

**3 Dicembre 2023**  
**IV Domenica di Avvento**  
*L'Ingresso del Messia*


Celebrazione eucaristica capitolare ore 11.00

1. **Canto Processionale:** *Veni, veni Emmanuel* (T: anonimo; M: probabile inno processionale francese del xv secolo; Elaborazione: Valentino Miserachs)
2. **Ingressa:** *Vox clamantis in deserto*
3. **Atto Penitenziale:** *Asperges me Domine*
4. **Salmo:** *Cantino al loro re i figli di Sion* (M: Massimo Palombella [2023])
5. **Alleluia** (M: Massimo Palombella [2022]) con versetto «*Benedictus, qui venit in nomine Domini! Hosanna filio David!*» (M: Massimo Palombella [2021])
6. **Alleluia Ambrosiano**
7. **Post Evangelium:** *Paratus esto Israel in occursum Domini Dei tui*
8. **Offertorio:** *Benedixisti, Domine, terram tuam*
9. **Credo** (Polifonia alternata al Canto Ambrosiano: Luciano Migliavacca)
10. **Sanctus**
11. **Confractorium:** *O Emmanuel*
12. **Transitorium:** *Nunciate Ioanni, quia cæci vident, et claudi ambulat*
13. *Domine, non sum dignus* (TOMAS LUIS DE VICTORIA, *Cantiones Sacræ* [Dilingæ, Excudebat Ioannes Mayer 1586])
14. **Antifona Mariana:** *Ave Regina cælorum*
15. **Organo:** *Les Enfants de Dieu* from *La Nativité du Seigneur* (OLIVIER MESSIAEN [1908-1992])

**Cappella Musicale del Duomo di Milano**  
Organista: Alessandro La Ciacera  
Maestro Direttore: Massimo Palombella

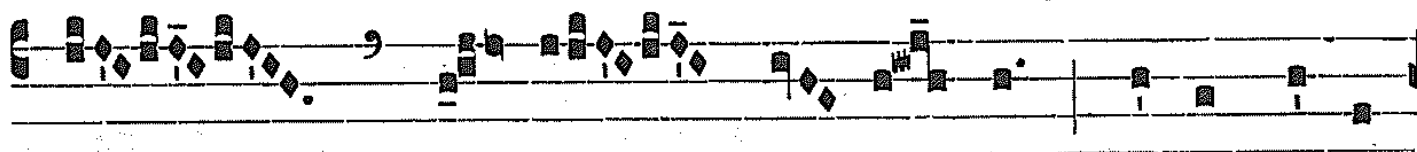
# Dominica IV. de Adventu.

INGRES.

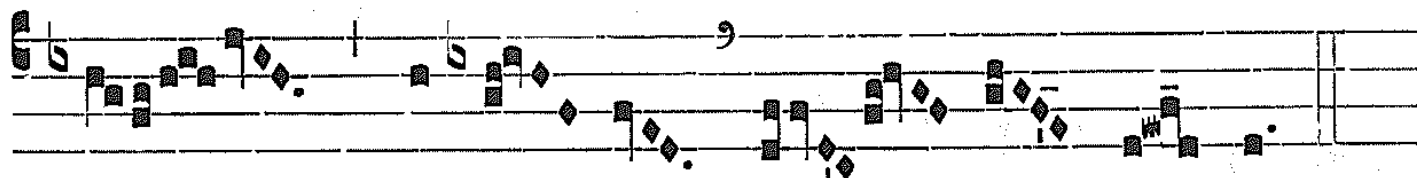


**V**

OX clamántis \* in de- sér- to : Pa- rá-



te vi- am Dó- mi- ni, rectas fá- ci-



te sé-mi- tas De- i no- stri.



## ORDINARIUM MISSAE.

### I. — In Dominicis ante Horam Tertiam



-SPERGES me \* Dómi-ne, hyssó-  
 po et mundá-bor : lavá- bis me,  
 et super ni-vem de- albá-bor. *Ps.* Mi-se-ré-re me- i, De- us, \*  
 se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudínem miserationum tuarum + dele iniquitatem meam.
- Glória Patri et Fílio + et Spirítui Sancto.
- Sicut erat in princípío et nunc et semper, + et in saécula saeculorum. Amen.

Asperges me.....

# CANTINO AL LORO RE I FIGLI DI SION

Salmo della IV domenica di Avvento (anno B)

Massimo Palombella  
8 novembre 2023

Assemblea

Can - ti - no al lo - ro re i fi - gli - di Si - on.

Organo

Solo

1. Cantate al Signore un can - to nuovo;  
 2. Lodino il suo no - - - me con danze,  
 3. Esultino i fedeli nel - la gloria,

Organo

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, with lyrics written below it. The bottom staff is an organ accompaniment in grand staff (treble and bass clefs). The organ part features a sustained chord in the left hand and a melodic line in the right hand, with a fermata over the final measure.

Solo

1. la sua lode nell'assemblea dei fe - deli.  
 2. con tamburelli e cetre gli can - - - ti - no inni.  
 3. facciano festa sui lo - - - ro - gia - cigli.

Org.

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, with lyrics written below it. The bottom staff is an organ accompaniment in grand staff. The organ part features a sustained chord in the left hand and a melodic line in the right hand, with a fermata over the final measure.

Solo

1. Gioisca Israele nel suo crea - tore, e - - sultino nel loro re i figli di Si - on.  
 2. Il Signore ama il suo popolo, inco - rona i poveri di vit - to - ria.  
 3. Le lodi di Dio sulla loro bocca, questo è un o - nore per tutti i suoi fe - de - li.

Org.

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef, with lyrics written below it. The bottom staff is an organ accompaniment in grand staff. The organ part features a sustained chord in the left hand and a melodic line in the right hand, with a fermata over the final measure.

II.

H

Alle- lú- jah. \*

∩. Ve- ní-te, exulté- mus DÓ-mi- no :

ju-bi- lémus De-

o sa-lu-

tá- ri no-stro.

Hal-le- lú-

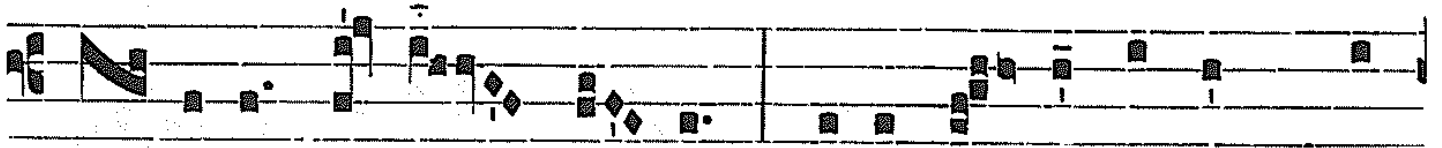
jah.

POST  
EVANG.

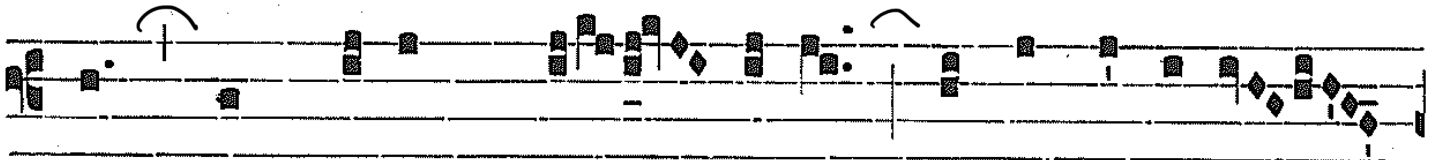
**P**



A- rá-tus esto \* Isra- el in occúrsum



Dó- mi-ni De- i tu- i: qui- a ip- se firmans mon-



tes, et cre- ans spí- ri-tus, et annúnci- ans



homí- ni-bus Christum.

Ps. 84, 2

OF. IV

**B**

Ene-di-xí-

sti, \* Dó-mi- ne, ter-

ram tu- am : aver-tí- sti capti-vi-tá-tem Ia- cob :

remi-sí- sti in-iqui- tá- tem ple-

bis tu- ae.

Cf. Is. 35. 4



# Duomo di Milano

## CREDO

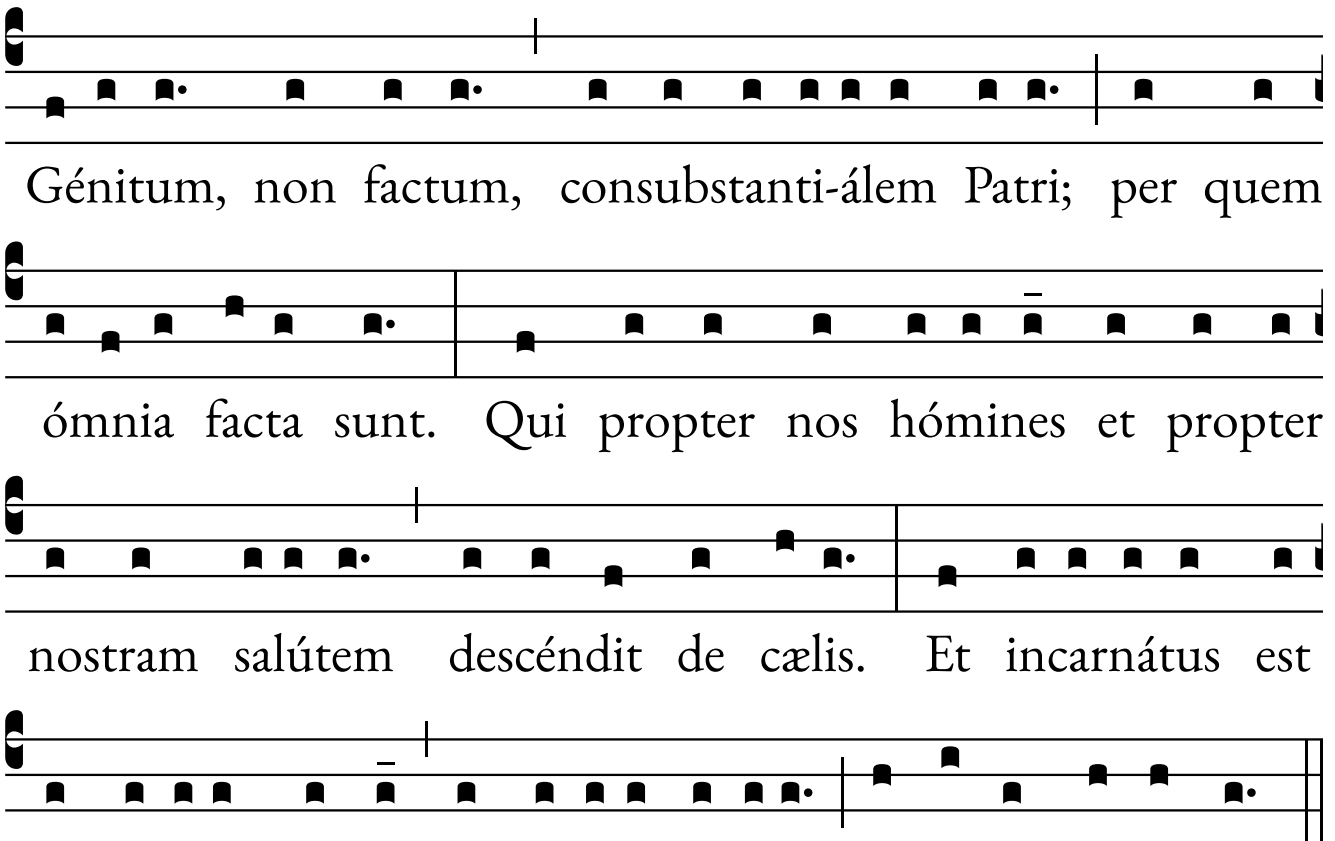
Priest

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílium ómnium, et invisibílium. Et in unum Dóminum, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly



Génitum, non factum, consubstanti-álem Patri; per quem  
ómnia facta sunt. Qui propter nos hómines et propter  
nostram salútem descéndit de cælis. Et incarnátus est  
de Spírítu Sancto ex Marí-a Vírgine, et homo factus est.

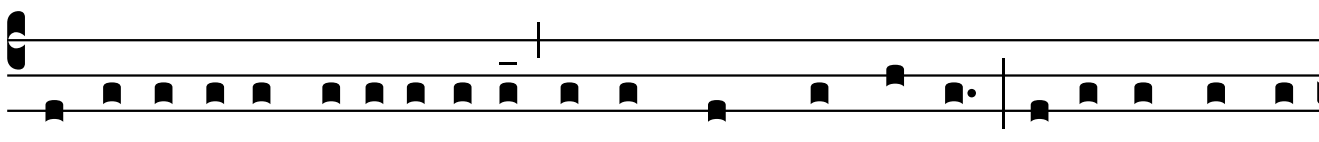
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## Duomo di Milano

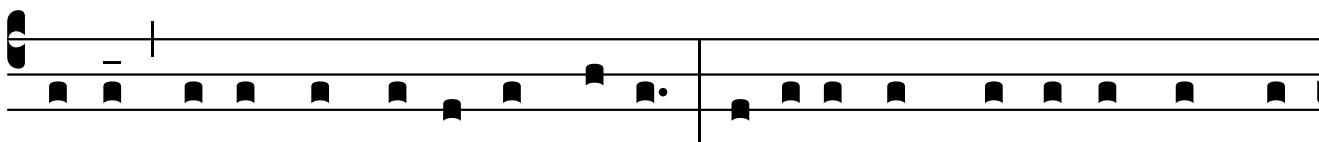
### Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

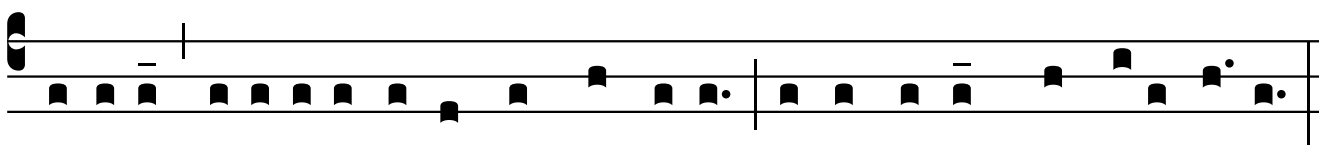
### Assembly



Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad



cælos: sedet ad délixteram Patris. Et í-terum ventúrus est cum

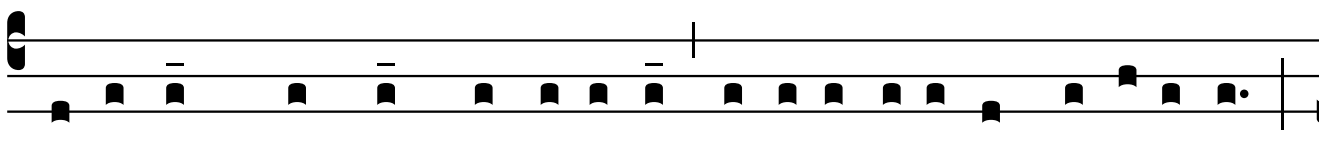


glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

### Schola

Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque  
procédit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui  
locútus est per Prophétas.

### Assembly



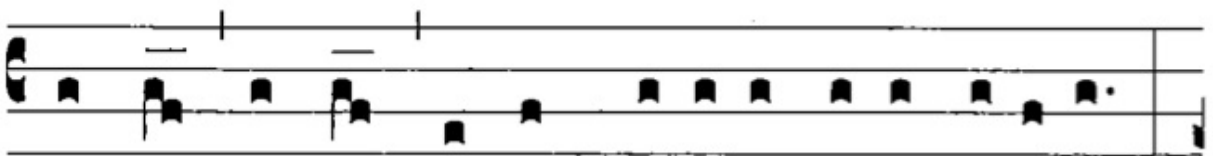
Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

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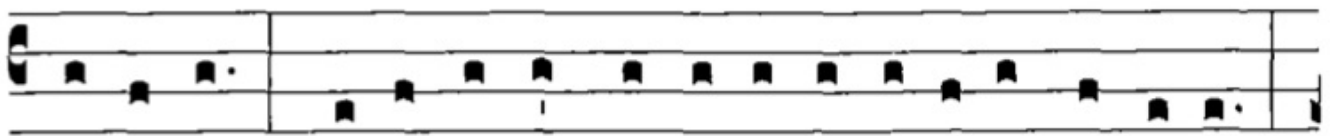


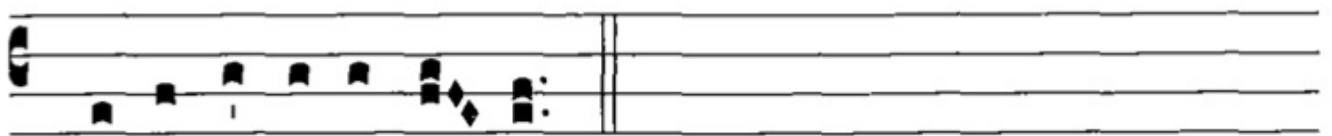
# SANCTUS

## I

**S**   
Anctus, Sanctus, Sanctus Dóminus De-us Sába-oth.

  
Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sánna in

  
excél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.

  
Ho-sánna in excél-sis.



TRANS.

**N**

Unci-á-te Jo-ánni, \*qui-a caeci vi-dent, et clau-

di ámbu-lant: páu-pe-res laetántur in advéntu Dómi-ni.

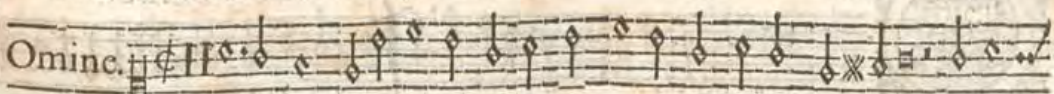
In Communione cum 4. Voc. Par.

16.

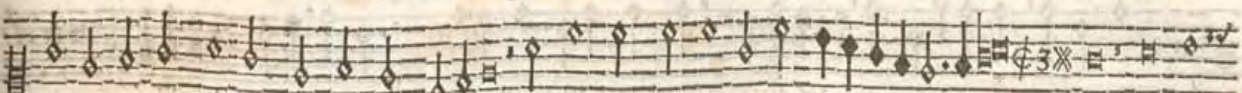
CANTVS.



Domine.



Non sum dignus vt intres sub tectum meum sub tectum me um vt in-



tres sub tectum meum sub tectum me um, sed tantum dic verbo dic ver bo & fa-



nabitur anima me a & sanabitur anima me a.

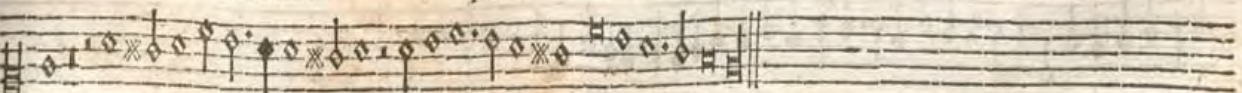
Secunda pars. 4. Voc.



Miserere me

i quoniam infirmus sum ij

fana me Do mi-



ne ij

& sana bor & sana bor.

CANTVS Motecta LVDOVICI de Victoria.

C



In Communione. Cum 4. Voc. Par. 16. ALTUS.

Domine Non sum dignus ut intres sub tectum meum sub tectum meum ut intres  
 sub tectum meum sed tantum dico verbo dico verbum & sanabitur anima mea &

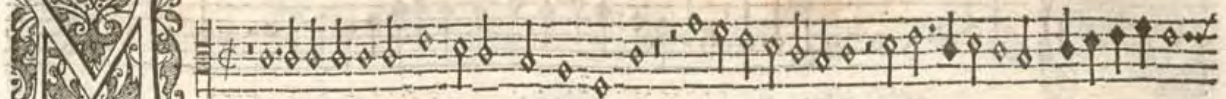
sanabitur anima mea.



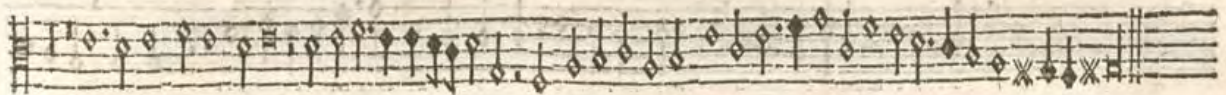


In Communione. Secunda pars. 4. Voc.

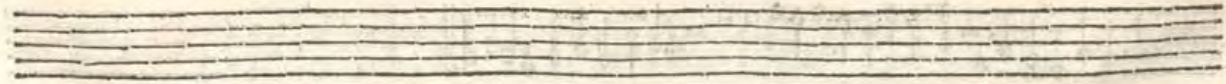
ALTVS.



Miserere mei, quoniam infirmus sum, ih infir mus sum,



sana me Do mine, & sana bor, & fa na bor, ih & sana bor.



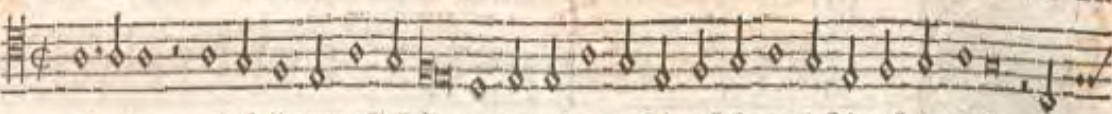
ALTVS Moteſta LVDOVICI de Victoria.

B.

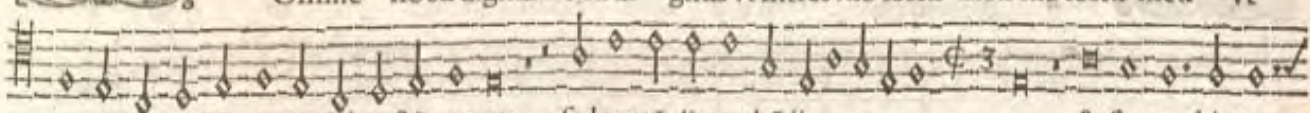
In Communionē. Cum 4. Voc. Par.

16.

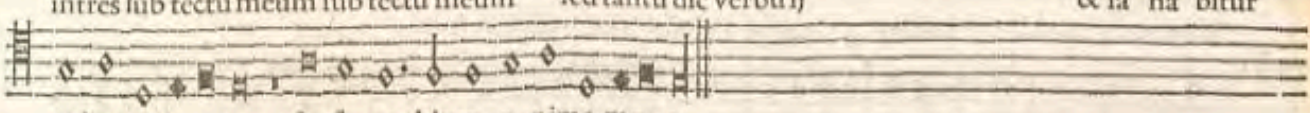
TENOR.



Domine nō sū dignus nō sū dignus ut intres sub tectū meū sub tectū meū ut

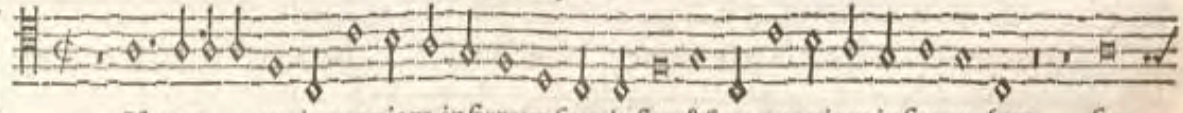


intres sub tectū meum sub tectū meum sed tantū dic verbū iij & fā na bitur

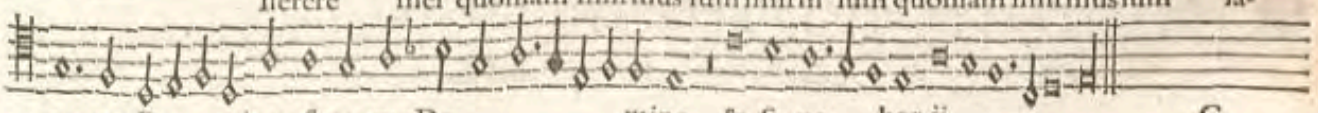


anima me a & fā na bitur a nima me a.

Secunda pars.

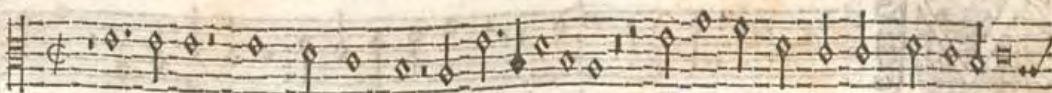


Miserere mei quoniam infirmus sum infirmus sum quoniam infirmus sum fā-

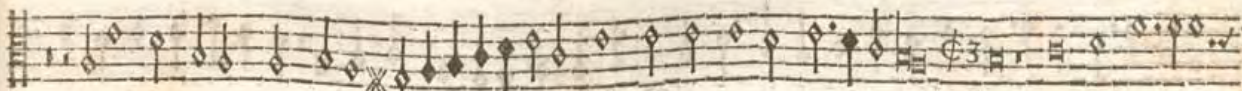


na me Do mine sana me Do mine & fā na bor iij. C

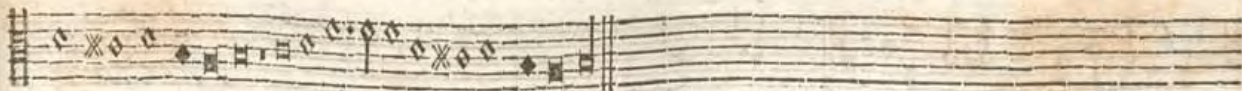
In Communione cum 4. Voc. Par. 16. Altus secundus.



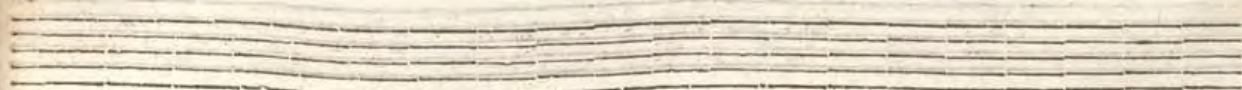
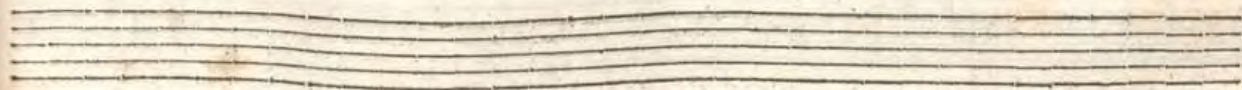
O mi ne non sum dignus ij vt intres sub tectum me um



vt intres sub tectum me um, sed tantum dic verbo dic ver bo, & sa nabitur

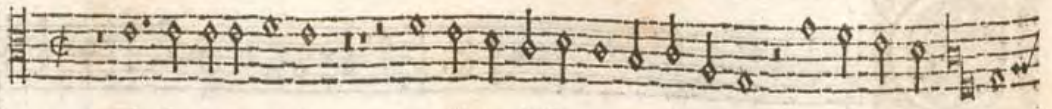


a nima me a & sanabitur a nima me a.

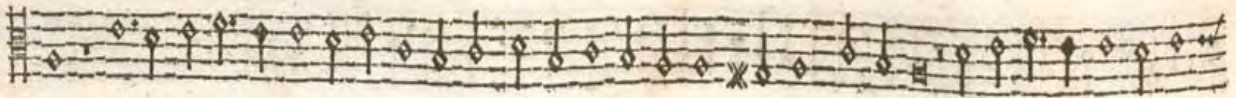




In Communione cum 4. Voc. Secunda pars. Altus secundus.



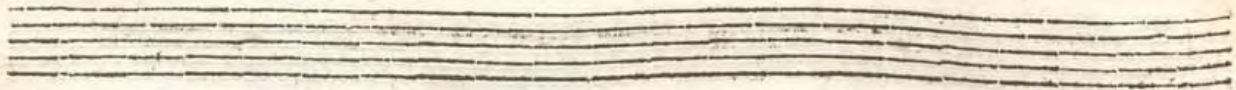
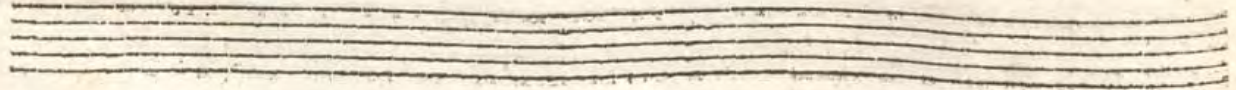
I se re re mei quoniam infir mus sum ij



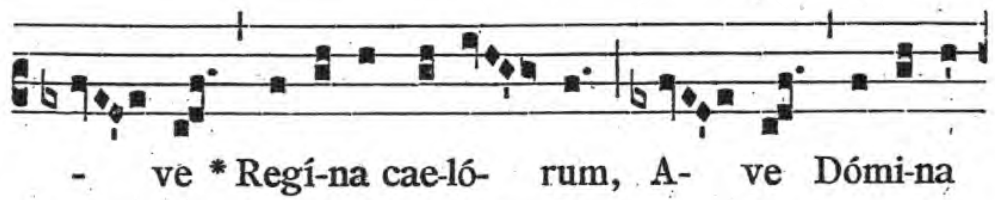
fana me Do mine ij fa na me Domine & fana bor



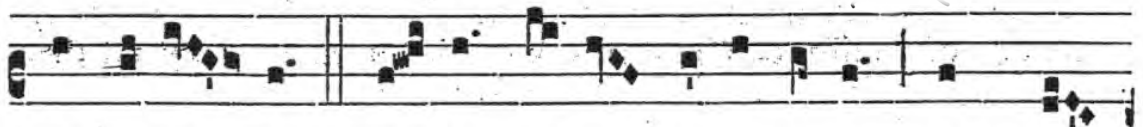
ij & sanabor.



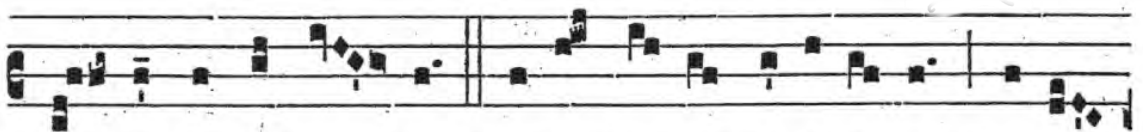
**A**



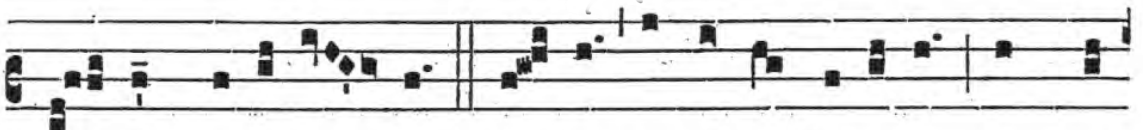
ve \* Regi-na cae-ló- rum, A- ve Dómi-na



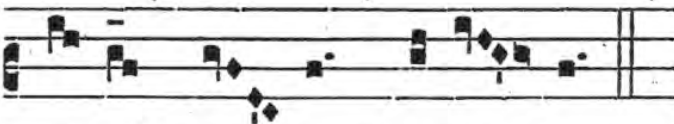
Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua



mun-do lux est or- ta : Gaude Vir-go glo-ri- ó- sa, Su-per



omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro



no- bis Chri- stum \* ex-ó- ra.

*A tous ceux qui l'ont reçu, le Verbe a donné le pouvoir de devenir enfants de Dieu. Et Dieu a envoyé dans leur coeur l'Esprit de son Fils, lequel crie: Père! Père!*

(Evangile selon Saint Jean et Epître de Saint Paul de Galates)

Vif, en animant progressivement

245

R: Fonds et  
Anches 8, 4

P et G:  
Fonds 8, 4  
(Anches 8, 4  
préparées)

Péd: 16, 8,  
tirasse R

PR *mf staccato*

*legato*

248

*cresc.*

*legato*

252

*f*

*legato*

256

*cresc.*

*legato*

260

Musical score for measures 260-262. The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a complex, rhythmic pattern of chords and single notes. The left hand plays a simpler, rhythmic pattern. A dynamic marking of *ff* is present in the second measure. Below the grand staff, there is a separate bass line with a bass clef, featuring a long, sustained note with a fermata. The text "+ Anches Pos" is centered below the grand staff.

263

Musical score for measures 263-266. The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a complex, rhythmic pattern of chords and single notes. The left hand plays a simpler, rhythmic pattern. A dynamic marking of *cresc.* is present in the third measure. The text "poussez" is written above the right hand in the third measure. Below the grand staff, there is a separate bass line with a bass clef, featuring a long, sustained note with a fermata.

267

Musical score for measures 267-270. The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a complex, rhythmic pattern of chords and single notes. The left hand plays a simpler, rhythmic pattern. A dynamic marking of *cresc.* is present in the second measure. The text "poussez toujours" is written above the right hand in the second measure. Below the grand staff, there is a separate bass line with a bass clef, featuring a long, sustained note with a fermata.

269

Musical score for measures 269-272. The top system consists of a grand staff with a treble clef and a bass clef. The right hand plays a complex, rhythmic pattern of chords and single notes. The left hand plays a simpler, rhythmic pattern. A dynamic marking of *cresc. sempre* is present in the first measure. A tempo marking of *rall.* is present in the second measure. Below the grand staff, there is a separate bass line with a bass clef, featuring a long, sustained note with a fermata.

Vif

271

fff

fff

277

rall. . . . .

*f* dim. molto  
(+ Montre 16 G)

Lent et tendre

283

GPR: Fonds 8, Gambes, Voix célestes

GPR { *p* legato

legato

Péd: 16, 8

pp

287

rall. . . . .

*più p* dim. *pp*