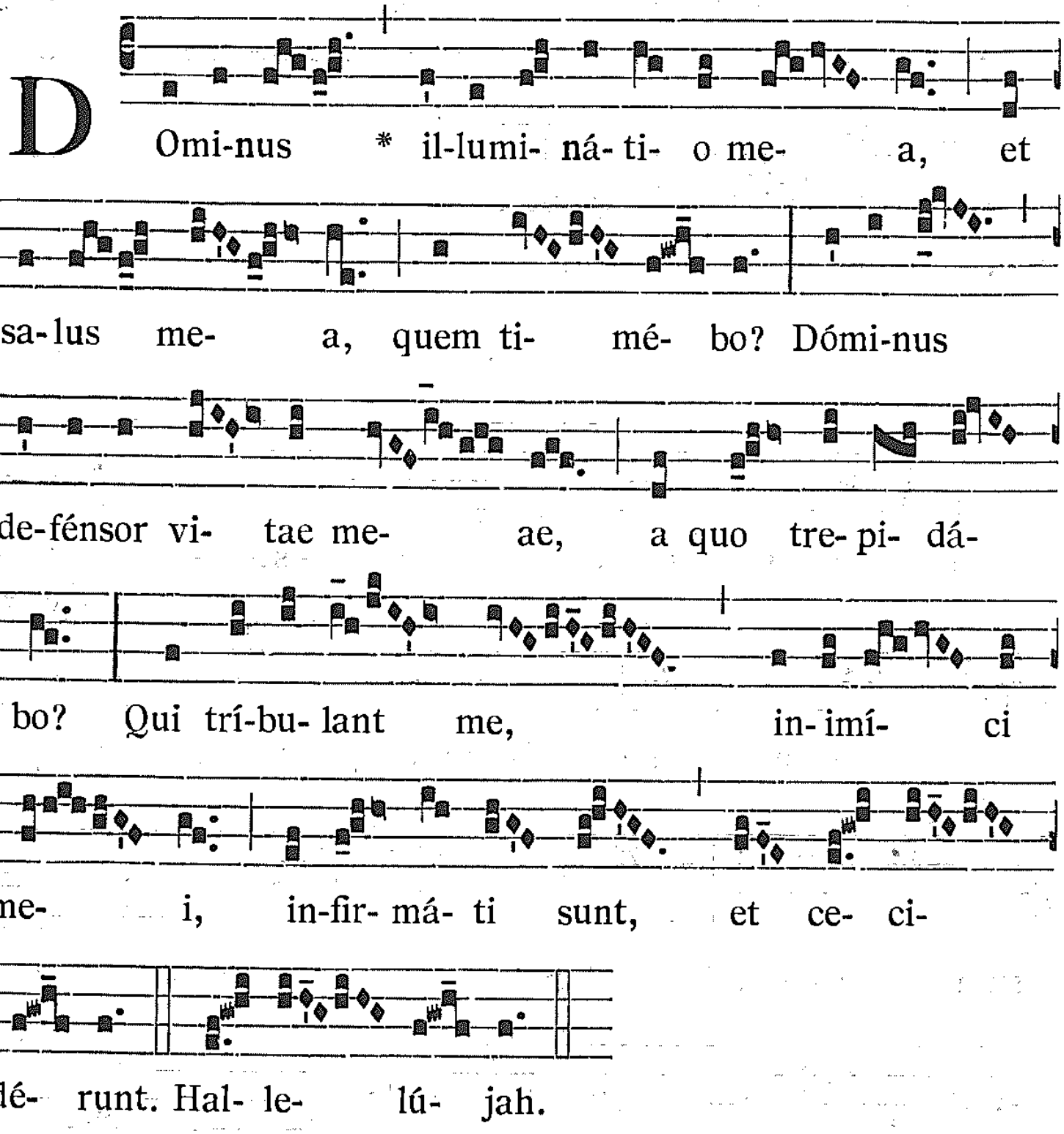
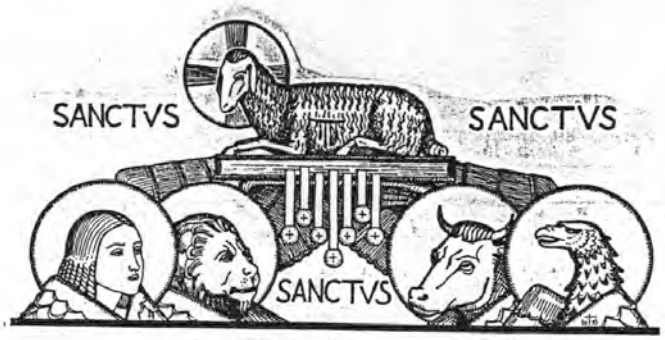
9 Ottobre 2022
VI Domenica dopo il Martirio di san Giovanni il Precursore

Celebrazione Capitolare ore 11.00

1. **Ingressa**: *Dominus illuminatio mea*
2. **Atto Penitenziale**: *Asperges me Domine*
3. **Gloria**
4. **Salmo**: *Chi spera nel Signore, non resta deluso* (M: Massimo Palombella [2022])
5. **Alleluia** (M: Massimo Palombella [2008]) con versetto «*Quisquis unum ex huiusmodi pueri receperit*» (M: Massimo Palombella [2022])
6. **Post Evangelium**: *Custodi, Deus, portionem tuam*
7. **Offertorio**: *Cantate Domino* (GIOVANNI CROCE CHIOZZOTTO, *Mottetti a Quattro Voci. Libro Primo* [In Venetia, Appresso Giacomo Vincenti 1597])
8. **Credo**
9. **Sanctus**
10. **Confractorium**: *Vovete, et reddite Domino Deo nostro*
11. **Transitorium**: *Stant angeli ad latus altaris*
12. *O sacrum convivium* (M: Luigi Molfino)
13. **Antifona Mariana**: *Ave Regina cælorum*
14. **Organo**: LOUIS VIERNE (1844-1937), *Sur le Rhin*, da *Pièces de fantaisie* op. 54 (1927)

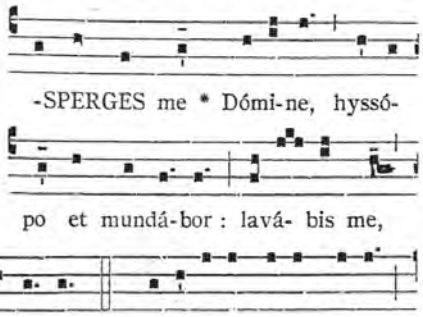
Cappella Musicale del Duomo di Milano
Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella


Omi-nus * il-lumi- ná- ti- o me- a, et
sa- lus me- a, quem ti- mé- bo? Dómi-nus
de-fénsor vi- tae me- ae, a quo tre- pi- dá-
bo? Qui trí-bu- lant me, in- imí- ci
me- i, in-fir- má- ti sunt, et ce- ci-
dé- runt. Hal- le- lú- jah.



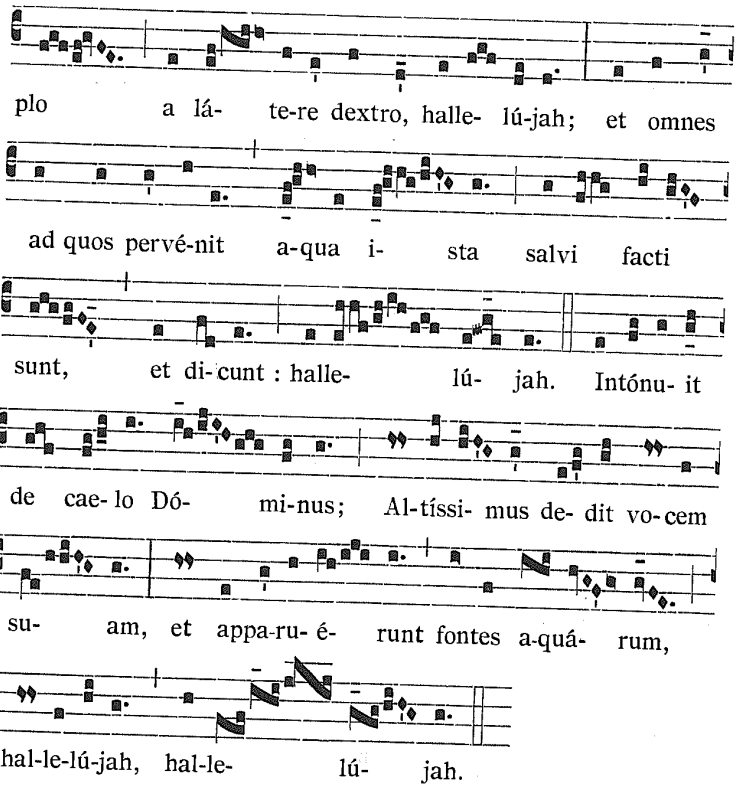
ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



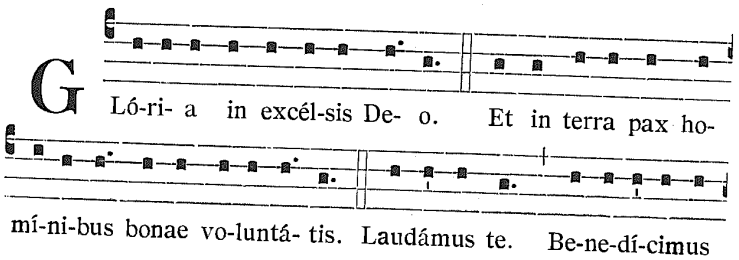
- Et secundum multitúdinem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípio et nunc et semper, + et in saécula saeculorum.Amen.

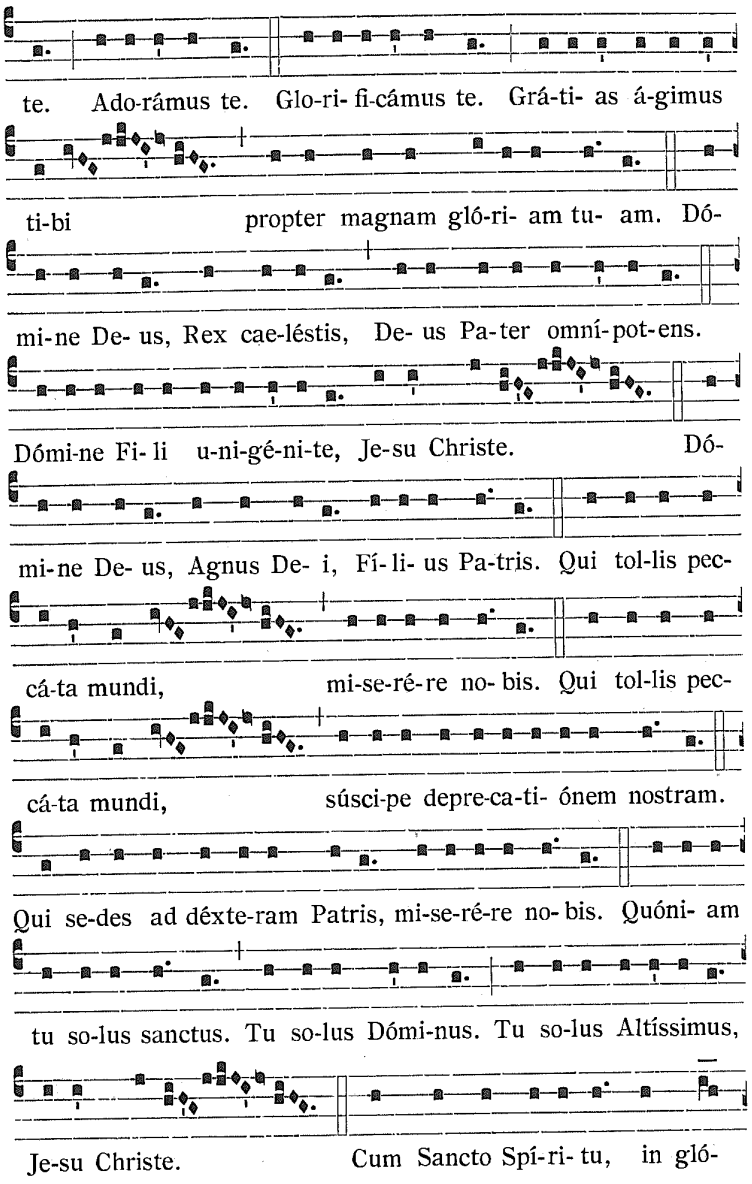
Asperges me.....

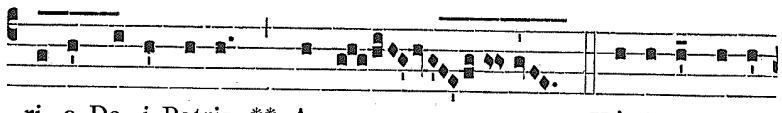


II. — Gloria seu Laus Missae.

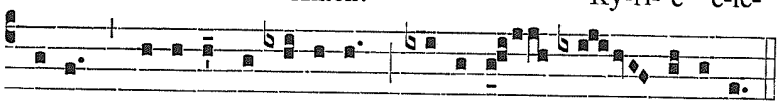
1. — Tonus Festivus.




te. Ado-rámus te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus
ti-bi propter magnam gló-ri- am tu- am. Dó-
mi-ne De- us, Rex cae-léstis, De- us Pa-ter omní-pot-ens.
Dómi-ne Fi- li u-ni-gé-ni-te, Je-su Christe. Dó-
mi-ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui tol-lis pec-
cá-ta mundi, mi-se-ré-re no- bis. Qui tol-lis pec-
cá-ta mundi, súsci-pe depre-ca-ti- ónem nostram.
Qui se-des ad déxte-ram Patris, mi-se-ré-re no- bis. Quóni- am
tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altíssimus,
Je-su Christe. Cum Sancto Spí-ri- tu, in gló-

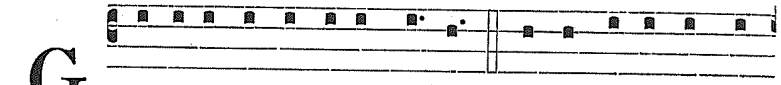


ri- a De- i Patris. ** Amen. Ký-ri- e e-lé-

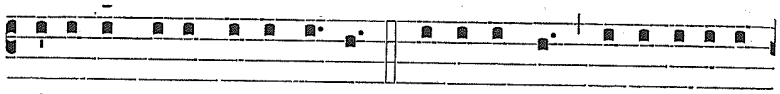


i-son. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son.

2. — Tonus Simplex.

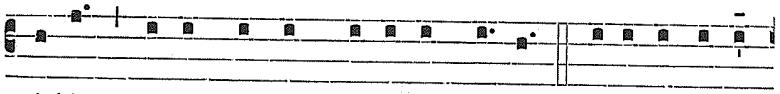


Ló-ri- a in excélsis De- o. Et in terra pax ho-

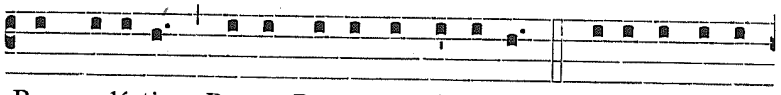


mí-ni-bus bonae vo-luntá- tis. Laudámus te. Be-ne-dí-cimus

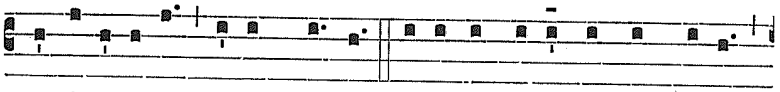
te. Ad-o-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-gimus



ti- bi propter magnam gló- ri- am tu- am. Dómi-ne De- us,

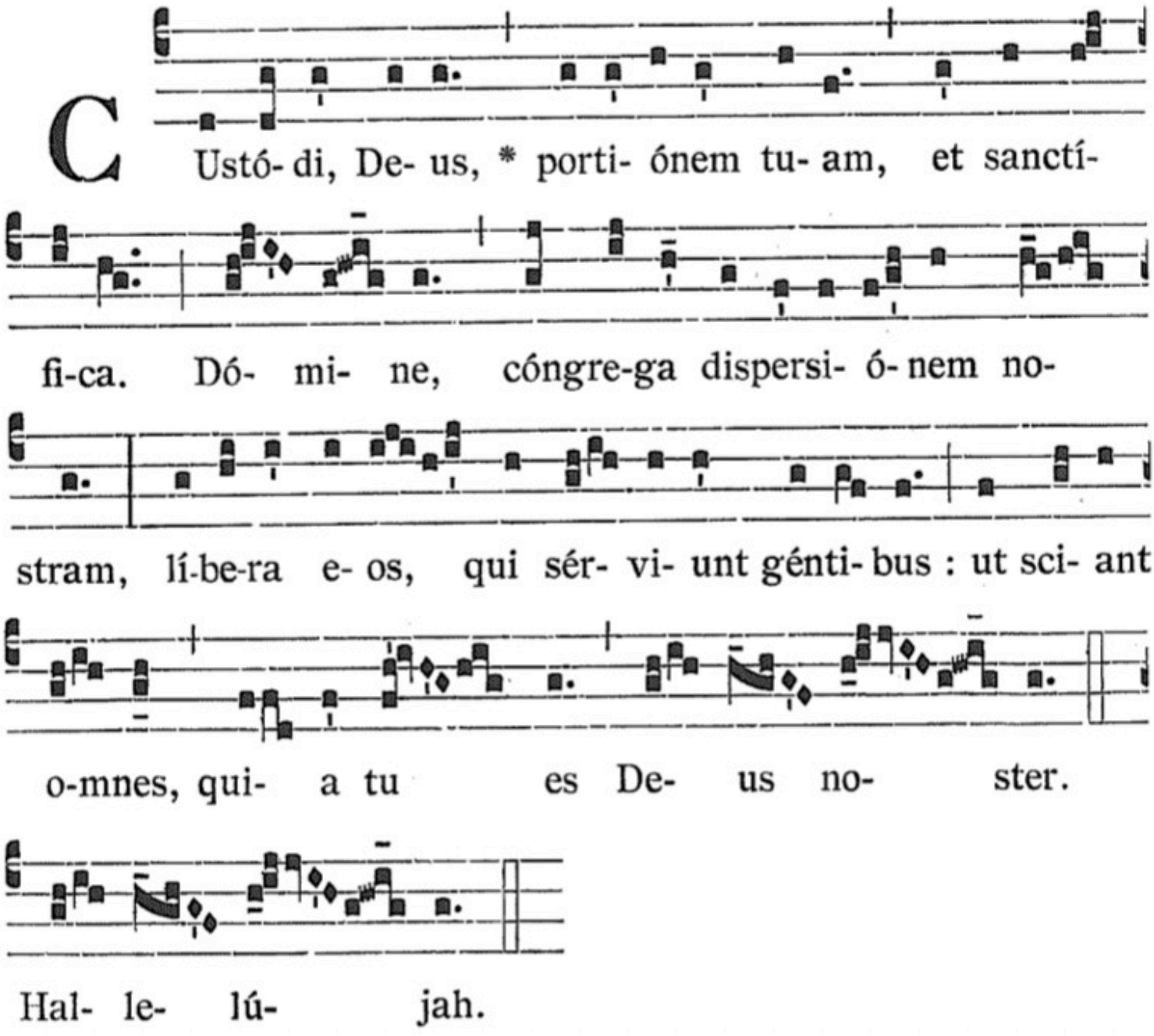


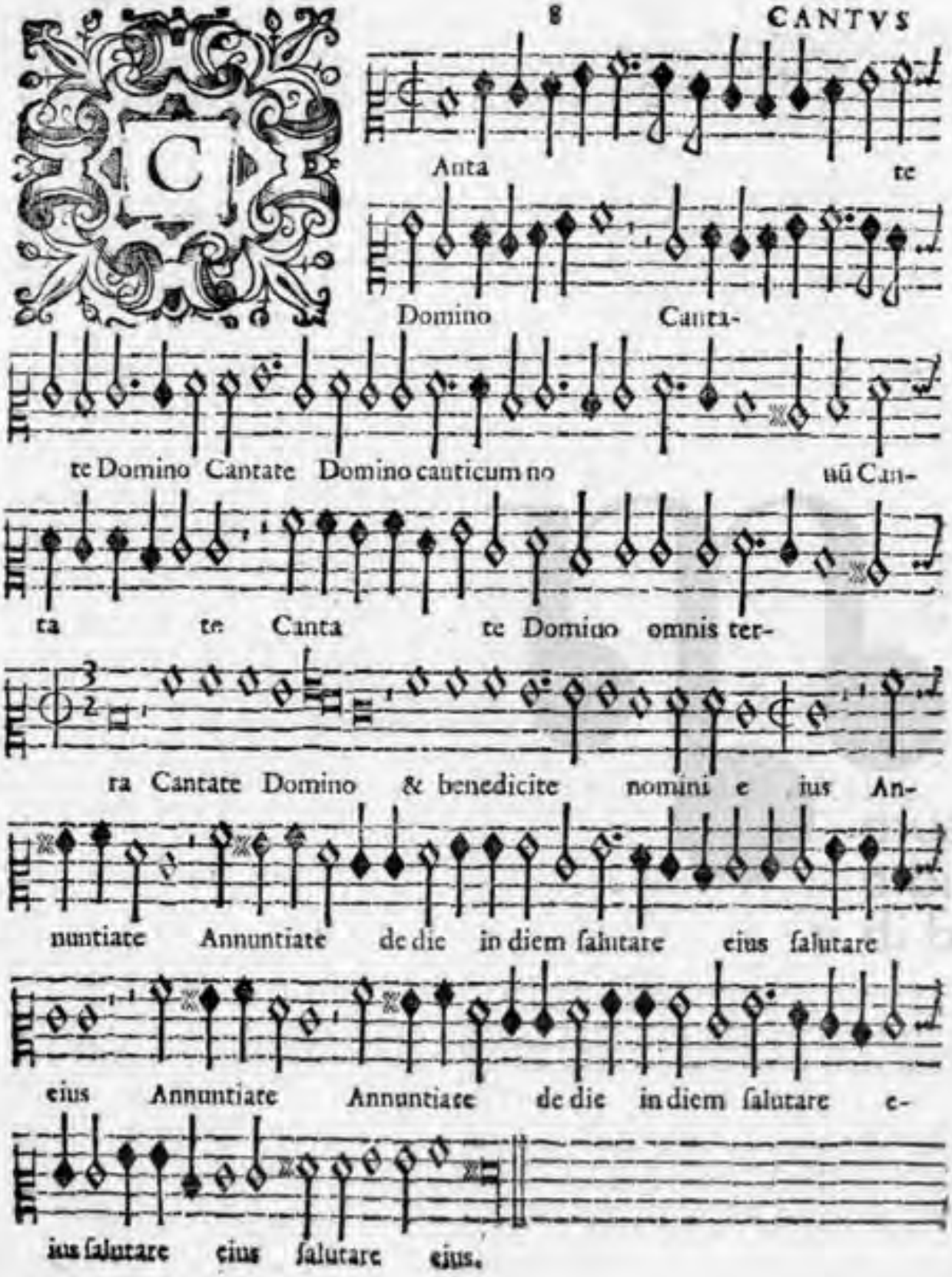
Rex caeléstis, De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li



u-ni-gé-ni-te Je-su Chri-ste. Dómi-ne De- us Agnus De- i,

Fí- li- us Pa- tris. Qui tol-lis peccá-ta mundi, mi-se-ré-re


Ustó- di, De- us, * porti- ónem tu- am, et sanctí-
fi-ca. Dó- mi- ne, cóngre-ga dispersi- ó- nem no-
stram, lí-be-ra e- os, qui sér- vi- unt génti- bus : ut sci- ant
o-mnes, qui- a tu es De- us no- ster.
Hal- le- lú- jah.


Anta te
Domino Canta-
te Domino Cantate Domino cauticum no uũ Can-
ta te Canta te Domino omnis ter-
ra Cantate Domino & benedicite nomini e ius An-
nuntiate Annuntiate de die in diem ſalutare eius ſalutare
eius Annuntiate Annuntiate de die in diem ſalutare e-
ius ſalutare eius ſalutare eius.

Anta te Domino Cantate

Domino Canta te

Domino Canta te Domino canticum canticum no uum Can-

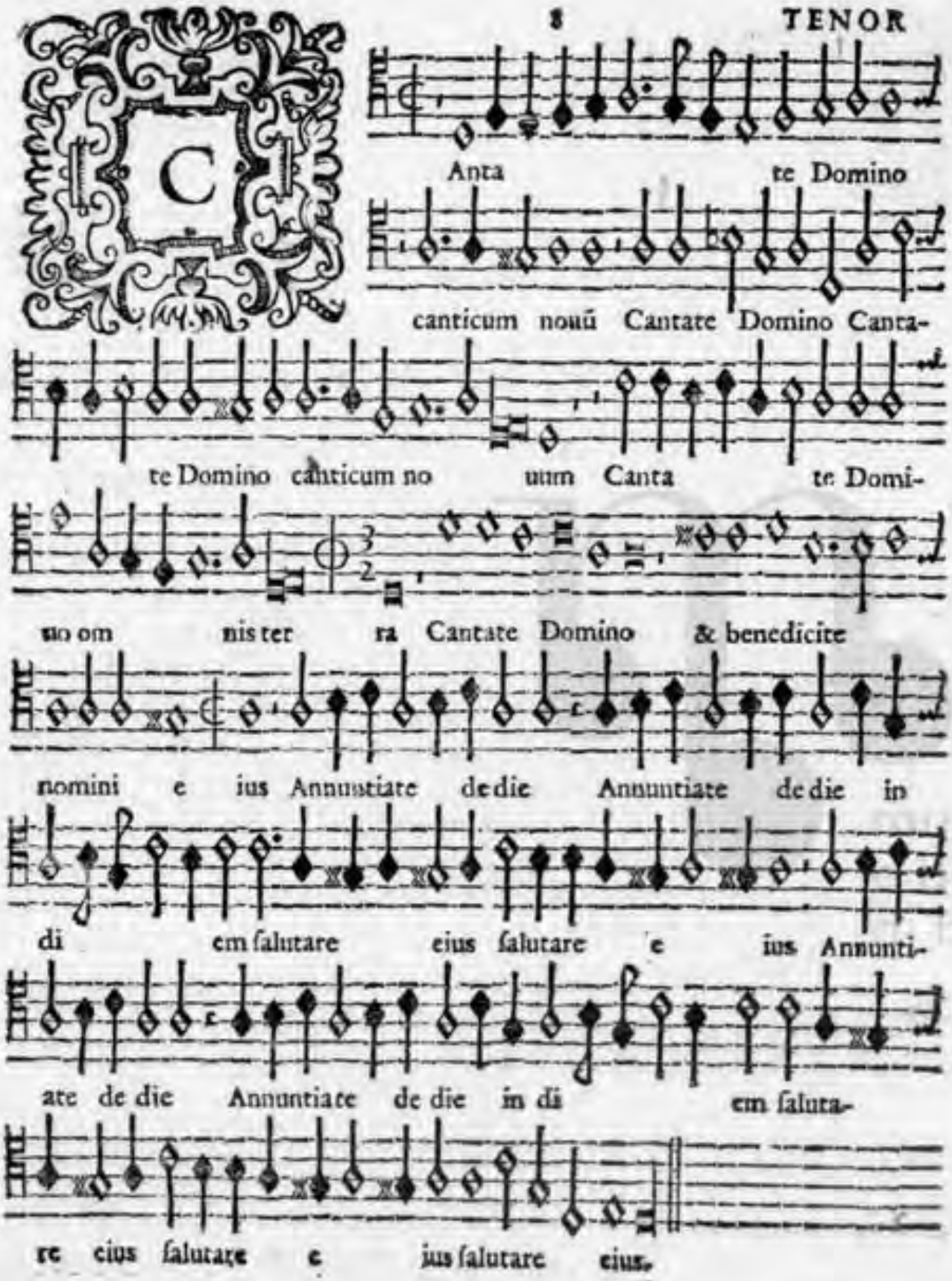
ta te Canta te Domino omnis ter ra

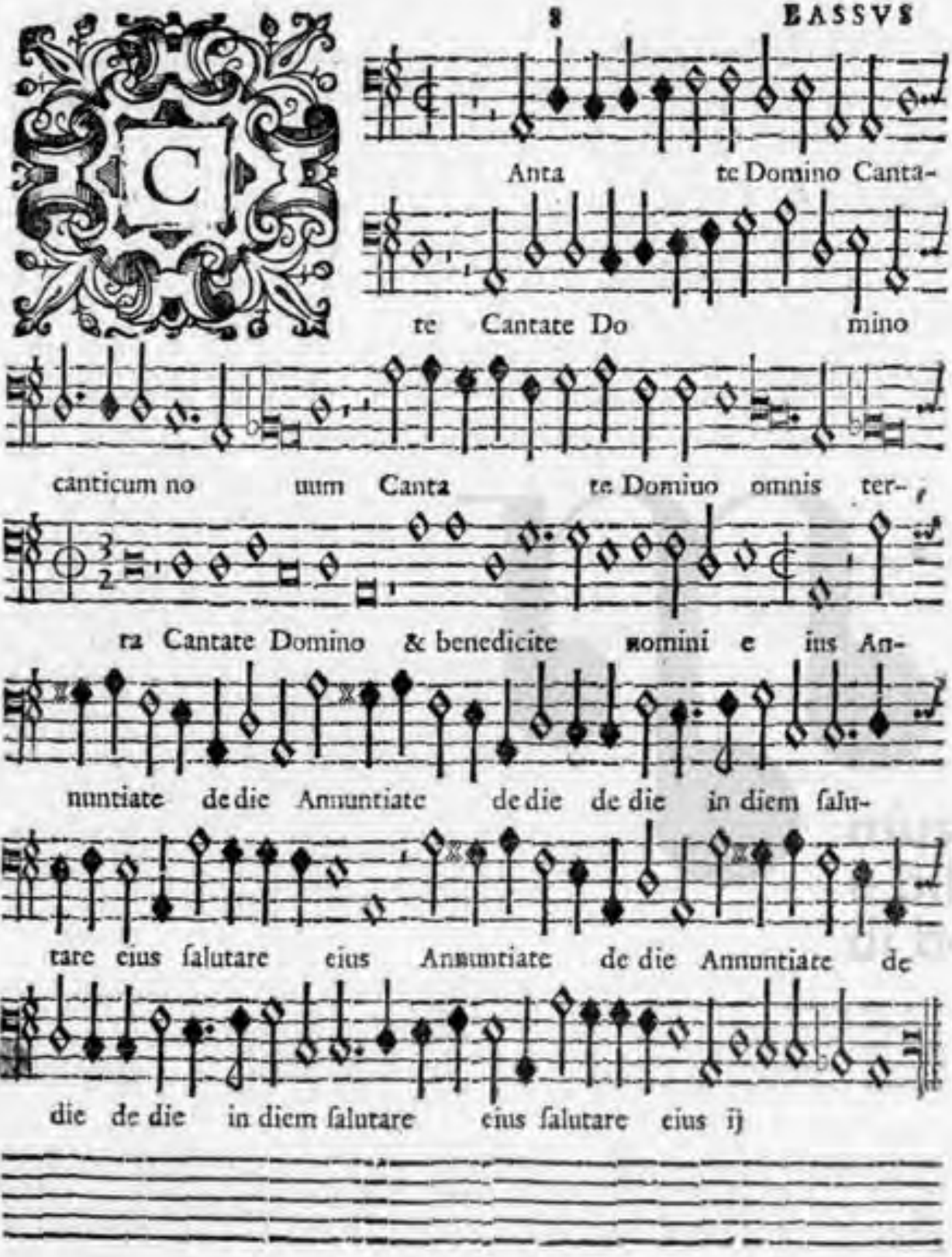
Cantate Domino & benedicite nomini e ius Annuntia-

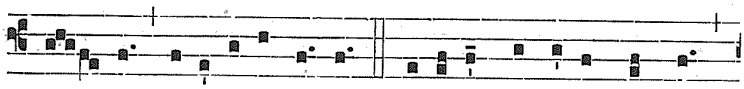
te de die Annuntiate de die in di em ſalutare eius ſalutare e-

ius Annuntiate de die Annuntiate de die in di em falu-

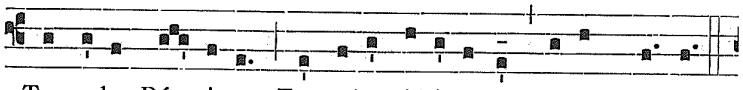
tare eius ſalutare eius ſalutare e ius.


Anta te Domino
canticum nouũ Cantate Domino Canta-
te Domino canticum no uum Canta te Domi-
nio om nis ter ra Cantate Domino & benedicite
nomini e ius Annuntiate de die Annuntiate de die in
di em ſalutare eius ſalutare e ius Annunti-
ate de die Annuntiate de die in di em saluta-
re eius ſalutare e ius ſalutare eius.

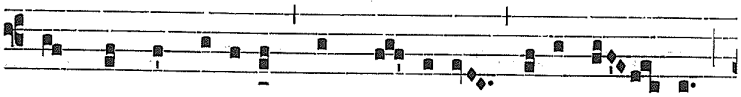

Anta te Domino Canta-
te Cantate Do mino
canticum no uum Canta te Domiuo omnis ter-
ra Cantate Domino & benedicite nomini e ius An-
nuntiate de die Annuntiate de die de die in diem salu-
tare eius salutare eius Annuntiate de die Annuntiate de
die de die in diem salutare eius salutare eius ij



Pa- tris, mi-se-ré-re no- bis. Quó-ni- am tu so-lus Sanctus.



Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.

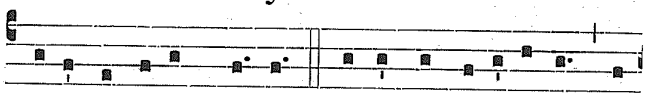


Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.

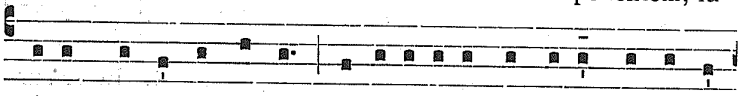
** A-men. Ký- ri- e e- lé- i-son. Ký- ri- e e-lé- i- son. Ký-

ri- e e- lé- i-son.

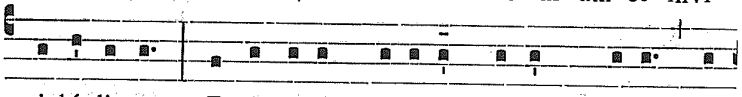
III. — Symbolum.



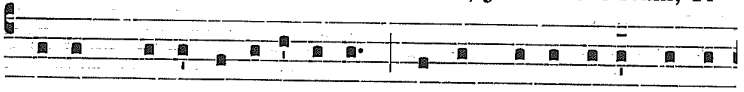
C Re-do in unum De- um. Patrem omni-po-ténten, fa-



ctó-rem cae- li et terrae, vi- si- bí- li- um ómni- um et invi-

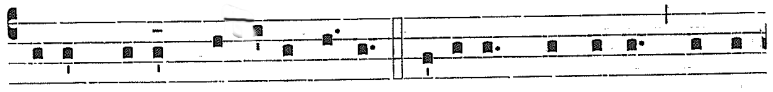


si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-



li- um De- i u-nigé- ni- tum; et ex Patre na-tum ante

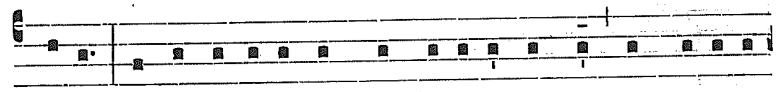
ómni- a sé-cu-la. De- um de De- o, lumen de lúmi- ne,



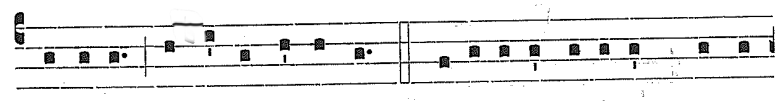
De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-

stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-

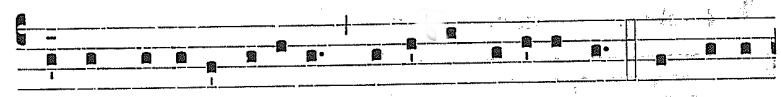
pter nos hómi- nes et propter nostram sa-lú-tem descéndit de



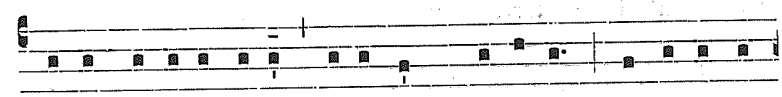
cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a



Vírgi-ne et homo factus est. Cru-ci- fíxus é-ti- am pro no-



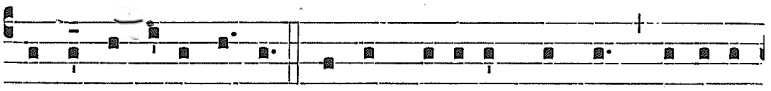
bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-



ré-xit térti- a di- e secúndum Scriptú-ras. Et ascéndit

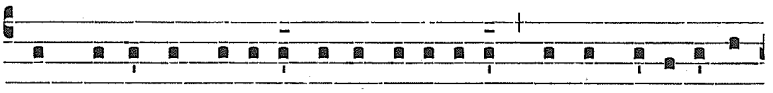
ad caelos : sedet ad déxte-ram Patris. Et í-te-rum ventú-

rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus

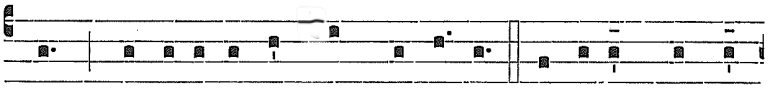


regni non é-rit fi- nis. Et in Spí-ri-tum Sanctum, Dómi-num

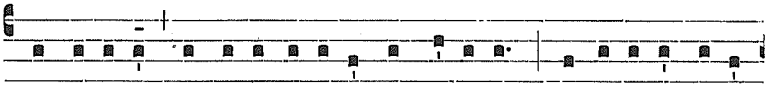
et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui



cum Patre et Fí- li- o simul ado-rá-tur et conglo-ri- fi-cá-



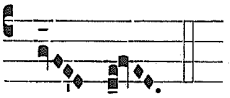
tur. Qui locú- tus est per Prophé- tas. Et unam, Sanctam,



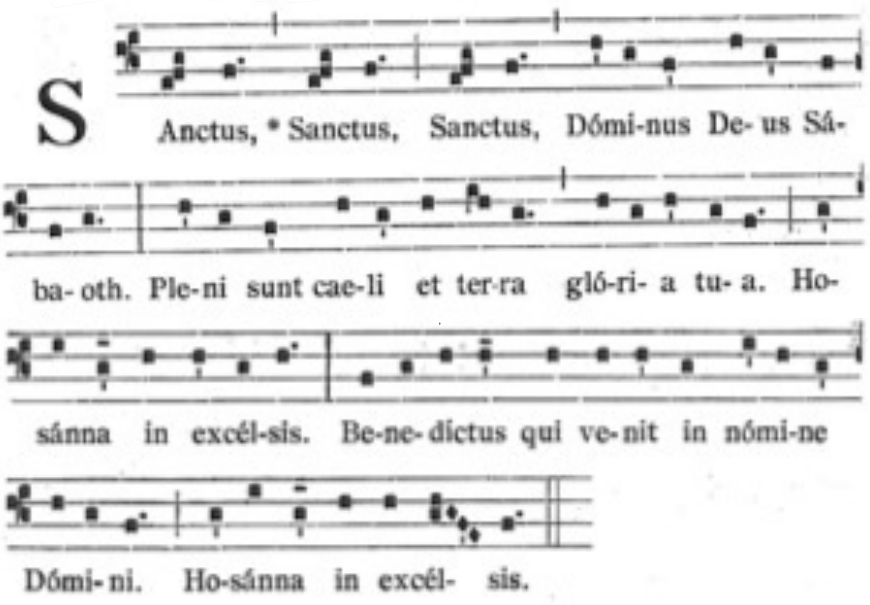
Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí- te- or unum

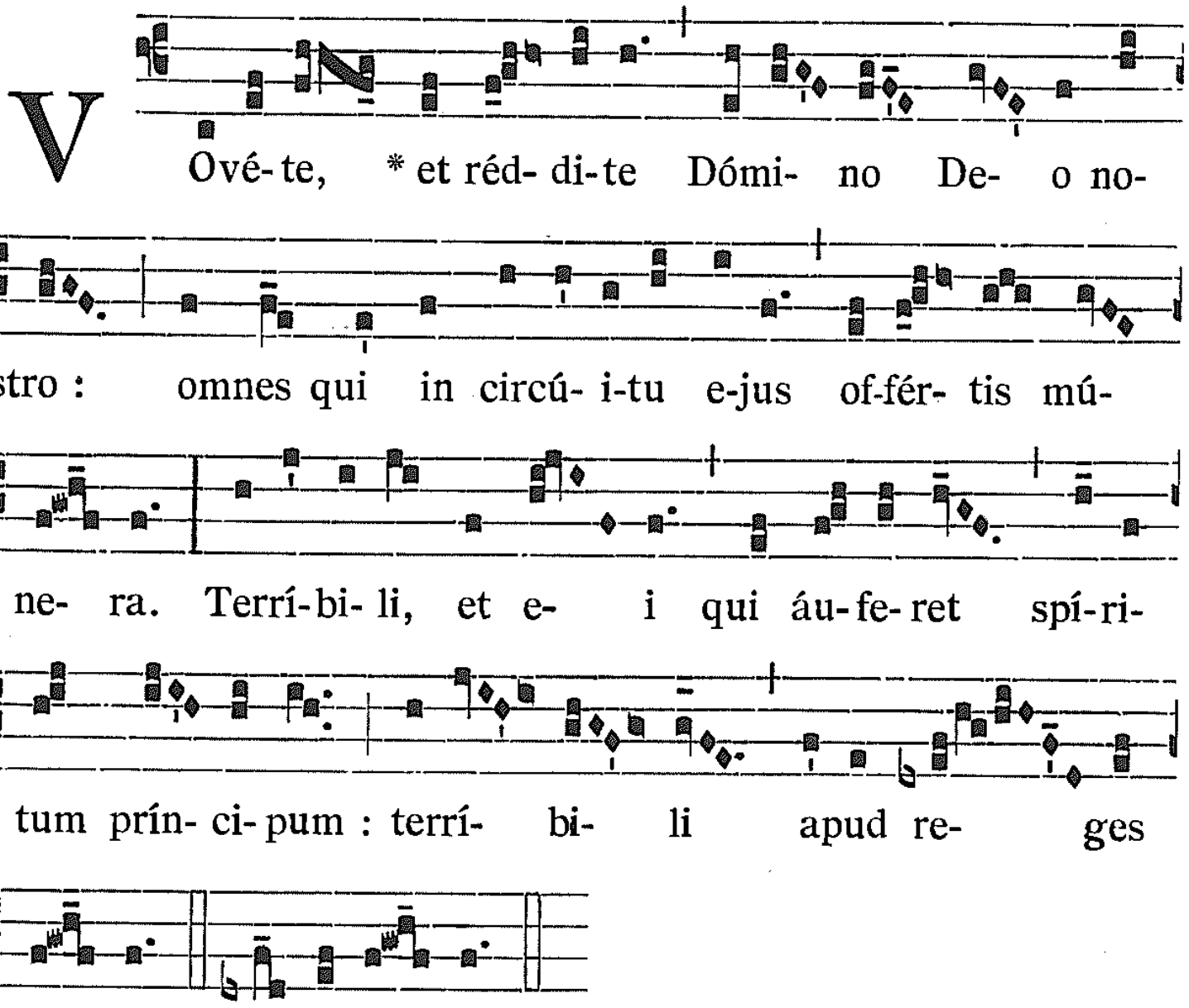
baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-

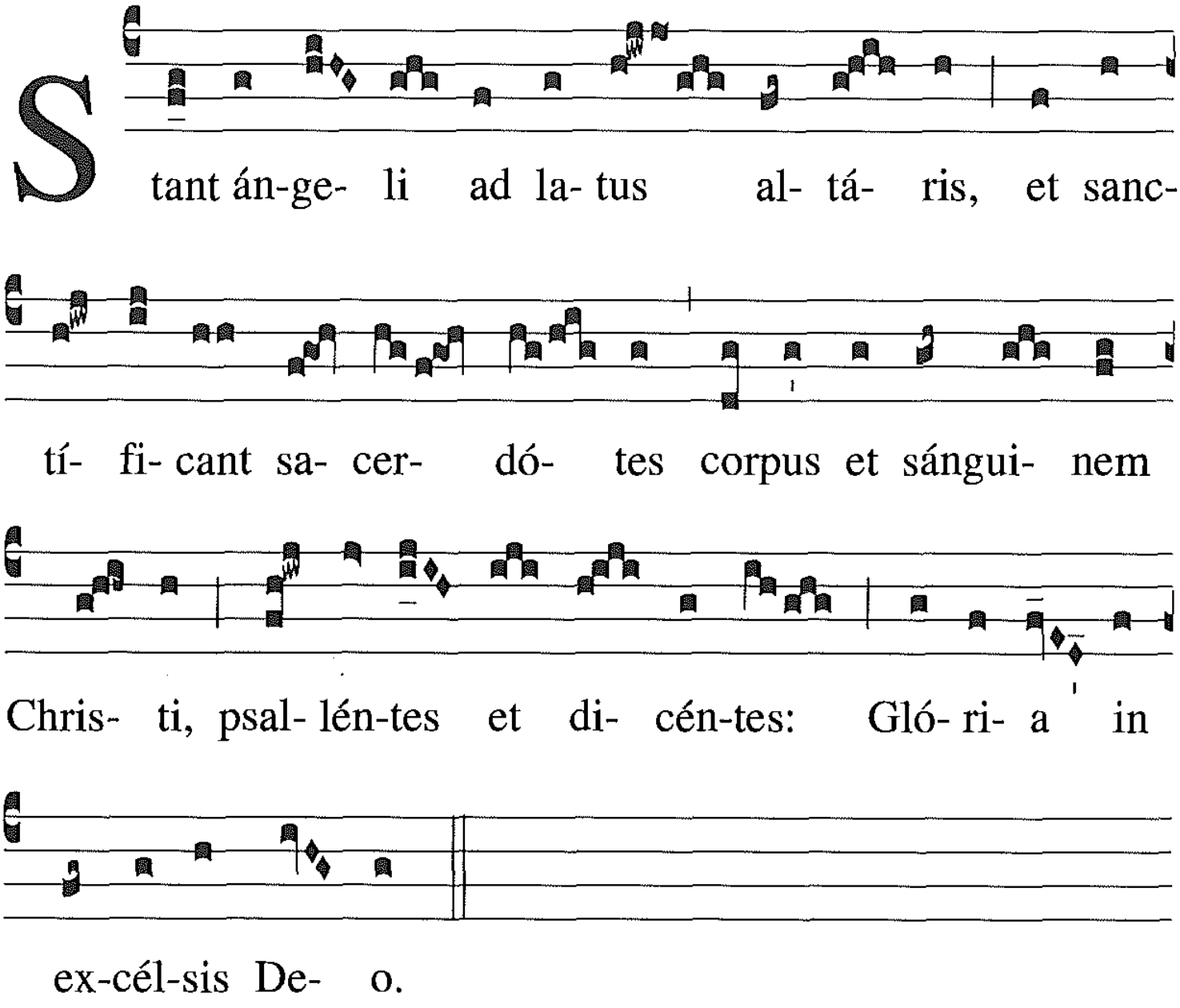
recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.



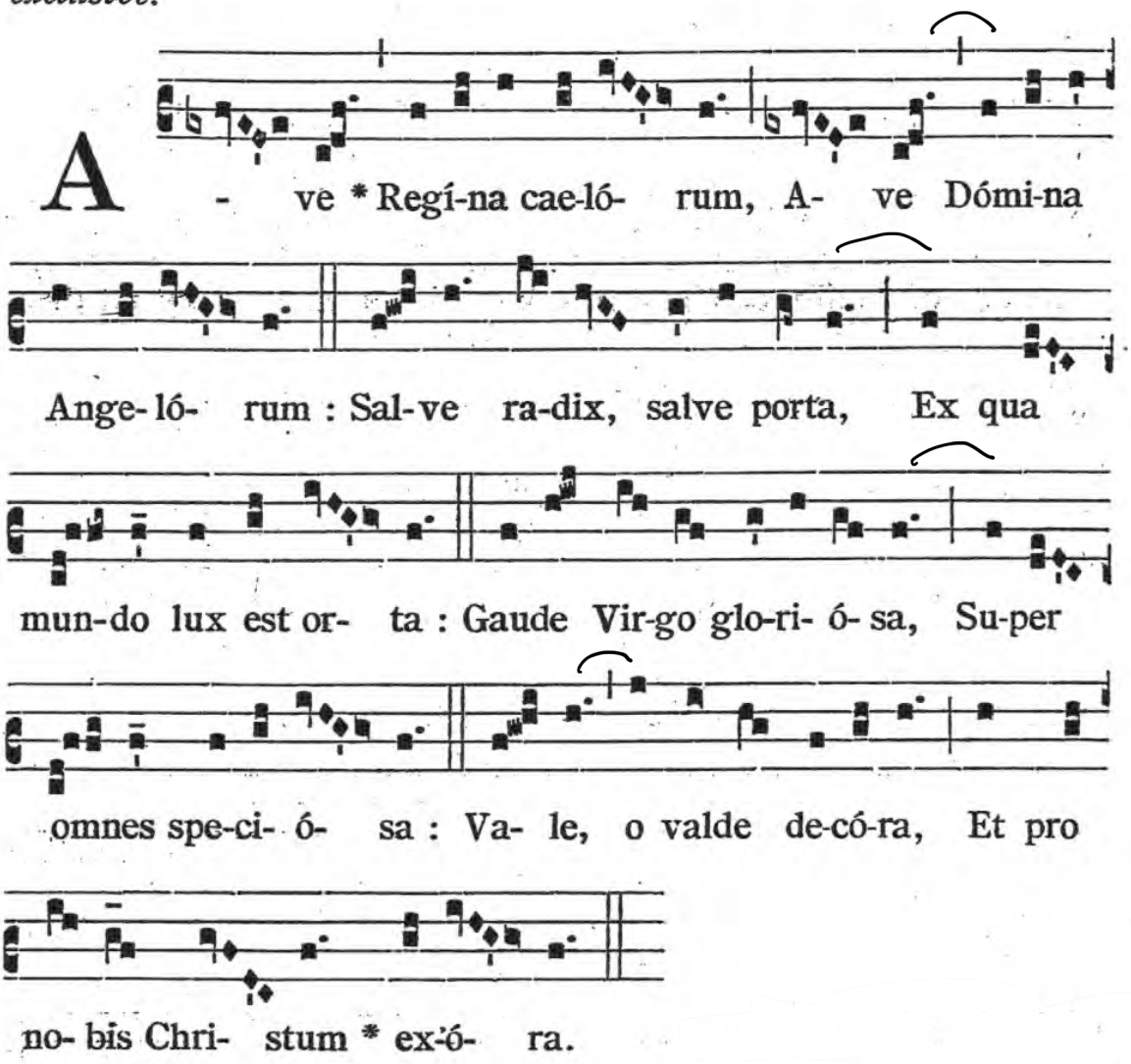
A- men.


Sanctus, * Sanctus, Sanctus, Dómi-nus De- us Sá-
ba- oth. Ple-ni sunt cae-li et ter-ra gló-ri- a tu- a. Ho-
sánna in excél-sis. Be-ne- dictus qui ve-nit in nómi-ne
Dómi- ni. Ho-sánna in excél- sis.


V
Ové- te, * et réd- di- te Dómi- no De- o no-
stro : omnes qui in circú- i- tu e- jus of- fér- tis mú-
ne- ra. Terrí- bi- li, et e- i qui áu- fe- ret spí- ri-
tum prín- ci- pum : terrí- bi- li apud re- ges
ter- rae. Hal- le- lú- jah.


Stant án-ge- li ad la- tus al- tá- ris, et sanc-
tí- fi- cant sa- cer- dó- tes corpus et sángui- nem
Chris- ti, psal- lén-tes et di- cén-tes: Gló- ri- a in
ex-cél-sis De- o.

ANT. *a Nativitate B. M. V. usque ad Nativitatem Domini exclusive.*



GRAVE

f. 41-54

J. Ferre

PIÈCES DE FANTAISIE

pour Grand orgue

(3me Suite) (op 54)

I Dédicace — Dédicace.
II Impromptu. — Impromptu.
III Etoile du soir. — Etoile du soir.
IV Fantômes — Fantômes.
V Sur le Rhin — Sur le Rhin.
VI Carillon de Westminster — Carillon de Westminster.

Cluchon. juillet-Août 1927
(Luchon. juillet-août 1927)

BIBLIOTHÈQUE NATIONALE
MUSIQUE

22096 H.

Ms. 18195 (3)

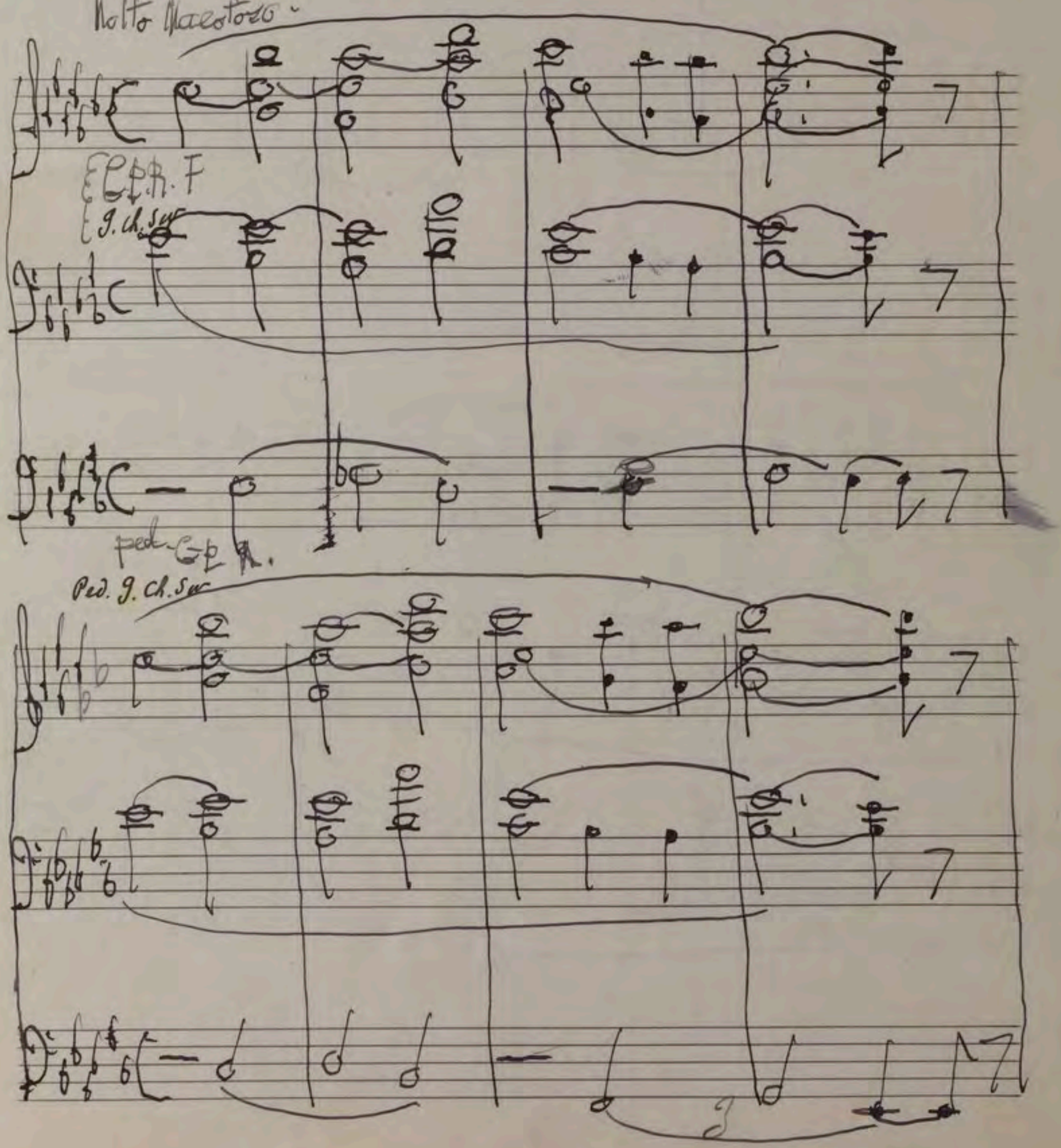
Source gallica.bnf.fr / Bibliothèque nationale de France

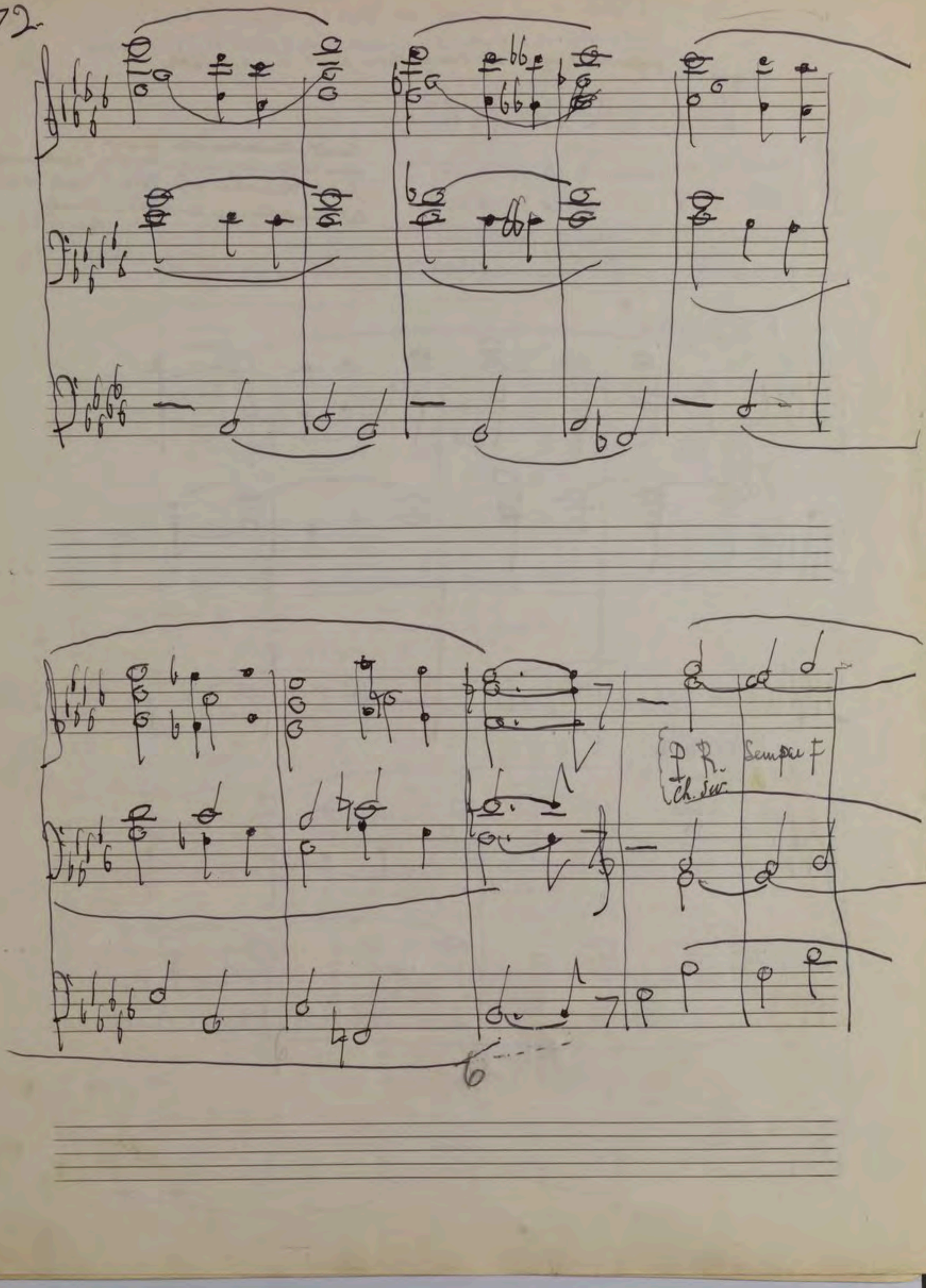
à mon ami Paul de Mateingnereau
à mon ami paul de Maleingnereau -
professeur d'orgue au Conservatoire Royal de Bruxelles -
professeur d'orgue au Conservatoire Royal de Bruxelles.

V Sur le Rhin

R. fonds et anches 16-8-4 -
P fonds 16-8-4 - (anches préparées).
G. fonds 16 8 4 (anches préparées)
ped - fonds 32 16 8 - (anches préparées) claviers accouplés -

Swell: Foundation stops 16-8-4.
Choir: Foundations stops 16-8-4 (reeds ready)
Great: Foundation stops 16-8-4 (reeds ready)
Ped: Foundation stops 32-16-8 (reeds ready).
Key-boards coupled.




P R.
Ch. Sw.
Sempre f

g. ch. sw.

ch. Sw.

da

Sempre F

11/30

Dim pcca a pcco

Ped. P. R.

poco più vivo

P. stes a 16 piedi. Sw: put in accts 16 ft.

P. stes 16
Ch: Put in

piedi.
16 ft.

(Ped. stes 32)

(Ped. put in 32)

poco cresc

cresc

F

Dim

8

P

poco cresc

F

10

1a/81

R. Foundation stops 16-8-4 ft.
P. Foundation stops 16-8-4 ft.

Sw. Foundation stops and Reeds 16-8-4 ft.
ch. Foundation stops 16-8-4 ft.

Ped. P. R.
G. ch. Sw.

8

cresc.

cresc molto

F

Flor

P. Arches
ch. Reeds

ped. Arches.
Ped. Reeds

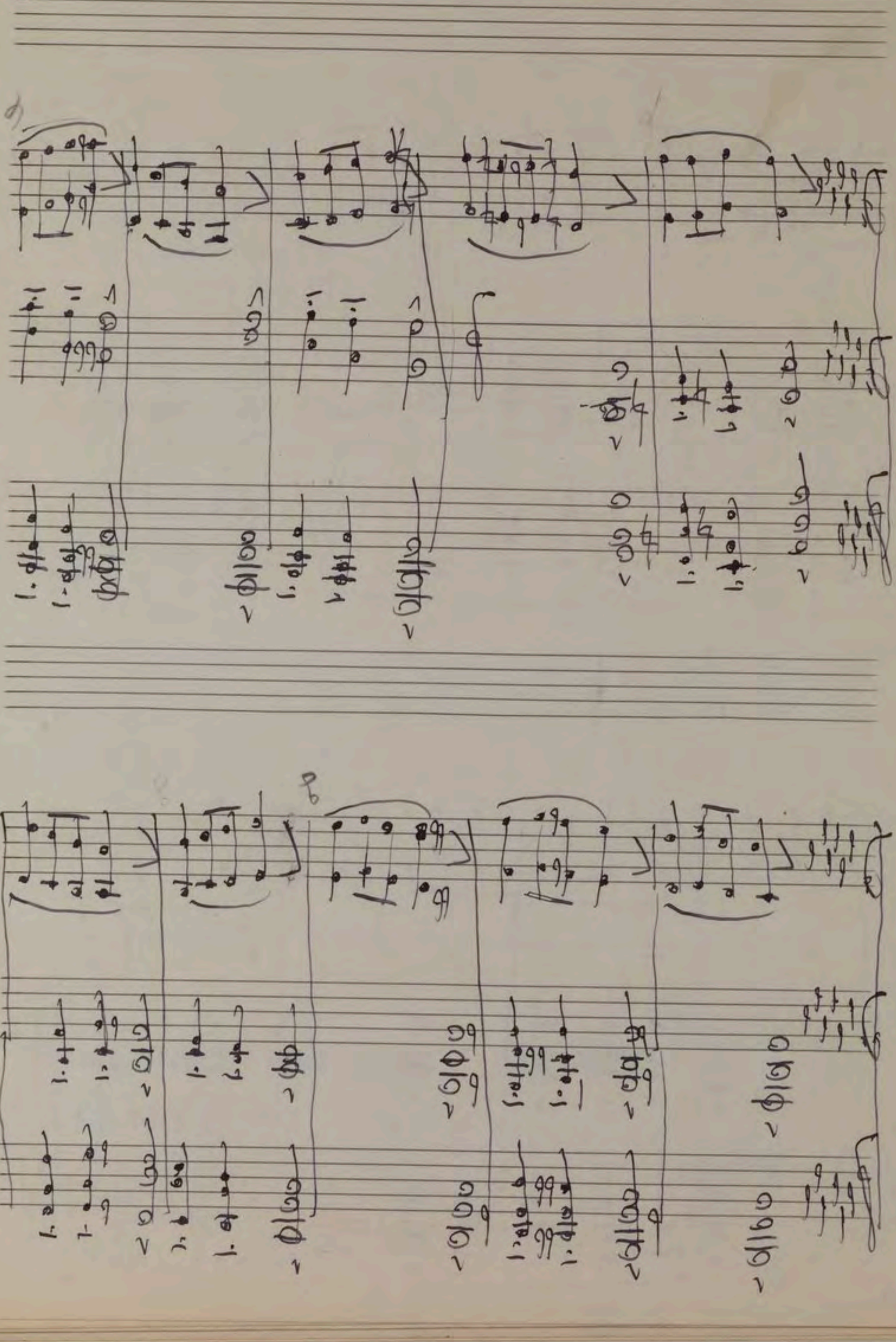
Tempo primo

fff al Fine

G. Ducles -

G. Reeds

12/92



Allargando