

13 Novembre 2022
I Domenica di Avvento
La venuta del Signore

Celebrazione eucaristica
presieduta da Sua Eccellenza Monsignor Arcivescovo
ore 17.30

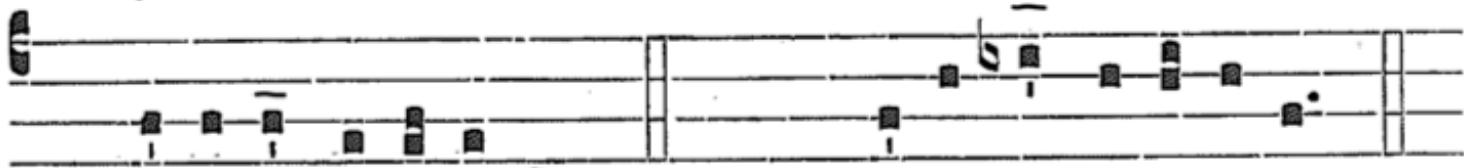
1. **Canto Processionale:** *Cielì stillate rugiada* (T e M: Luciano Migliavacca; Elaborazione: Massimo Palombella [2022])
2. **12 Kyrie e Sallenda** (*Qui emittit eloquium suum terræ*)
3. **Ingressa:** *Ad te Domine, levavi animam meam*
4. **Salmo:** *Viene il nostro Dio, viene e si manifesta* (M: Massimo Palombella [2022])
5. **Alleluia** (M: Massimo Palombella [2022]) con versetto «*Deus manifeste veniet*» (M: Massimo Palombella [2021])
6. **Post Evangelium:** *Sicut fulgur venit ab Oriente*
7. **Offertorio:** *Pronunciabo veritatem tuam, Domine*
8. **Credo**
9. **Santo** (M: John Bacchus Dykes [1861]; Armonizzazione: Natale Barosco [1988])
10. **Confractorium:** *Erit radix lesse*
11. **Transitorium:** *Parce, Domine, parce populo tuo*
12. *Hai dato un cibo* (T: Ernesto Teodoro Moneta Caglio [1972] - Eugenio Costa [1995]; M: Ignoto [presumibilmente 1670]; Armonizzazione: G. J. Bierbaum [1826])
13. **Antifona Mariana:** *Ave Regina cælorum*
14. **Organo:** JOHANN SEBASTIAN BACH (1685 - 1750), *Nun komm der Heiden Heiland* BWV 659 (*cantus firmus* ornato al Soprano); ed. Bärenreiter, Kassel BA 5172; fonte: Manoscritto Autografo conservato in Berlin, Staatsbibliothek zu Berlin - Preussischer kulturbesitz - D - B Mus. ms. Bach P271, Faszikel 2

Cappella Musicale del Duomo di Milano

Organista: Emanuele Vianelli

Maestro Direttore: Massimo Palombella

In gremio Ecclesiae.



V. Ký-ri- e e-lé- i-son. (ter) V. Ký-ri- e e-lé- i-son. (ter)
R. Ký-ri- e e-lé- i-son. (ter) R. Ký-ri- e e-lé- i-son. (ter)

Postea cantatur propria Psallenda.

PSALLENDA

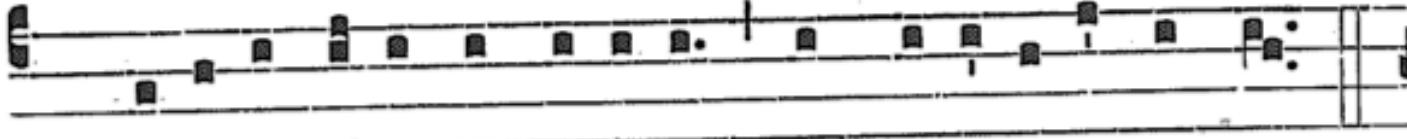
I.

Q

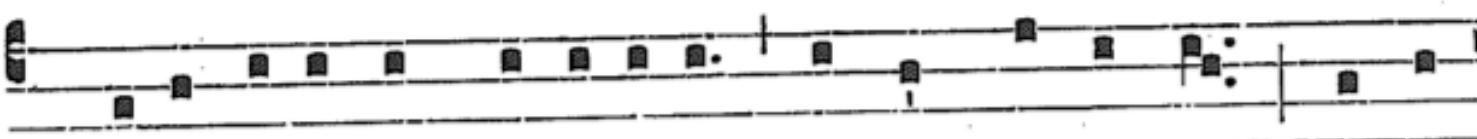
UI emít- tit * e-lóqui- um su- um terrae,

ve- ló- ci- ter currit sermo e-jus. **V. Gló- ri- a Patri.**

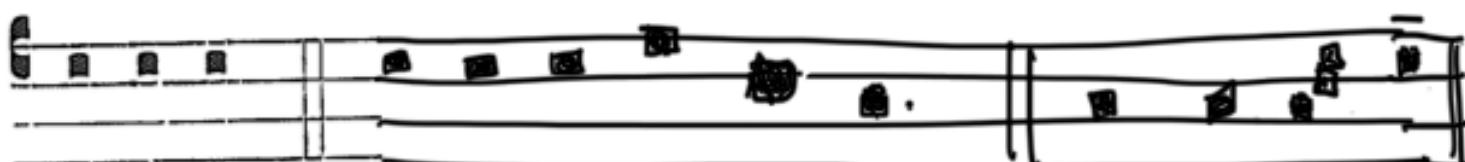
E u o u a e. Qui emít- tit...:



V. Gló- ri- a Patri, et Fí- li- o, et Spi- rí-tu- i Sancto.



R. Sic-ut e-rat in princí-pi- o, et nunc, et semper : et in



sé-cu- la Sæ-cu-la-rum. A- men. Qui e-mít- tit..

Dominica I. de Adventu.

INGRESSA.



D te, * Dó- mi- ne,
le-vá-vi á- ni- mam
me- am : De- us me- us, in te con- fi- do,
non e-ru- bé- scam : ne-que irrí-de- ant me i-ni-
mí- ci me- i : é- te- nim u-ni-vérsi, qui te ex-
spé- ctant, non confun- déntur.

The music is written on four-line red staves. The notation uses square neumes. The first two staves are soprano, the third is alto, and the fourth is basso. The lyrics are placed below the staves, corresponding to the musical phrases.

VIENE IL NOSTRO DIO, VIENE E SI MANIFESTA

Salmo della I domenica di Avvento (anno A)

Massimo Palombella
17 ottobre 2022

Assemblea

Vie - ne il no - stro Di - o, vie - ne e si ma - ni - fe - sta.

Organo

D e- us ma-ni- fés- te vé- ni- et:

Solo

1. Parla il Signore, Dio de - gli dei,
2. Viene il nostro Dio e non sta in si - lenzio;
3. Davanti a me riunite i miei fe - deli

Organo

Solo

1. convoca la terra da oriente ad oc - ci - dente.
2. davanti a lui un fuoco divo - rante, intorno a lui si scatena la tem - pesta.
3. che hanno stabi - lito con me l'alleanza offrendo un sa cri - ficio.

Org.

Solo

1. Da Sion, bellezza per - fetta, Dio ri - - splende.
2. Convoca il cielo dal - l'alto e la terra per giudi - care il suo popolo.
3. I cieli annunciano la sua giu - stizia: / è Dio che giudica.

Org.

S

Ic-ut fulgur * ve- nit ab O- ri- én- te,

et pa- ret in Occi- déntem : sic e- rit advén-

tus Fí- li- i hó- mi- nis. Vi-gi-lá-te o- mnes, et o- rá-

te : nescí-tis di- em, neque ho-ram, quando Dómi-nus

noster saécu-li fi- nem ponat.

OFFER-
TORIUM.

P

Ronunci- á-bo * ve- ri- tá- tem tu- am, Dómi-

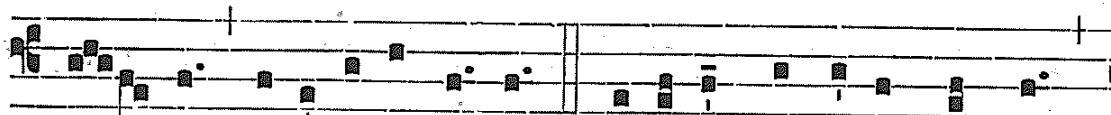
ne, in o-re me- o : quó- ni- am di-xí- sti : In

ae- té- num mi-se-ri-cór- di- a aedi- fi-

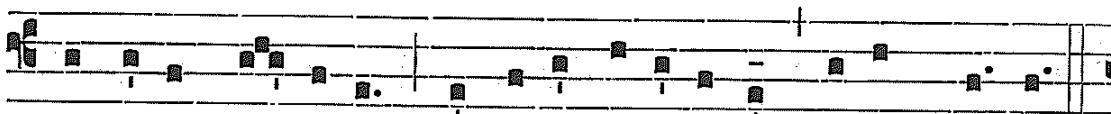
cá- bi-tur.

III. — Symbolum.

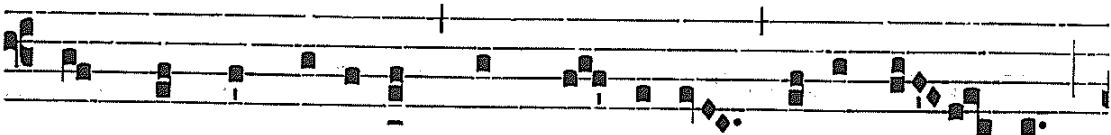
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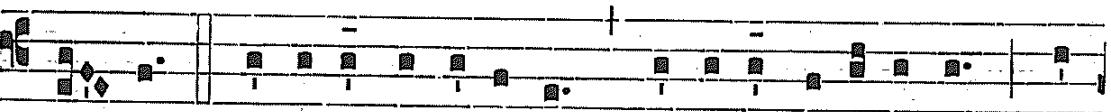
Pa- tris, mi-se-ré-re no- bis. Quó-ni- am tu so-lus Sanctus.



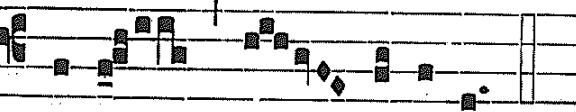
Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.

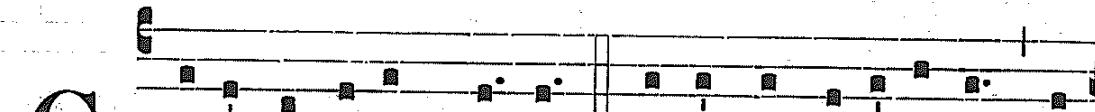


** A-men. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-

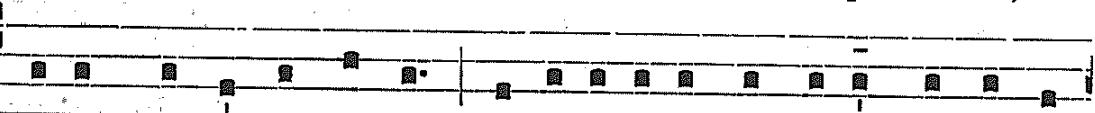


ri- e e- lé- i-son.

III. — Symbolum.



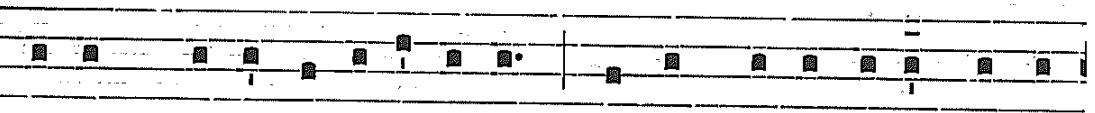
C Re-do in unum De- um. Patrem omni-po-téntem, fa-



ctó-rem cae- li et terrae, vi- si- bí- li- um ómni- um et invi-

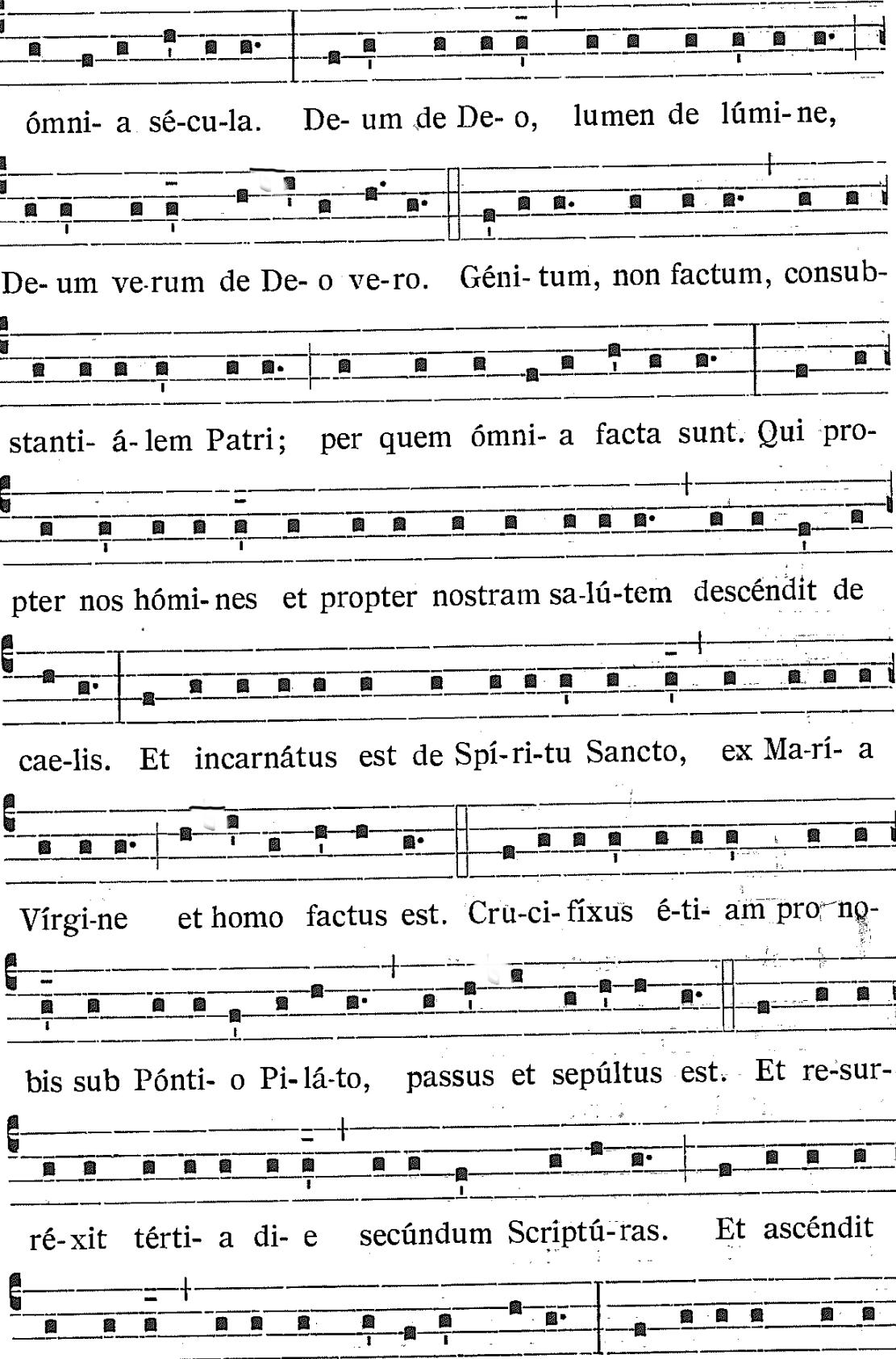


si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-



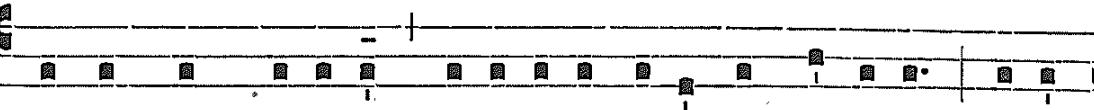
li- um De- i u-nigé- ni- tum; et ex Patre na-tum ante

ómni- a sé-cu-la. De- um de De- o, lumen de lúmi-ne,
 De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-
 stanti- á-lem Patri; per quem ómni- a facta sunt. Qui pro-
 pter nos hómi- nes et propter nostram sa-lú-tem descéndit de
 cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a
 Vírgi-ne et homo factus est. Crú-ci- fíxus é-ti- am pro no-
 bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-
 ré-xit térti- a di- e secúndum Scriptú- ras. Et ascéndit
 ad caelos : sedet ad déxte-ram Patris. Et í-te-rum ventú-



III. — Symbolum.

613



rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus



regni non e-rit fi- nis. Et in Spí-ri-tum Sanctum, Dómi-num



et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui



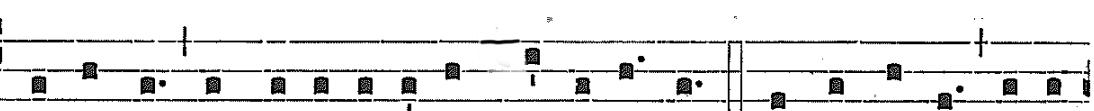
cum Patre et Fí- li- o simul ado-rá-tur et conglo-ri- fi-cá-



tur. Qui locú- tus est per Prophé- tas. Et unam, Sanctam,



Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí-te- or unum



baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-



recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.

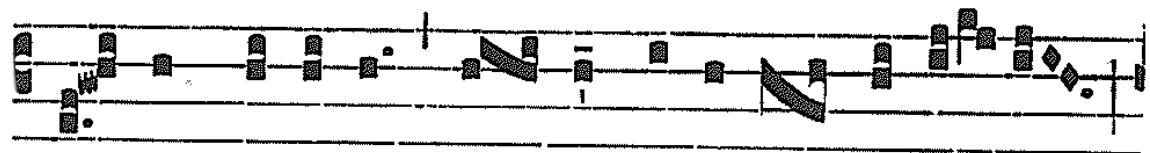


A- men.

CONFRACTORIUM

The musical notation consists of two staves, each with four horizontal lines. The first staff begins with a large capital letter 'E' on the top line. The lyrics for this staff are: "- rit ra-dix Ies-se et qui exsúrget ré-ge- re". The second staff continues the lyrics: "gen-tes, in e- o gen- tes spe- rá- bunt.". The music features various neumes, including black dots and diamond shapes, indicating pitch and rhythm. The notation is typical of Gregorian chant.

P



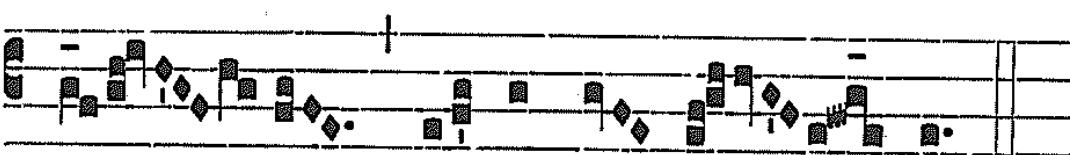
Ar-ce, Dómi-ne, * par- ce pópu- lo tu- o :



et ne des haere- di-tá- tem tu- am in oppró-



bri- um : ne quando di-cant gentes : U- bi



est De- us e- ó- rum?

A

ve * Regí-na cae-ló- rum, A- ve Dómi-na
Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua
mun-do lux est or- ta : Gaude Vir-go glo-ri- ó-sa, Su-per
omnes spe-ci- ó-sa : Va- le, o valde de-có-ra, Et pro
no- bis Chri- stum * ex-6- ra.