

**12 Novembre 2023**  
**I Domenica di Avvento**  
*La venuta del Signore*

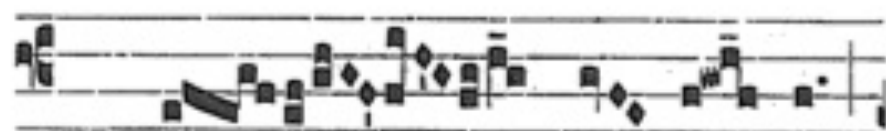
Celebrazione eucaristica capitolare ore 11.00

1. **Canto Processionale:** *Veni, veni Emmanuel* (T: anonimo; M: probabile inno processionale francese del xv secolo; Elaborazione: Valentino Miserachs)
2. **Ingressa:** *Ad te Domine, levavi animam meam*
3. **Atto Penitenziale:** *Asperges me Domine*
4. **Salmo:** *Fa' splendere il tuo volto e noi saremo salvi* (M: Massimo Palombella [2023])
5. **Alleluia** (M: Massimo Palombella [2022])  
con versetto «Deus manifeste veniet» (M: Massimo Palombella [2021])
6. **Post Evangelium:** *Sicut fulgur venit ab Oriente*
7. **Offertorio:** *Pronunciabo veritatem tuam, Domine*
8. **Credo** (Polifonia alternata al Canto Ambrosiano: Luciano Migliavacca)
9. **Sanctus**
10. **Confractorium:** *Erit radix lesse*
11. **Transitorium:** *Parce Domine, parce populo tuo*
12. *O sacrum convivium* (M: Lorenzo Perosi)
13. **Antifona Mariana:** *Ave Regina cælorum*
14. **Organo:** *Apparition de l'Église éternelle* (Olivier Messiaen [1908-1992])

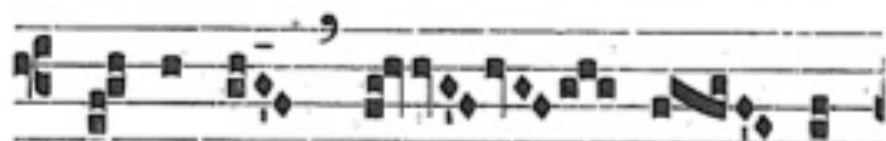
**Cappella Musicale del Duomo di Milano**  
Organista: Alessandro La Ciacera  
Maestro Direttore: Massimo Palombella

# Dominica I. de Adventu.

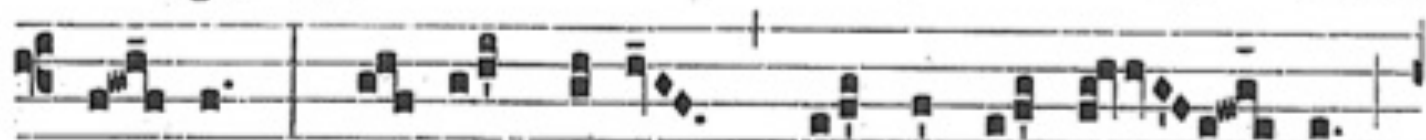
INGRESSA.



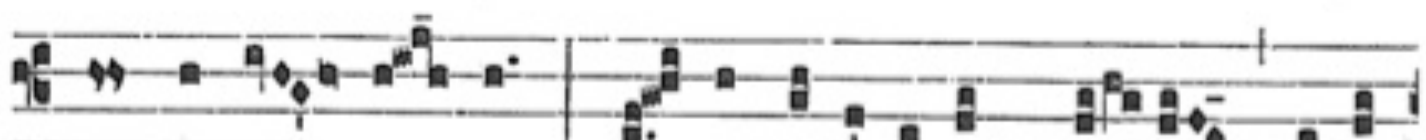
D te,                   \* Dó- mi- ne,



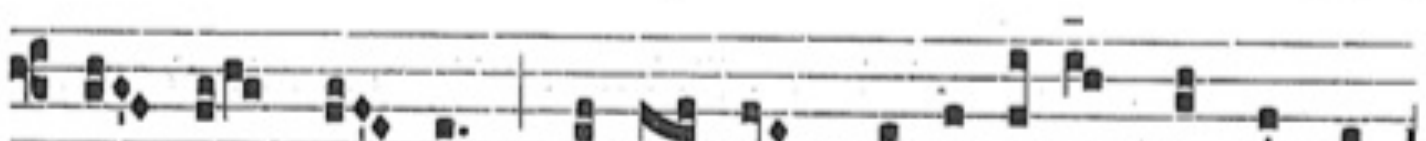
le- vá- vi      á-                   ni- mam



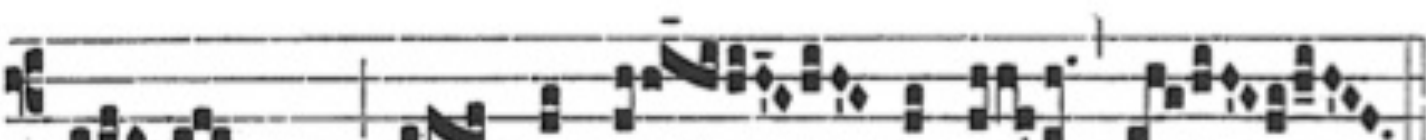
me- am : De- us me- us,      in te con- fí- do,



non e- ru- bé- scam : ne- que irrí- de- ant me      i- ni-



mí- ci me- i : é- te- nim u- ni- vérsi, qui te ex-



spé- ctant, non confun- déntur.

# FA' SPLENDERE IL TUO VOLTO E NOI SAREMO SALVI

Salmo della I domenica di Avvento (anno B)

Massimo Palombella

11 ottobre 2023

Assemblea

Fa' splen - de - re il tuo vol - to e noi sa - re - mo sal - vi.

Organo

**D**

e - us ma - ni - fés - te vé - ni - et:

Solo

1. Signore, Dio de - gli e - serciti,  
 2. Tu ci nutri con pane di lacrime, / ci fai bere lacrime in ab - bon - danza.  
 3. Dio degli eserci - - - - ti ri - torna!  
 4. Da te mai più ci allon - - - - ta - ne - remo,

Organo

Solo

1. fino a quando freme - - rai di sdegno  
 2. Ci hai fatto mo - tivo di contesa per i vi - cini,  
 3. Guarda dal cielo e vedi e visita que - sta vigna,  
 4. facci ri - - vivere e noi invocheremo il tuo nome.

Org.

Solo

1. conto le pre - - ghiere del tuo popolo.  
 2. e i nostri ne - - mici ridono di noi.  
 3. proteggi quello che la tua destra ha pian - tato, / il figlio del l'uomo che per te hai reso forte.  
 4. Signore, Dio degli eserciti, fa' che ritor - niamo, / fa' splendere il tuo volto e noi saremo salvi.

Org.

**S**

It-ut fulgur \* ve-nit ab O-ri-én-te,

et pa-ret in Occi-déntem : sic e-rit advén-

tus Fí-li-i hó-mi-nis. Vi-gi-lá-te o-mnes, et o-rá-

te : nescí-tis di-em, neque ho-ram, quando Dómi-nus

noster saécu-li fi-nem ponat.

OFFER-  
TORIUM.

**P**

Ronunci- á-bo \* ve-ri- tá-tem tu- am, Dómi-

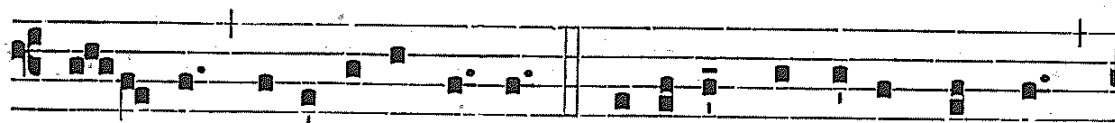
ne, in o-re me- o : quó- ni- am di-xí- sti : In

ae- tér- num mi-se-ri-cór- di- a aedi- fi-

cá- bi-tur.

### III. — Symbolum.

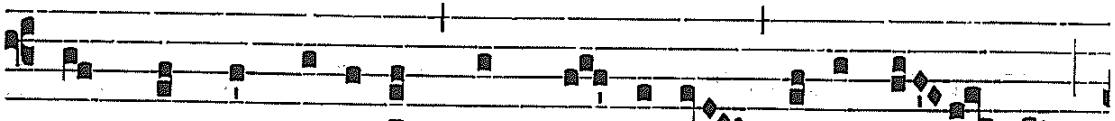
611



Pa- tris, mi-se-ré-re no-bis. Quo-ni- am tu so-lus Sanctus.



Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.



\*\* A-men. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-



ri- e e- lé- i-son.

### III. — Symbolum.

**C**

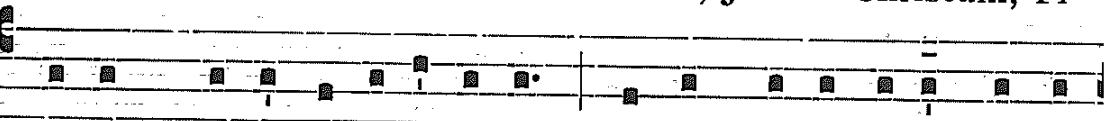
Re-do in unum De- um. Patrem omni-po-téntem, fa-



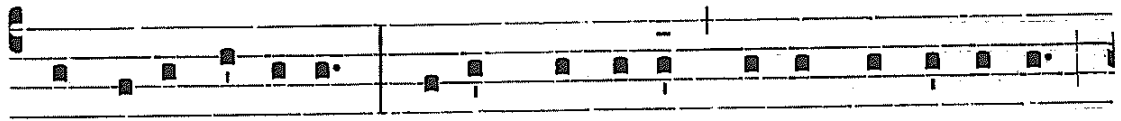
ctó-rem cae- li et terrae, vi- si- bí- li- um ómni- um et invi-



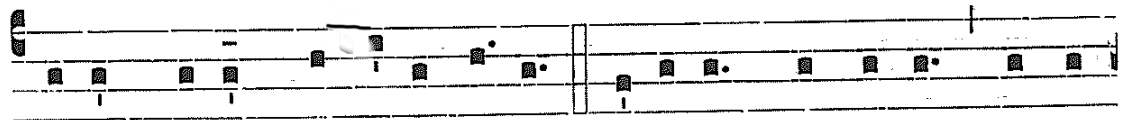
si- bí- li- um. Et in unum Dóminum, Je- sum Christum, Fí-



li- um De- i u- ní- gé- ni- tum; et ex Patre na- tum ante



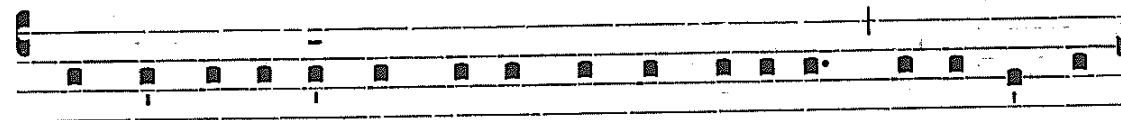
ómni- a sé-cu-la. De- um de De- o, lumen de lúmi- ne,



De- um ve- rum de De- o ve- ro. Géni- tum, non factum, consub-



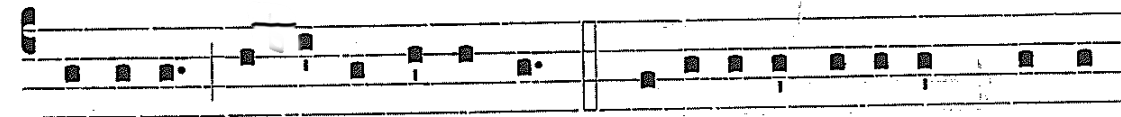
stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-



pter nos hómi- nes et propter nostram sa- lú- tem descéndit de



cae- lis. Et incarnátus est de Spí- ri- tu Sancto, ex Ma- ri- a



Vír- gi- ne et homo factus est. Cru- ci- fíxus é- ti- am pro no-



bis sub Pónti- o Pi- lá- to, passus et sepúltus est. Et re- sur-



ré- xit térti- a di- e secúndum Scriptú- ras. Et ascéndit



ad caelos : sedet ad délixte- ram Patris. Et í- te- rum ventú-



III. — Symbolum.

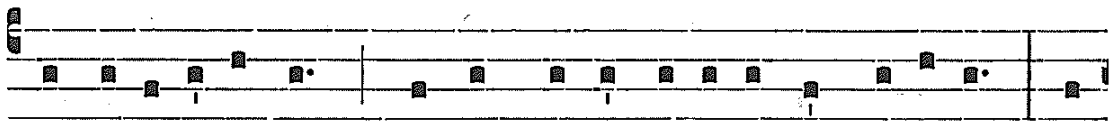
613



rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus



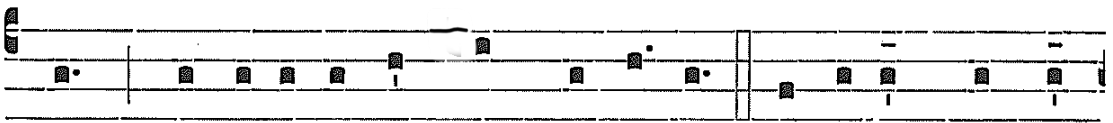
regni non é-rit fi- nis. Et in Spí-ri-tum Sanctum, Dómi-num



et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui



cum Patre et Fí- li- o simul ado-rá-tur et conglo-ri- fi-cá-



tur. Qui locú-tus est per Prophé- tas. Et unam, Sanctam,



Cathó-li- cam, et Apostó- li- cam Ecclé- si- am. Confí- te- or unum



baptísma in remissi- ónem pecca- tó- rum. Et expécto re-sur-



recti- ónem mortu- órum. \*\* Et vi- tam ventú- ri sé- cu- li.



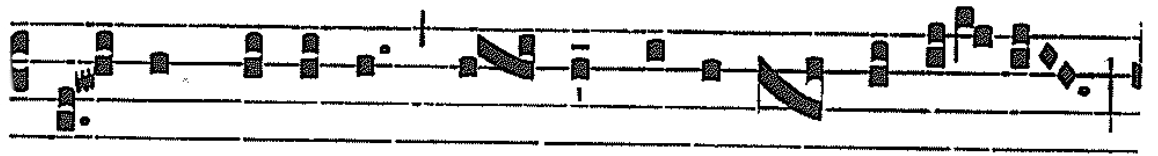
A- men.

# CONFRACTORIUM

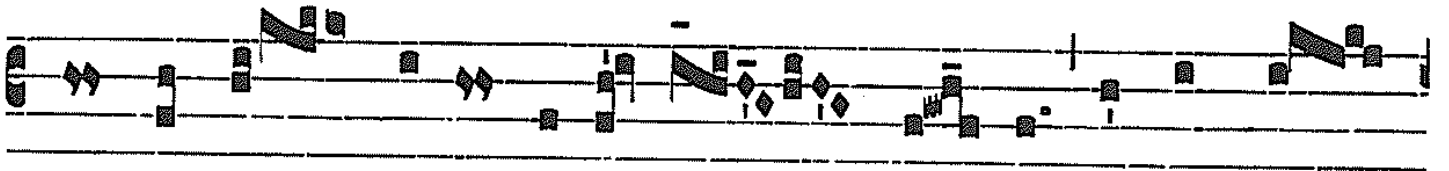
**E** - rit ra-dix Ies-se et qui exsúrget ré-ge- re  
gen-tes, in e- o gen- tes spe- rá- bunt.

The image shows a musical score for a Confactorium. It consists of two staves of music. The first staff begins with a large, ornate initial 'E' that spans across the first two staves. The lyrics are written below the staves. The first line of lyrics is '- rit ra-dix Ies-se et qui exsúrget ré-ge- re'. The second line of lyrics is 'gen-tes, in e- o gen- tes spe- rá- bunt.' The music is written in a style typical of early printed books, with square notes and a simple staff system.

**P**



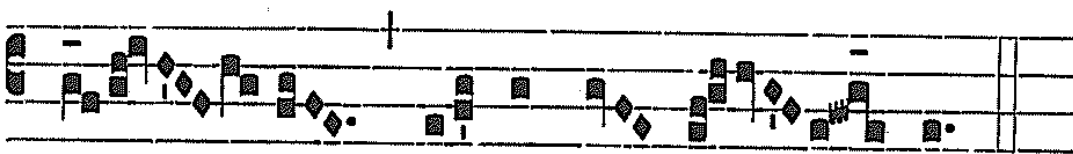
Ar-ce, Dómi-ne, \* par- ce pópu-lo tu- o :



et ne des haere- di-tá- tem tu- am in oppró-



bri- um : ne quando di- cant gentes : U- bi

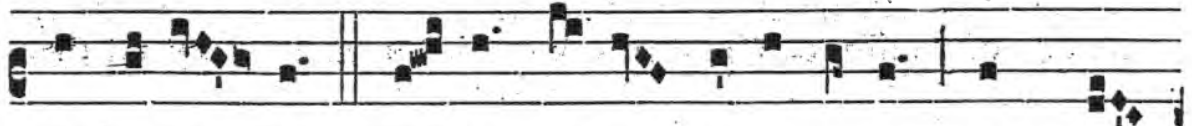


est De- us e- ó- rum?

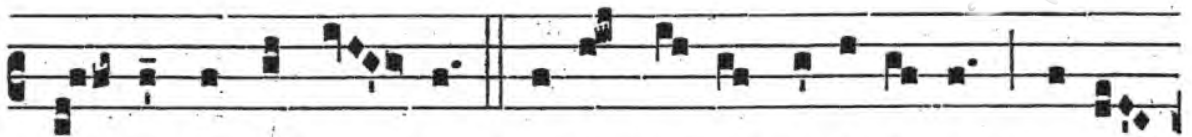
**A**



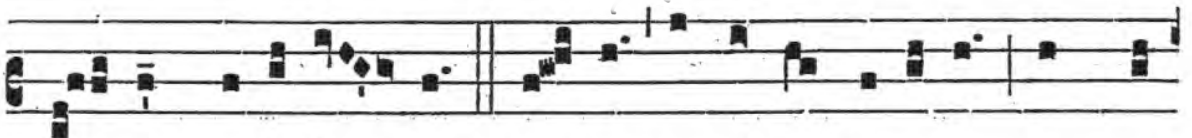
ve \* Regí-na cae-ló- rum, A- ve Dómi-na



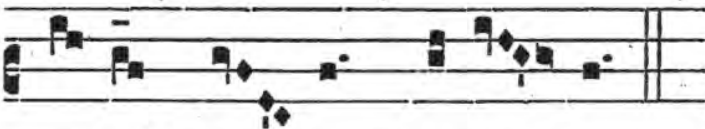
Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua



mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per



omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro



no- bis Chri- stum \* ex-ó- ra.