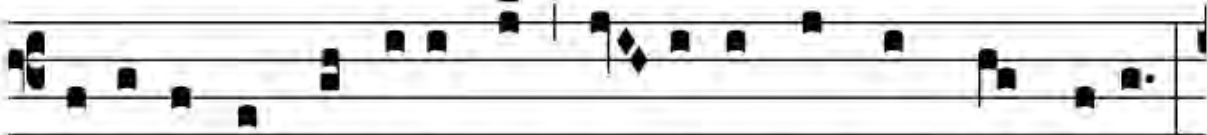
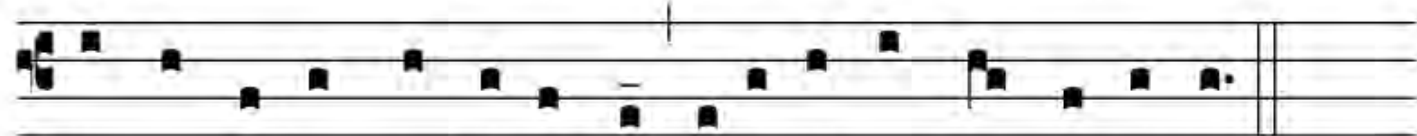


12 Novembre 2023
I Domenica di Avvento
La venuta del Signore

Celebrazione dei Secondi Vespri
presieduta dall'Arcivescovo
ore 16.30

1. **Inno:** *Conditor alme siderum* (polifonia alternata al canto dell'Assemblea di Luciano Migliavacca [2005])
2. **Magnificat:** ORLANDO DI LASSO, *Magnificat Octavi Toni quatuor vocum* (Manoscritto, Regensburg 1568)
3. **Esposizione dell'Eucaristia:** *Venite, adoremus* (M: Massimo Palombella [2020])
4. *Tantum ergo Sacramentum*
5. **Riposizione dell'Eucaristia:** *Ave verum Corpus* (LUDOVICO VIADANA, *Cento Concerti Ecclesiastici* [In Venetia, Appresso Giacomo Vicentini 1605])
6. **Antifona Mariana:** *Ave Regina cælorum*

INNO

C  
ónditor al- me síderum, æ- téna lux cre- dén- tium,
Christe, redémptor ómnium, exáudi pre- ces súpplícum.

2. Qui, cóndolens intéritu
mortis períre sáculum,
salvásti mundum lánguidum,
donans reis remédium.

3. Vergénte mundi véspere,
utí sponsus de thálamó,
egréssus honestíssima
vírginis Matris cláusula.

4. Cuius forti poténtiæ
genu curvántur ómnia;
cæléstia, terréstria,
nutu faténtur súbdita.

5. Te, Sancte, fide quæsumus:
ventúre iudex sáculi,
consérva nos in témpore
hostis a telo pérfidí.

6. Sit, Christe, rex piússime,
tibi Patríque glória
cum Spíritu Paráclito,
in sempitérna sácula. Amen.

Secundum Domini



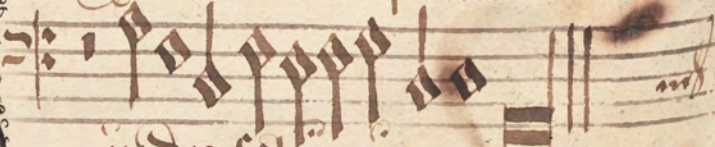
Exultavit spiritus me



us in deo salutari meo ;



Exultavit spiritus meus



in deo salutari meo



Dei exultavit spiritus me-
us in Deo salutari meo;



Dei exultavit spiritus meus
in Deo salutari meo;



Quia fecit mihi magna qui
potens est et sanctum nomen ei-
us et sanctum nomen eius;



Si potens est et
sanctum nomen eius et sanctum
nomen eius;



Quia fecit mihi magna qui



potens est et sanctus nomen ei



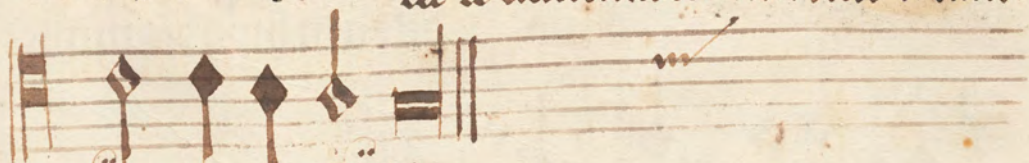
us et sanctum nomen eius;



Si potens



est et sanctum nomen eius et sanc



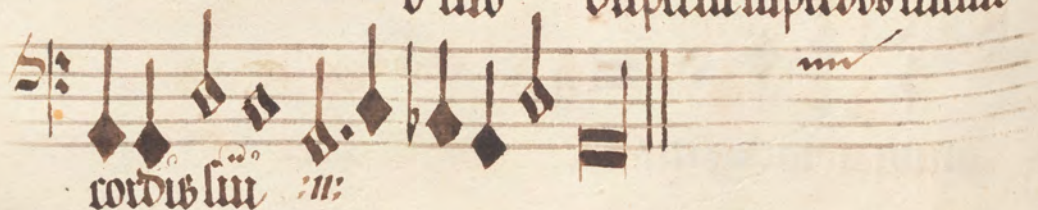
tum nomen eius;



Scit potentiam in brachio suo
dispersit superbos mente cordis sui



Scit potentiam in brachi
o suo dispersit superbos mente





Scit potentiam mbrachi
o suo dispersit superbos mente
cordis sui mente cordis sui;



Scit potentiam mbrachi
o suo dispersit superbos men-
te cordis sui



Succientes impleuit bonis et
diuites dimisit manes dimisit
manes manes;



Succientes impleuit bonis et diui
tes dimisit manes :||: dimisit in aëres ie
anper.




 Sufficientes implevit bonis et

 divites dimisit inanes dimisit in

 anes;




 Sufficientes implevit bonis et divi

 tes dimisit inanes



¶ Sicut locutus est ad patres nostros
in secula ;



¶ Abraham et semini eius in
secula ;



Sicut locutus est ad patres nostros



in secula ;



Abraham et semini eius



in secula ;



Scūt erat in principio et nūc et sem-
per et in secula seculorū Amen



Scūt erat in principio et nūc
nūc et semper et in secula
seculorū Amen;



Sicut erat in principio et nunc
et semper et in secula seculorum

Amen;



Sicut erat in principio et nunc
et semper et in secula seculorum

lorum Amen;

(Melodia Ambrosiana antiquior).

T

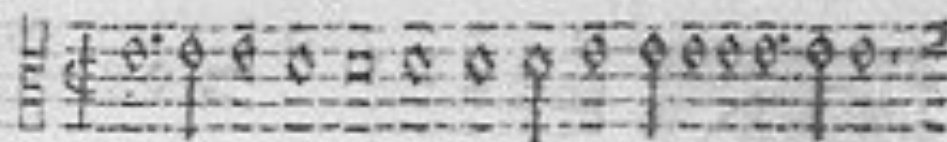
Antum ergo Sacraméntum Ve-ne-rémur cérnu- i :
2. Ge- ni- tó- ri, Ge- ni- tóque Laus et ju-bi- lá- ti- o :

1. Et an- tíquum do-cu- méntum No-vo ce-dat rí-tu- i.
2. Sa- lus, ho-nor, virtus quoque Sit et be-ne- dícti- o.

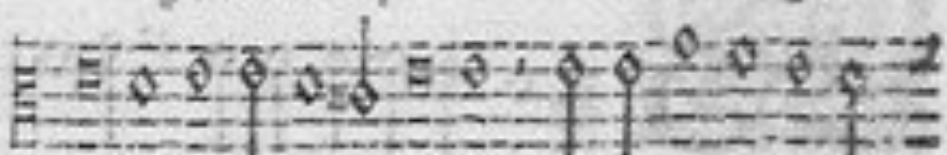
1. Praestet fi-dés suppléméntum Sén-su- um de- féctu- i.
2. Pro- ce- dénti ab utróque Compar sit laudá- ti- o.



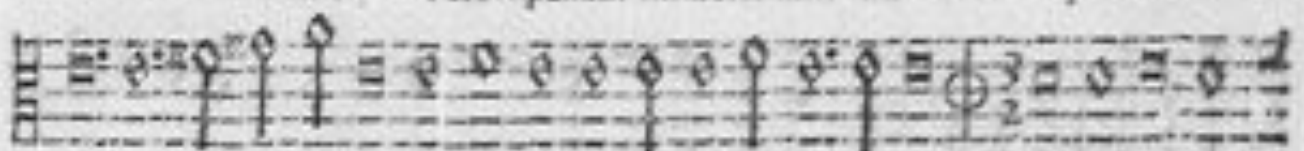
Amen.



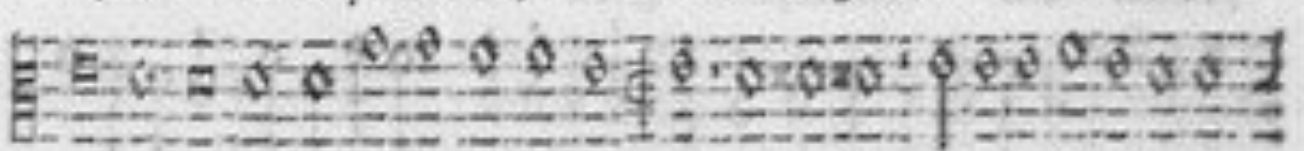
Ve verum corpus Natum de Maria Virgine



Vere passum immolatum In Cruce pro homi-



ne, Cuius latus perforatum, Vada fluxit sanguine, Ego nobis



pragustatum, In mortis eximi ne O dulcis, o pie, O Iesu fi-



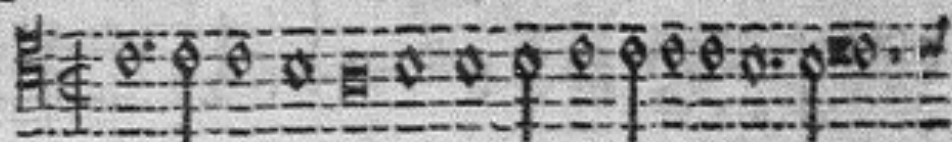
li Mariae Misereere nobis A men.

...

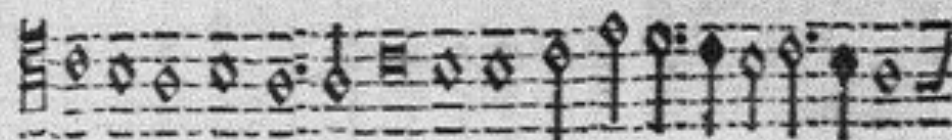
...

...

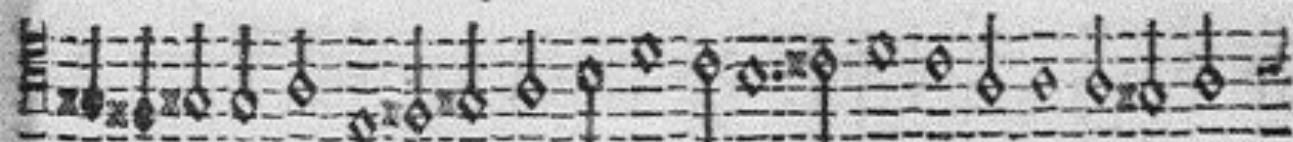
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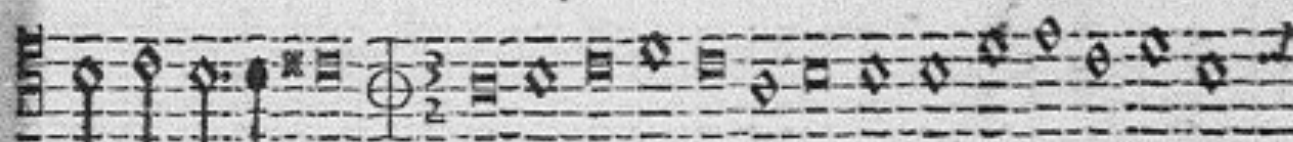
Ve verum corpus Natum de Maria Virgine



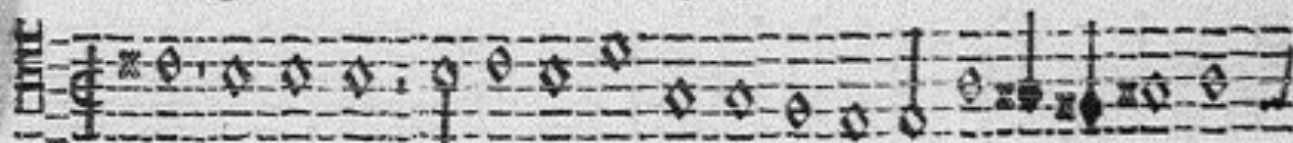
Vere paslum immolatum In Cruce pro ho-



nine, Cuius latus per fora rum, Vnda fluxit ij



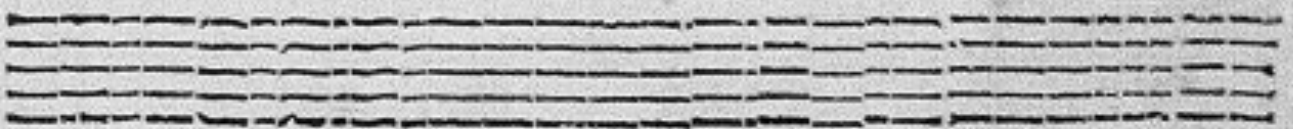
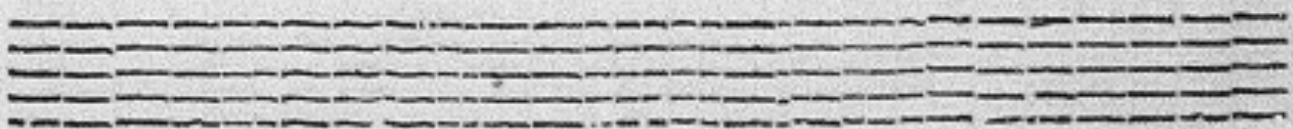
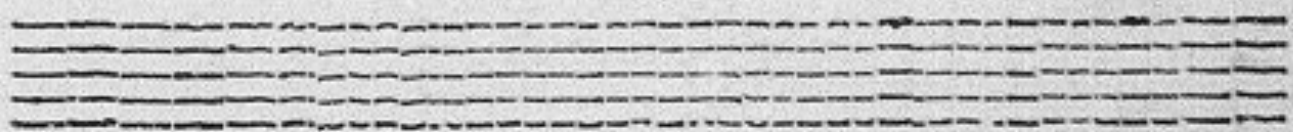
sanguine, Esto nobis prægustatum, In mortis exami-

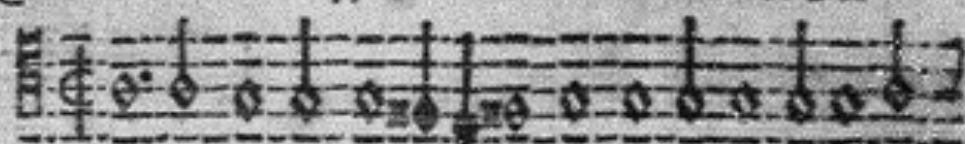


ne O dulcis, ò pie, O Iesu fili Mari æ

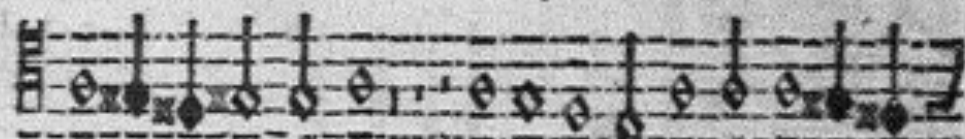


Mi ferere nobis A men.

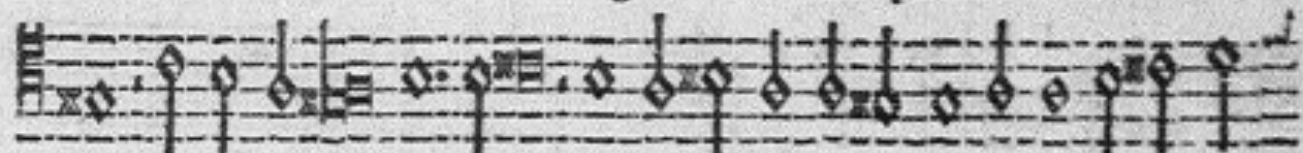




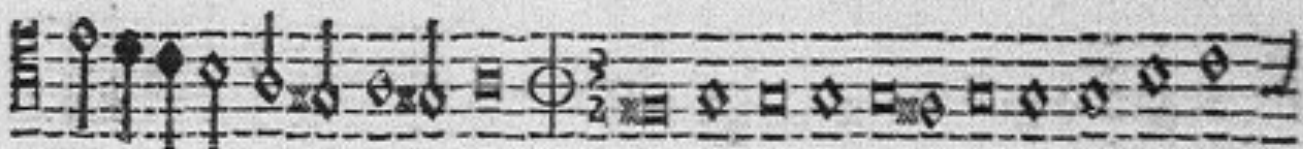
Ve verum cor pus Natum de Maria



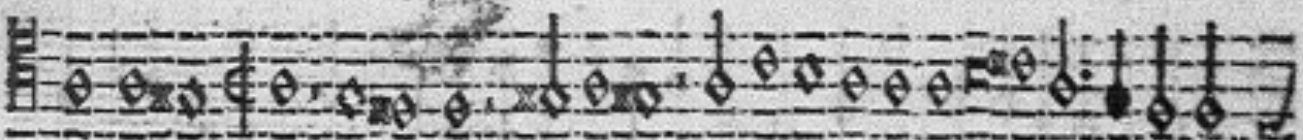
Vir gine Vere passum immola-



rum In Cruce pro homine, Cuius latus perforatum, Vnda fluxit



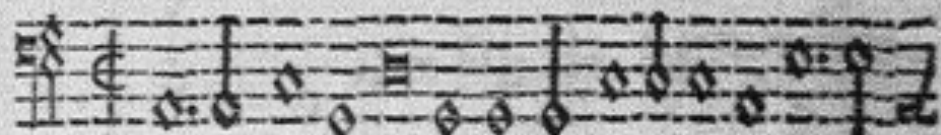
san guine, Esto nobis prægustatum, In mortis



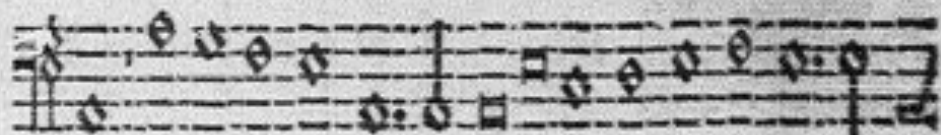
exami ne O dulcis, ò pie, O Iesu fili Mariz Mi se-



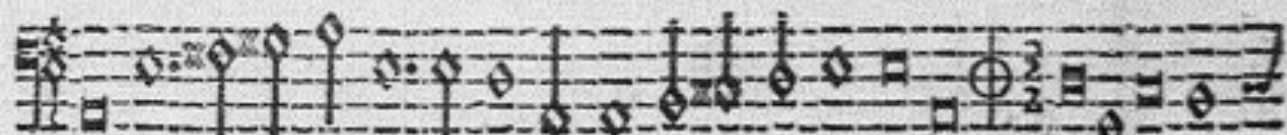
rere nobis A men.



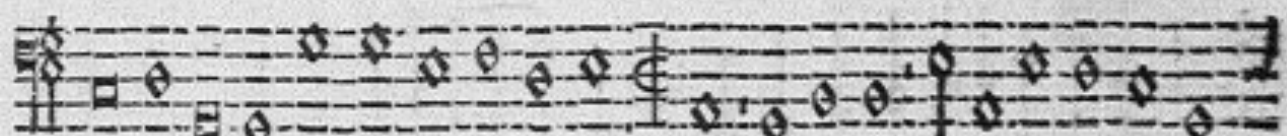
Ve verum corpus Natum de Maria Virgi-



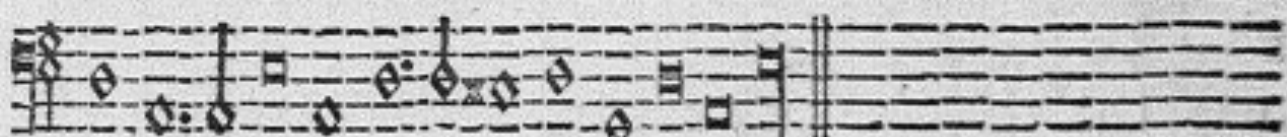
ne Vere passum immolatum In Cruce pro homi-



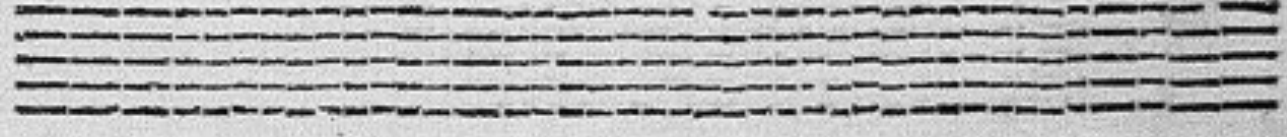
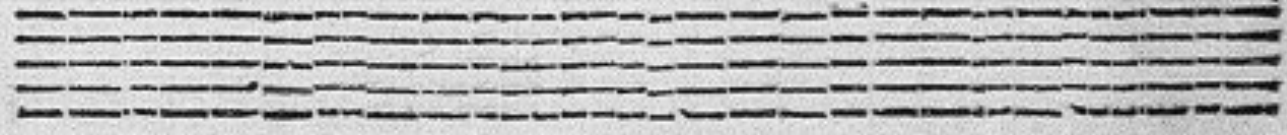
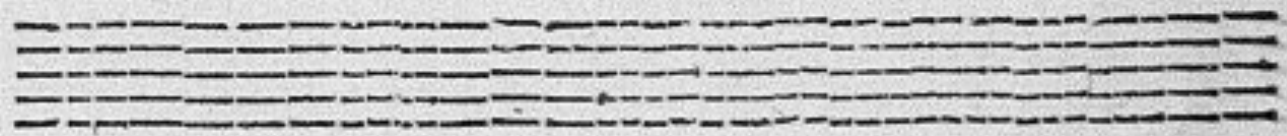
ne, Cuius latus perforatum, Vnda fluxit sanguine, Esto nobis



prægustatum, In mortis exami ne O dulcis, ô pie, O Iesu



fili Mariæ Miserere nobis Amen.



Deinde dicitur una ex sequentibus Antiphonis pro ratione temporis.

ANT. a Nativitate B. M. V. usque ad Nativitatem Domini exclusive.

The musical score is written on five staves. The first staff begins with a large capital letter 'A' and contains the lyrics 'A - ve * Regí-na cae-ló- rum, A- ve Dómi-na'. The subsequent staves continue the melody with lyrics: 'Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua', 'mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per', 'omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro', and 'no- bis Chri- stum * ex-ó- ra.' The music is written in a style typical of early 20th-century liturgical publications, using square notes and a single melodic line.

A - ve * Regí-na cae-ló- rum, A- ve Dómi-na

Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua

mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per

omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro

no- bis Chri- stum * ex-ó- ra.