8 Ottobre 2023
VI Domenica dopo il Martirio di san Giovanni il Precursore
Messa votiva della Beata Vergine Maria del Rosario

Celebrazione Capitolare ore 11.00

1. **Ingressa**: *Dominus illuminatio mea*

2. **Atto Penitenziale**: *Asperges me Domine*

3. **Gloria:** Ambrosiano, *Tonus festivus*
(Polifonia alternata al Canto Ambrosiano: Massimo Palombella [2023])

4. **Salmo**: *Volgiti a me, Signore, ascolta la mia preghiera* (M: Massimo Palombella [2023])

5. **Alleluia** (M: Massimo Palombella [2008]) con versetto «*Servi inutiles sumus*» (M: Massimo Palombella [2022])

6. **Post Evangelium**: *Custodi, Deus, portionem tuam*

7. **Offertorio**: *Ave Maria* (attribuita a Tommaso Ludovico da Vittoria, BSB Mus.ms. 89, [without title] RISM 456050094 - BSB-Hss Mus.ms. 89)

8. **Credo**

9. **Sanctus:** Ambrosiano (Polifonia alternata al Canto Ambrosiano: Massimo Palombella [2023])

10. **Confractorium**: *Vovete, et reddite Domino Deo nostro*

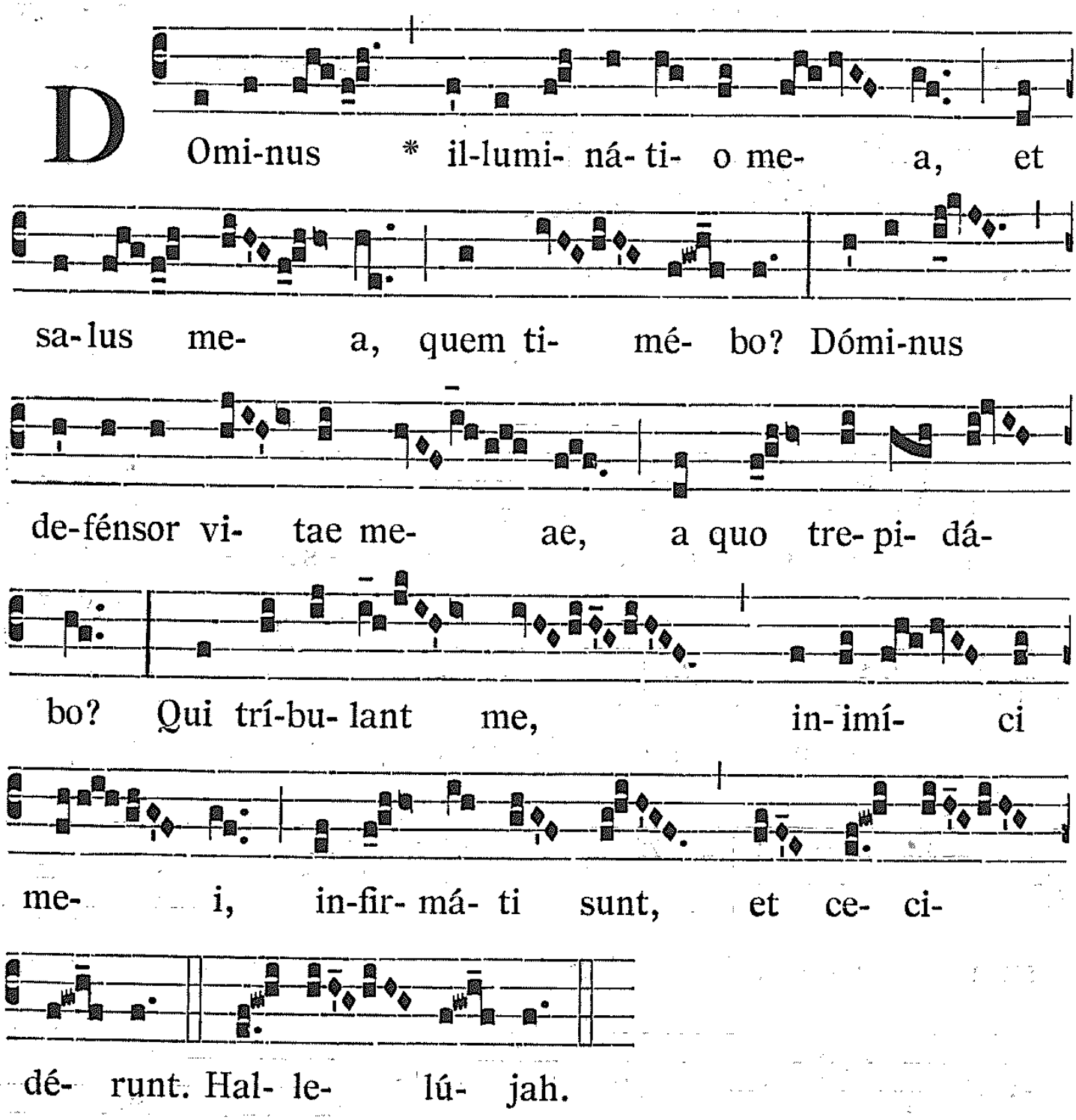
11. **Transitorium**: *Stant angeli ad latus altaris*

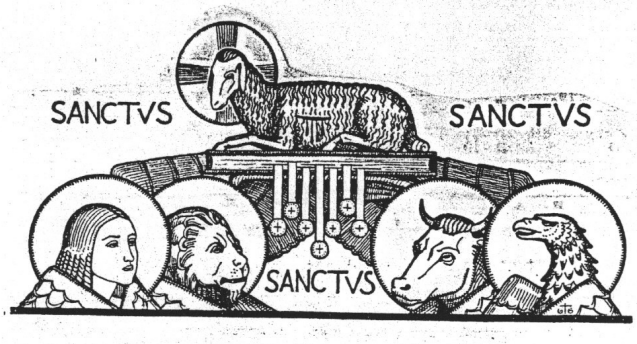
12. *O sacrum convivium* (M: Luigi Molfino)

13. **Antifona Mariana**: *Ave Regina cælorum*

14. **Organo**: *Toccata* (LÉON BOËLLMANN [1862-1897])

Cappella Musicale del Duomo di Milano
Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella


Omi-nus * il-lumi- ná- ti- o me- a, et
sa- lus me- a, quem ti- mé- bo? Dómi-nus
de-fénsor vi- tae me- ae, a quo tre- pi- dá-
bo? Qui trí-bu- lant me, in- imí- ci
me- i, in-fir- má- ti sunt, et ce- ci-
dé- runt. Hal- le- lú- jah.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam

-SPERGES me * Dómi-ne, hyssó-

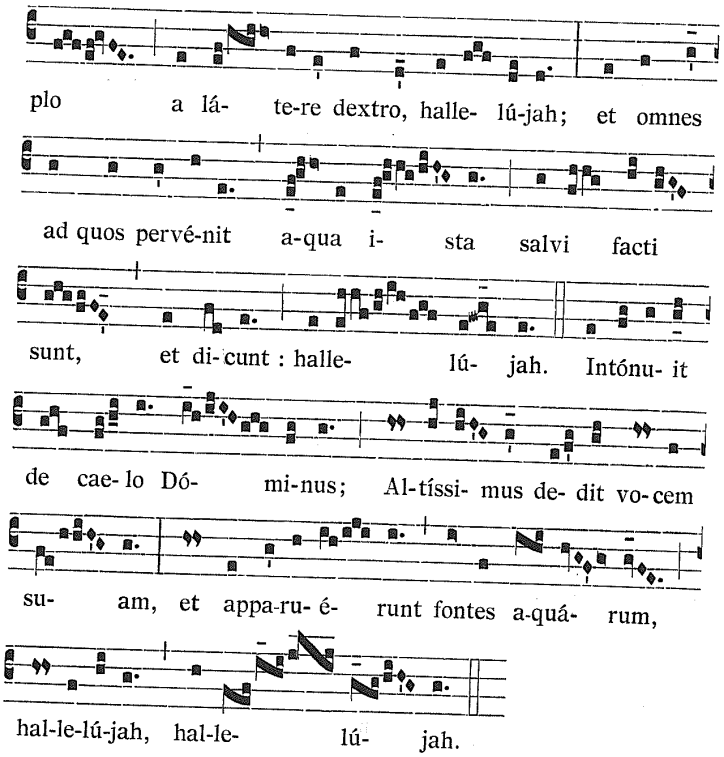
po et mundá-bor : lavá- bis me,

et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, *

se-cúndum magnam mi-se-ri-córdi- *am* tu- am.

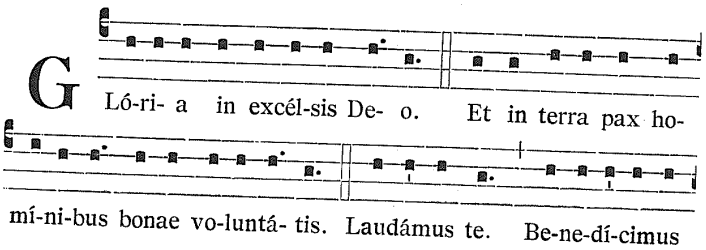
- Et secundum multitúdinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípio et nunc et semper, + et in saécula saeculorum. Amen.

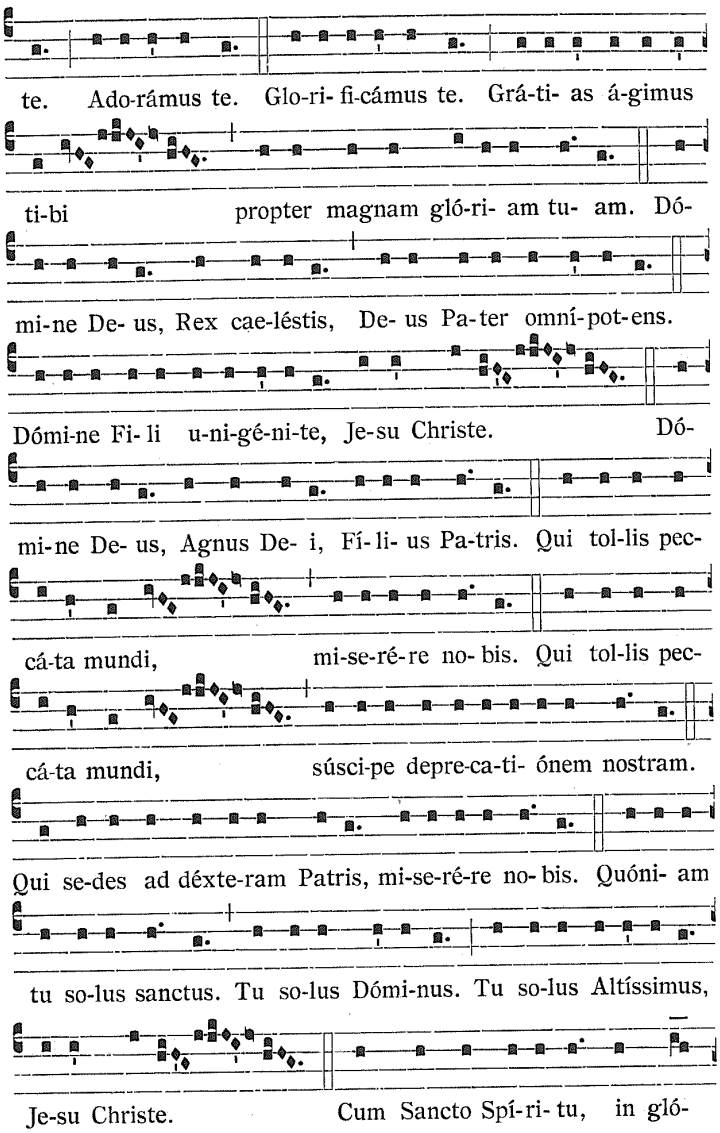
Asperges me.....

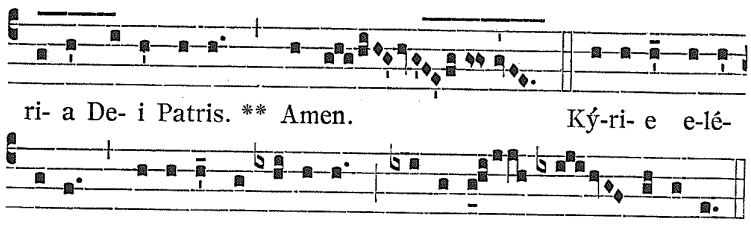


II. — Gloria seu Laus Missae.

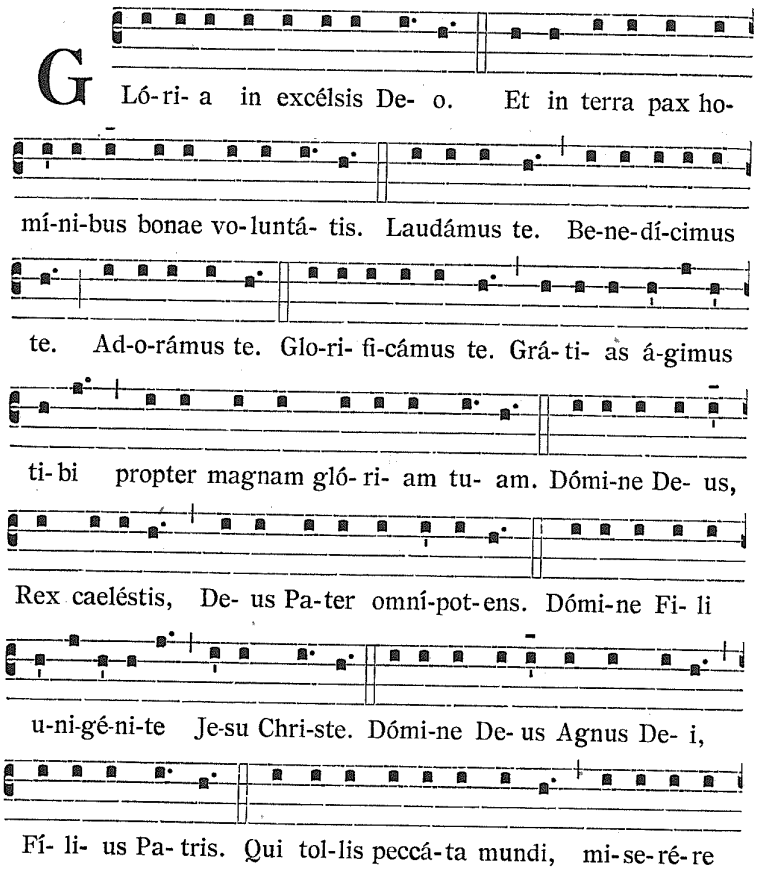
1. — Tonus Festivus.




te. Ado-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus
ti-bi propter magnam gló-ri- am tu- am. Dó-
mi-ne De- us, Rex cae-léstis, De- us Pa-ter omní-pot-ens.
Dómi-ne Fi- li u-ni-gé-ni-te, Je-su Christe. Dó-
mi-ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui tol-lis pec-
cá-ta mundi, mi-se-ré-re no- bis. Qui tol-lis pec-
cá-ta mundi, súsci-pe depre-ca-ti- ónem nostram.
Qui se-des ad déxte-ram Patris, mi-se-ré-re no- bis. Quóni- am
tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altíssimus,
Je-su Christe. Cum Sancto Spí-ri- tu, in gló-



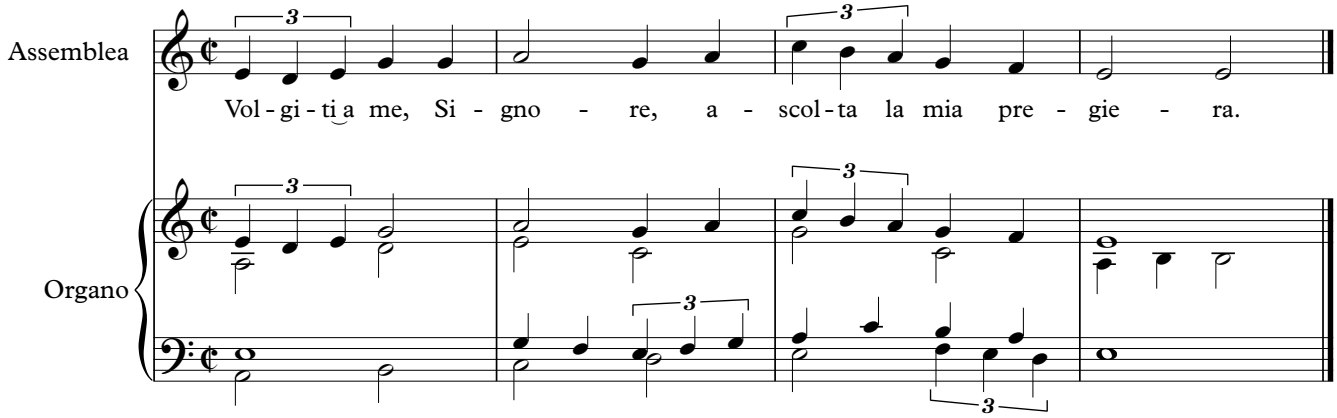
2. — Tonus Simplex.

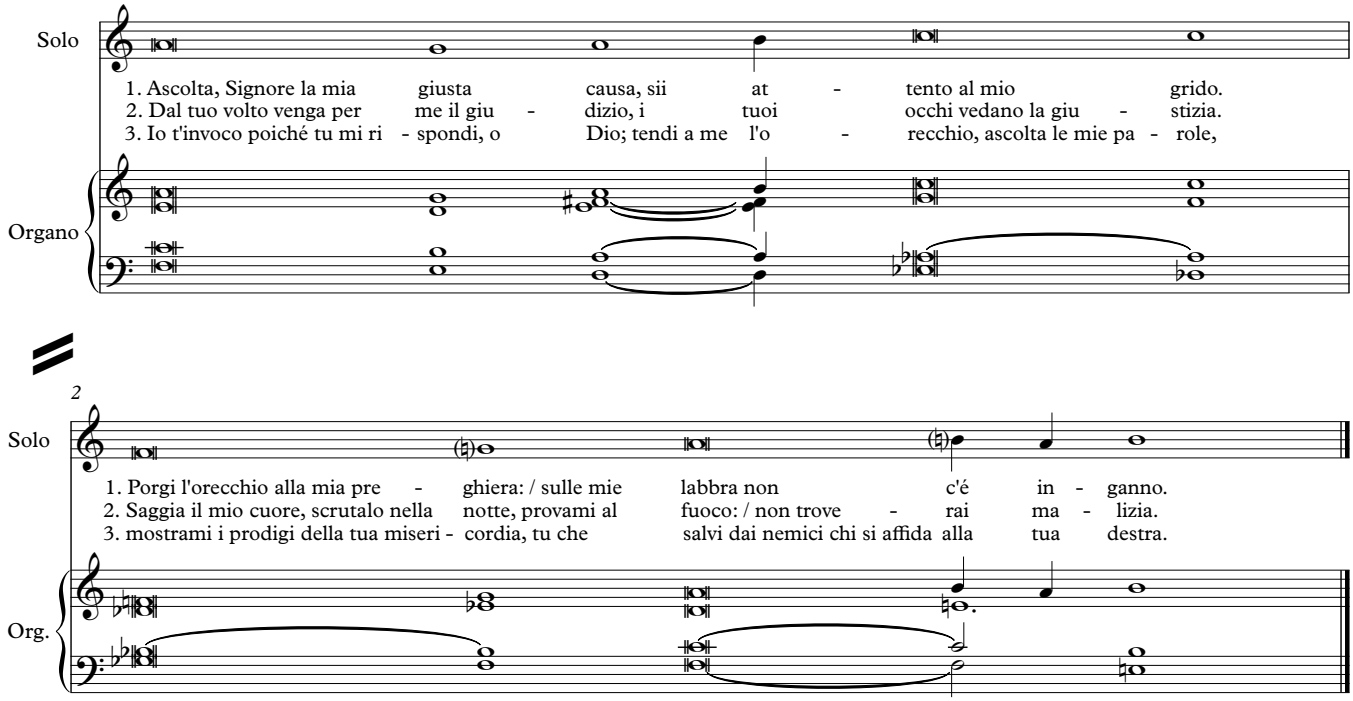


VOLGITI A ME, SIGNORE, ASCOLTA LA MIA PREGHIERA

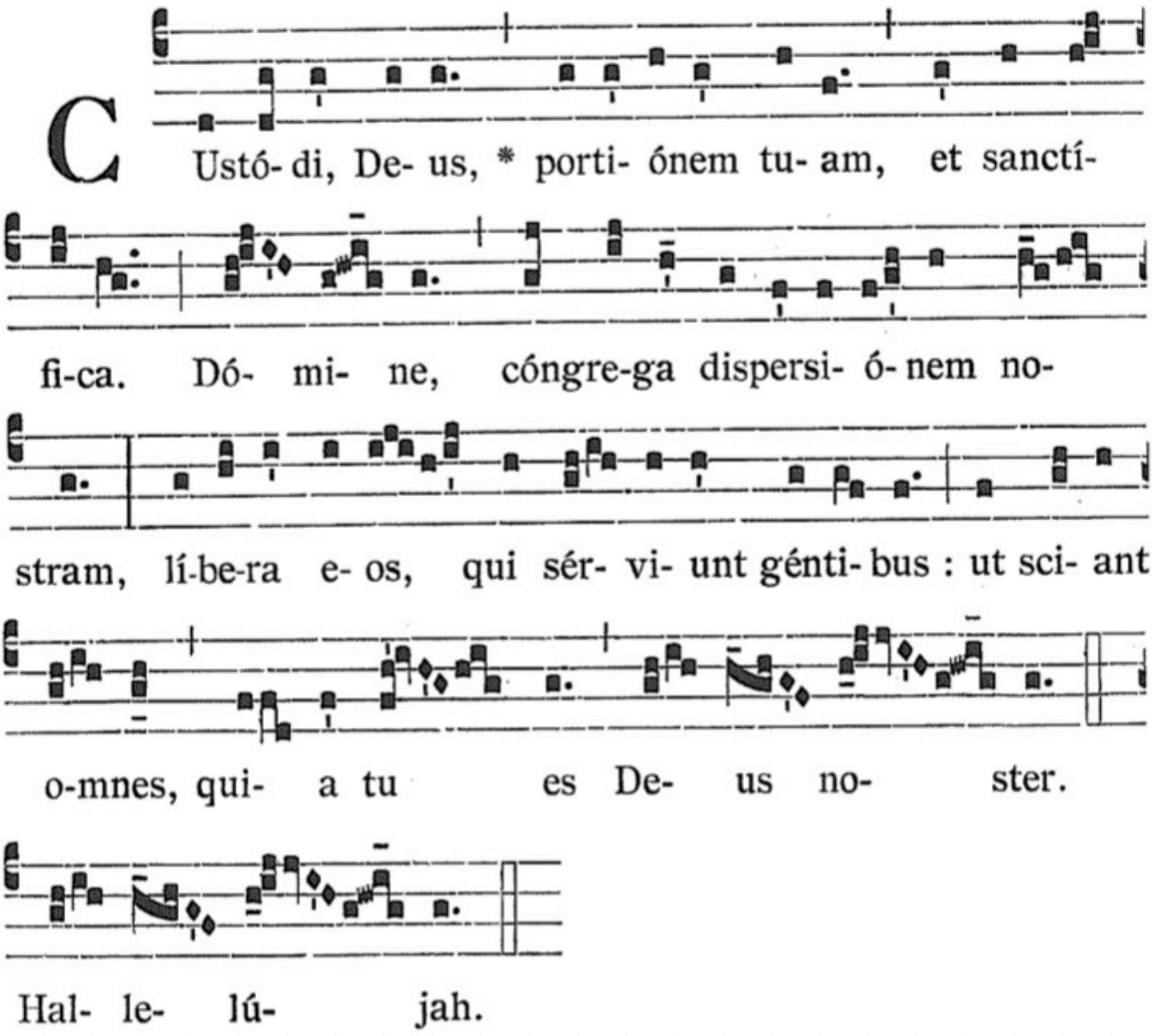
Salmo della VI Domenica dopo il Martirio di san Giovanni

Massimo Palombella
30 maggio 2023



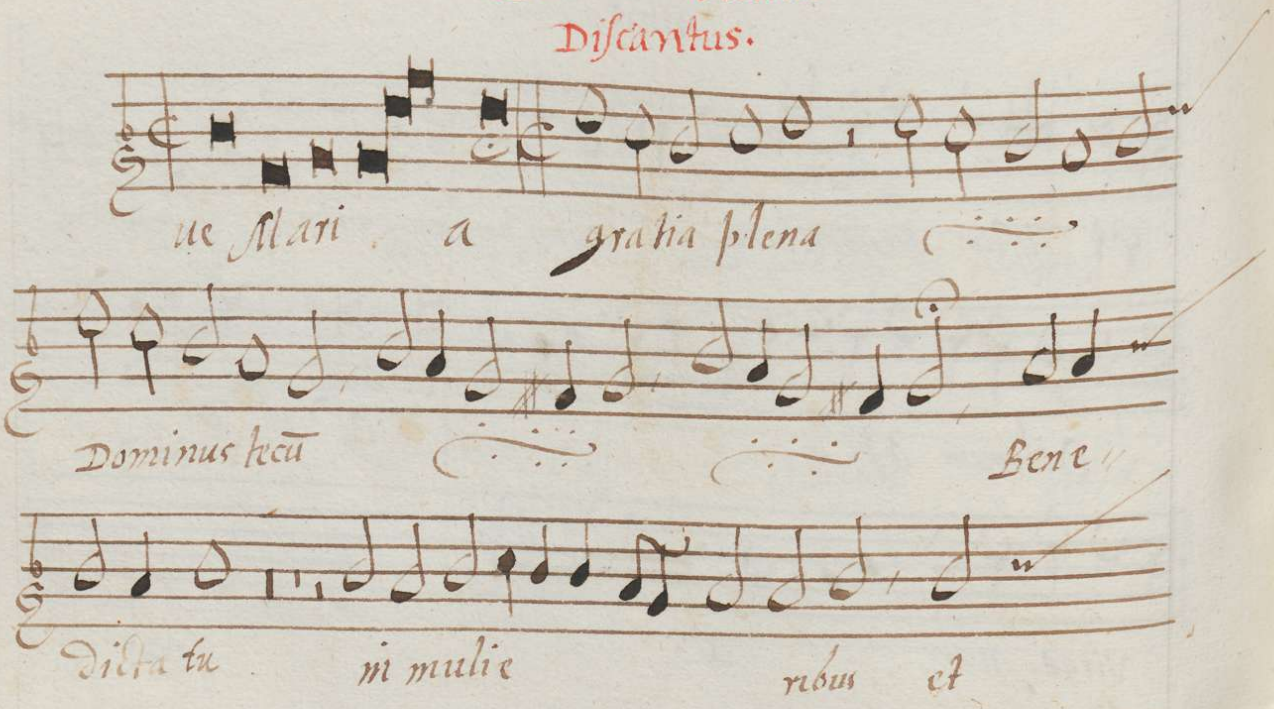

Solo
1. Ascolta, Signore la mia giusta causa, sii at - tento al mio grido.
2. Dal tuo volto venga per me il giu - dizio, i tuoi occhi vedano la giu - stizia.
3. Io t'invoco poiché tu mi ri - spondi, o Dio; tendi a me l'o - recchio, ascolta le mie pa - role,
Organo

2
Solo
1. Porgi l'orecchio alla mia pre - ghiera: / sulle mie labbra non c'é in - ganno.
2. Saggia il mio cuore, scrutalo nella notte, provami al fuoco: / non trove - rai ma - lizia.
3. mostrami i prodigi della tua miseri - cordia, tu che salvi dai nemici chi si affida alla tua destra.
Org.

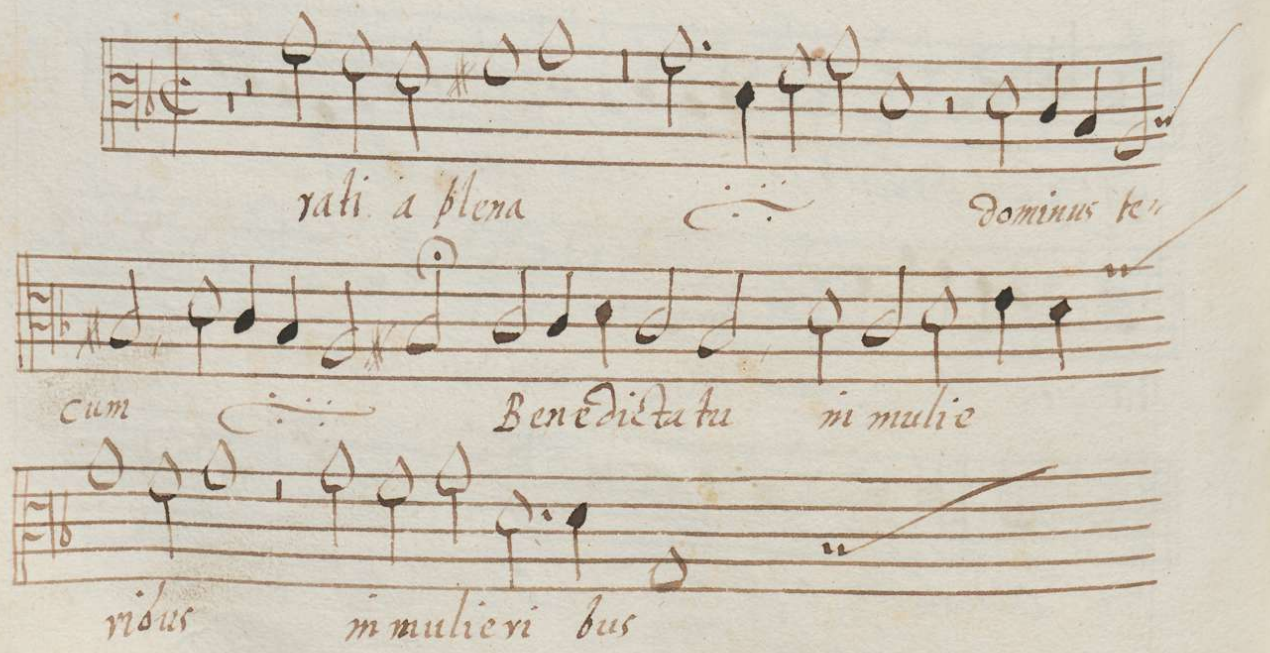

CUstó- di, De- us, * porti- ónem tu- am, et sanctí-
fi-ca. Dó- mi- ne, cóngre-ga dispersi- ó- nem no-
stram, lí-be-ra e- os, qui sér- vi- unt génti- bus : ut sci- ant
o-mnes, qui- a tu es De- us no- ster.
Hal- le- lú- jah.

Quatuor Vocum.

Discantus.



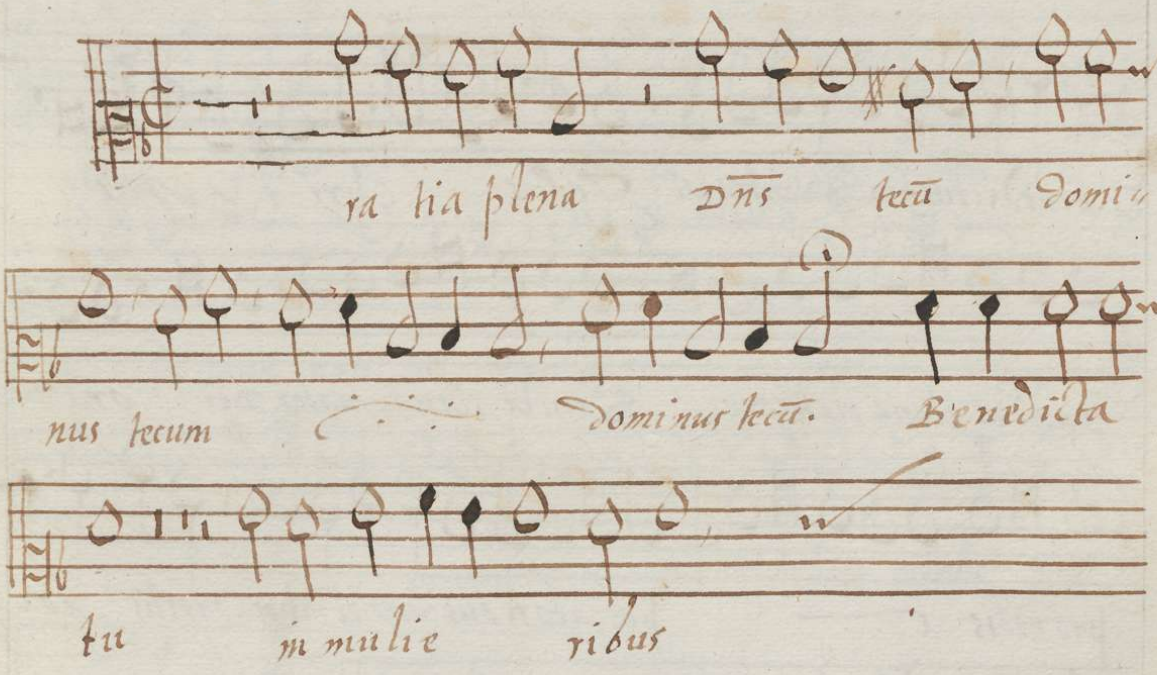
Tenor.



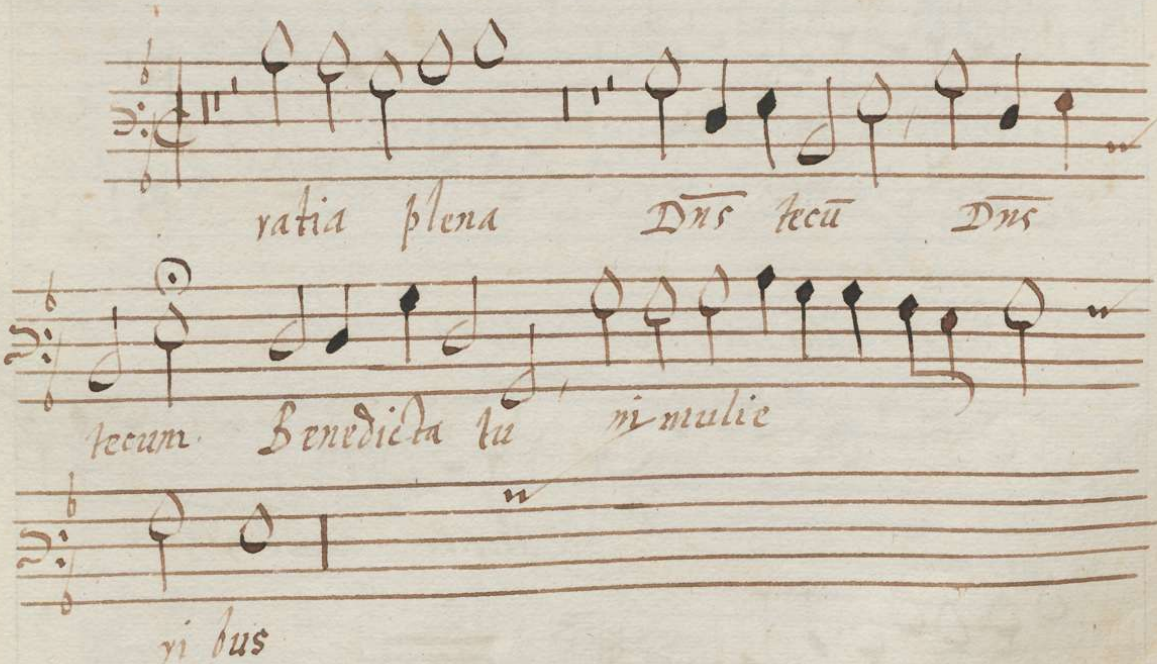
Auth: Valintig Judex.

51.

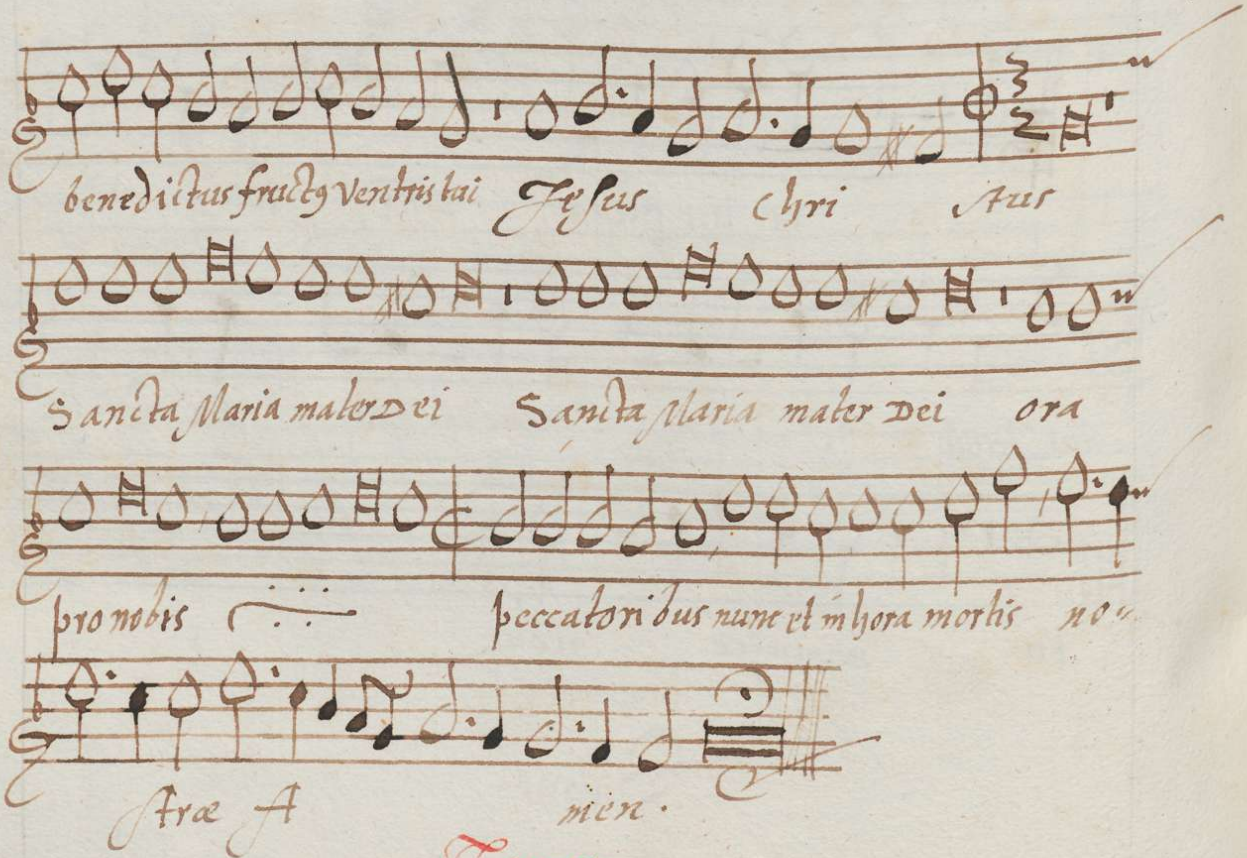
Altus.



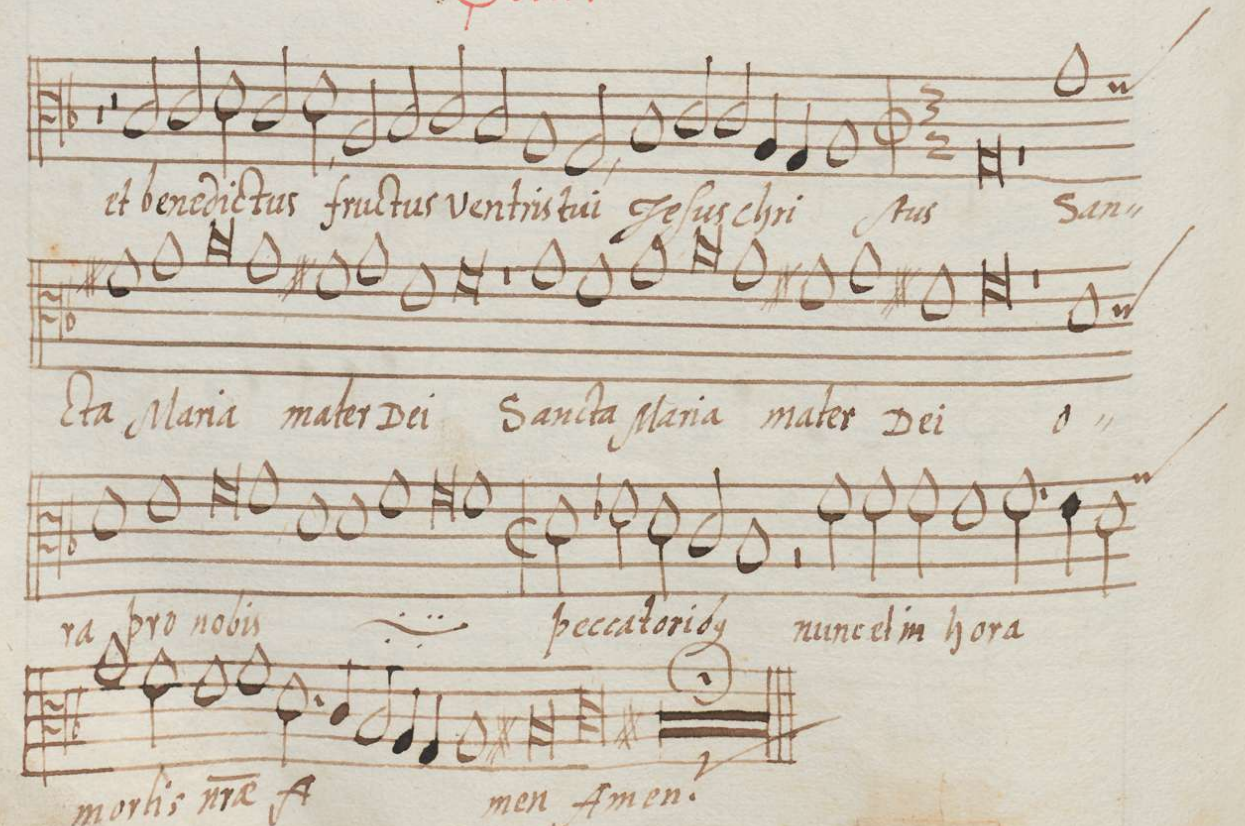
Bassus.



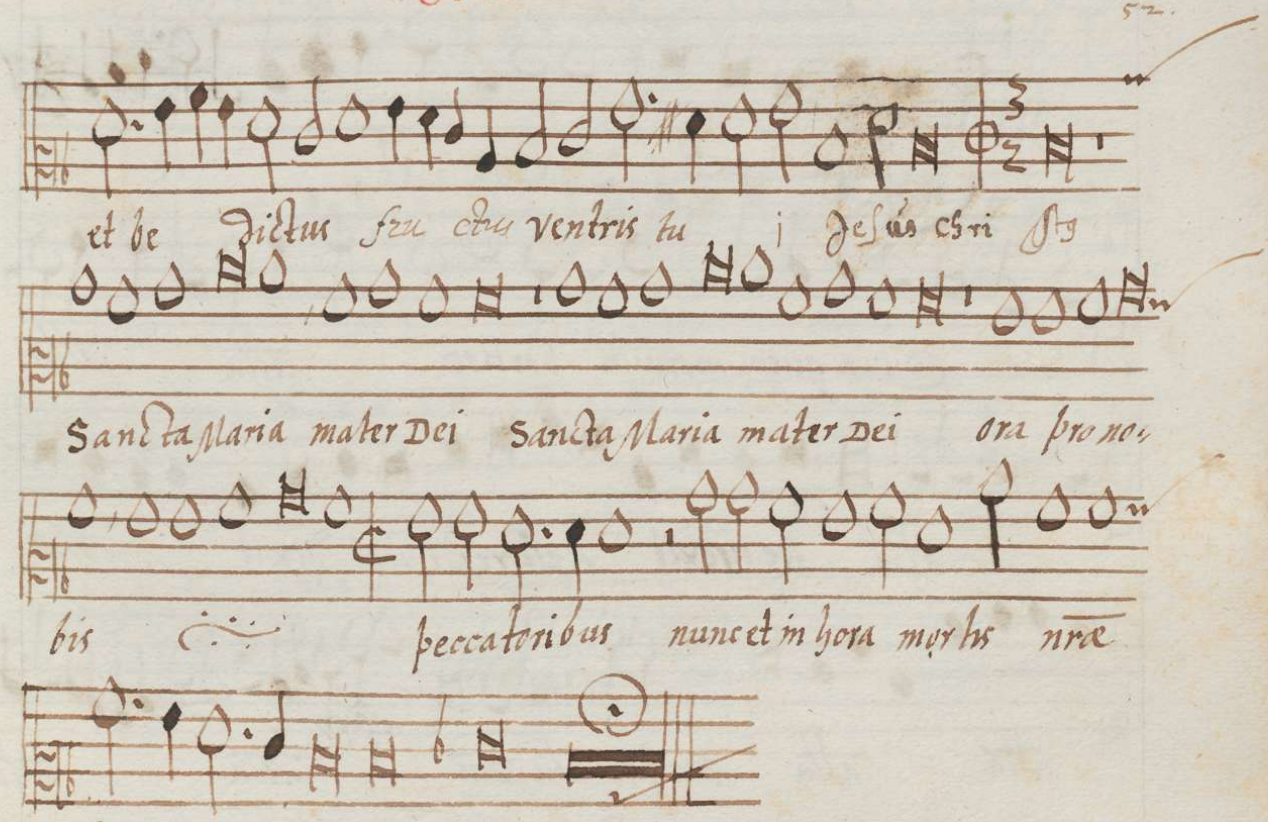
Discantus.



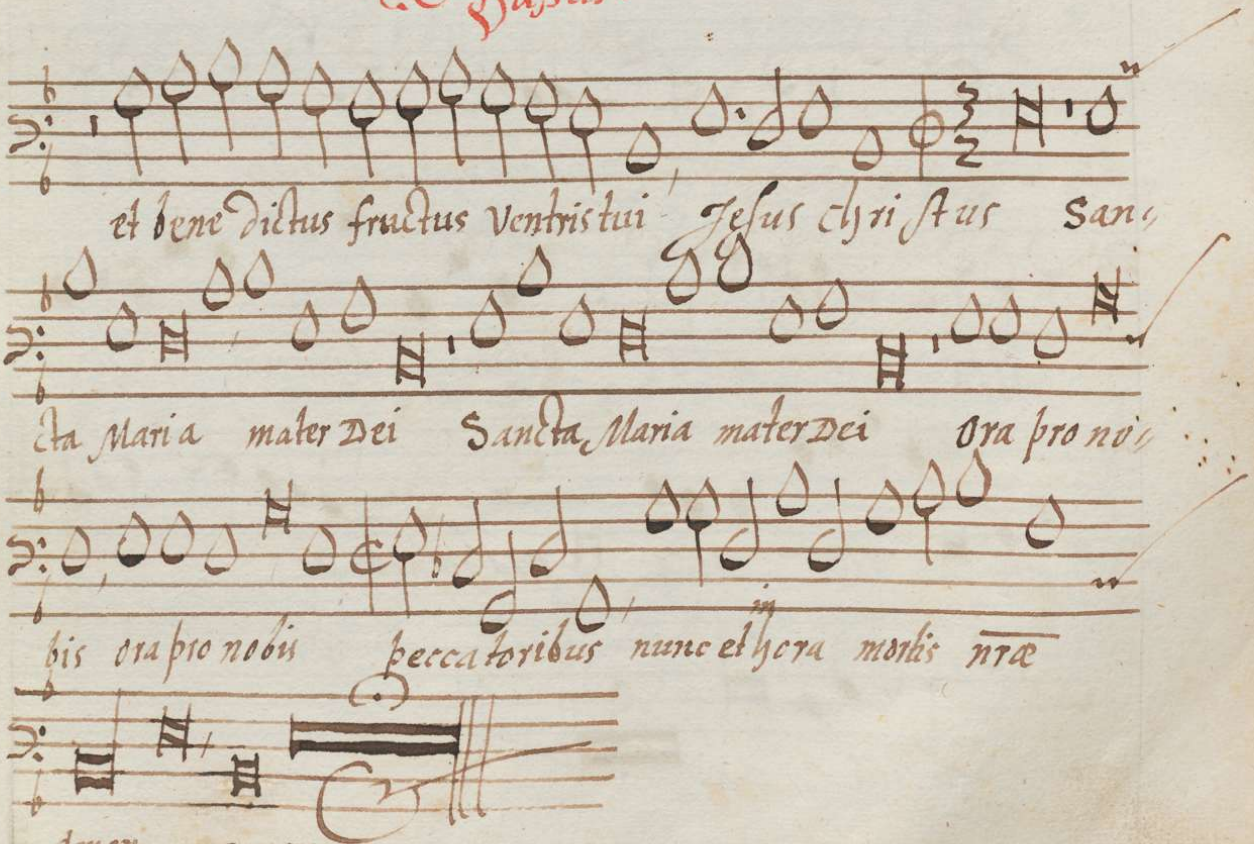
Tenor.

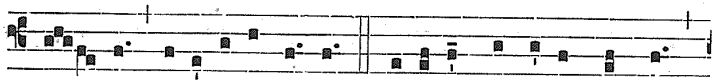


Altus.



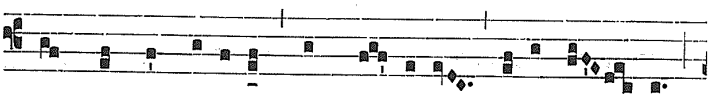
Bassus.





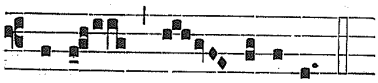
Pa- tris, mi-se-ré-re no- bis. Quó-ni- am tu so-lus Sanctus.

Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.



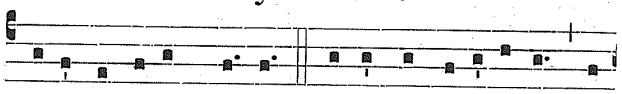
Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.

** A-men. Ký- ri- e e- lé- i-son. Ký- ri- e e-lé- i- son. Ký-

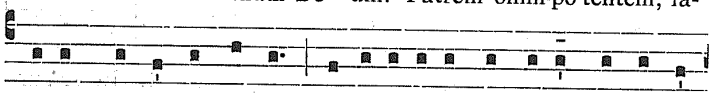


ri- e e- lé- i-son.

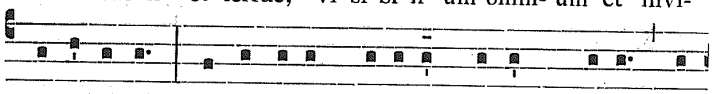
III. — Symbolum.



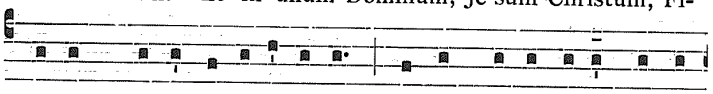
C Re-do in unum De- um. Patrem omni-po-ténten, fa-



ctó-rem cae- li et terrae, vi- si-bí- li- um ómni- um et invi-

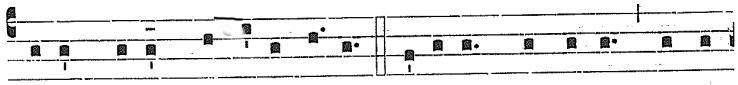


si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-



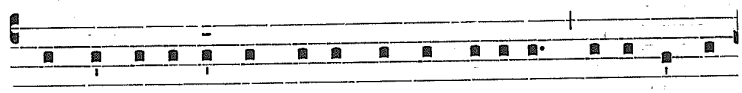
li- um De- i u-nigé- ni- tum; et ex Patre na-tum ante

ómni- a sé-cu-la. De- um de De- o, lumen de lúmi-ne,

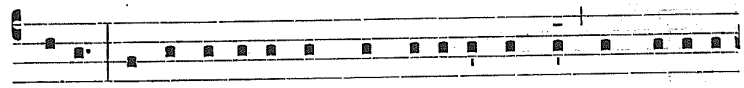


De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-

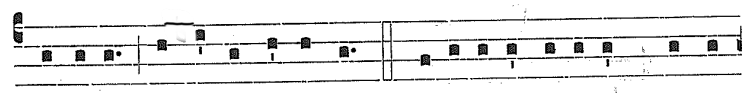
stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-



pter nos hómi- nes et propter nostram sa-lú-tem descéndit de

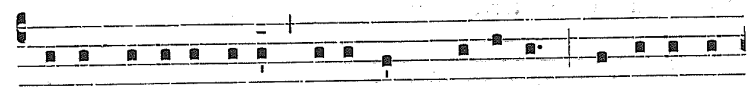


cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a



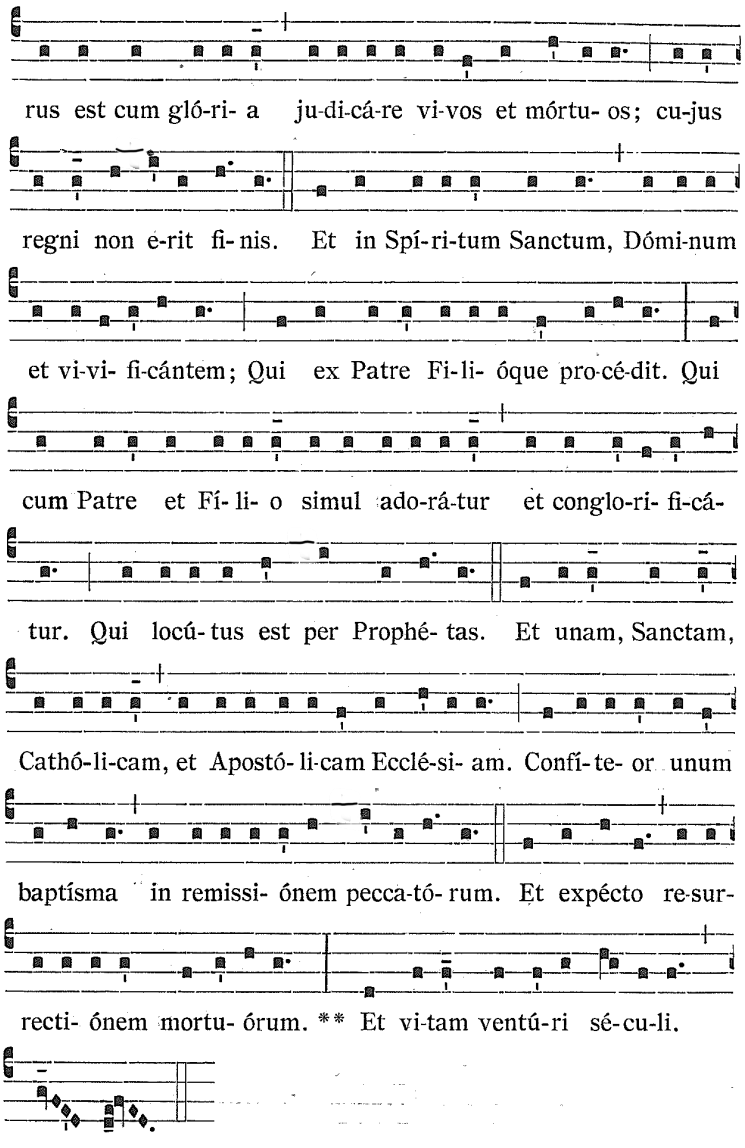
Vírgi-ne et homo factus est. Cru-ci- fíxus é-ti- am pro no-

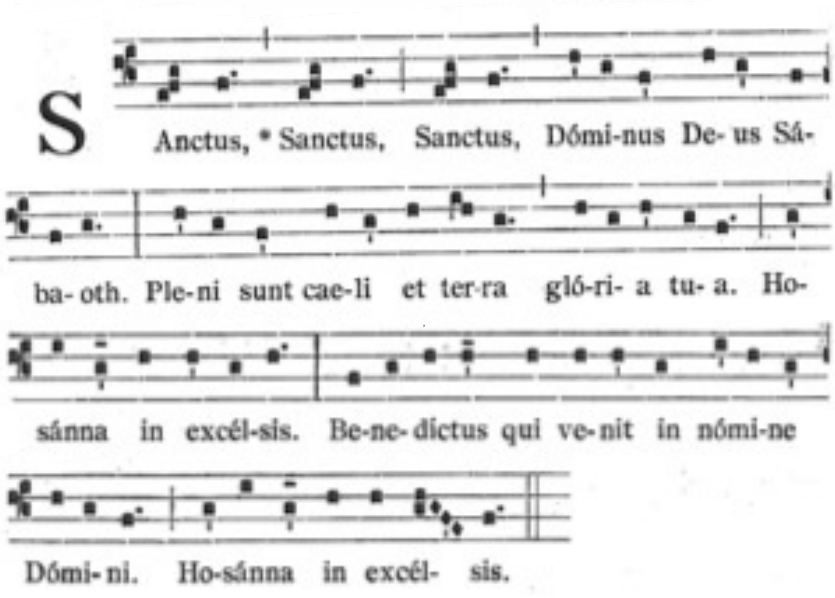
bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-

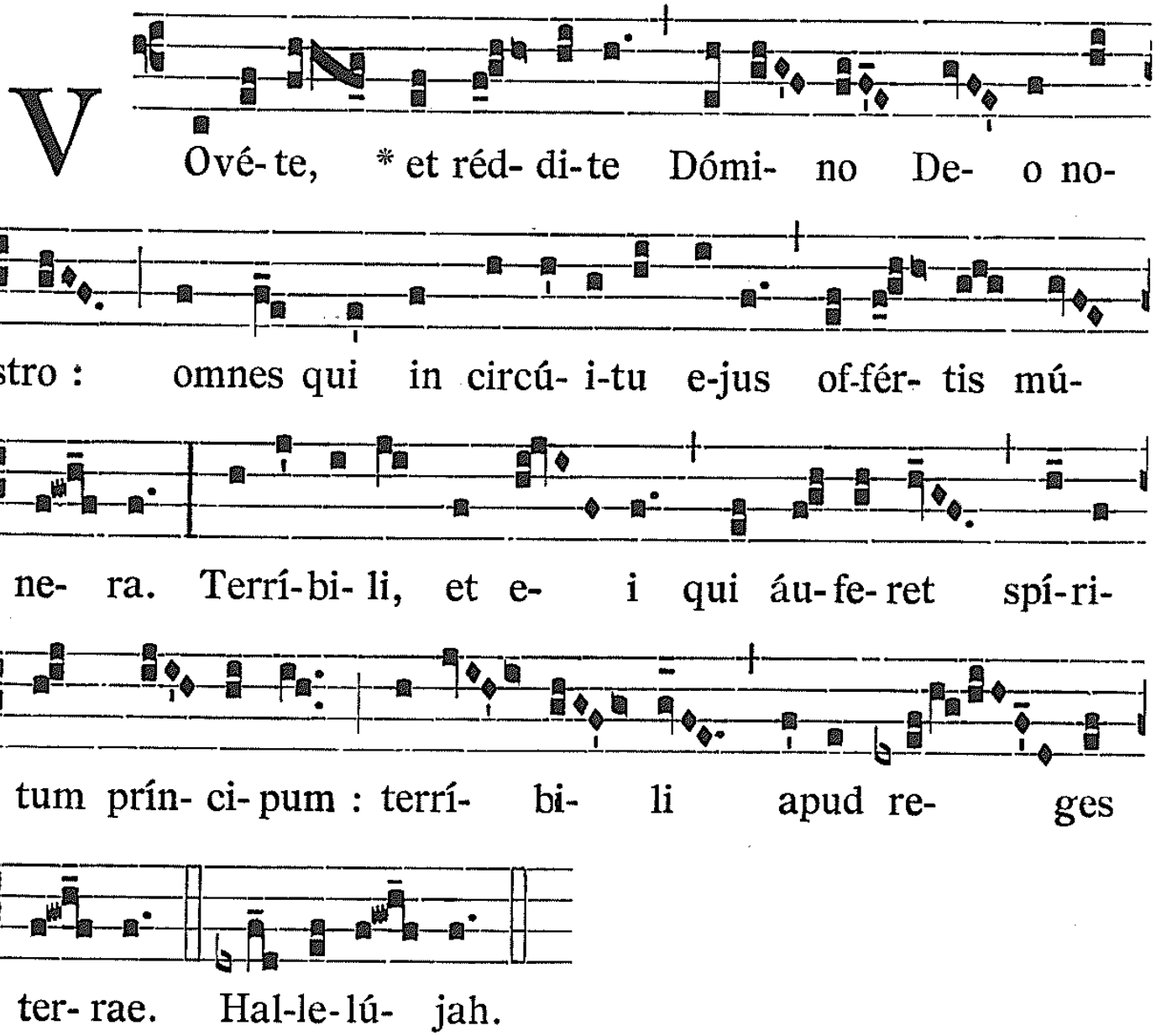


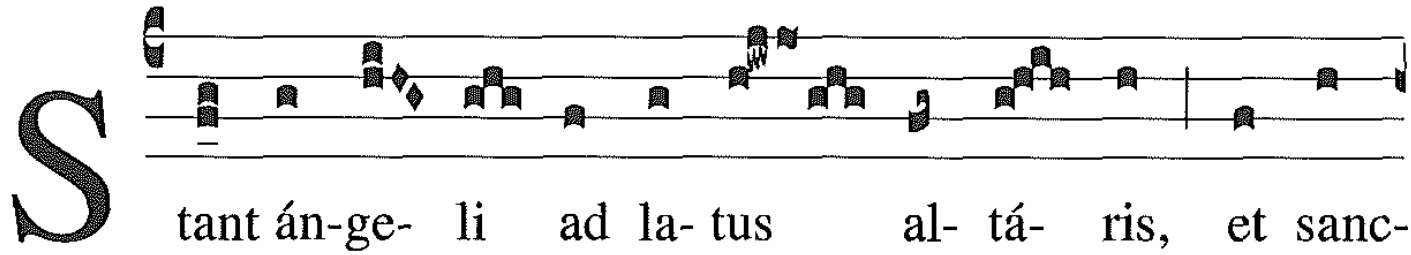
ré-xit térti- a di- e secúndum Scriptú-ras. Et ascéndit

ad caelos : sedet ad déxte-ram Patris. Et í-te-rum ventú-

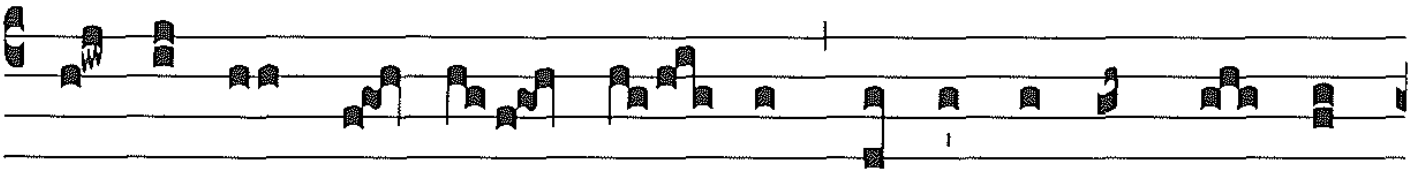

rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus
regni non é-rit fi- nis. Et in Spí-ri-tum Sanctum, Dómi-num
et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui
cum Patre et Fí- li- o simul ado-rá-tur et conglo-ri- fi-cá-
tur. Qui locú- tus est per Prophé- tas. Et unam, Sanctam,
Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí- te- or unum
baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-
recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé- cu-li.
A- men.


Sanctus, * Sanctus, Sanctus, Dómi-nus De- us Sá-
ba- oth. Ple-ni sunt cae-li et ter-ra gló-ri- a tu- a. Ho-
sánna in excél-sis. Be-ne- dictus qui ve-nit in nómi-ne
Dómi- ni. Ho-sánna in excél- sis.

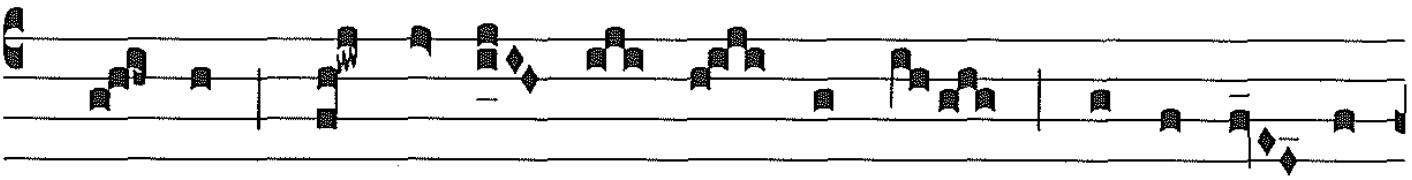

V Ové- te, * et réd- di- te Dómi- no De- o no-
stro : omnes qui in circú- i-tu e-jus of-fér- tis mú-
ne- ra. Terrí- bi- li, et e- i qui áu- fe- ret spí- ri-
tum prín- ci- pum : terrí- bi- li apud re- ges
ter- rae. Hal-le-lú- jah.



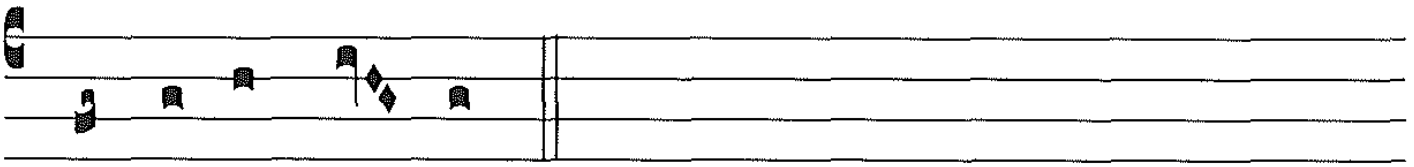
Stant án-ge- li ad la- tus al- tá- ris, et sanc-



tí- fi- cant sa- cer- dó- tes corpus et sángui- nem

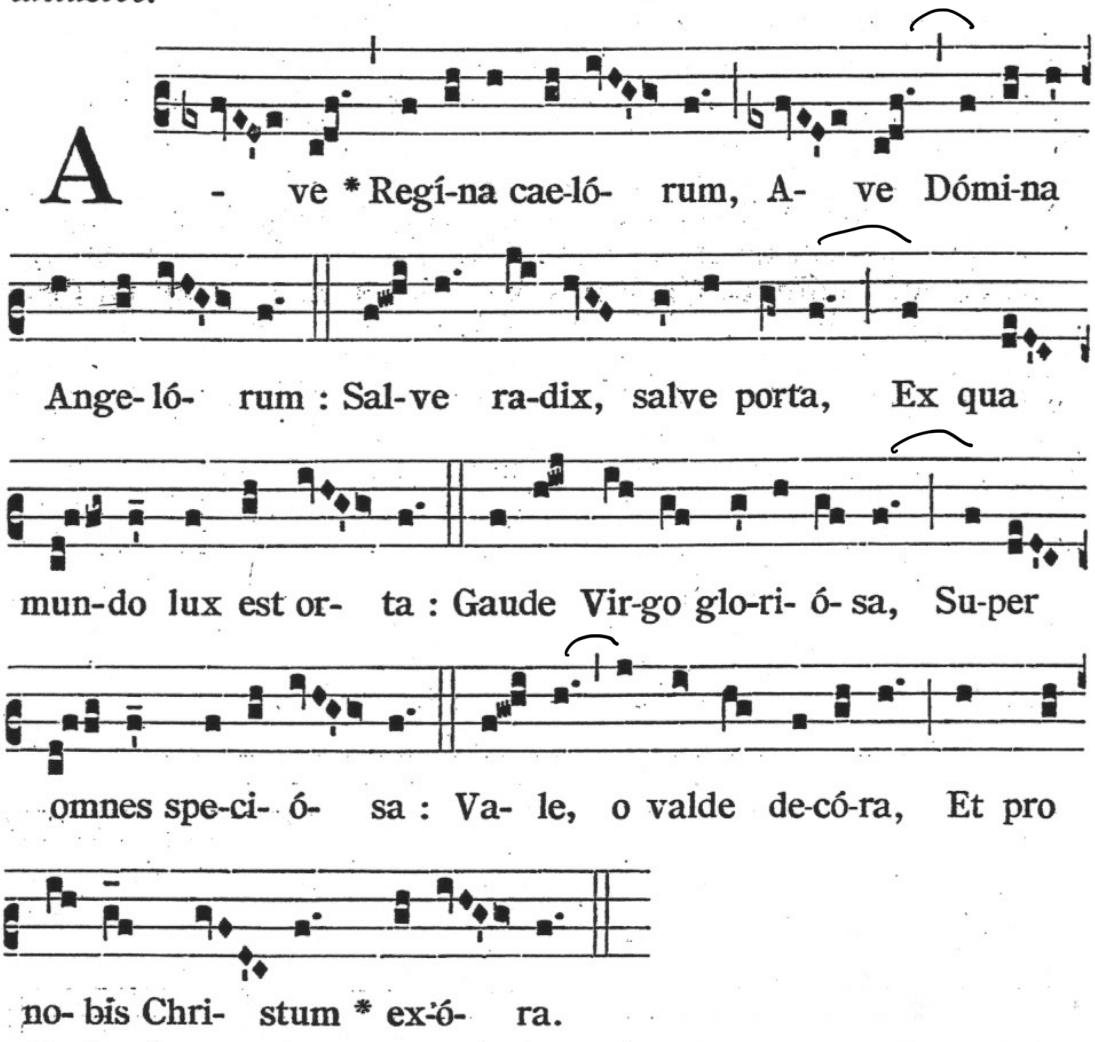


Chris- ti, psal- lén-tes et di- cén-tes: Gló- ri- a in



ex-cél-sis De- o.

ANT. *a Nativitate B. M. V. usque ad Nativitatem Domini exclusive.*



IV

Toccata

INDICATION DES JEUX

RÉCIT : Fonds et Anches 4. 8

POSITIF : Fonds 4, 8
(Anches 4. 8 préparées)

Gd ORGUE : Fonds 4, 8
(Anches 4 8 16 préparées)

PÉDALE : Fonds 4. 8. 16, 32, Tirasses
(Anches préparées)

PREPARE

SWELL : Foundation Stops and Reeds 4. 8

CHOIR : Foundation Stops 4. 8.
(prepared Reeds 4. 8)

G.t ORGAN : Foundation Stops
(prepared Reeds 4. 8. 16)

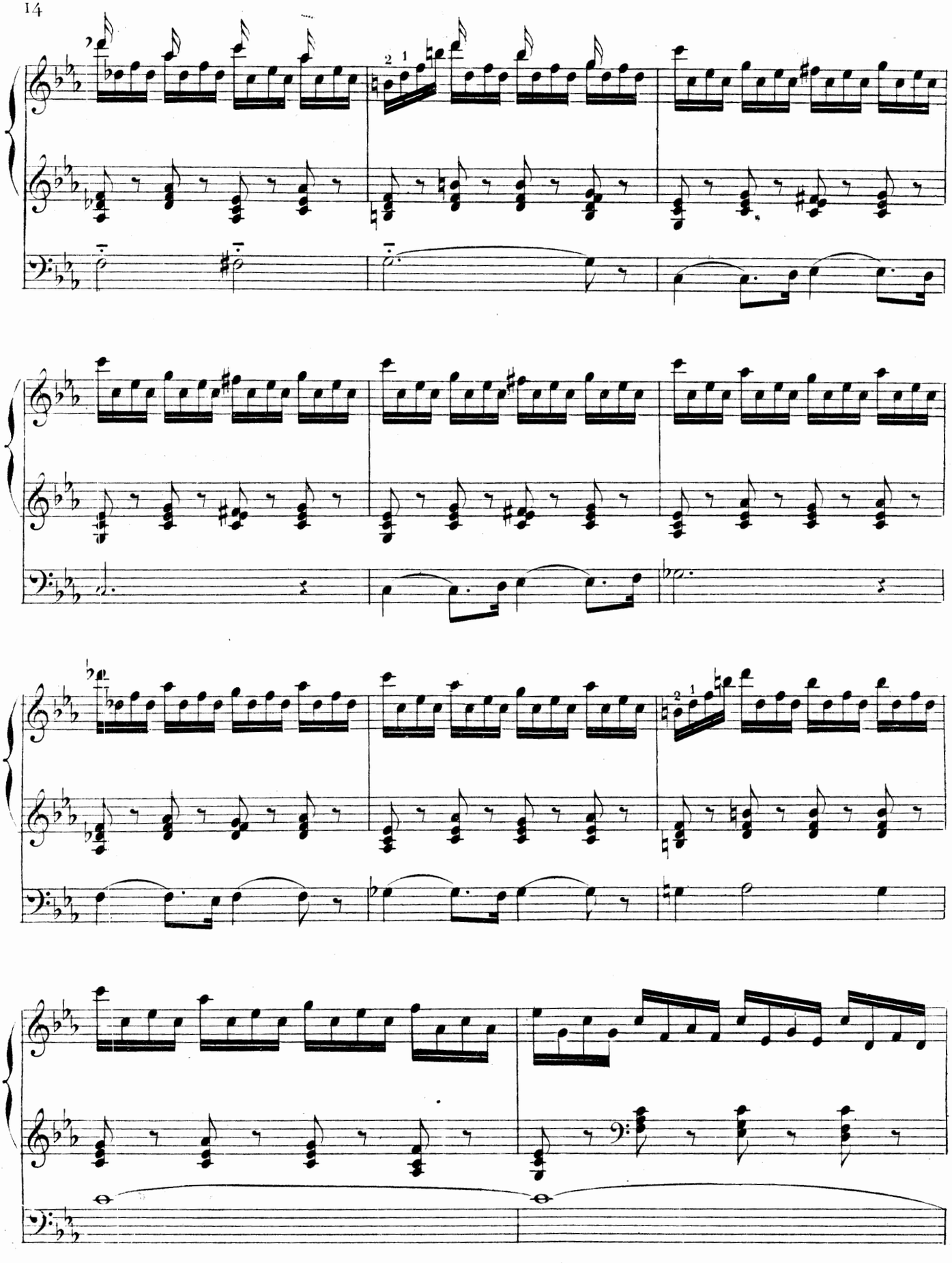
PEDAL : Foundation Stops 4. 8. 16. 32.
Pedal coupled (Prepared Reeds)

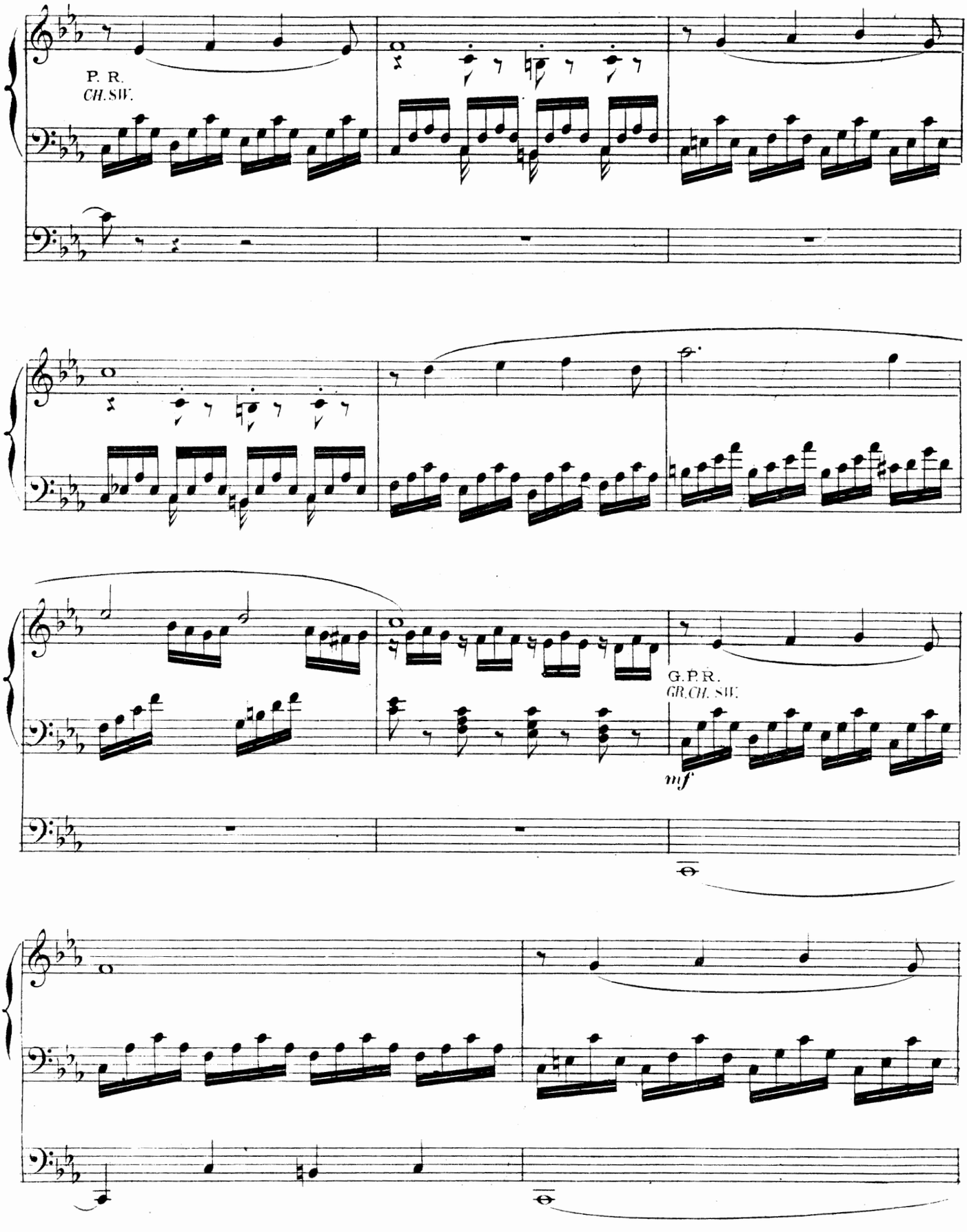
Allegro ♩ = 132

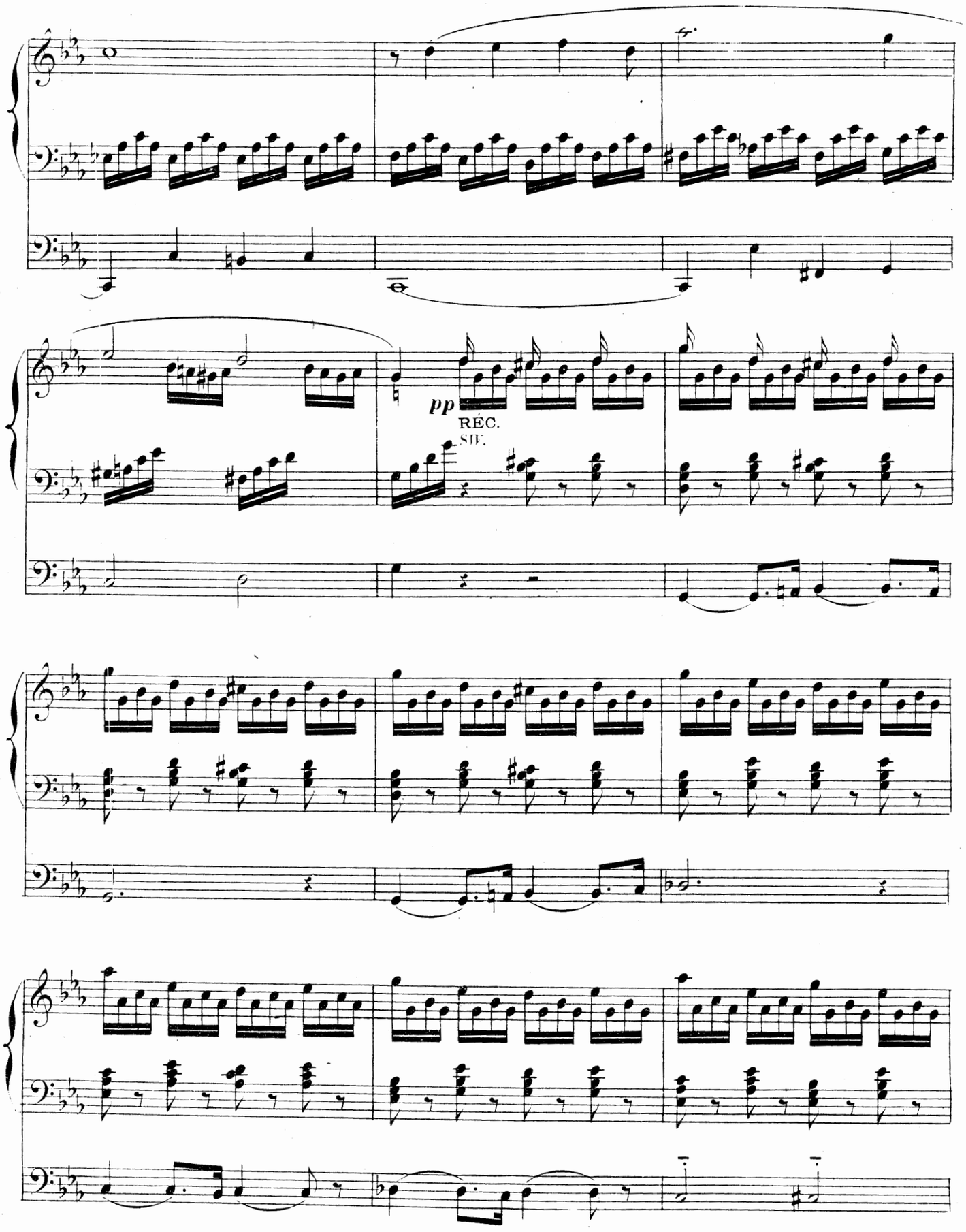
MANUALE

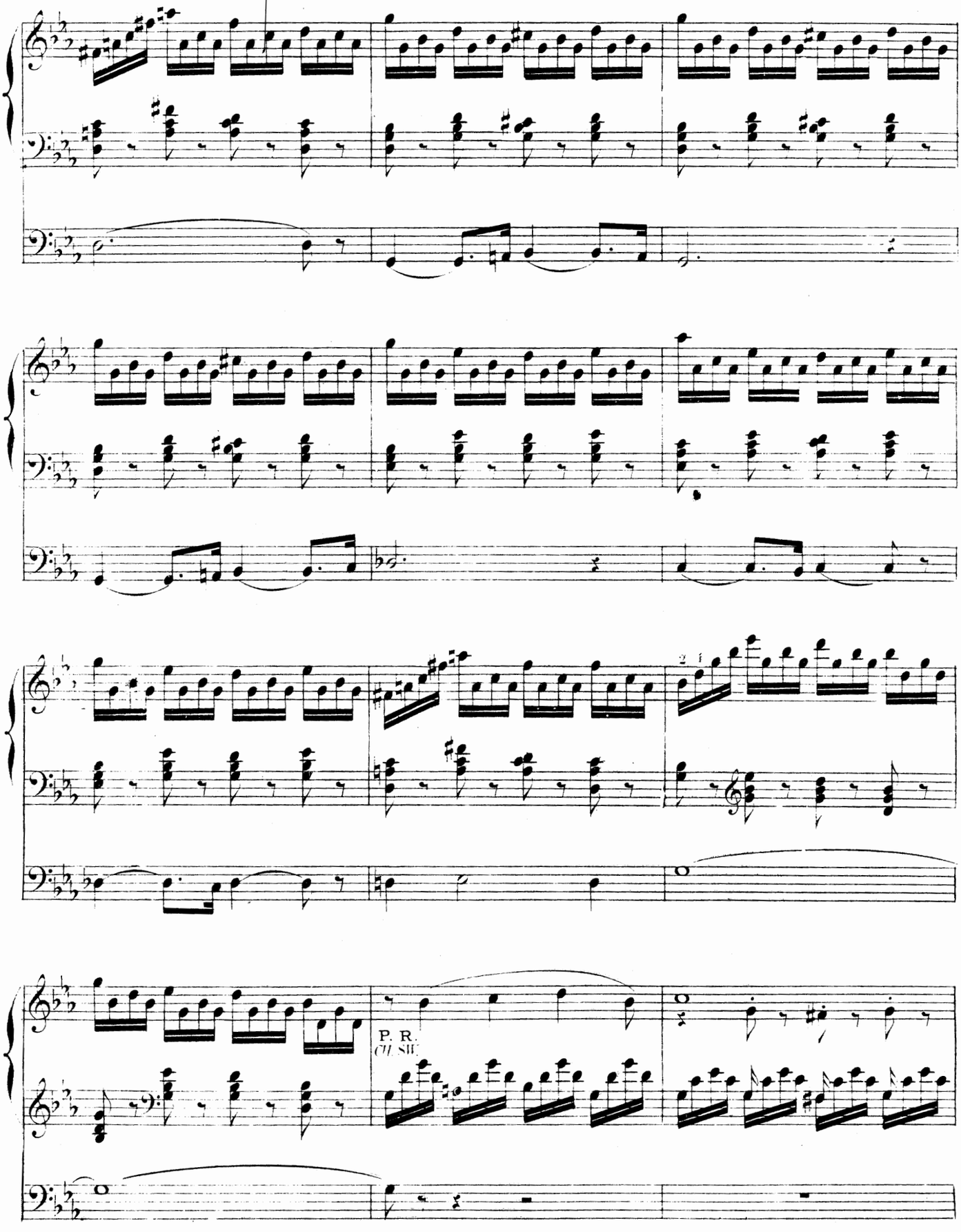
RÉC. SW. *pp leggierissimo*

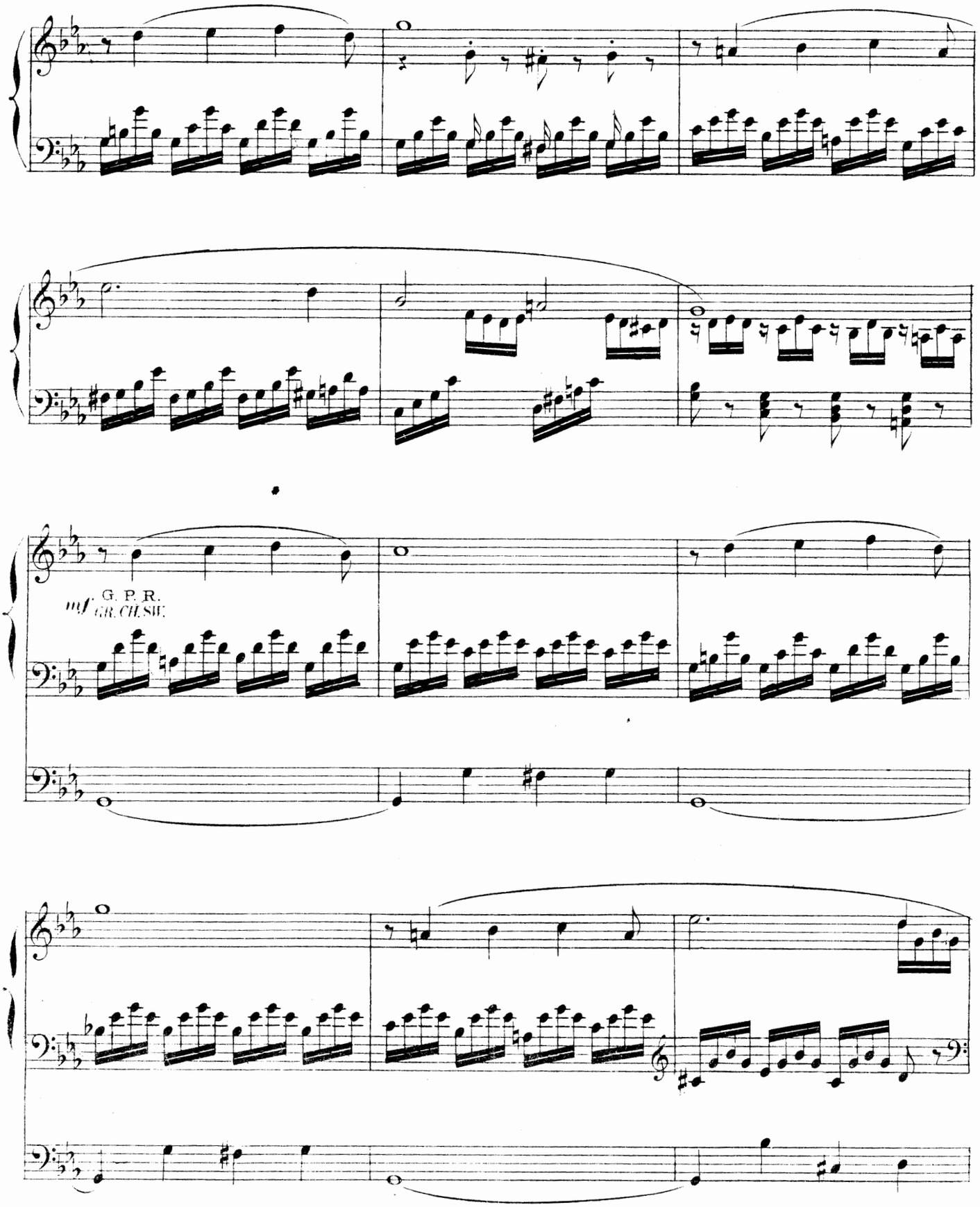
PÉDALE

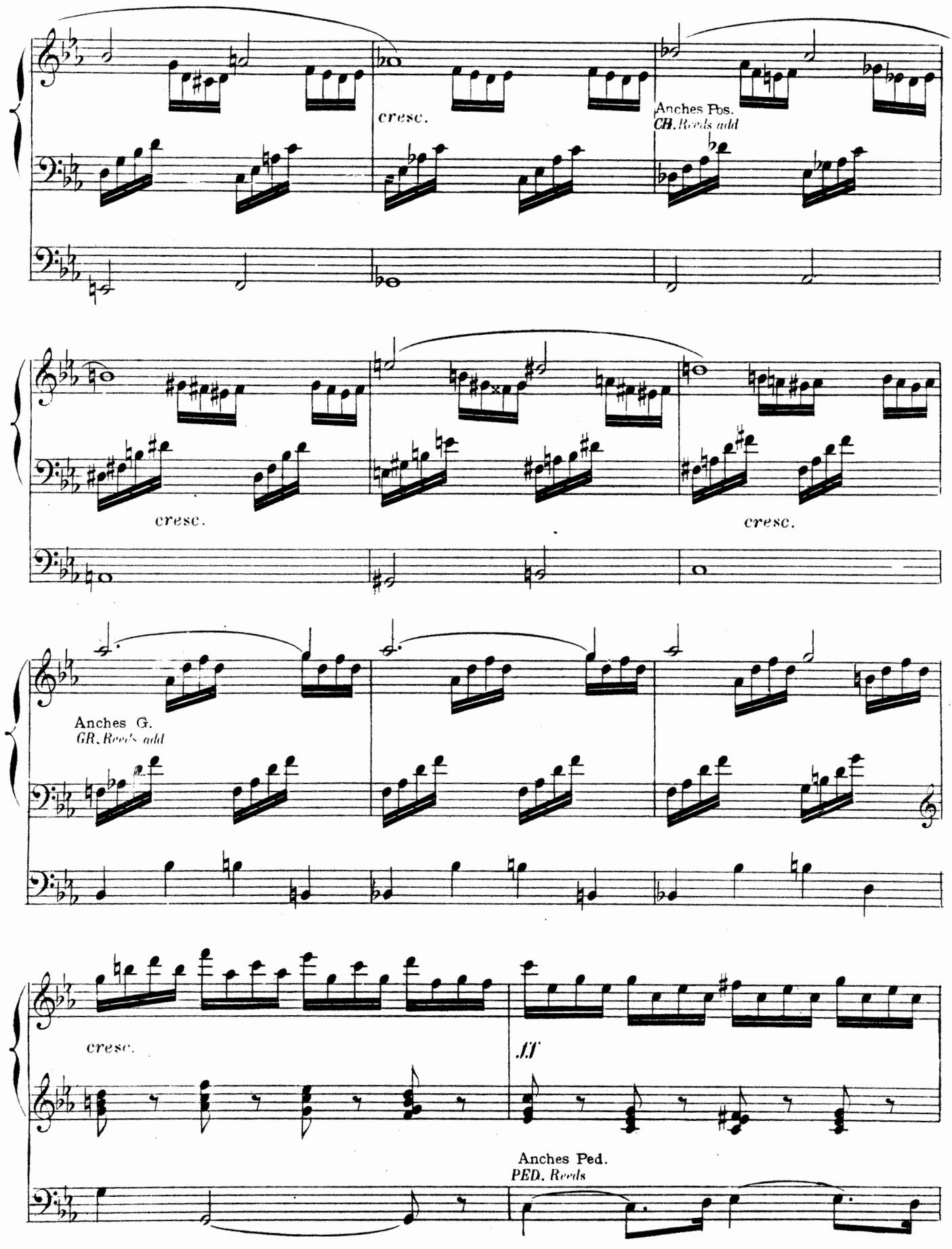


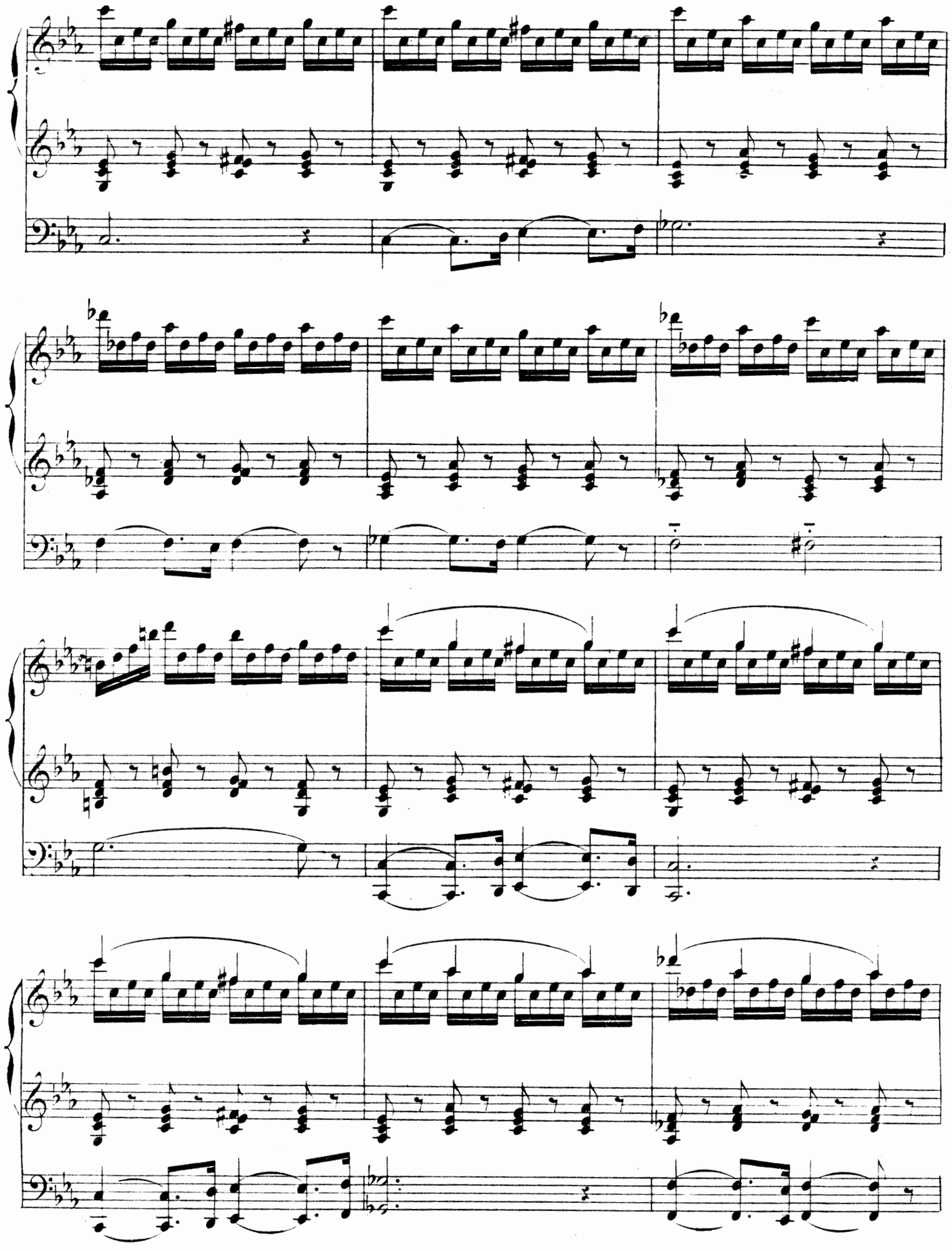

P. R.
CH. SW.
G. P. R.
GR. CH. SW.
mf

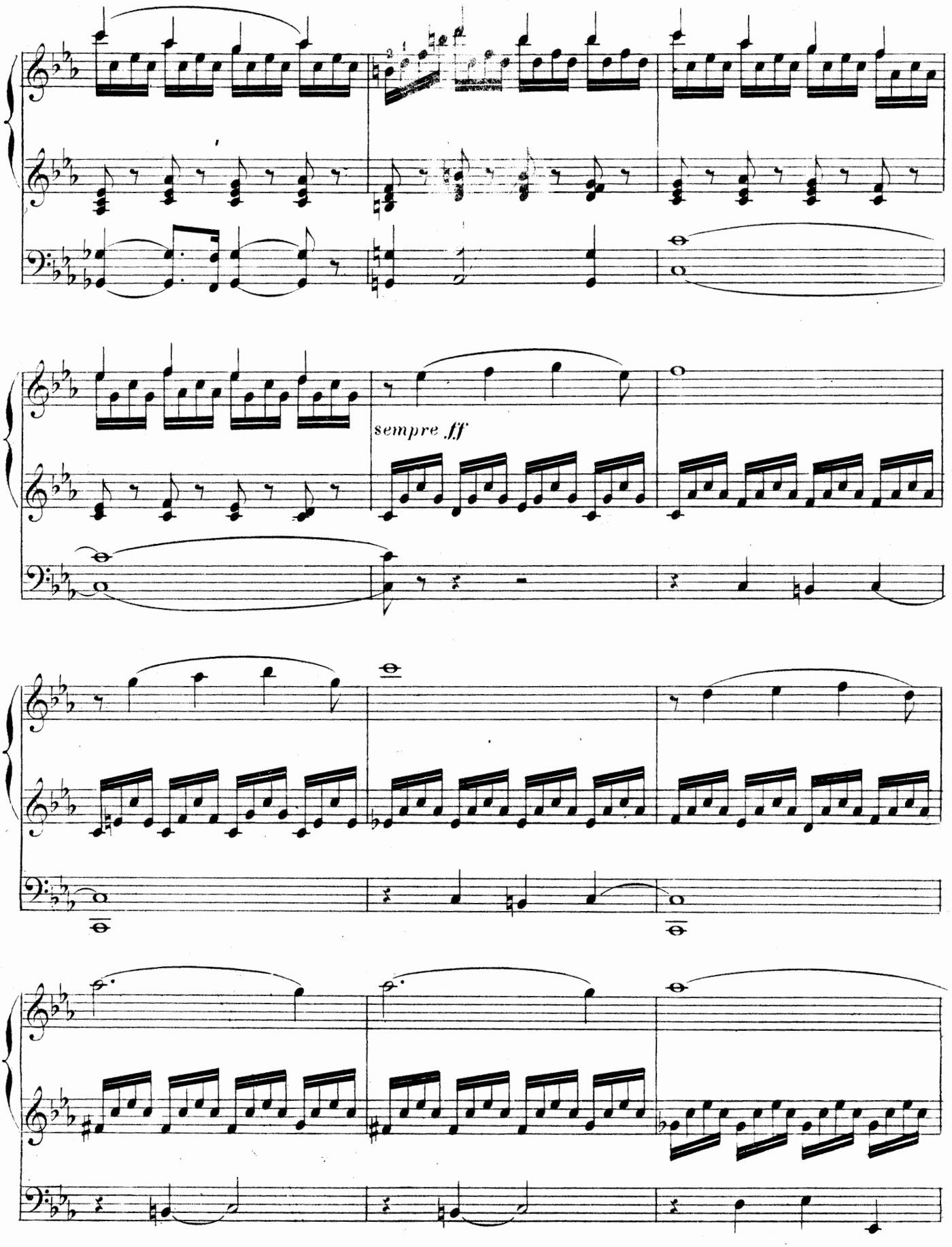

pp
RÉC.
SIF.

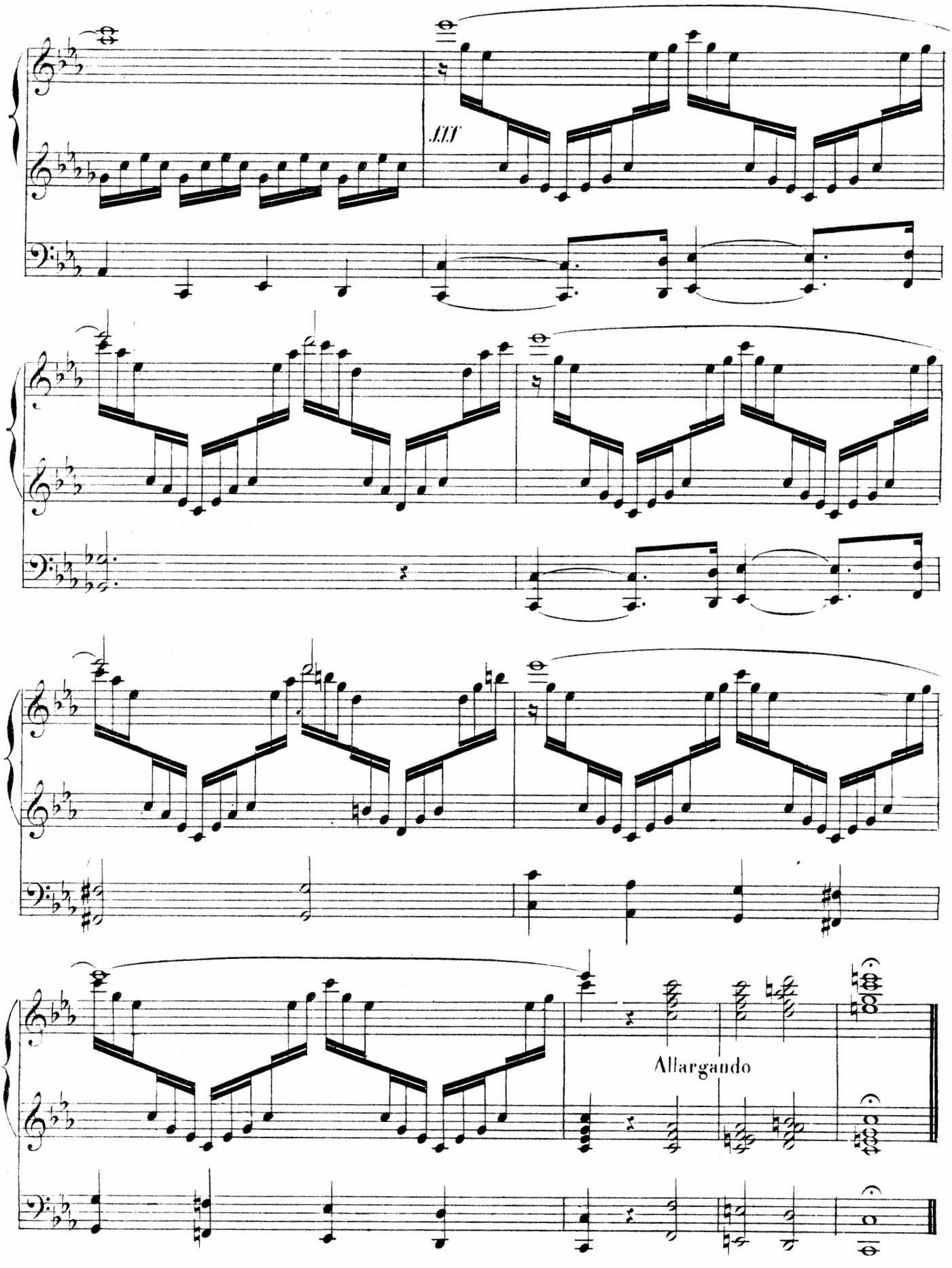

P. R.
CH. SW.


mf G. P. R.
GR. CH. SW.


cresc.
Anches Pos.
CH. Reeds add
cresc.
cresc.
Anches G.
GR. Reeds add
cresc.
ff
Anches Ped.
PED. Reeds




sempre ff


III
Allargando