

2 Ottobre 2022

**V Domenica dopo il Martirio di san Giovanni il Precursore
S. Messa votiva della Beata Vergine Maria del Rosario**

Celebrazione Capitolare ore 11.00

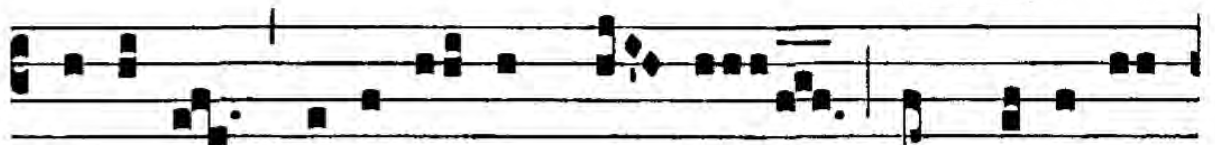
1. **Ingressa:** *Venite, adoremus Deum*
2. **Atto Penitenziale:** *Asperges me Domine*
3. **Gloria**
4. **Salmo:** *Signore, conservo nel cuore le tue parole* (M: Massimo Palombella [2022])
5. **Alleluia** (M: Lucien Deiss; Armonizzazione ed Elaborazione: Massimo Palombella [2018])
con versetto «*Qui diligit fratrem suum in lumine manet*» (M: Massimo Palombella [2022])
6. **Post Evangelium:** *Qui escat ira tua, Domine*
7. **Offertorio:** *Benedicta et venerabili es, Virgo Maria* (CONSTANTII PORTA, *Liber Quinquaginta duorum motectorum, Quatuor, Quinque, Sex, Septem et Octo vocum* (Venetiis Apud Angelum Gardanum, 1580))
8. **Credo**
9. **Sanctus**
10. **Confractorium:** *Narrabo omnia mirabilia tua*
11. **Transitorium:** *Declinant anni nostri*
12. *Adoro te devote* (Gregoriano; Polifonia di Massimo Palombella [2018])
13. **Antifona Mariana:** *Ave Regina cælorum*
14. **Organo:** FELIX MENDELSSOHN BARTHOLDY (1809-1847), *Nachspiel D dur* (1831) (Ed. Henle Verlag Munchen, 1988) - (copia di Elisabeth Mounsey Bodleian Library, Oxford. L'autografo del 1831 è perduto)

Cappella Musicale del Duomo di Milano

Organista: Emanuele Vianelli

Maestro Direttore: Massimo Palombella

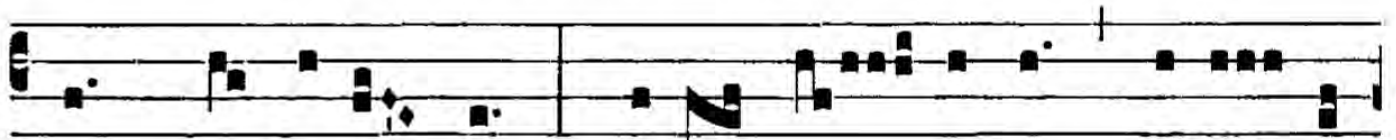
V



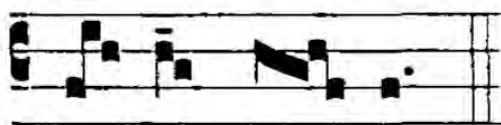
E-ní-te, * ado-ré-mus De- um, et pro-ci-dá-



mus ante Dó- mi- num : plo- ré- mus ante e-



um, qui fe-cit nos : qui- a i- pse est Dómi- nus



De- us no- ster.



ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



-SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,
et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, *
se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in principio et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....

II. — Gloria seu Laus Missae.

plo a lá- te-re dextro, halle- lú-jah; et omnes
 ad quos pervé-nit a-qua i- sta salvi facti
 sunt, et di-cunt : halle- lú- jah. Intónu- it
 de cae- lo Dó- mi-nus; Al-tíssi- mus de- dit vo- cem
 su- am, et appa- ru- é- runt fontes a- quá- rum,
 hal- le- lú- jah, hal- le- lú- jah.

II. — Gloria seu Laus Missae.

1. — Tonus Festivus.

G Ló-ri- a in excél- sis De- o. Et in terra pax ho-
 mí- ni- bus bonae vo- luntá- tis. Laudá- mus te. Be- ne- dí- cimus

II. — Gloria seu Laus Missae.

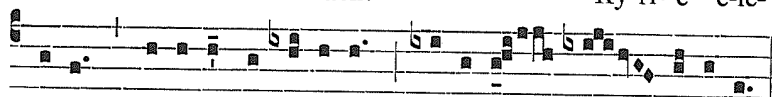
605

te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus
 ti-bi propter magnam gló-ri-am tu-am. Dó-
 mi-ne De-us, Rex cae-léstis, De-us Pa-ter omní-pot-ens.
 Dó-mi-ne Fi-li u-ni-gé-ni-te, Je-su Christe. Dó-
 mi-ne De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis pec-
 cá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis pec-
 cá-ta mundi, sú-sci-pe de-pre-ca-ti-ónem no-stram.
 Qui se-des ad délixte-ram Patris, mi-se-ré-re no-bis. Quóni-am
 tu so-lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altí-s-si-mus,
 Je-su Christe. Cum Sancto Spí-ri-tu, in gló-

606 II. — Gloria seu Laus Missae.

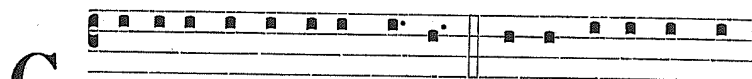


ri- a De- i Patris. ** Amen. Ký-ri- e e-lé-

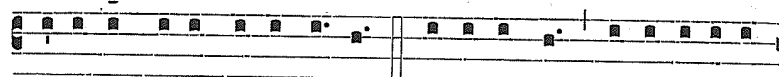


i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.

2. — Tonus Simplex.



G Ló-ri- a in excélsis De- o. Et in terra pax ho-



mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus



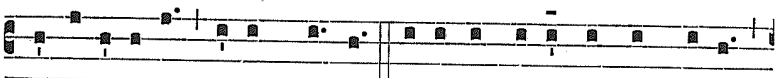
te. Ad-o-rá-mus te. Glo-ri- fi-cá-mus te. Grá- ti- as á-gimus



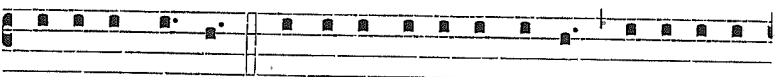
ti- bi propter magnam gló- ri- am tu- am. Dómi- ne De- us,



Rex caeléstis, De- us Pa- ter omní- pot- ens. Dómi- ne Fi- li



u- ni- gé- ni- te Je- su Chri- ste. Dómi- ne De- us Agnus De- i,



Fí- li- us Pa- tris. Qui tol- lis peccá- ta mundi, mi- se- ré- re

Q

Ui-é-scat * i-ra tu-a, Dó-mi-ne, et e- sto

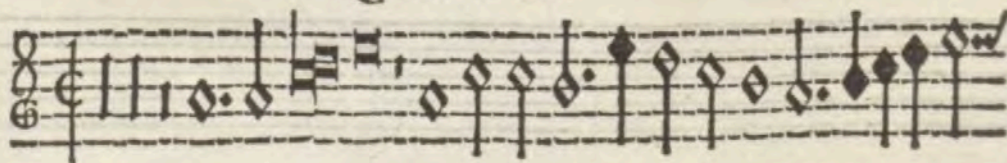
pla- cá- bi- lis su- per nequí- ti- as pó- pu-

li tu- i, sic-ut ju- rá- sti per temet-ípsum,

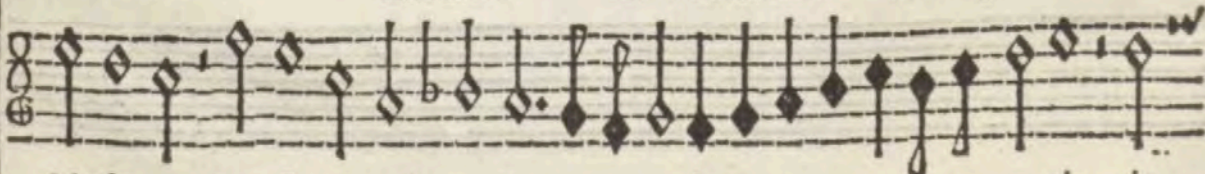
De- us. Halle- lú- jah.

Quatuor uocum

B



Benedicta & Venerabilis es Virgo

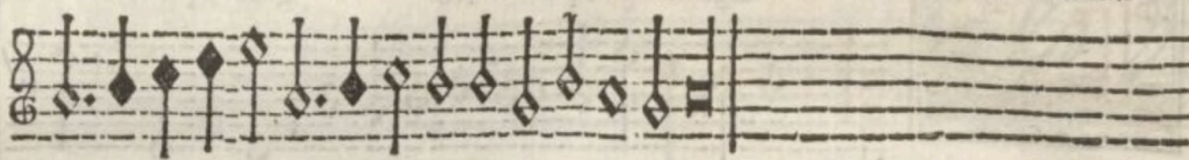


Maria Quæ sine tactu pu do ris in-

CANTVS



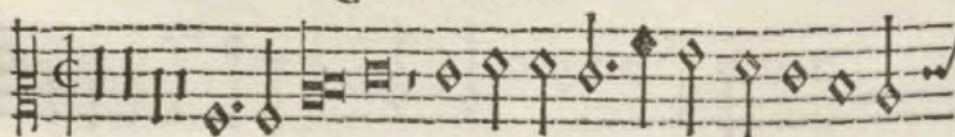
uenta es mater Sal uato ris inuenta es mater Salua



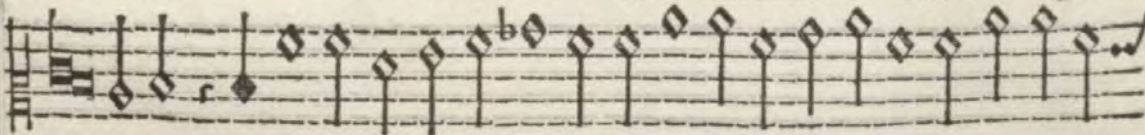
to ris mater Saluato ris.

Quatuor uocum

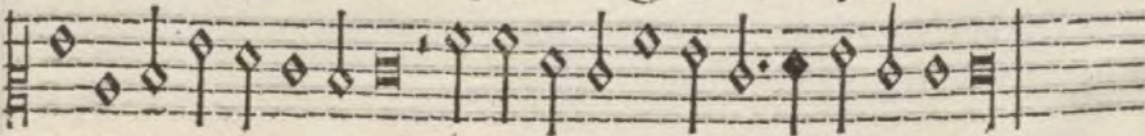
B



Enedicta & Venerabilis es Vir go



Maria Quæ sine tactu pudoris Que sine tactu pudoris inuenta



es mater Saluato ris inuenta es mater Sal uatoris.

5 Quatuor uocum*

Benedicta & Venerabilis es Virgo &
Venerabilis es Virgo es Virgo Maria Que sine tactu
inuenta es mater Que sine tactu pudo ris inuenta

5 TENOR

es inuenta es mater Saluato ris.

Quatuor uocum

B

The musical score consists of four staves. The first staff begins with a large, ornate initial 'B' and contains the lyrics 'Ene dic ta & Venerabilis es Vir go Ma-'. The second staff continues with 'ri a Que sine tactu pu-'. The third staff contains 'doris inuenta es mater inuenta es mater inuenta es mater'. The fourth staff contains 'Saluatoris.' The music is written in a style typical of 16th-century liturgical books, using diamond-shaped notes on a four-line staff.

Saluatoris.

III. — Symbolum.

611

Pa- tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus Sanctus.

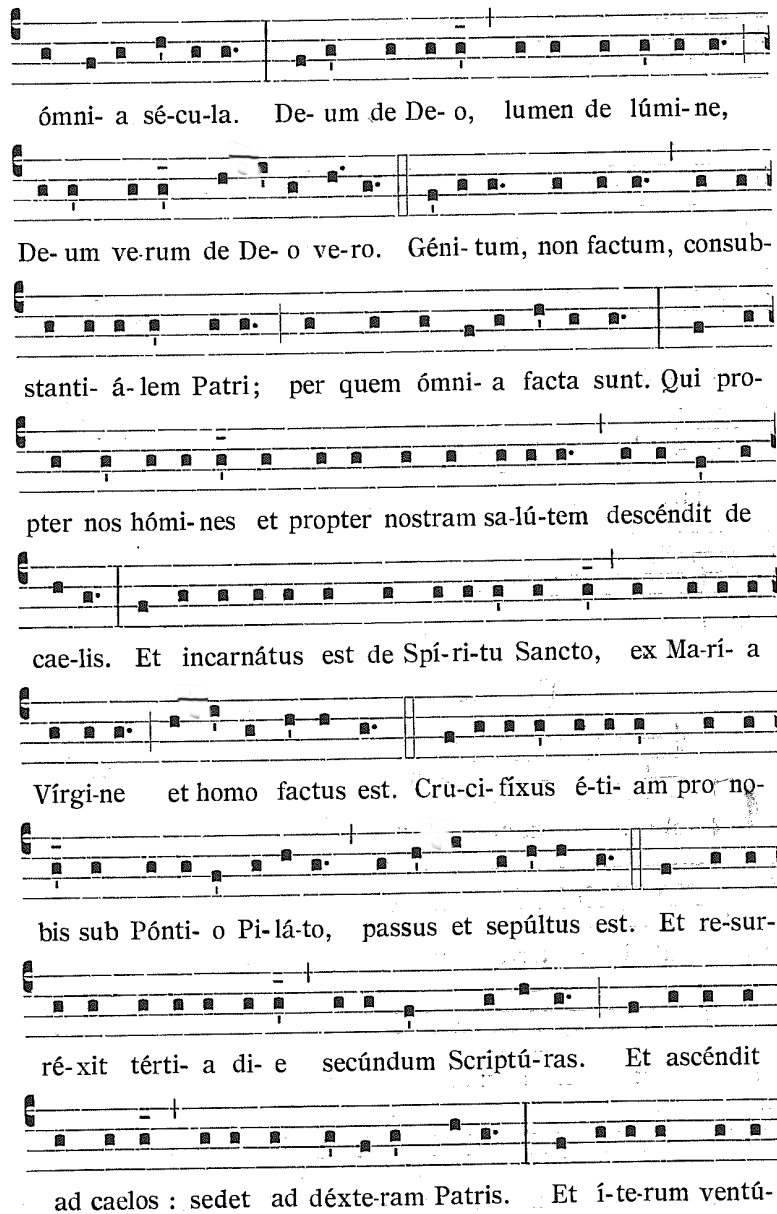
Tu so-lus Dó-minus. Tu so-lus Altíssimus, Je-su Chri-ste.

Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa- tris.

** A-men. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son. Ký-ri-e e-lé-i-son.

III. — Symbolum.

C Re-do in unum De- um. Patrem omni-po-téntem, fa-
ctó-rem cae-li et terrae, vi-si-bí-li-um ómni-um et invi-
si-bí-li-um. Et in unum Dó-minum, Je-sum Christum, Fí-
li-um De-i u-nigé-ni-tum; et ex Patre na-tum ante



ómni- a sé-cu-la. De- um de De- o, lumen de lúmi- ne,
 De- um ve- rum de De- o ve- ro. Géni- tum, non factum, consub-
 stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-
 pter nos hómi- nes et propter nostram sa- lú- tem descéndit de
 cae- lis. Et incarnátus est de Spí- ri- tu Sancto, ex Ma- ri- a
 Vírgi- ne et homo factus est. Cru- ci- fixus é- ti- am pro no-
 bis sub Pónti- o Pi- lá- to, passus et sepúltus est. Et re- sur-
 ré- xit térti- a di- e secúndum Scriptú- ras. Et ascéndit
 ad caelos : sedet ad dexte- ram Patris. Et í- te- rum ventú-

III. — Symbolum.

613



rus est cum gló-ri-a ju-di-cá-re vi-vos et mórtu-os; cu-jus



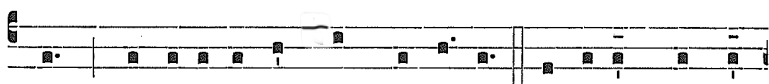
regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num



et vi-vi-fi-cántem; Qui ex Patre Fi-li-óque pro-cé-dit. Qui



cum Patre et Fí-li-o simul ado-rá-tur et conglo-ri-fi-cá-



tur. Qui locú-tus est per Prophé-tas. Et unam, Sanctam,



Cathó-li-cam, et Apostó-li-cam Ecclé-si-am. Confí-te-or unum



baptísma in remissi-ónem pecca-tó-rum. Et expécto re-sur-

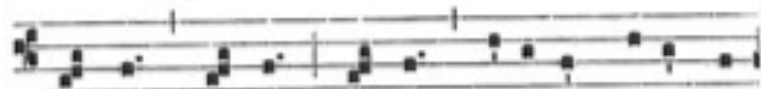


recti-ónem mortu-órum. ** Et vi-tam ventú-ri sé-cu-li.

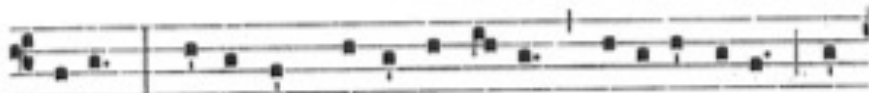


A- men.

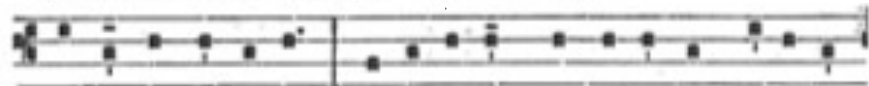
S



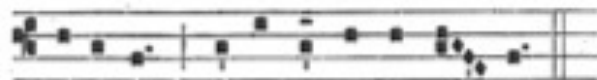
Anctus, * Sanctus, Sanctus, Dómi-nus De-us Sá-



ba-oth. Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. Ho-

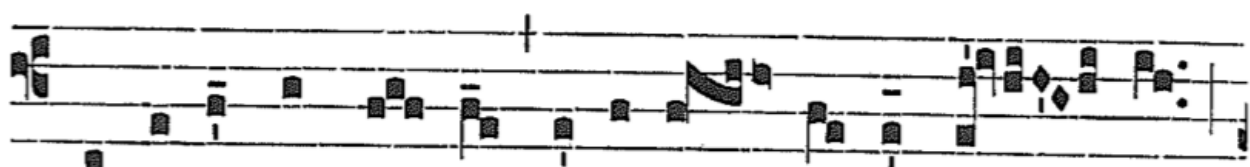


sánna in excé-l-sis. Be-ne-díctus qui ve-nit in nó-mi-ne

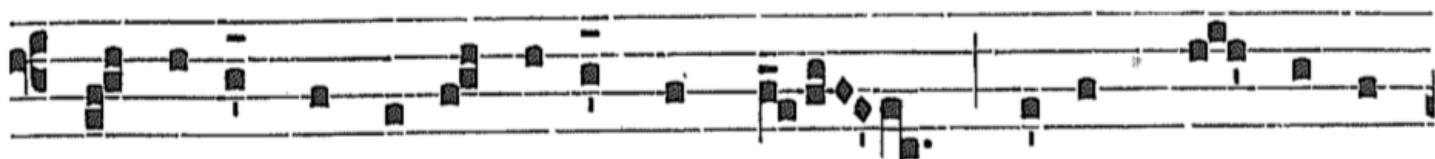


Dó-mi-ni. Ho-sánna in excé-l-sis.

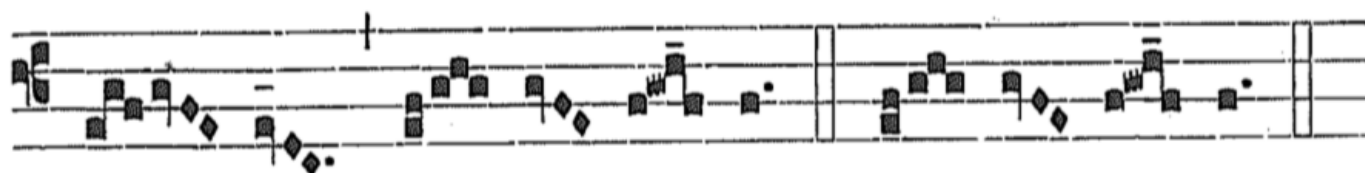
N



Arrábo * ómni- a mi-ra-bí- li- a tu- a.



Lae-tábor, et exul-tábo in te : psallam nó-mi-ni



tu- o, Al- tís- si- me. Hal- le- lú- jah.

D

Eclí- nant * anni nostri, et di- es ad

fi- nem. Qui- a tempus est, cor- ri- gámus nos ad

lau- dem Chri- sti. Lámpa- des sint ac- cén- sae,

qui- a ex- cél- sus Ju- dex ve-

nit ju- di- cá- re gentes. Halle- lú- jah, hal-

le- lú- jah.

V

1. A-dó-ro te de-vó-te, la-tens Dé-i-tas, quæ sub
his fi-gú-ris ve-re lá-ti-tas: tí-bi se cor me-um to-
tum súbii-cit, qui-a te contém-plans to-tum dé-fi-cit.

2. Vi-sus, tactus, gustus, in te fál-li-tur, sed audí-tu
so-lo tu-to cré-di-tur: cre-do quidquid dí-xit De-
i Fí-li-us: nil hoc verbo Ve-ri-tá-tis vé-ri-us.

3. In cru-ce la-té-bat so-la Dé-i-tas, at hic la-tet
simul et humá-ni-tas: ambo tamen cre-dens at-
que cónfi-tens, pe-to quod pe-tí-vit latro pœ-ni-tens.

4. Plagas, sí-cut Thomas, non ín-tú-e-or: De-um tamen
me-um te confi-te-or; fac me tí-bi semper ma-
gis cré-de-re, ín te spem habé-re, te dí-li-ge-re.

5. O memo-ri-ã-le mor-tis Dó-mi-ni! Pa-nis vi-vus
vi-tam præstans hó-mi-ni! Præsta me-æ men-ti de
te vi-ve-re, et te íl-li semper dul-ce sã-pe-re.

6. Pi-e pel-li-cã-ne, Ie-su Dó-mi-ne! Me-immúndum
munda tu-o Sángui-ne: cu-ius u-na stíl-la sal-
vum fá-ce-re to-tum mundum quit ab omni scè-le-re.

7. Ie-su, quem ve-lá-tum nunc aspí-ci-o, o-ro fí-at
íl-lud quod tam sí-li-o: ut te re-ve-lá-ta cer-
nens fá-ci-e, ví-sú sim be-á-tus tu-æ gló-ri-æ.

ANT. a Nativitate B. M. V. usque ad Nativitatem Domini
exclusive.

A - ve * Regí-na cae-ló- rum, A- ve Dómi-na

Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua

mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per

omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro

no- bis Chri- stum * ex-ó- ra.

The musical score consists of six staves of music. The first staff begins with a large capital letter 'A' and is followed by the lyrics 'A - ve * Regí-na cae-ló- rum, A- ve Dómi-na'. The second staff continues with 'Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua'. The third staff continues with 'mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per'. The fourth staff continues with 'omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro'. The fifth staff continues with 'no- bis Chri- stum * ex-ó- ra.'. The music is written in a single melodic line with a treble clef and a common time signature. There are various musical notations including notes, rests, and bar lines. Some notes are beamed together, and there are some ornaments or grace notes indicated by small diamonds. The lyrics are printed below the corresponding musical staves.