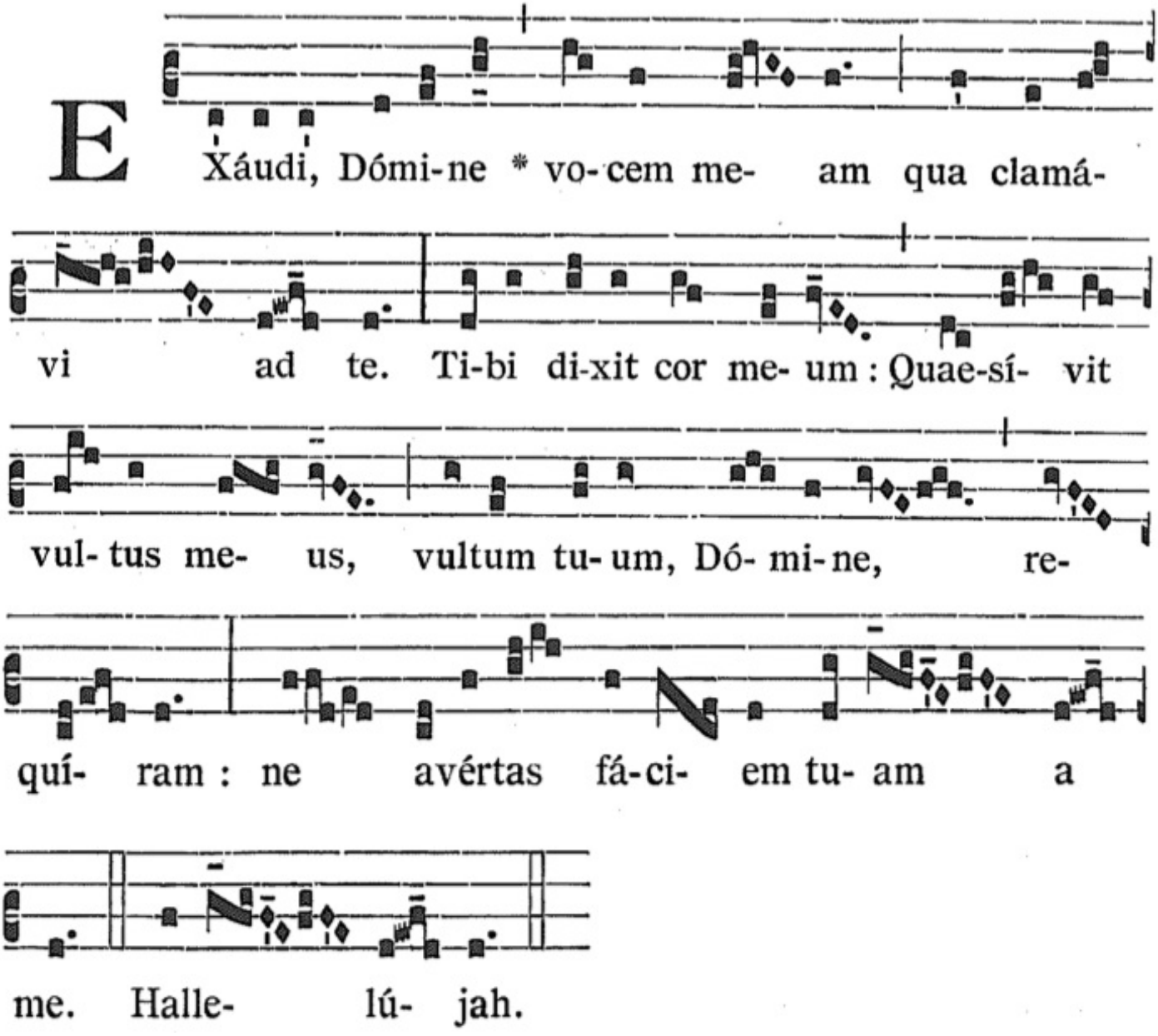
11. **Transitorium**: *Qui manducat meam carnem*

12. *Agnus Dei I* (GIOVANNI PIERLUIGI DA PALESTRINA, *Missa Papæ Marcelli,* in *Missarum Liber Secundus* [Roma, Eredi di Valerio e Luigi Dorico, 1567])

13. **Antifona Mariana**: *Ave Regina cælorum*

14. **Organo**: *Toccata en si mineur* (EUGÈNE GIGOUT [1844-1925])

Cappella Musicale del Duomo di Milano
Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella


Exáudi, Dómine * vocem meam qua clamávi ad te. Tibi dixit cor meum: Quaesívit vultus meus, vultum tuum, Dómine, requíram: ne avértas fáciem tuam a me. Halleluja.

ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam

-SPERGES me * Dómi-ne, hyssó-

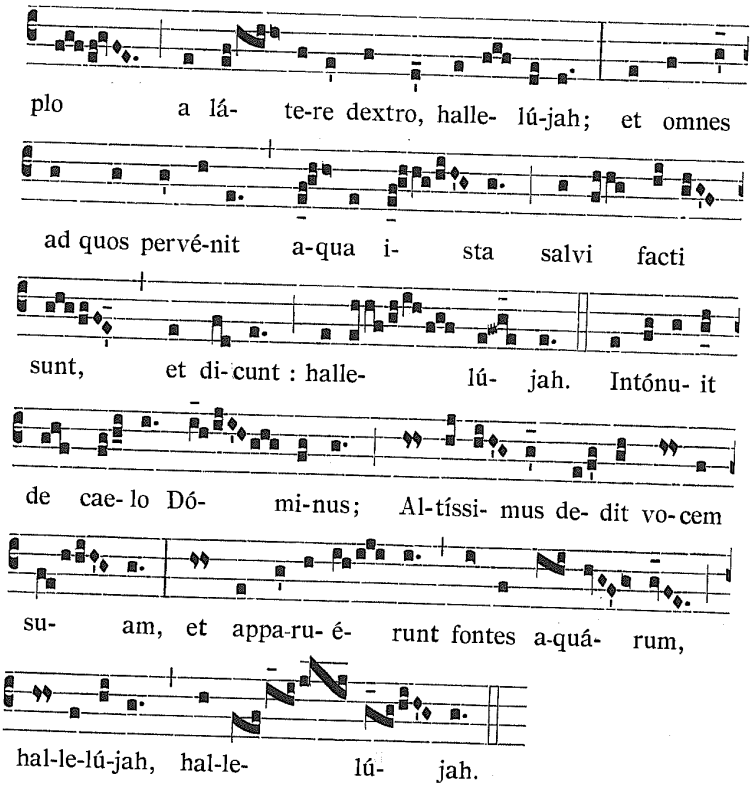
po et mundá-bor : lavá- bis me,

et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me-i, De- us, *

se-cúndum magnam mi-se-ri-córdi- *am* tu- am.

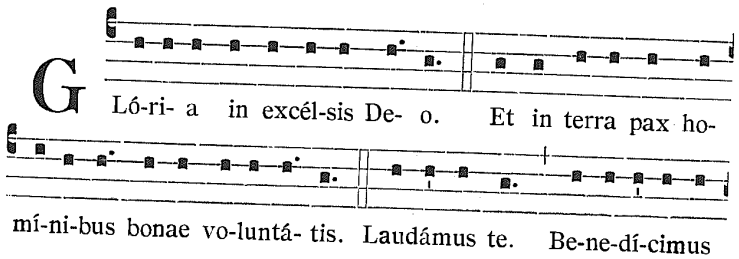
- Et secundum multitúdinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípio et nunc et semper, + et in saécula saeculorum.Amen.

Asperges me.....



II. — Gloria seu Laus Missae.

1. — Tonus Festivus.



Missa Pape Marcelli.

T in terra pax hominibus bone uolũtatis laudamus te benedicimus te glorificamus te gratias agimus tibi ꝓpter magnã gloriã tuam deꝰ pater omnipo-

Bone uoluntatis benedicimus t adoramus te gratias agimus tibi domine deus rex celestis

Bone uolũtatis benedicimus te glorificamus te ꝓpter magnã gloriam tuam domine deus rex deus pater omni potens

Joannes Petrus Aloysius Prenestinus.

T in terra pax hominibus bone voluntatis Lauda-

mꝰ te benedicimus te glorificamus te gratias

agimus ti bi tu am domine deus rex cele stis

T in terra pax hominibus lauda mus te

adoramꝰ te glorificamus te gratias a-

gimus tibi propter magnã gloriã tuam deus pater omnipo-

T in terra pax hominibus laudamus te

adoramus te gratias agimus tibi do-

mine deus rex celestis

Kyrie.

tens domine fili domine fili vnigenite ii

Jesu christe ii domine deus agnus dei fili

us pa tris ii

Kyrie.

domine fili ii vnigenite Jesu christe

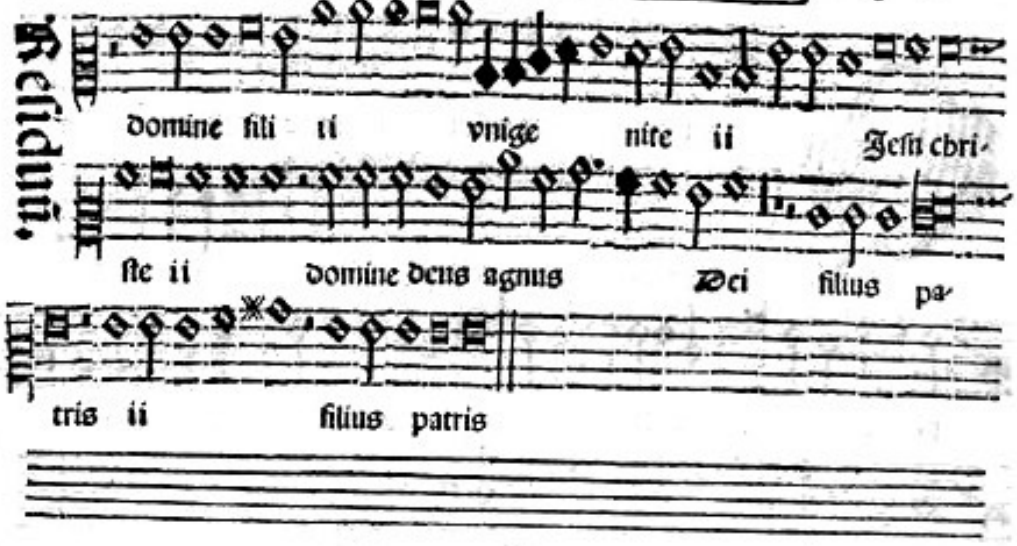
ii domine deus agnus de i

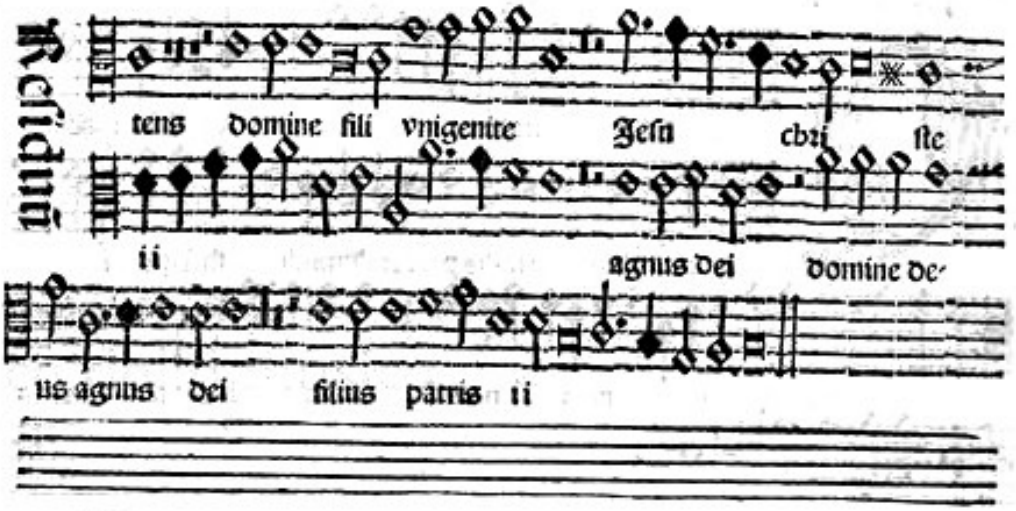
agnus dei filius patris ii

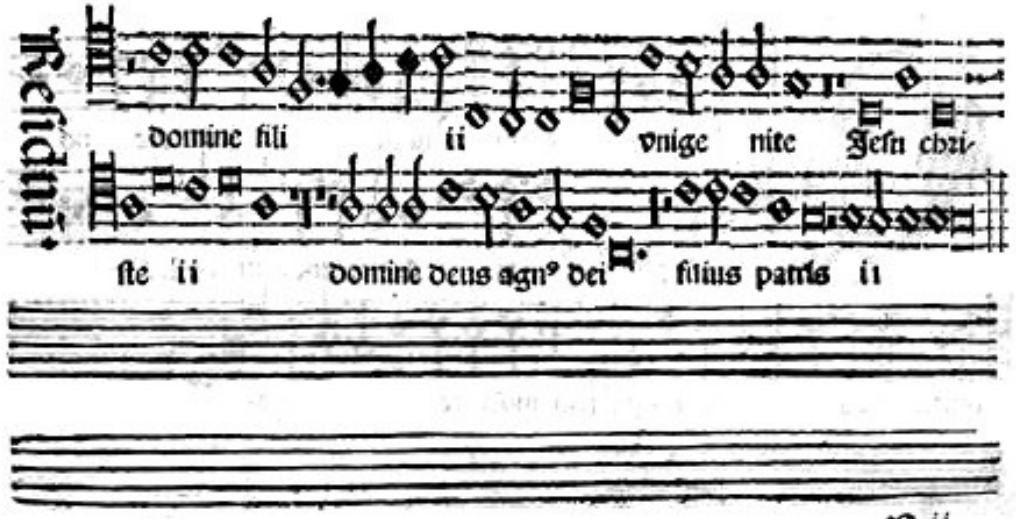
Kyrie.

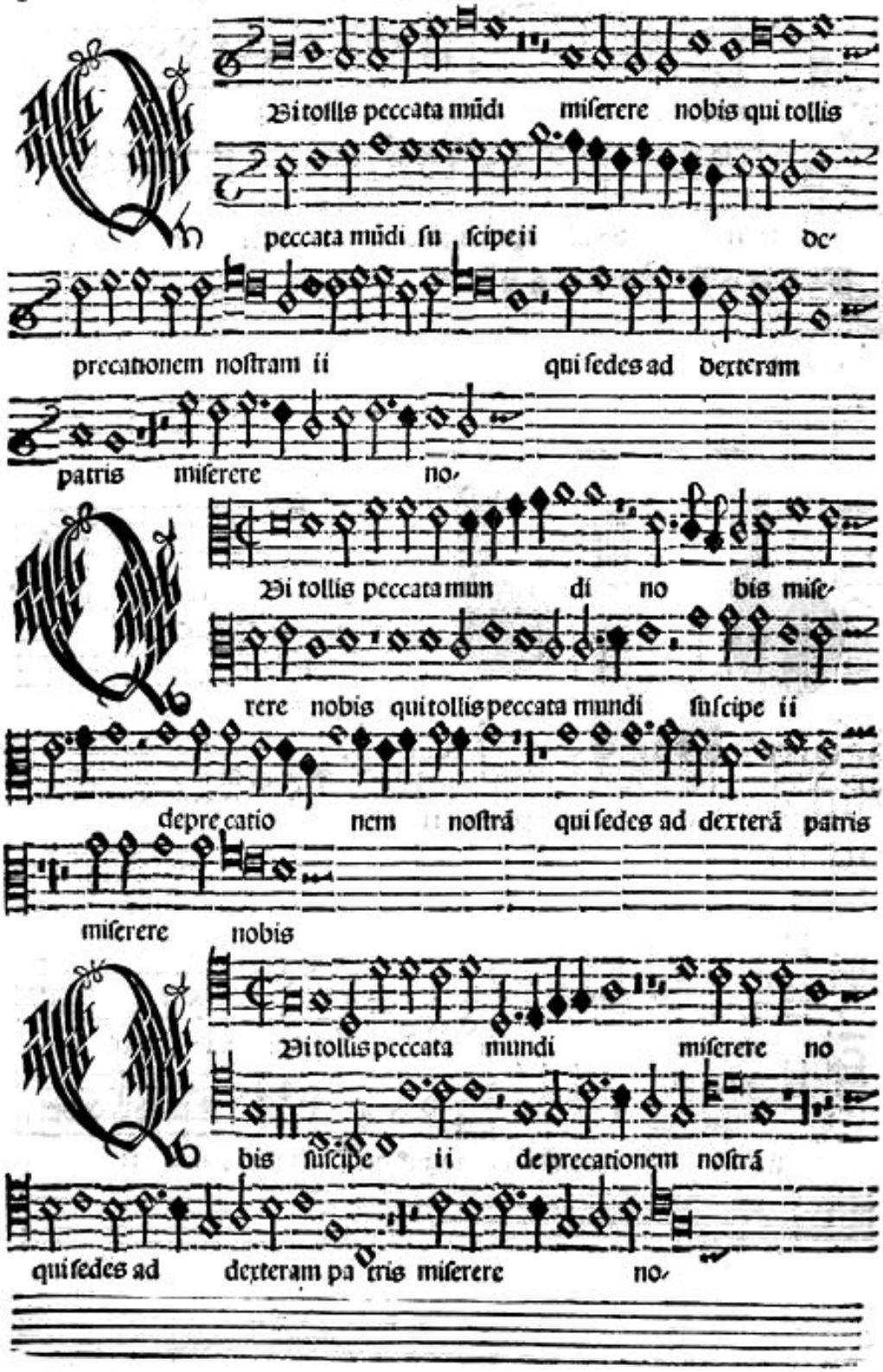
tens domine fili vnigenite Jesu christe do

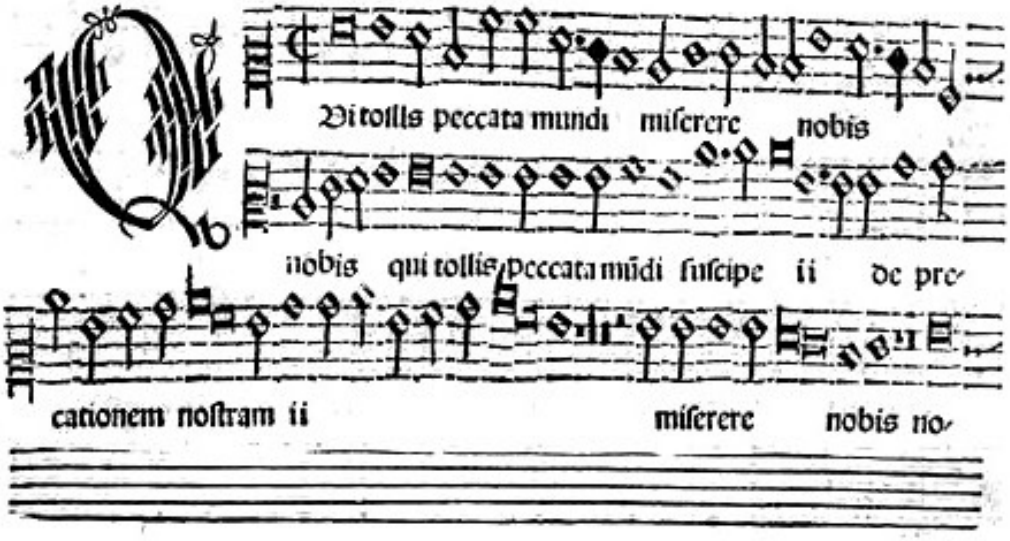
mine deus agn⁹ dei filius patris ii

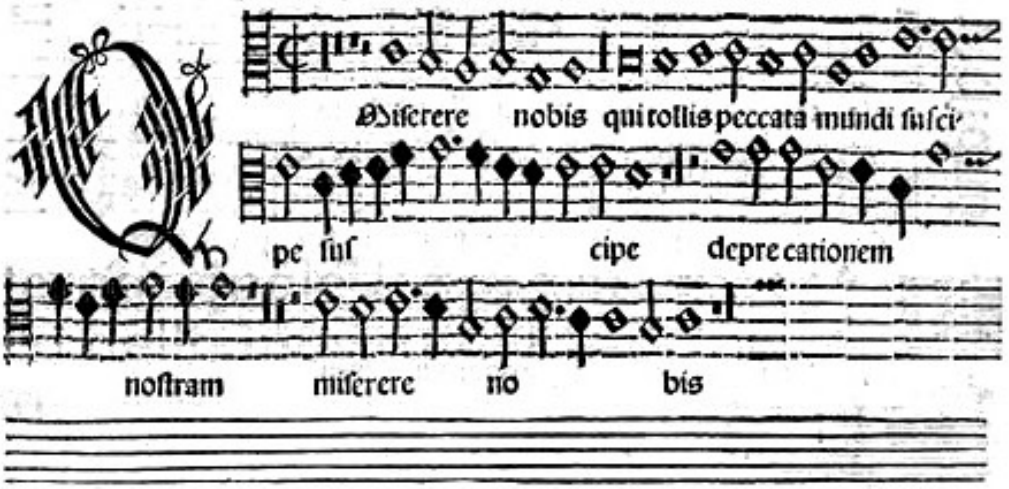

Kyrie.
domine fili ii vnige nite ii Jesu chri-
ste ii domine deus agnus Dei filius pa-
tris ii filius patris

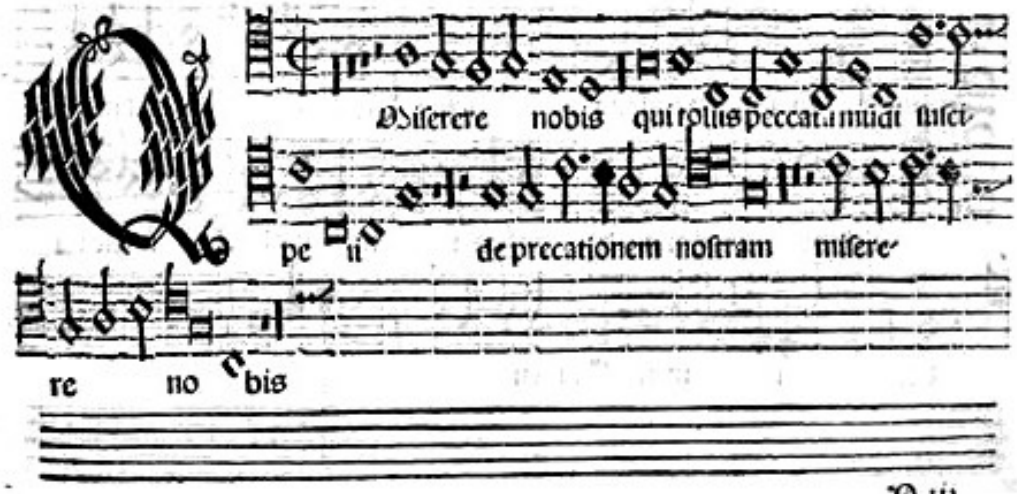

Kyrie.
tens domine fili vnigenite Jesu chri ste
ii agnus dei domine de-
us agnus dei filius patris ii

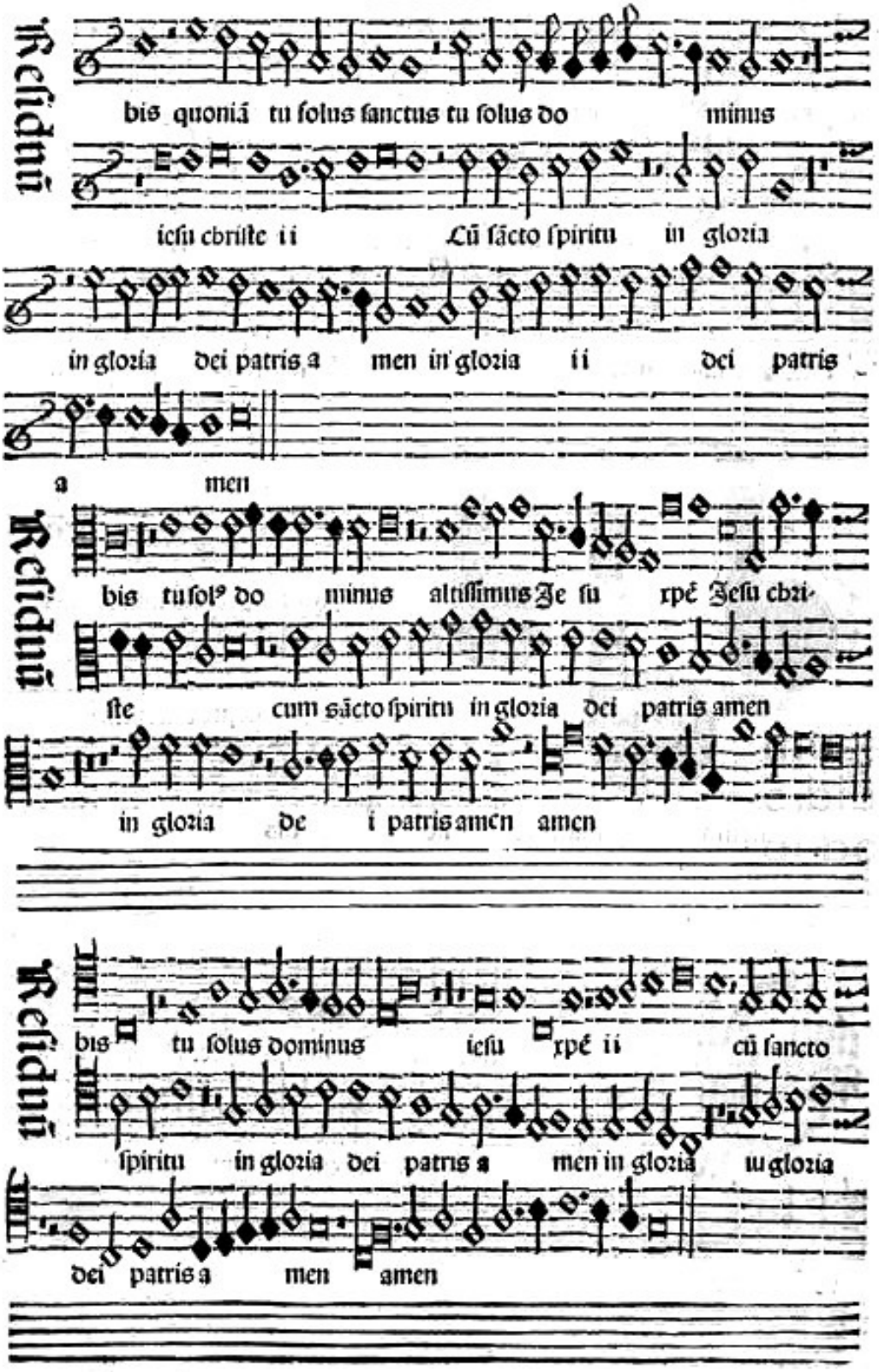

Kyrie.
domine fili ii vnige nite Jesu chri-
ste ii domine deus agn⁹ dei filius patris ii


Qui tollis peccata mūdi miſerere nobis qui tollis
peccata mūdi ſu ſcipe ii dc'
precationem noſtram ii qui ſedes ad dexteram
patris miſerere no'
Qui tollis peccata mun di no bis miſe'
rere nobis qui tollis peccata mundi ſuſcipe ii
depre catio nem noſtrā qui ſedes ad dexterā patris
miſerere nobis
Qui tollis peccata mundi miſerere no
bis ſuſcipe ii deprecationem noſtrā
qui ſedes ad dexteram pa tris miſerere no'


Q
Vi tollis peccata mundi miserere nobis
nobis qui tollis peccata mūdi suscipe ii de pre-
cationem nostram ii miserere nobis no-


Q
Miserere nobis qui tollis peccata mundi susci-
pe sus cipe deprecationem
nostram miserere no bis


Q
Miserere nobis qui tollis peccata mūdi susci-
pe ii deprecationem nostram misere-
re no bis


Kyrie
bis quoniã tu solus sanctus tu solus do minus
iesu christe ii Cũ sãcto spiritu in gloria
in gloria dei patris a men in gloria ii dei patris
a men
Kyrie
bis tu solꝰ do minus altissimus Je su xpẽ Jesu chri-
ste cum sãcto spiritu in gloria dei patris amen
in gloria de i patris amen amen
Kyrie
bis tu solus dominus iesu xpẽ ii cũ sancto
spiritu in gloria dei patris a men in gloria tu gloria
dei patris a men amen

Residuū

bis quoniā tu solus sanctus Tu solus altissimus Jesu christe

ii Cū sācto spiritu Dei patris a men

dei patris amen in gloria dei patris amen a men

Residuū

quo mam tu solus sanct⁹ tu solus do minus tu solus

altis simus iesu xpē Jesu xpē Cum sancto

spiritu ii in gloria Dei patris a men

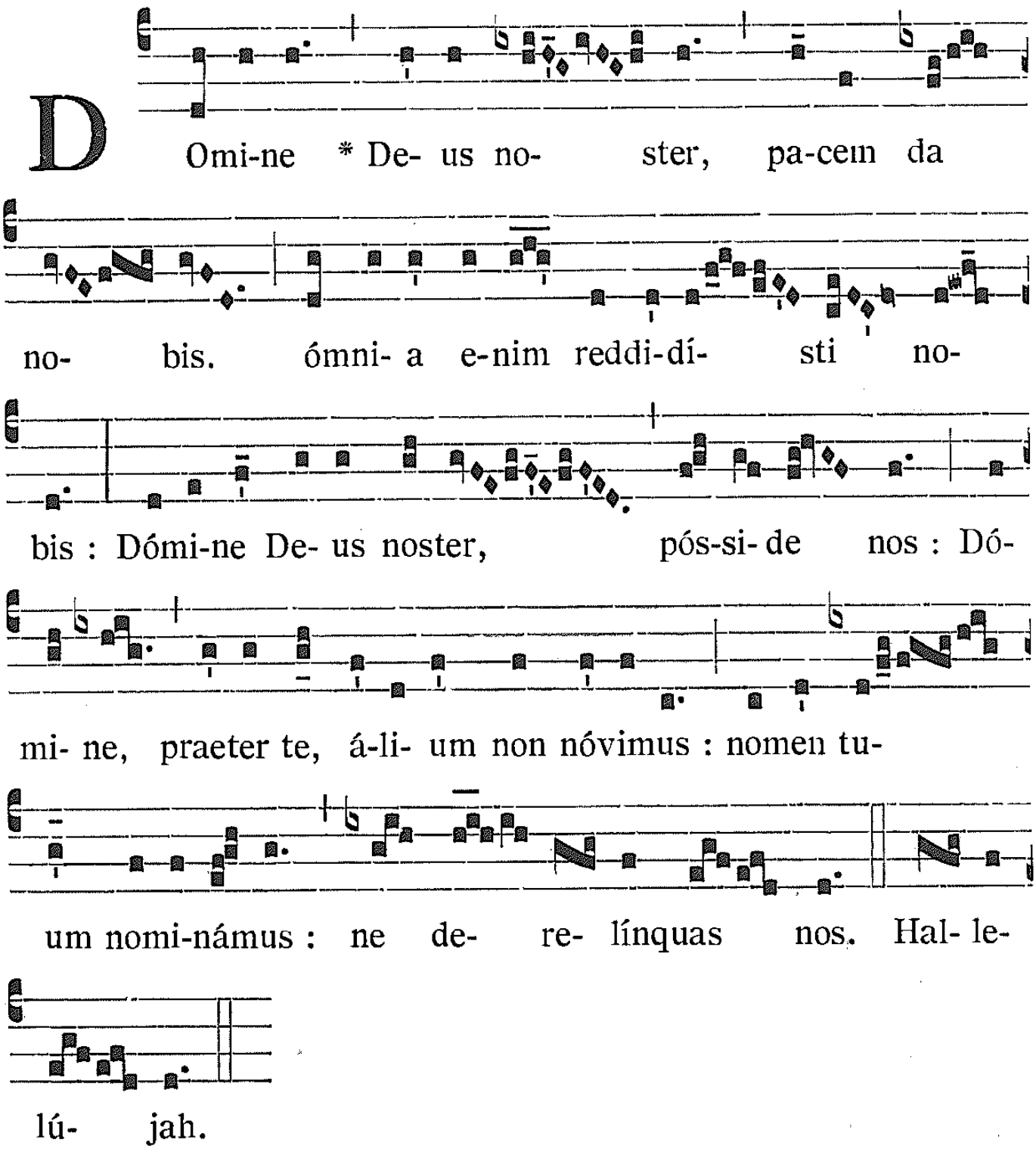
in gloria Dei patris amen

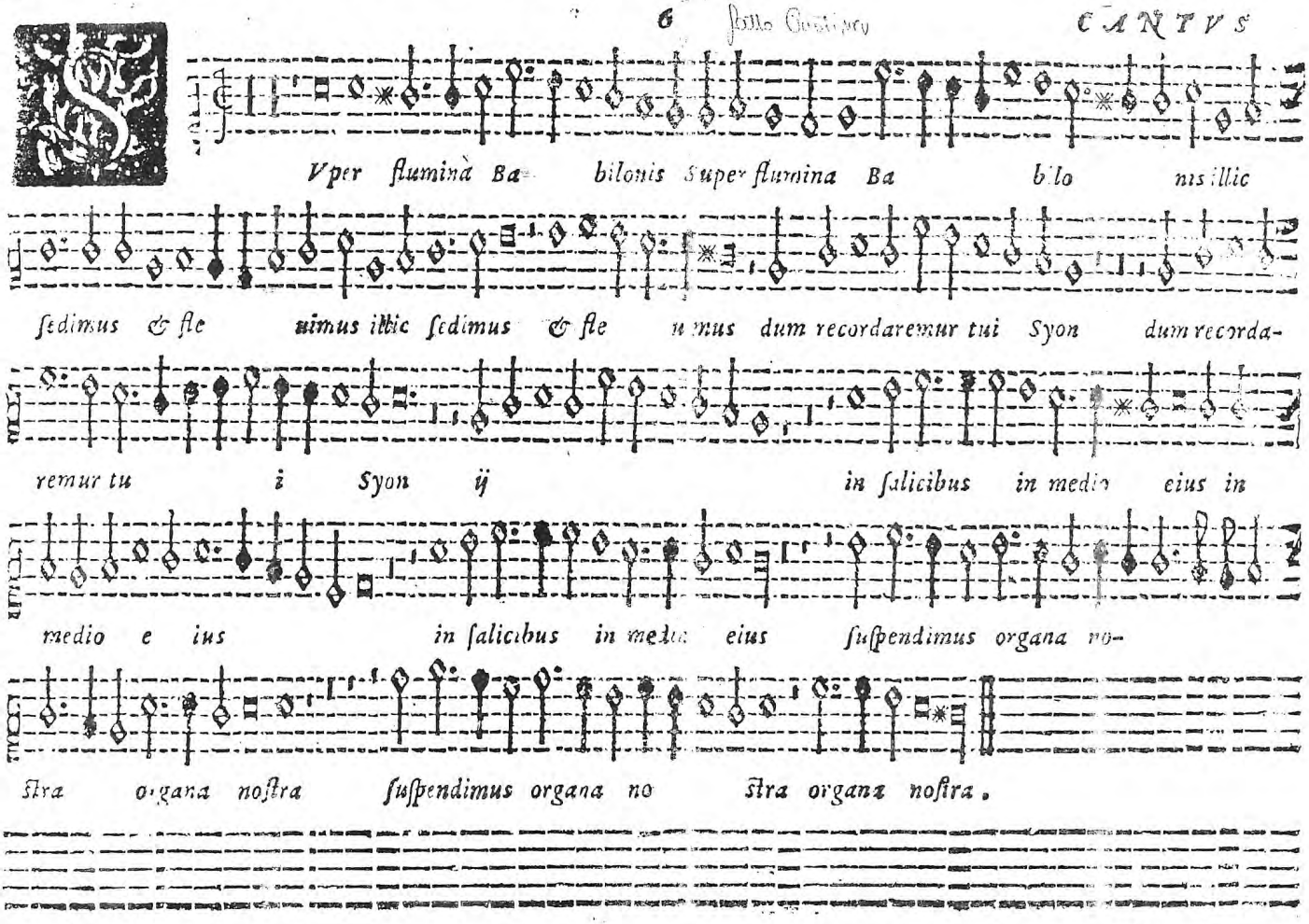
Residuū

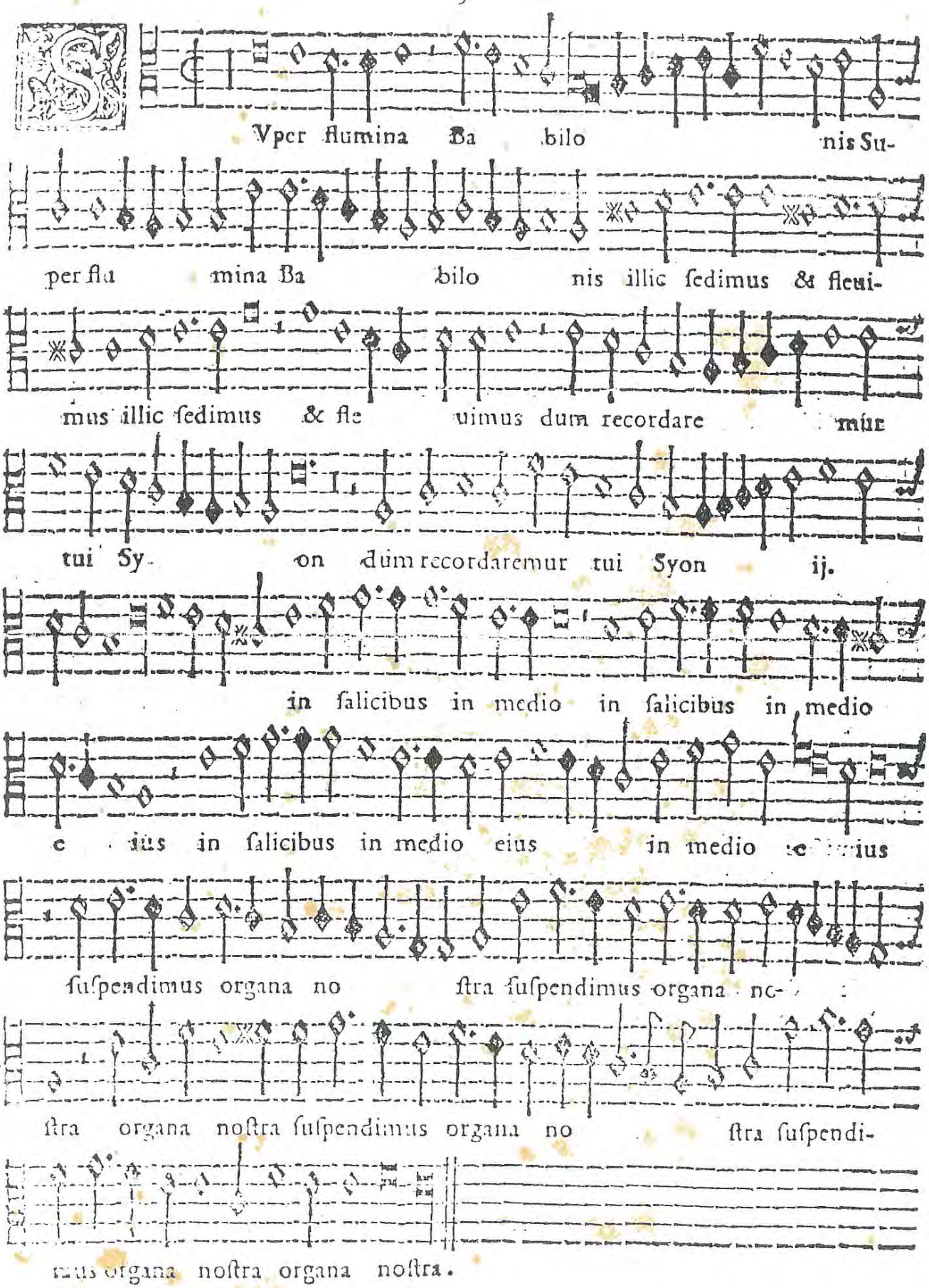
quoniā tu solus sanctus tu solus al tissimus Jesu

christe iesu xpē cū sancto spiritu in gloria dei patris

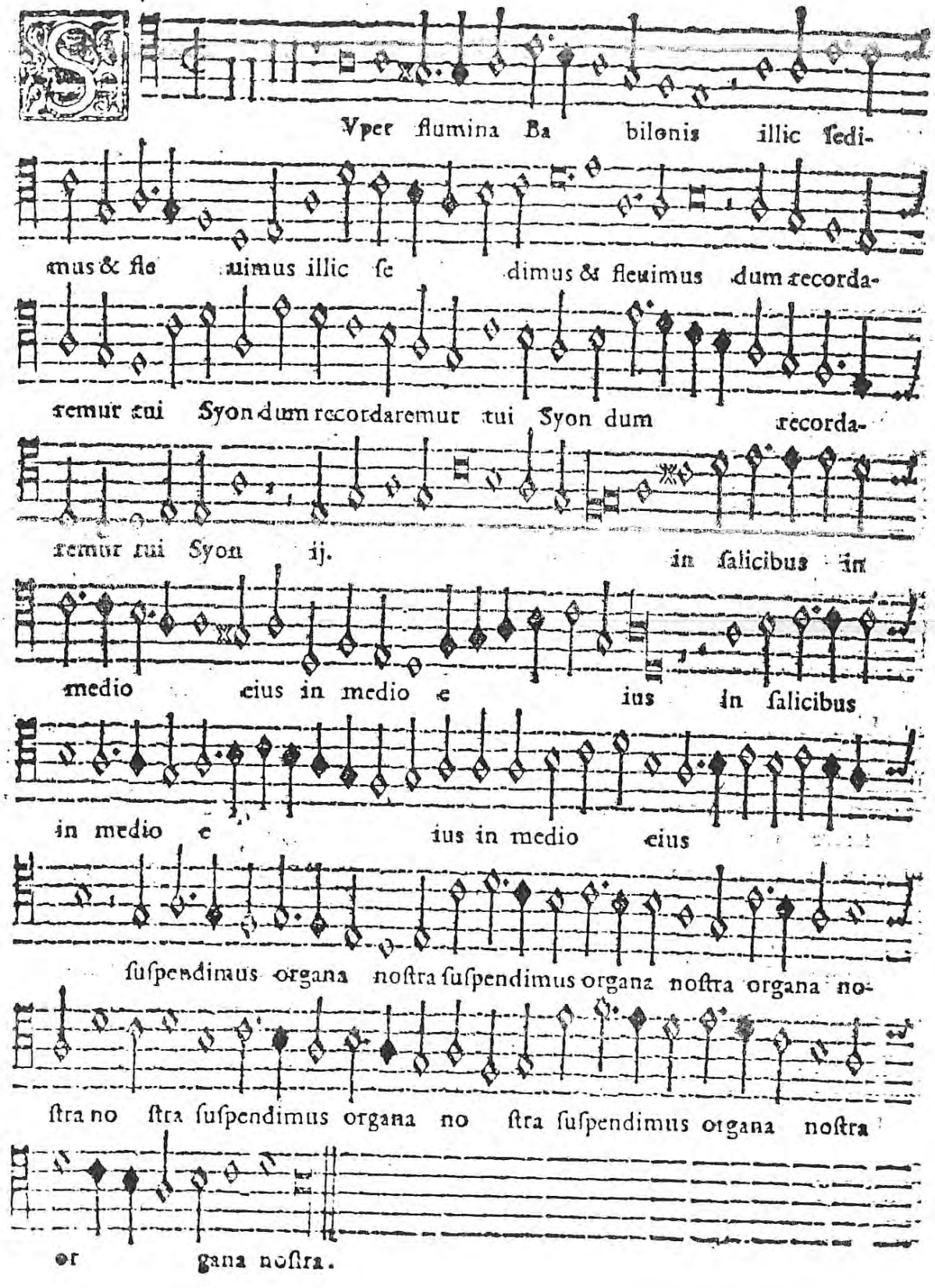
amen in gloria amen


Omi-ne * De- us no- ster, pa-cem da
no- bis. ómni- a e-nim reddi-dí- sti no-
bis : Dómi-ne De- us noster, pós-si- de nos : Dó-
mi- ne, praeter te, á-li- um non nóvimus : nomen tu-
um nomi-námus : ne de- re- línquas nos. Hal- le-
lú- jah.

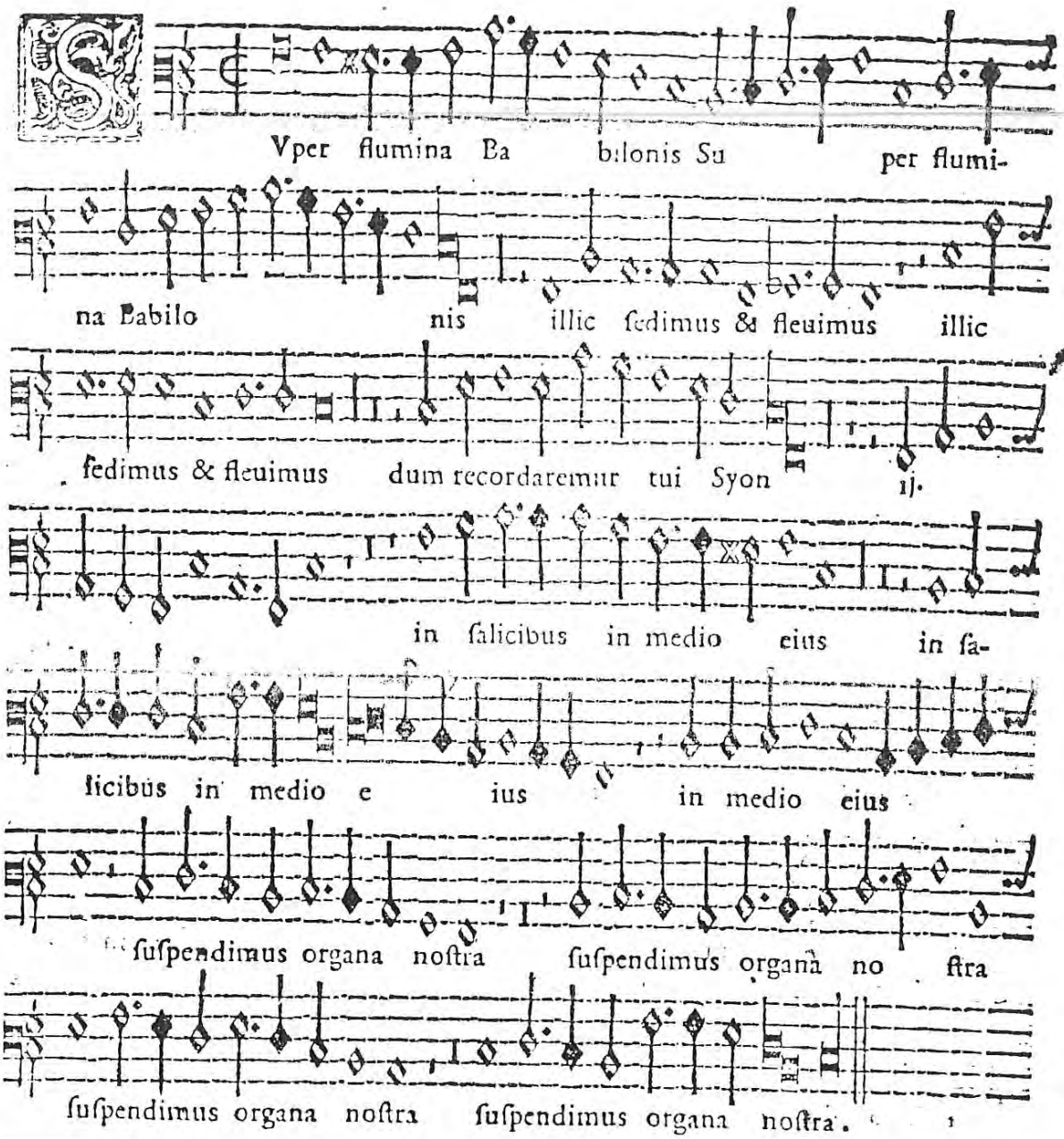

Super flumina Babilonis Super flumina Babylonis illic
ſedimus & flevimus illic ſedimus & flevimus dum recordaremur tui Syon dum recorda-
remur tui Syon ij in ſalicibus in medio eius in
medio eius in ſalicibus in medio eius ſuſpendimus organa no-
ſtra organa noſtra ſuſpendimus organa noſtra organa noſtra.

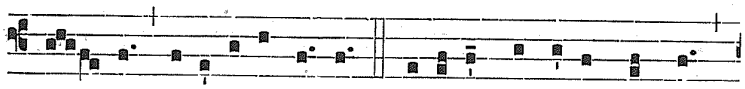

Vper flumina Ba bilo nis Su-
per flu mina Ba bilo nis illic ſedimus & fleui-
mus illic ſedimus & fle uimus dum recordare mur
tui Sy- on dum recordaremur tui Syon ij.
in ſalicibus in medio in ſalicibus in medio
c ius in ſalicibus in medio eius in medio e rius
ſuſpendimus organa no ſtra ſuſpendimus organa nc-
ſtra organa noſtra ſuſpendimus organa no ſtra ſuſpendi-
mus organa noſtra organa noſtra.

P 733

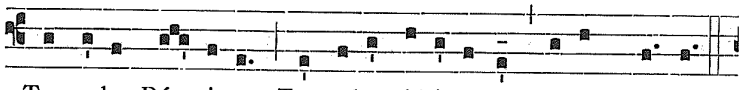

Vper flumina Ba bilonis illic ſedi-
mus & fle uimus illic ſe dimus & fleuimus dum recorda-
remur tui Syon dum recordaremur tui Syon dum recorda-
remur tui Syon ij. in ſalicibus in
medio eius in medio e ius in ſalicibus
in medio e ius in medio eius
ſuſpendimus organa noſtra ſuſpendimus organa noſtra organa no-
ſtra no ſtra ſuſpendimus organa no ſtra ſuſpendimus organa noſtra
or gana noſtra.

P 733

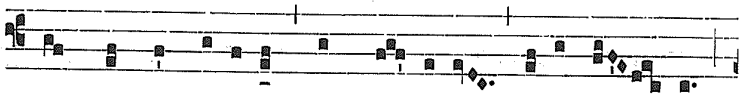

Vper flumina Ba bilonis Su per flumi-
na Babilo nis illic ſedimus & fleuimus illic
ſedimus & fleuimus dum recordaremur tui Syon ij.
in ſalicibus in medio eius in ſa-
licibus in medio e ius in medio eius
ſuſpendimus organa noſtra ſuſpendimus organa no ſtra
ſuſpendimus organa noſtra ſuſpendimus organa noſtra.



Pa- tris, mi-se-ré-re no- bis. Quó-ni- am tu so-lus Sanctus.



Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.

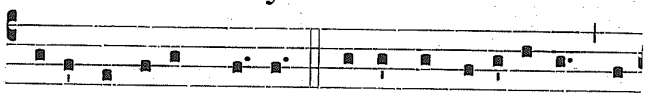


Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.

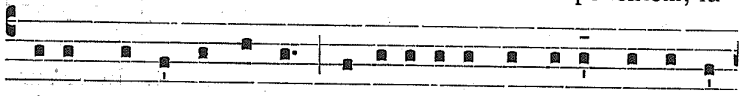
** A-men. Ký- ri- e e- lé- i-son. Ký- ri- e e-lé- i- son. Ký-

ri- e e- lé- i-son.

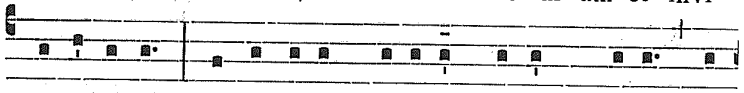
III. — Symbolum.



C Re-do in unum De- um. Patrem omni-po-ténтem, fa-



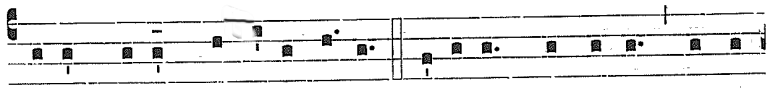
ctó-rem cae- li et terrae, vi- si-bí- li- um ómni- um et invi-



si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-

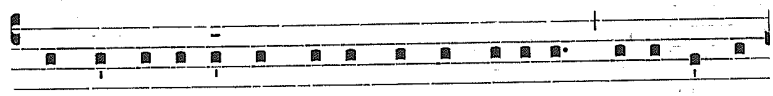
li- um De- i u-nigé- ni- tum; et ex Patre na-tum ante

ómni- a sé-cu-la. De- um de De- o, lumen de lúmi- ne,

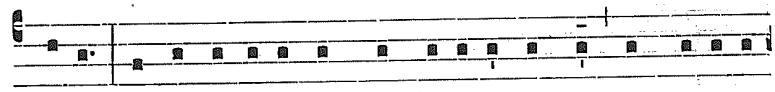


De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-

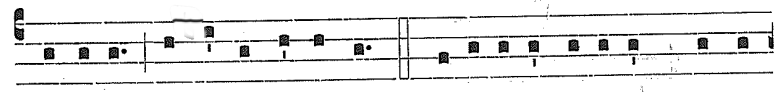
stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-



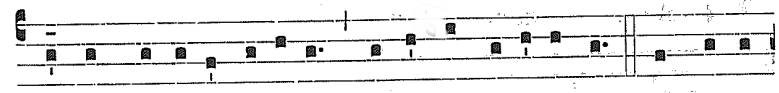
pter nos hómi- nes et propter nostram sa-lú-tem descéndit de



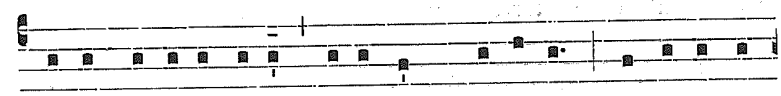
cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a



Vírgi-ne et homo factus est. Cru-ci- fíxus é-ti- am pro no-



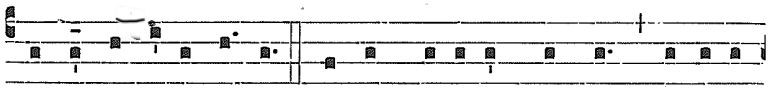
bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-



ré-xit térti- a di- e secúndum Scriptú-ras. Et ascéndit

ad caelos : sedet ad déxte-ram Patris. Et í-te-rum ventú-

rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus

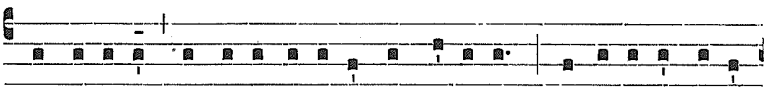


regni non é-rit fi- nis. Et in Spí-ri-tum Sanctum, Dómi-num

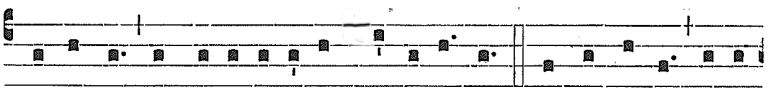
et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui

cum Patre et Fí- li- o simul ado-rá-tur et conglo-ri- fi-cá-

tur. Qui locú- tus est per Prophé- tas. Et unam, Sanctam,

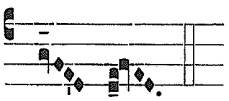


Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí- te- or unum

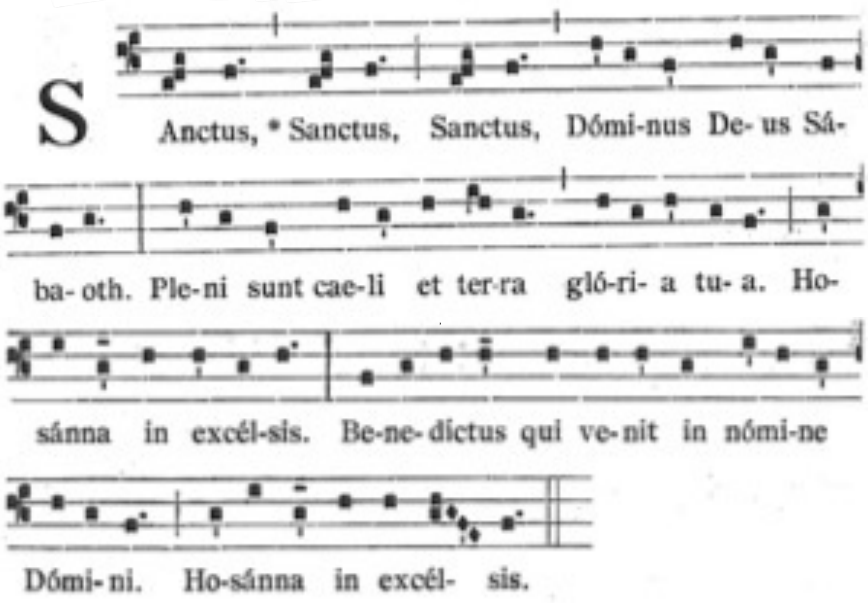


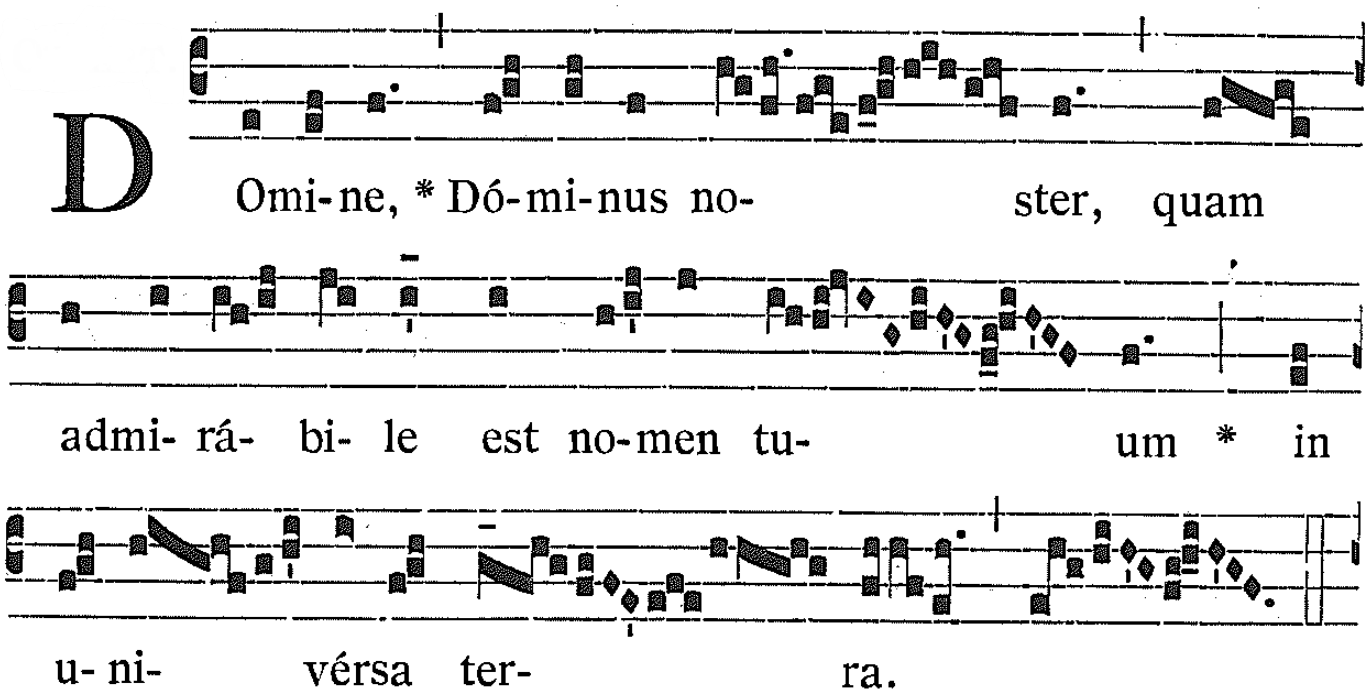
baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-

recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.

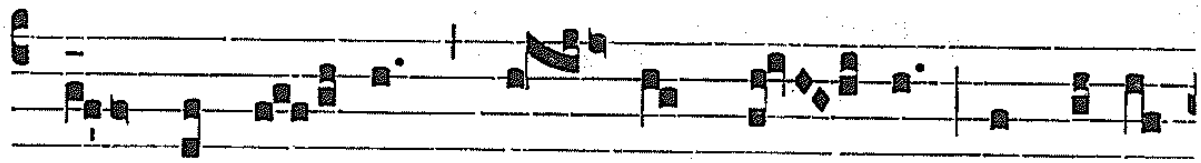


A- men.

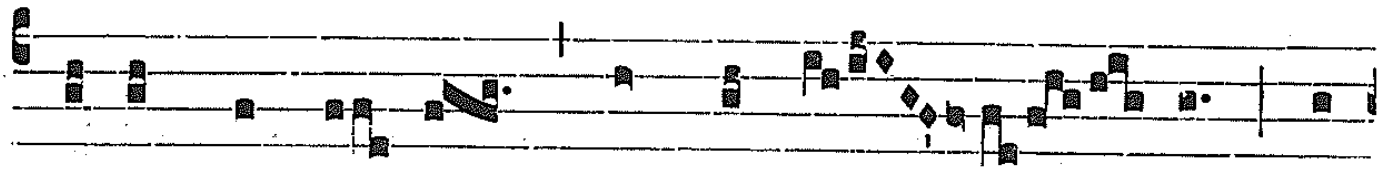

S Anctus, * Sanctus, Sanctus, Dómi-nus De- us Sá-
ba- oth. Ple-ni sunt cae-li et ter-ra gló-ri- a tu- a. Ho-
sánna in excél-sis. Be-ne- dictus qui ve-nit in nómi-ne
Dómi- ni. Ho-sánna in excél- sis.


D
Omi-ne, * Dó-mi-nus no- ster, quam
admi- rá- bi- le est no-men tu- um * in
u- ni- vérsa ter- ra.

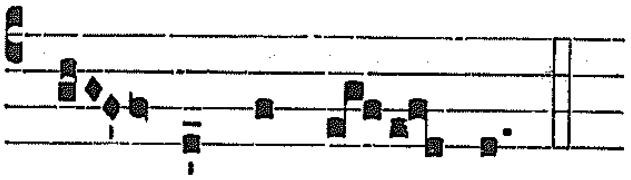
ANT.
In ch.



QUI mandú- cat * me- am Car- nem, et bi-bit



me- um Sángui- nem, in me ma- net, et



e- go in e- o.

Agnus de i ii

ii

qui tollis peccata mundi ii

Agnus dei

qui tollis ii pec cata mun-

di ii

Agnus dei ii

qui tollis pec cata mundi ii

Gnus dei

ii qui

tollis peccata mundi qui tollisii

Gnus dei

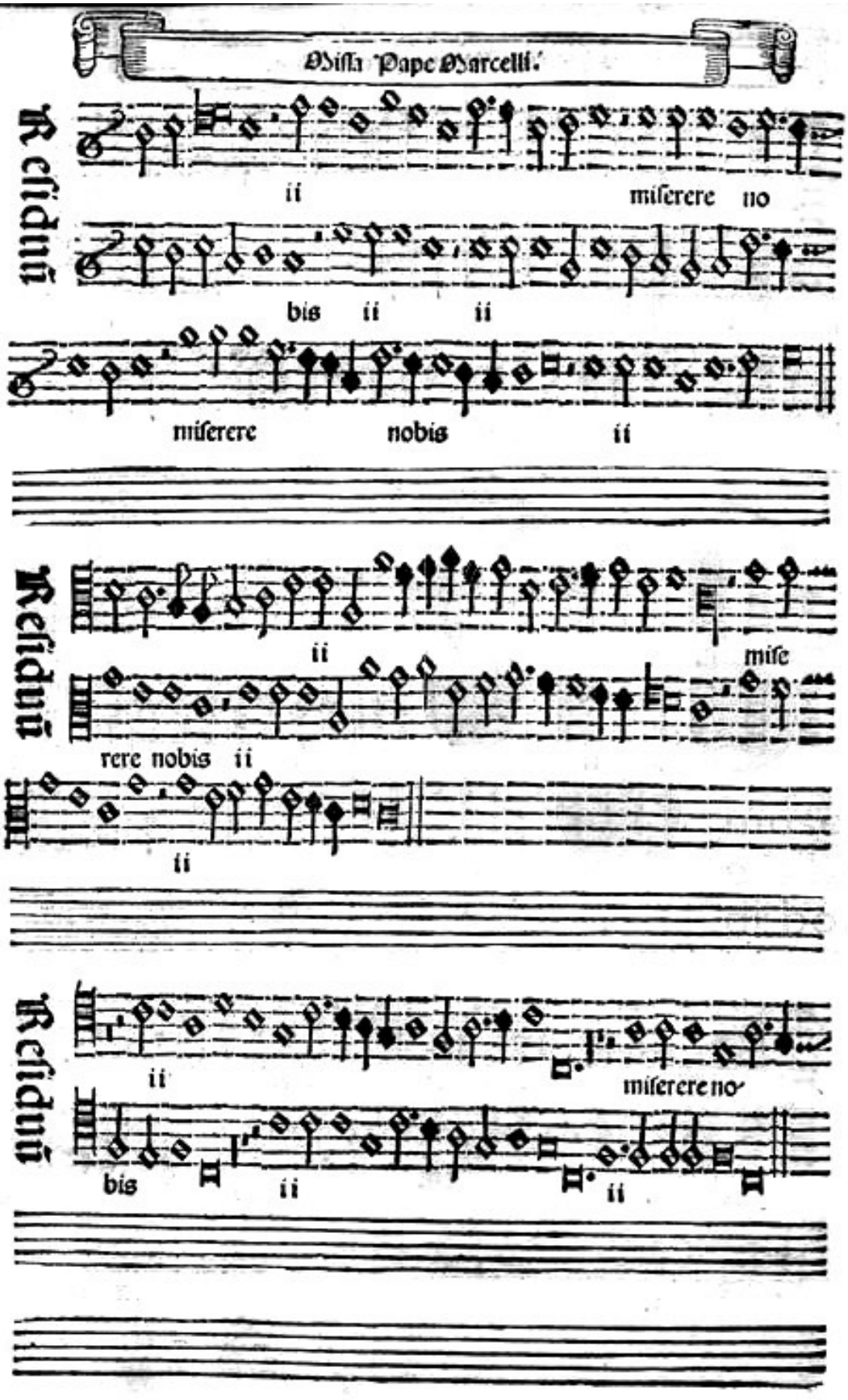
ii qui tollis peccata

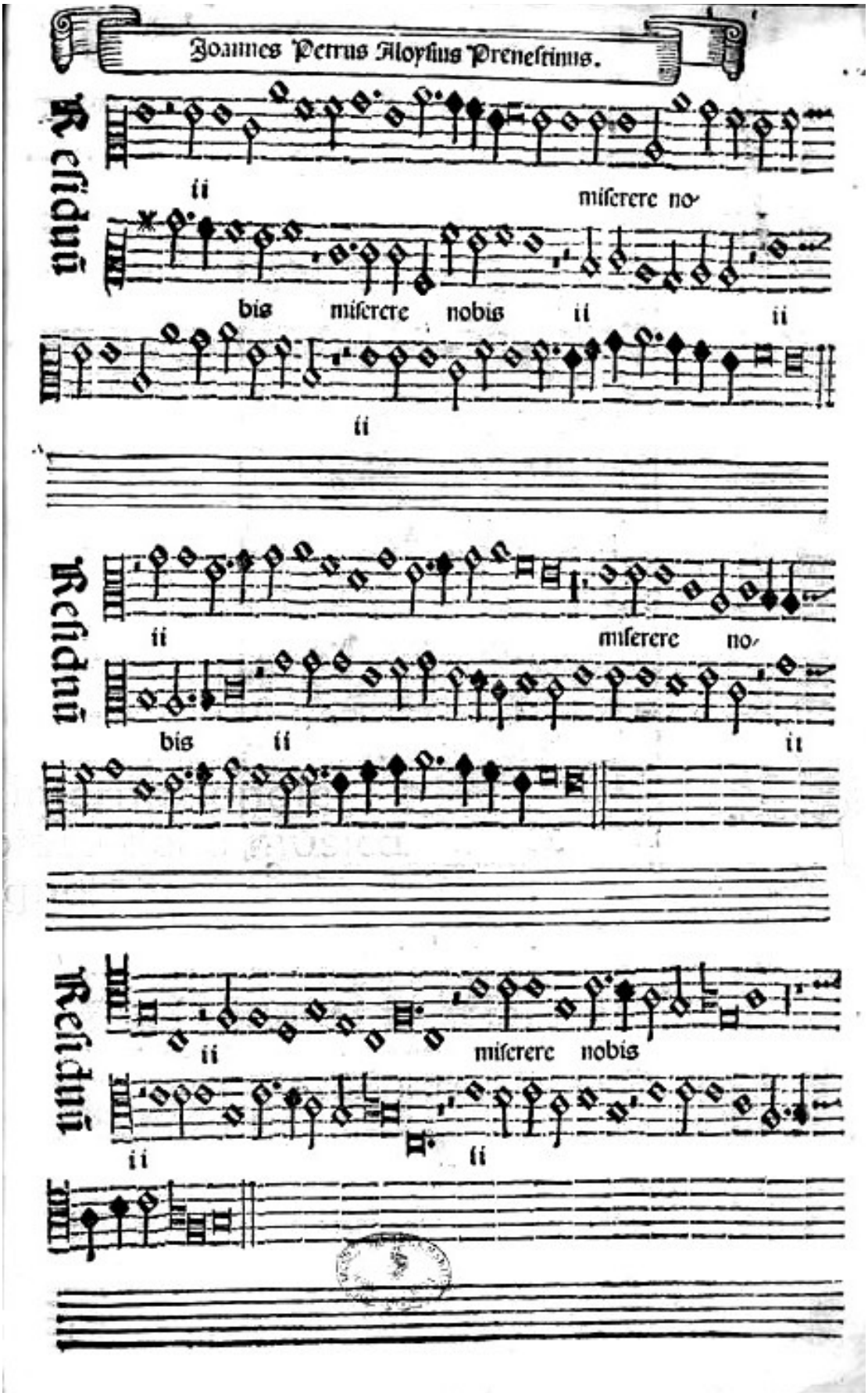
mundi ii

Gnus dei ii

qui tollis pec cata mun di u

ii


Reſidui
ii
miſerere no
bis ii ii
miſerere nobis ii
Reſidui
ii
miſe
rere nobis ii
ii
Reſidui
ii
miſerere no
bis ii ii



Residuū

ii miserere no-

bis miserere nobis ii ii

ii

Residuū

ii miserere no-

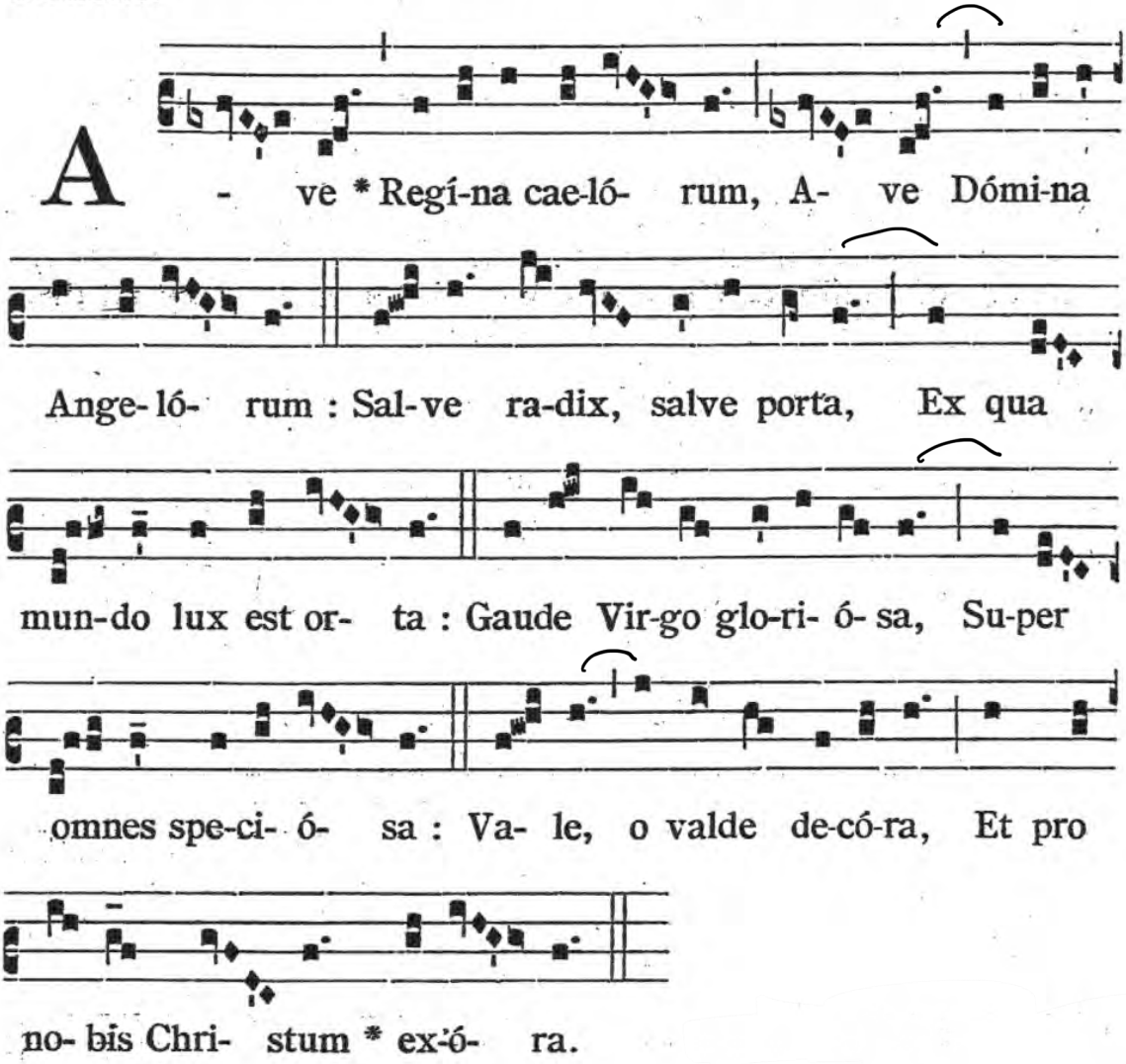
bis ii ii

Residuū

ii miserere nobis

ii ii

ANT. *a Nativitate B. M. V. usque ad Nativitatem Domini exclusive.*



A Monsieur CLARENCE EDDY

TOCCATA

Au G.d Orgue et au **Positif** les Fonds de 8 et 4 p. (puis les Anches de 8 et 4 p.)
Au **Récit**, les Fonds et les Anches de 8 et 4 p.
A la **Pédale**, les Fonds de 16, 8, 4 p. (puis les Anches de 16, 8, 4 p.)

N.o 4

Allegro.

(*) **Récit** et **Pos.**

MANUALE

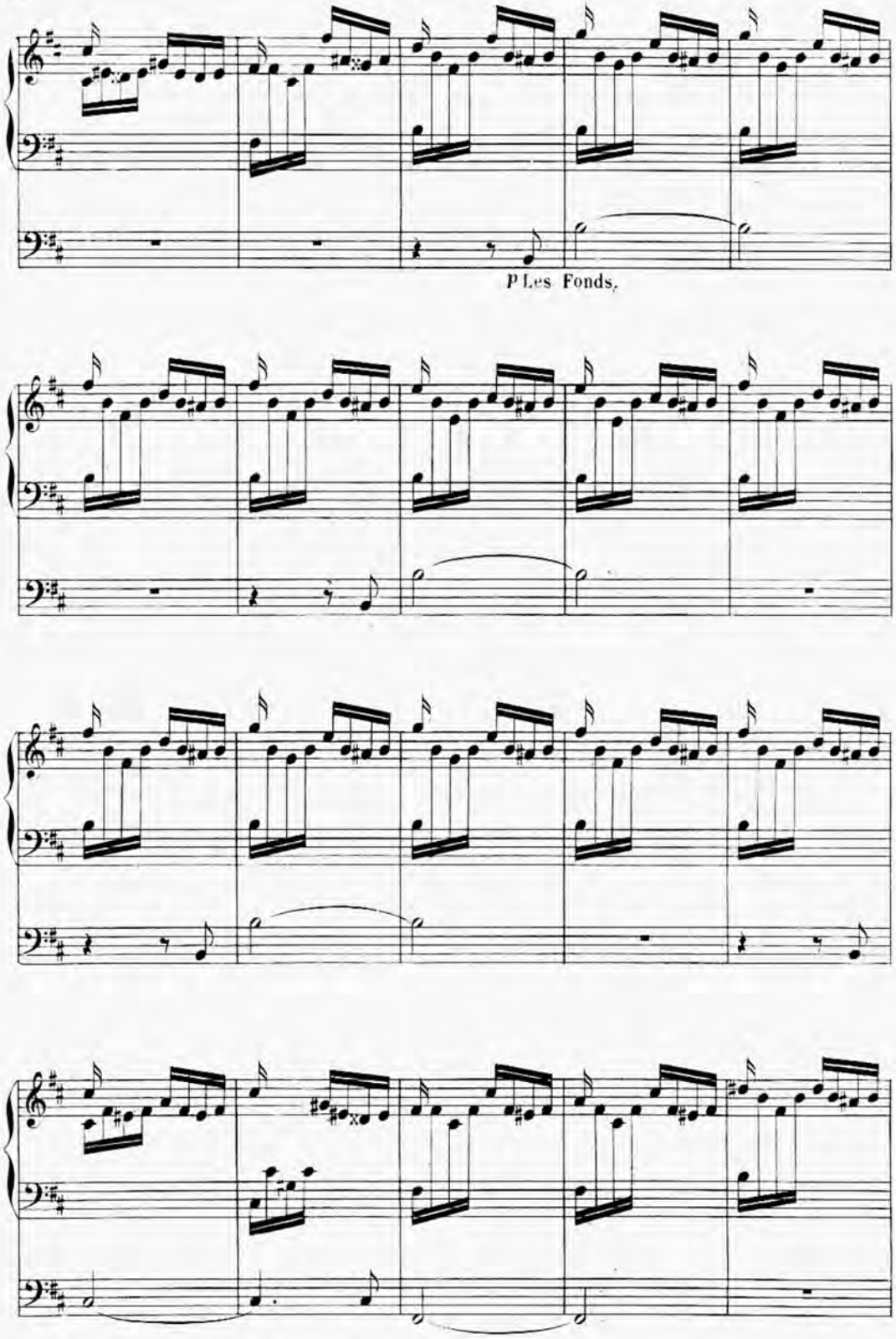
p

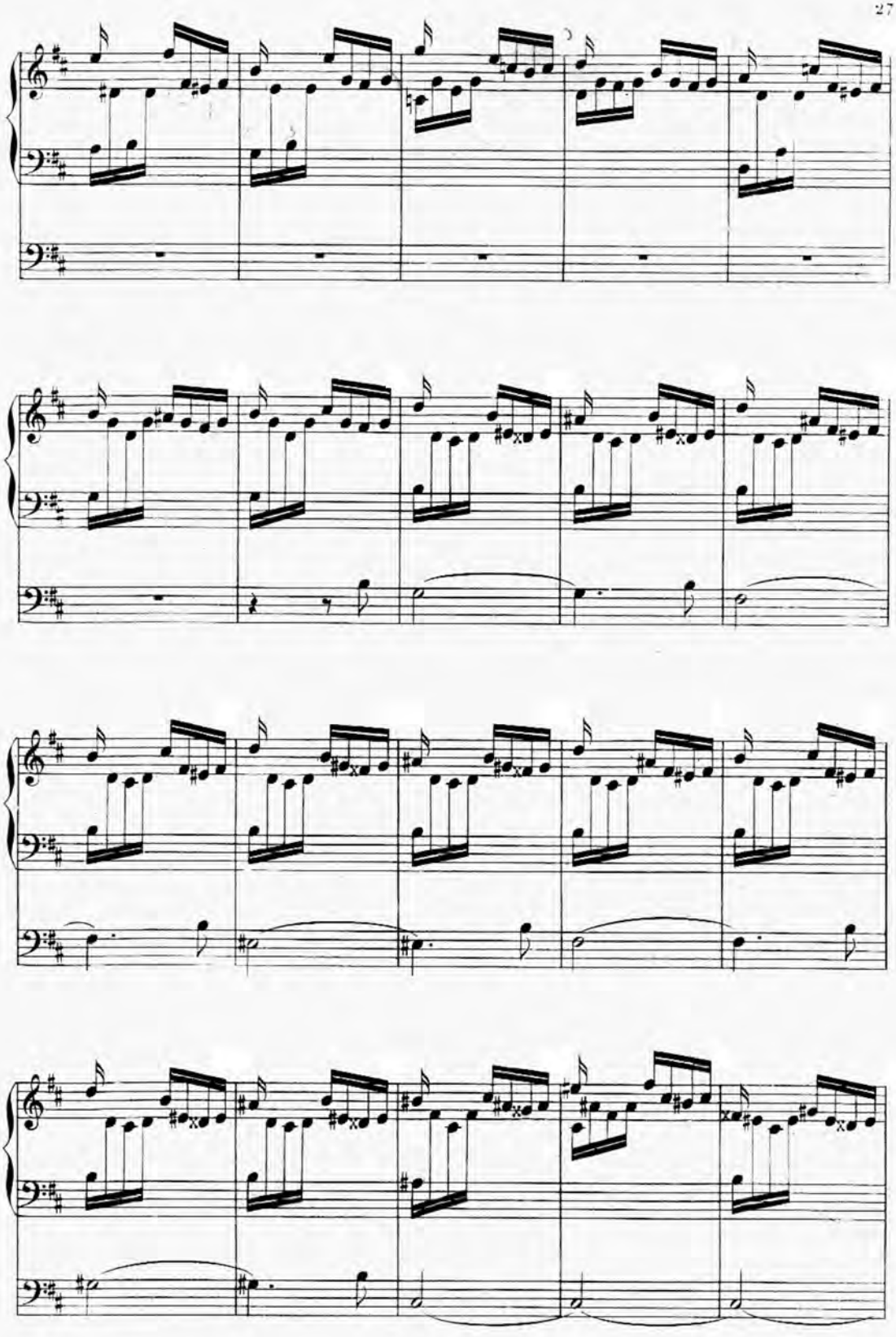
Les Fonds de 8 et 4 p. avec les Anches 8 et 4 p. du Récit (boîte fermée)

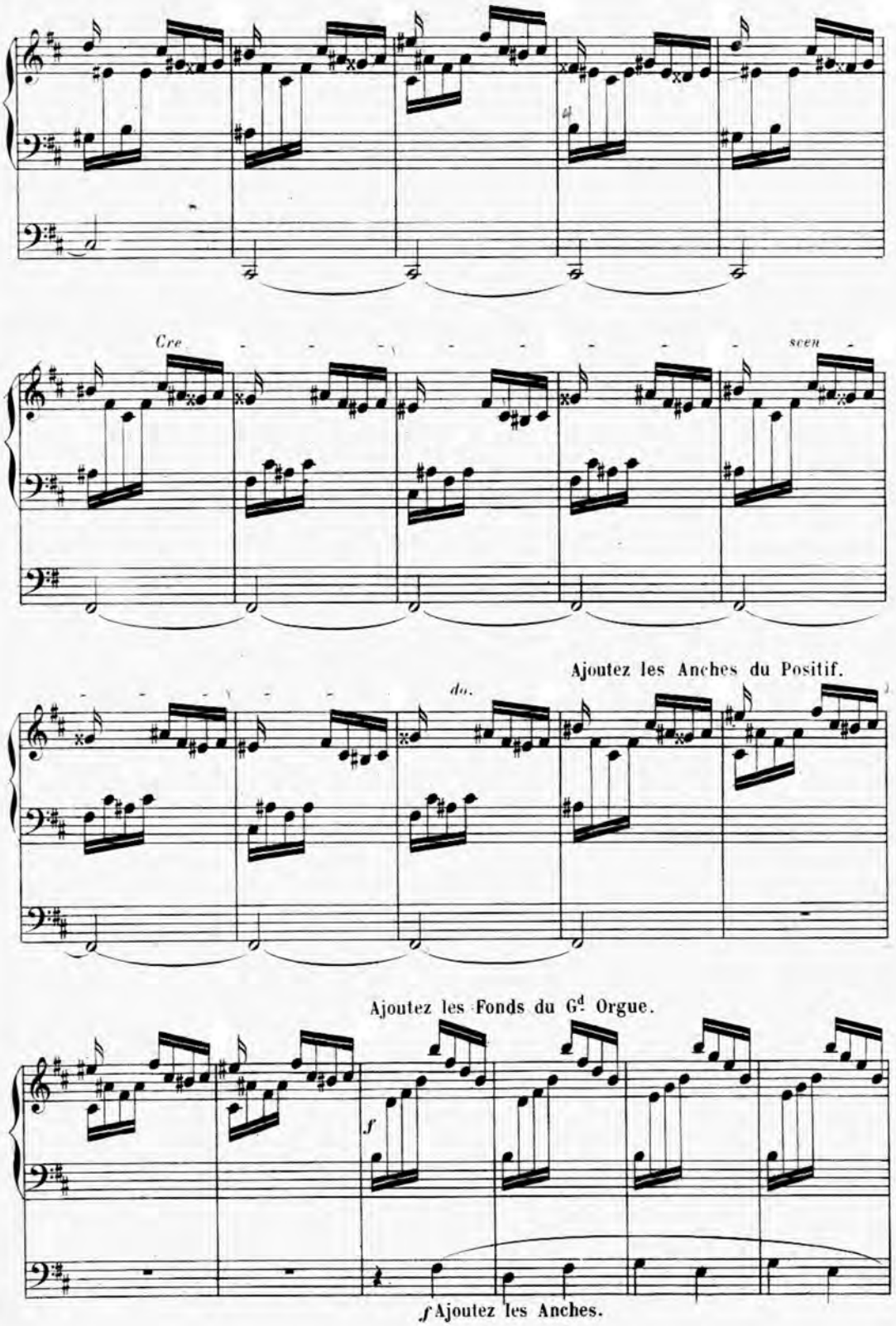
Pedale

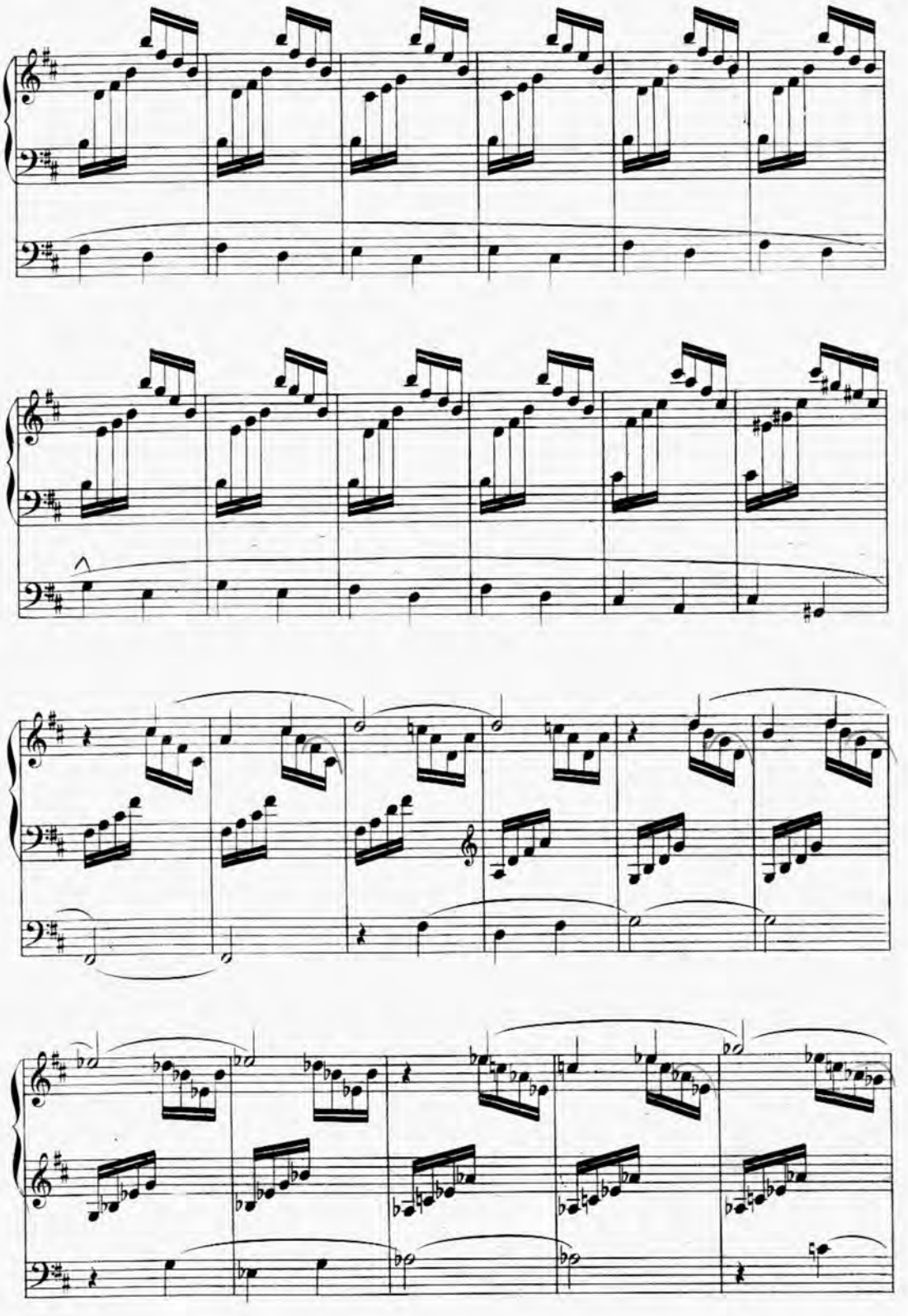
(*) Jouer le Récit et le Positif accouplés au G.d Orgue, en neutralisant les Fonds de ce clavier.

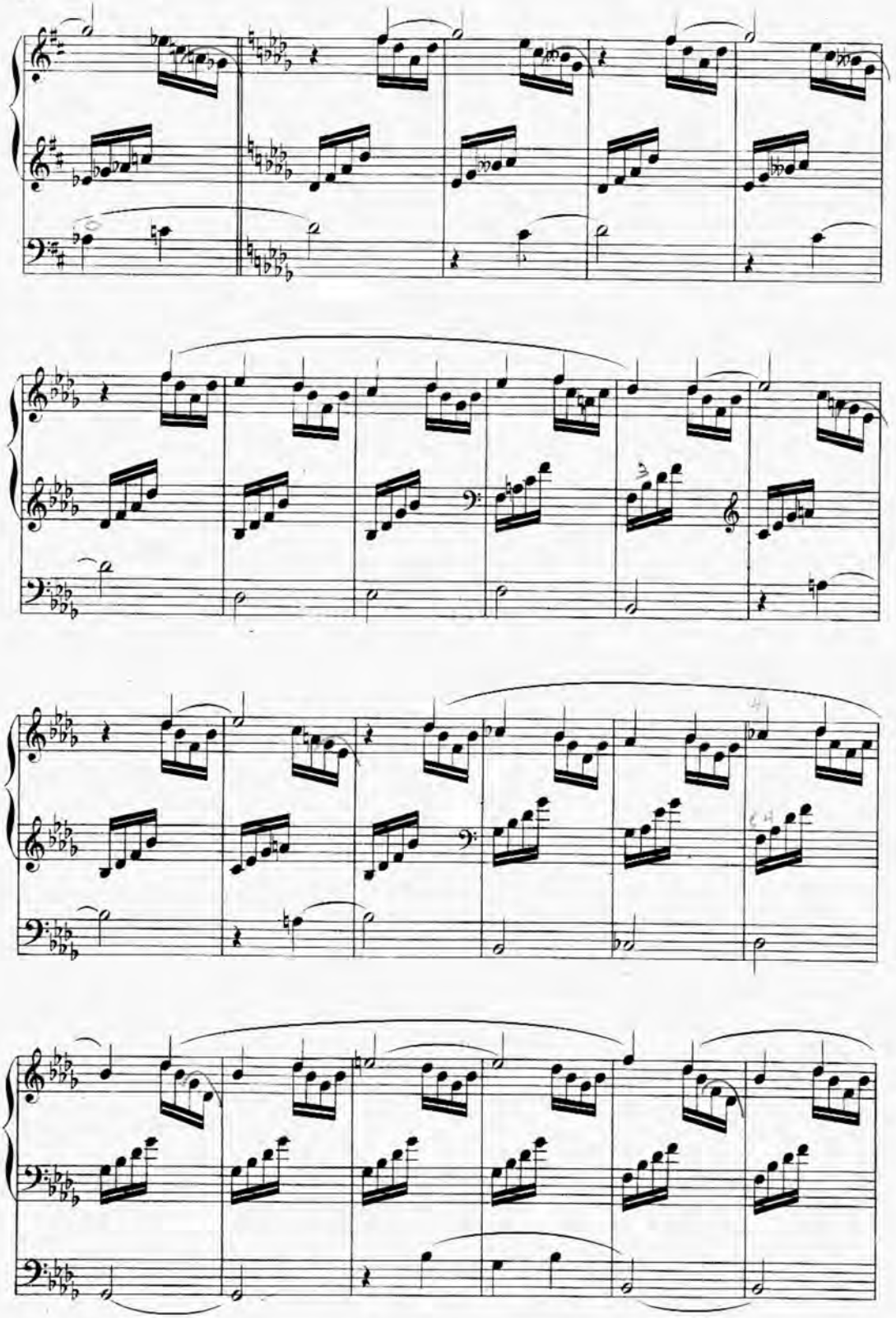
Si l'on ne dispose que d'un orgue à deux claviers, il faudra commencer cette pièce par le G.d Orgue (avec les Fonds seulement) et le Récit (Fonds et Anches) accouplés.

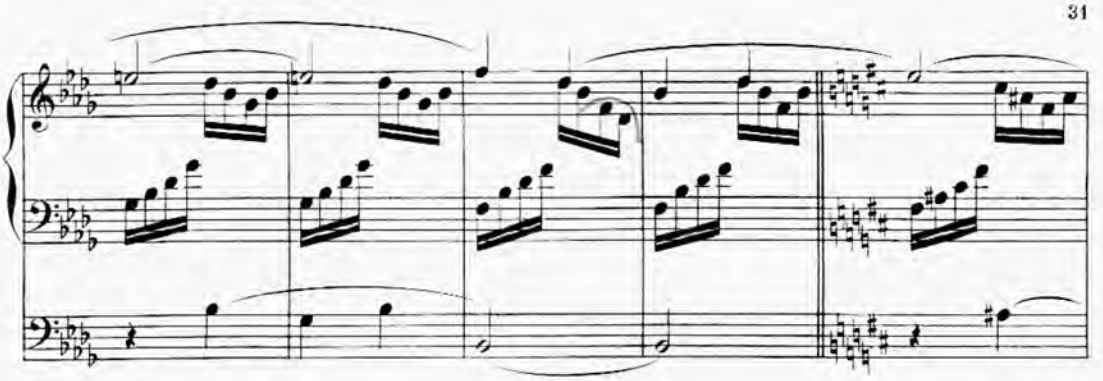

P Les Fonds.

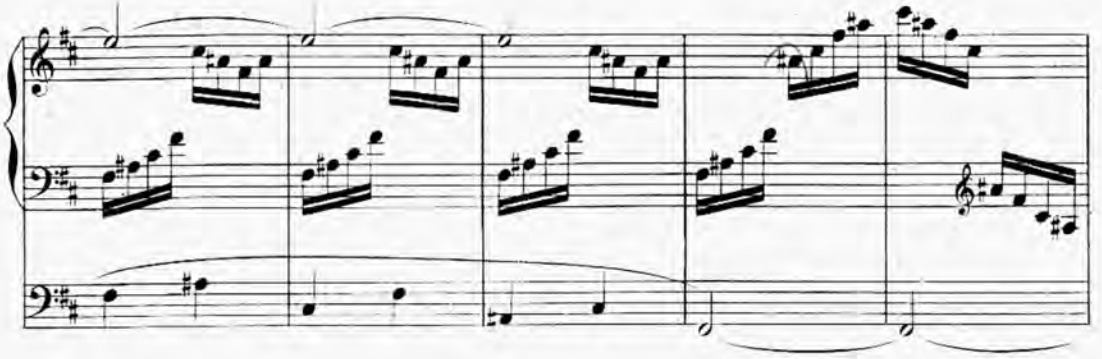



Cre
scen
Ajoutez les Anches du Positif.
do.
Ajoutez les Fonds du Gd Orgue.
f
f Ajoutez les Anches.

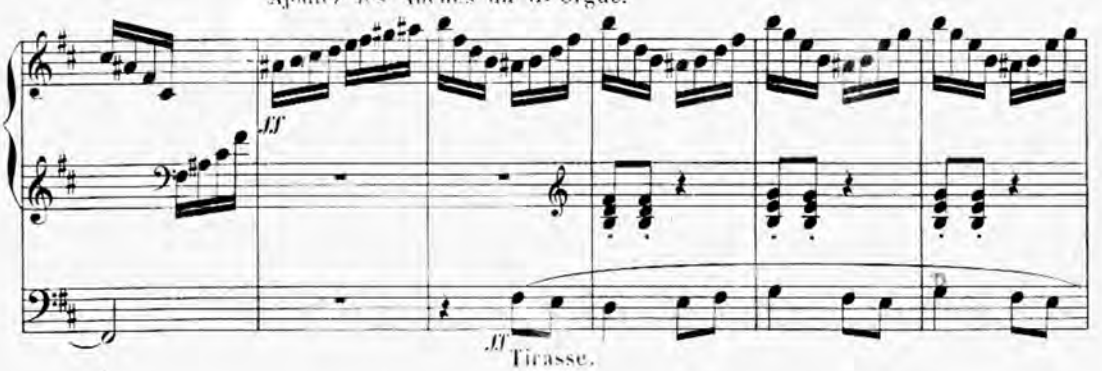


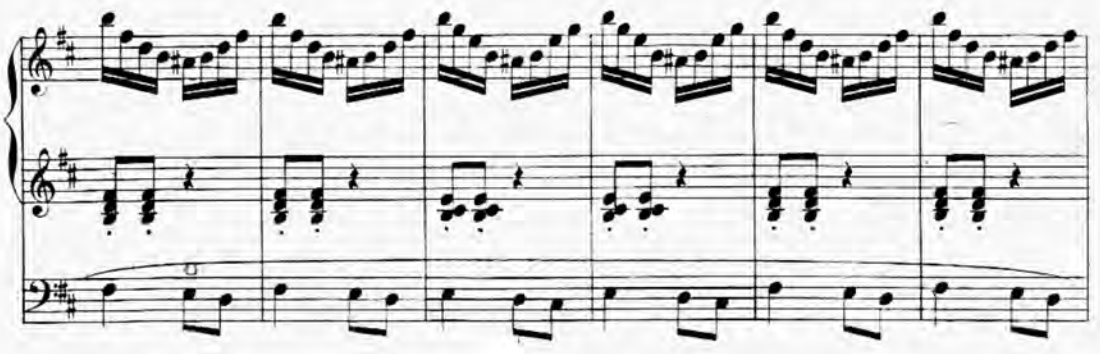


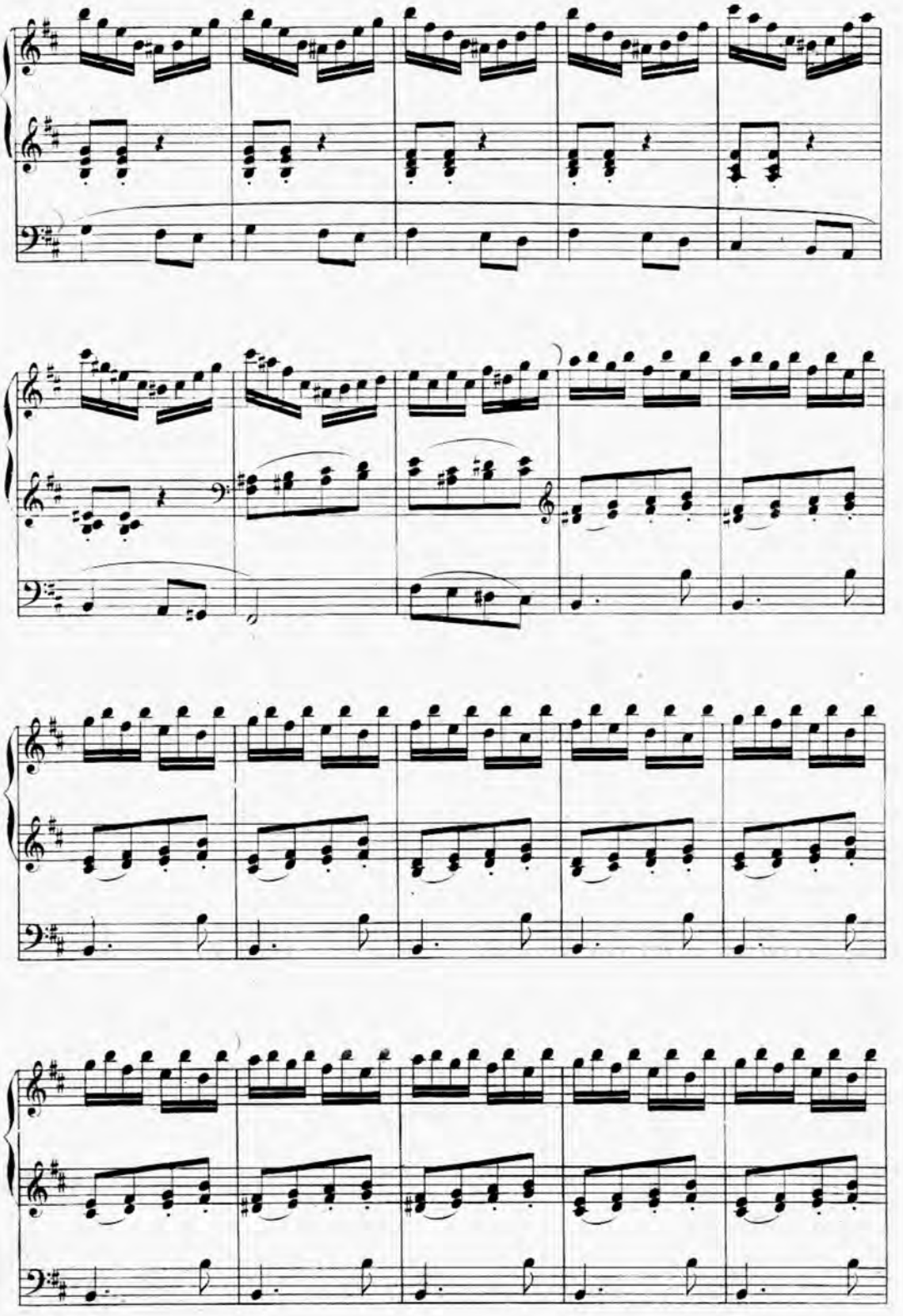


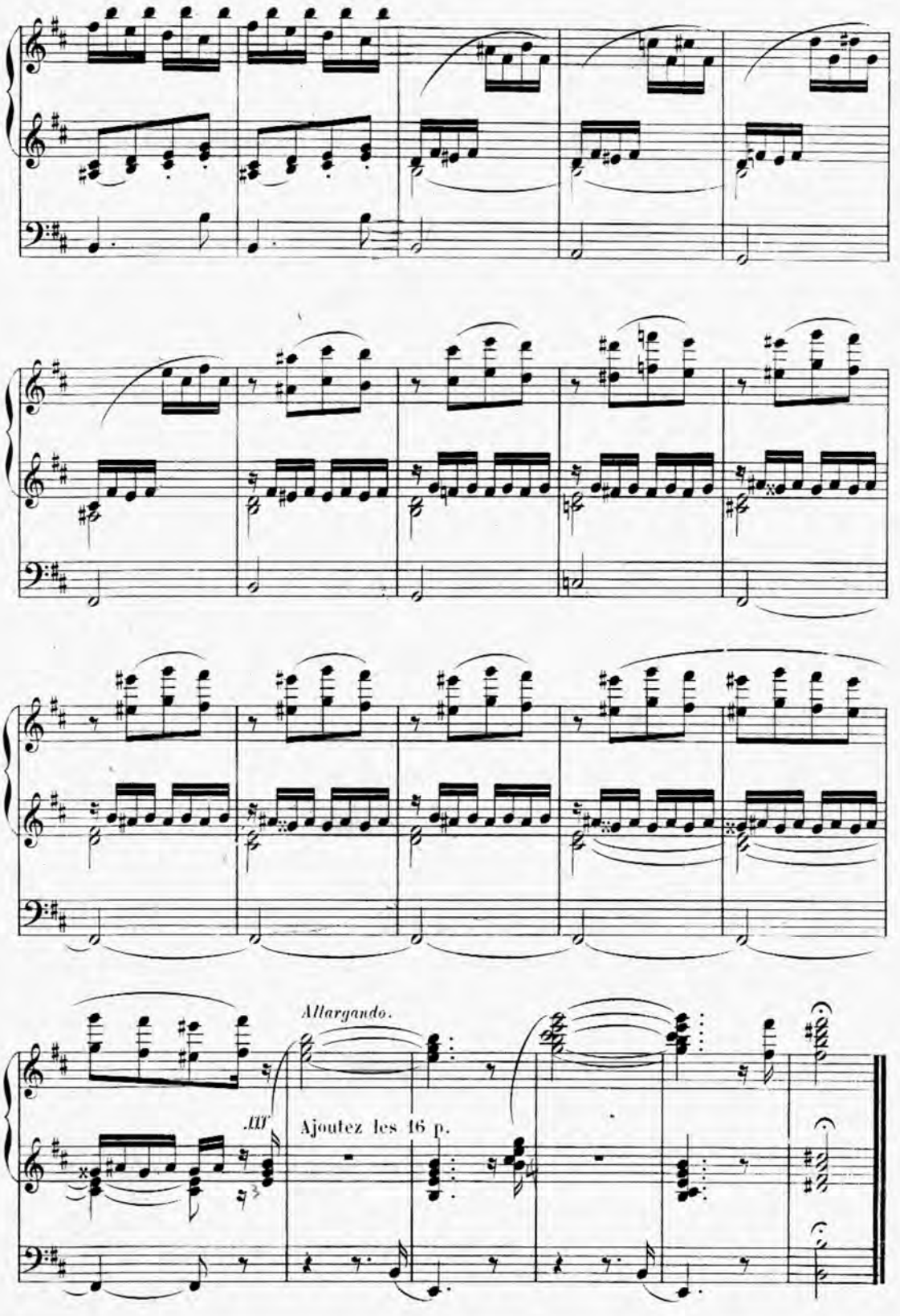


Ajoutez les Anches du Gd Orgue.








Allargando.
Ajoutez les 16 p.