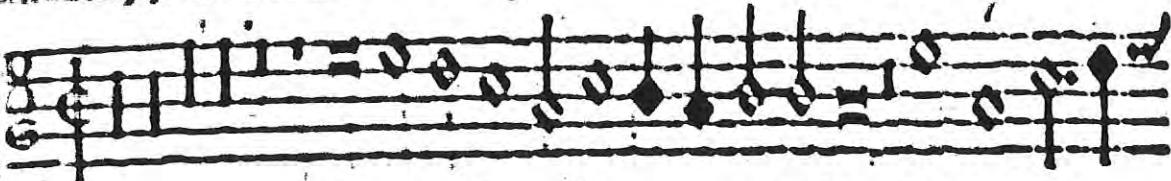


3 Dicembre 2023
IV Domenica di Avvento
L'Ingresso del Messia

Celebrazione dei Secondi Vespri
presieduta dall'Arcivescovo
ore 16.30

1. **Mottetto processionale:** *Benedixisti Domine* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Romæ, Apud Franciscum Coattinum, 1593])
2. **Inno:** *Conditor alme siderum* (polifonia alternata al Canto Ambrosiano di Luciano Migliavacca [2005])
3. **Magnificat:** *Magnificat Secundi Toni* (GIOVANNI PIERLUIGI DA PALESTRINA, *Magnificat octo tonum* [Romæ, Apud Alexandrum Gardanum, 1591])
4. **Esposizione dell'Eucaristia:** *O sacrum convivium* (LUCA MARENZIO, *Motecta festorum totius anni* [Romæ, Apud Alexandrum Gardanum 1585])
5. **Tantum ergo Sacramentum**
6. **Riposizione dell'Eucaristia:** GIOVAN BATTISTA MARTINI, *O salutaris Hostia*, in LÜCK S. (ed.), *Sammlung ausgezeichneter Kompositionem für die Kirche 3* (Druck und Verlag von Friedrich Pustet, Regensburg, Rom, New York u. Cincinnati 1907)
7. **Antifona Mariana:** *Ave Regina cælorum*



Excedixisti Do mine terram tu-
am terram cu am auertisti captiu-

atem la cob auertisti captiuitatem Iacob remisisti

iniquitatem plebis tu z remisisti iniquitatem

iniquitatem plebis tu

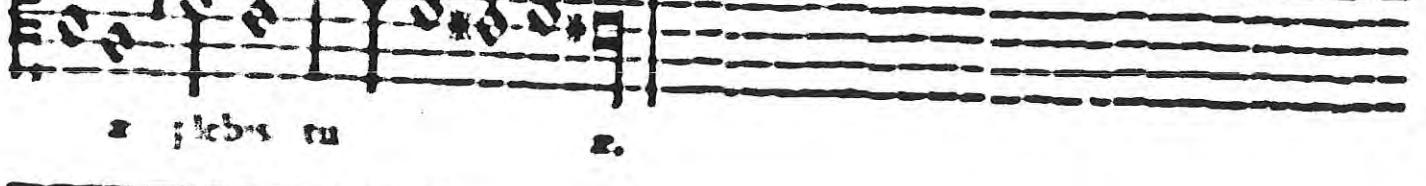
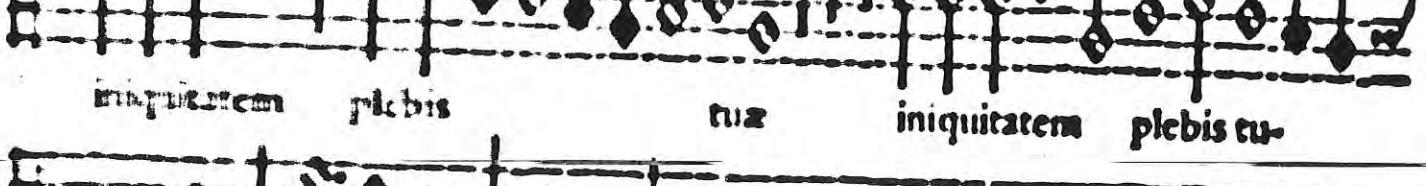
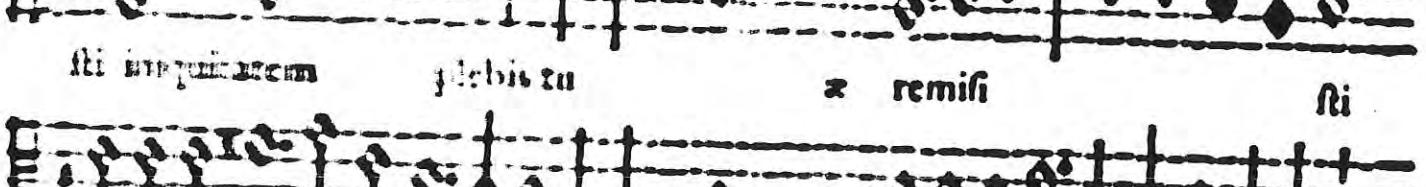
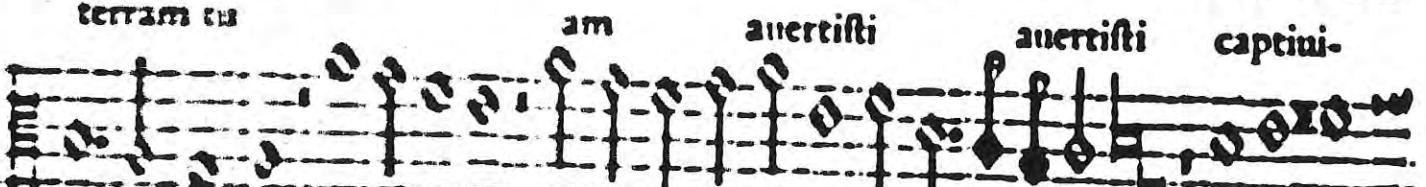
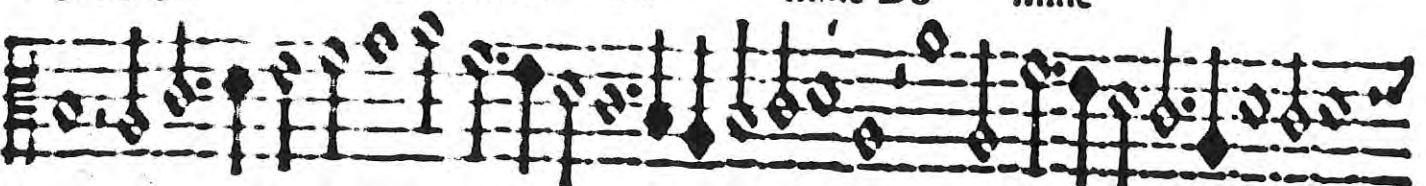
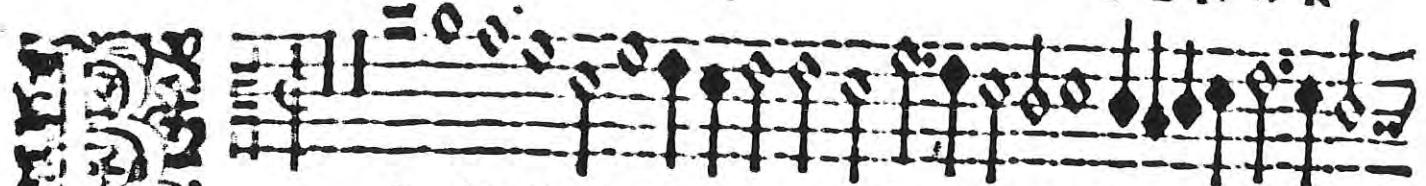
z iniquitatem iniqui-

tatem plebis tua.

Benedixisti Do mine Do mine Benedixisti
Do mine terram tu am
terram tu am auertisti captiuitatem la cob auertisti
captiuita ec[m] Jacob la cob auertisti
ca[n]t remisisti iniquitatem ple bis
auertisti plebis tu iniquitatem plebis tu
pie bis tu pie plebis tu

Dominica p. Aduentus

T E N O R



Dominica ij. Aduentus.

3

QVINTVS



Enedixisti Do mine Do mine Benedixi-

Si Domine Benedixisti ij Domine terram tu am ij

terram tu am ij auersti captiuita-

tein Jacob captiuita tein Jacob auersti captiuitatem Jacob Ja-

cob

remisisti

iniquitatem plebis tu

misi

iniquita

tem

iniquitatem

plebis tuz

iniquitatem plebis tuz

plebis tu

z.

Eudixisti Do mine ij Bene-

drusti Do mine terram tu am terram

rum auerstisti captiuata tem Iacob auerstisti captiu-

tatem Iacob remisisti iniquitatem plebis tuz remi-

fati iniquitatem plebis tuz iniquitatem plebis tuz ple-

bis tuz.

INNO

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large capital 'C'. The lyrics 'ónditor al- me síderum, æ- térrna lux cre- dénn- tium,' are written below the notes. The second staff continues the melody. Below the second staff, the lyrics 'Christe, redémptor ómnium, exáudi pre- ces súpplicum.' are written.

2. Qui, cóndolens intéritu
mortis períre sáculum,
salvásti mundum lánguidum,
donans reis remédiu.

3. Vergénte mundi véspera,
uti sponsus de thálamo,
egréssus honestíssima
vírginis Matris cláusula.

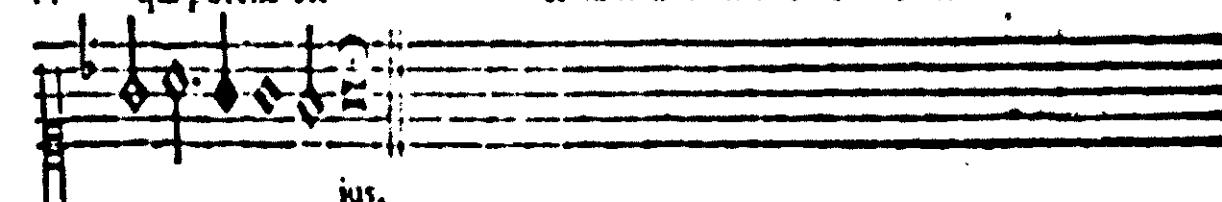
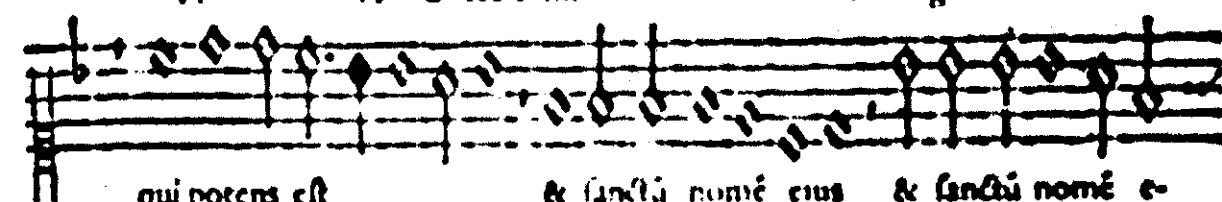
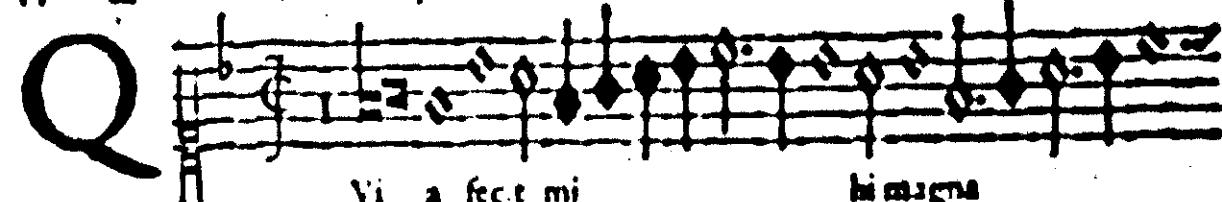
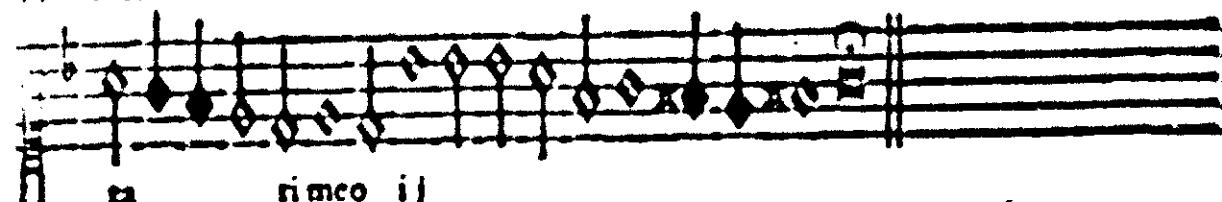
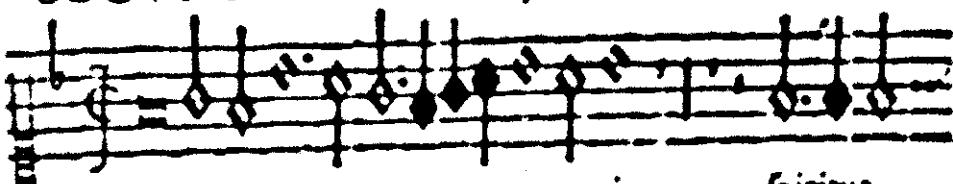
4. Cuius forti poténtiæ
genu curvántur ómnia;
cælestia, terréstria,
nutu faténtur súbdita.

5. Te, Sancte, fide quæsumus:
ventúre iudex sáculi,
consérrva nos in témpore
hostis a telo pérfidi.

6. Sit, Christe, rex piíssime,
tibi Patrique glória
cum Spíritu Paráclito,
in sempitérna sácula. Amen.

SECUNDI TONI.

4 CANNVS



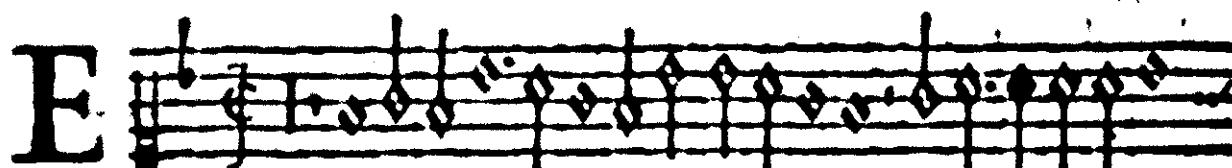
SECUNDI Toni.

C A N T U S

6

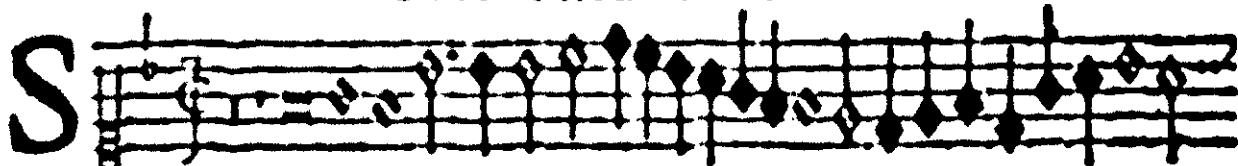


meote cordis sui i)

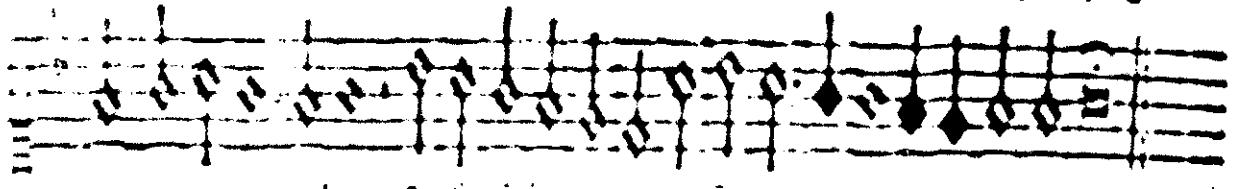


sit in a nes dimisit in a mes.

C V M T R I B V S Vocabuz.



tres Abrahā & eum cius in se



Musical notation for the second section of the Cantus part, featuring a single melodic line on five-line staff. The notes are primarily black dots (heads) with vertical stems extending upwards or downwards. The lyrics are written below the staff.

Sicut e
rat in prin-
cipio & nunc iam per & in secula seculorum A-
mē seculorum Amē seculorum Amē.

TERTIUS TONUS.

Musical notation for the third section of the Cantus part, featuring a single melodic line on five-line staff. The notes are primarily black dots (heads) with vertical stems extending upwards or downwards. The lyrics are written below the staff.

T e uita vie spiritus
meus in Deo salutari me o salvare me a.

PRIMI Toni.

3

ALTUS

cala & semini cius in secula.
Sicut erat in principi
 o & nūc & sea per & nūc & semper & in secula sec
 lorum A mē secularum AncA mē secularum A mē

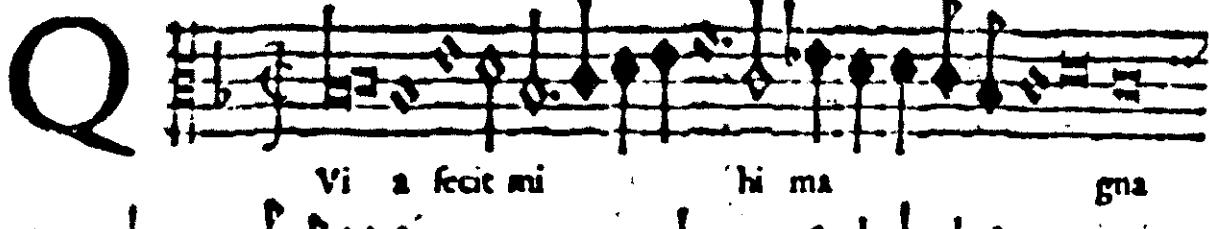
SECUNDI TONI.

T exulta.
 ut Et exultauit sp̄itu meus i*u* in De
 o salutari me o i*u*

SECUNDI Toni.

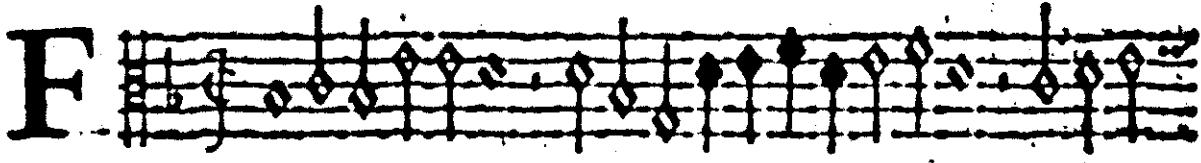
4

ALTUS



qui po r̄ēs est & sanctū nomē e

ius & sanctū nomē e ius.



dispersit superbos

mente cordis su i mente cordis su i.



nes & dñites dimisi in ares.

SIC VIT LOCUTVS EST Tace.

Sicut e
rat et sicut e
rat in principio & nunc & semper & in secula & seculorum
A mē iij

TERTII TONI.

T e xulta wie
spiritus meus in De o : salutari me o
salutari mea.

PRIMI TONI.

3

TENOR

per & in secula seculorum a mē le culo-

rā amē ij

SECUNDI TONI.

T exulta wie spiri-

tus me us ij in De o salutari me-

o ij

Vi a fecit mi

hi magna qui potens

est & sanctū nomē eius e

ius ij

SECUNDI Toni.

TENOR

F

Egit potentiam in brachio suo in
brachia suo dispersit super bos mente cordis su i.
E Surien tes implevit bonis & dini-
tes d' nusie in a nes.

CVM TRIBVS Vocibus.

S

Iicut locutus est ad pi tres no stro ad patres
no stro Abraham & semini eius in se-
cula & secundi eius in se cula.

SECUNDI Toni.

TENOR

S

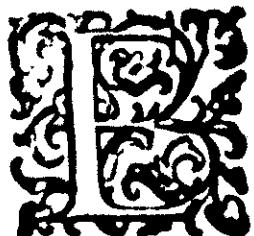
icut e

rat ij

in principio & nūc & semper & in secula seculorum

A mē seculorum Amē seculorum Amē A men.

TERTII TONI.



Te xulta

nie spiri

os me

us in Deo

salutari me

o.

Q

Via fecit mihi magna qui potes est qui potes est

qui potes

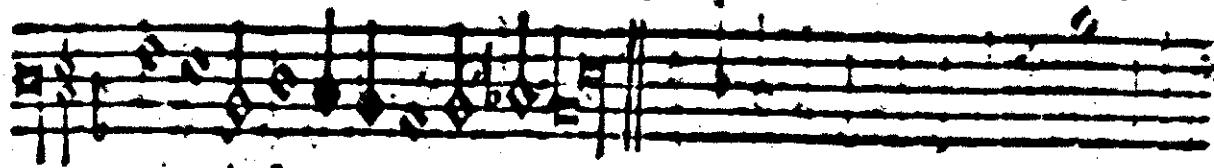
est & sanctum nomē e

ius & sanctum nomē e

PRIMI TONI.

4

BASSVS



S

Musical notation for the first tone, soprano part, on four-line staff. The notes are mostly eighth notes with vertical stems pointing up. The lyrics are: Ieut erat in principio & nūc & semper & nūc & semper . . . in seculis. seculorum. ambiā mē seculorum. ambiā mē. 17

SECUNDI TONI.

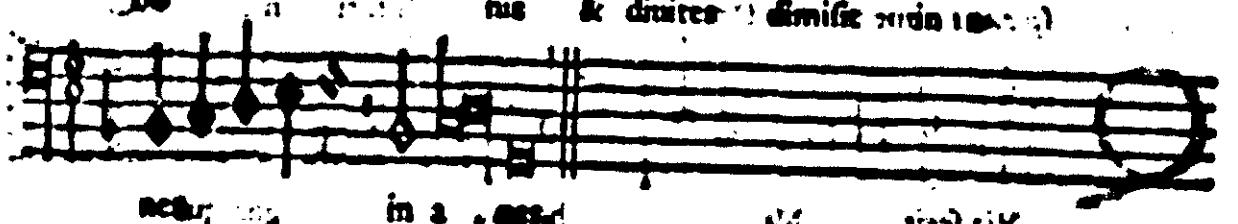
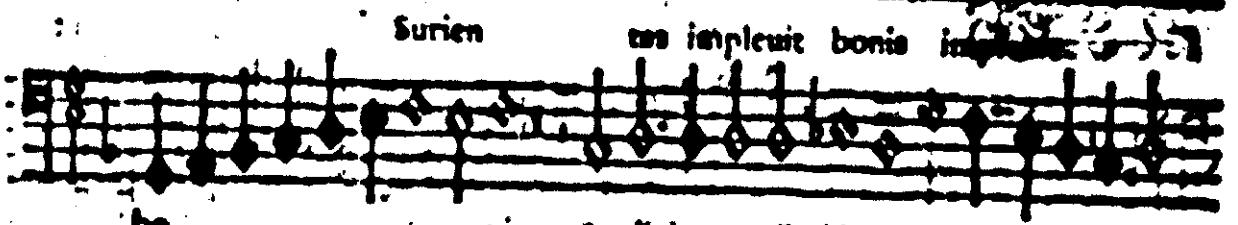
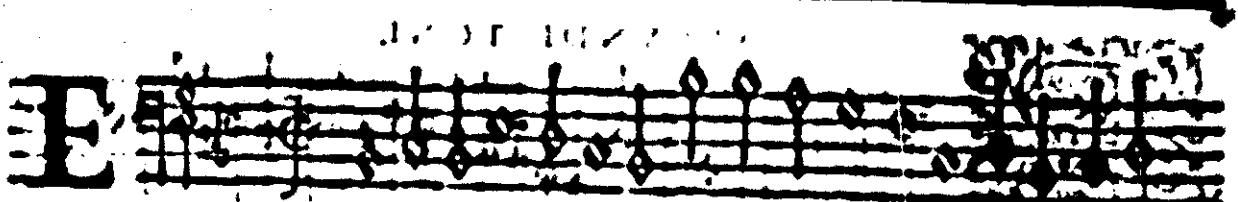
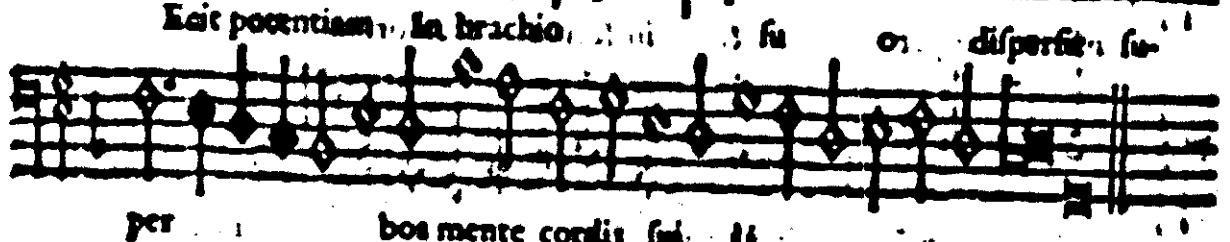
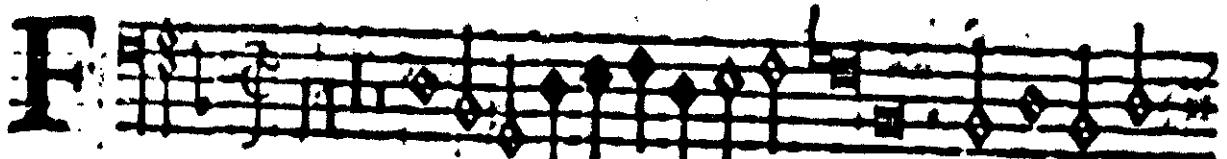
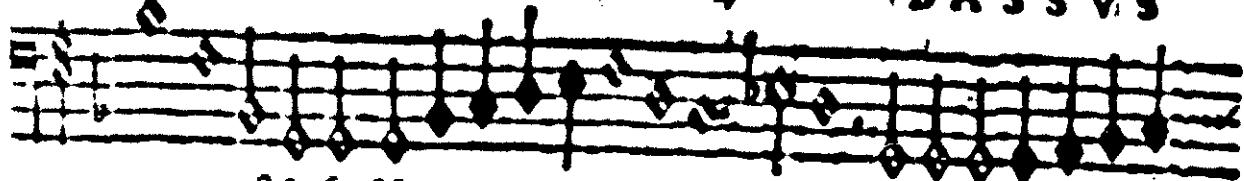
Musical notation for the second tone, soprano part, on four-line staff. The notes are mostly eighth notes with vertical stems pointing up. The lyrics are: spiritus numerus. . . . Domini. . . . salutari me. . . .

Q

Musical notation for the second tone, basso part, on four-line staff. The notes are mostly eighth notes with vertical stems pointing down. The lyrics are: Via frot. Mi. hi. ma. gna quā.

SECUNDI Toni

BASSVS

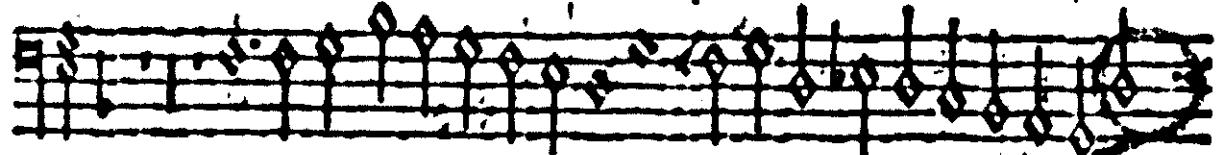


22
SECUNDI Toni. à 3. S. A. STYX

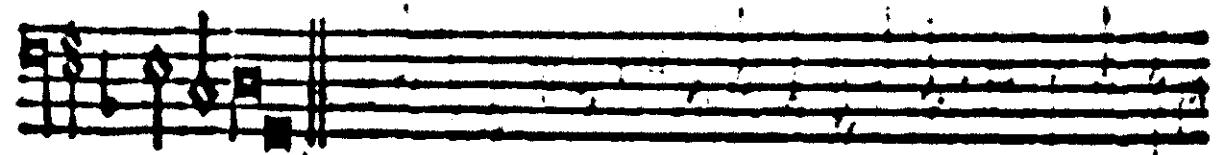
CVM TRIBVS Vocibus.



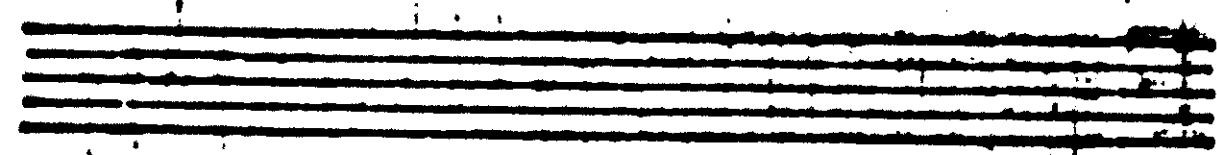
Iicut locutus est ad pa tres piostrōs



Abraham & semini eius in secula & semini eius in



secula.



Iicut e



in principio & nūc & sem per & in se principia & se



calorum Amē s

seculorum Amē si

In Festo Corporis Christi. l. 2. v. 1. vii. C A N T U S

Sacrum ac omiuimur. V in quo Christus sumitur.

ij si modiq[ue] sup[er] recolitur in memoria passionis d[omi]ni n[ost]ri i

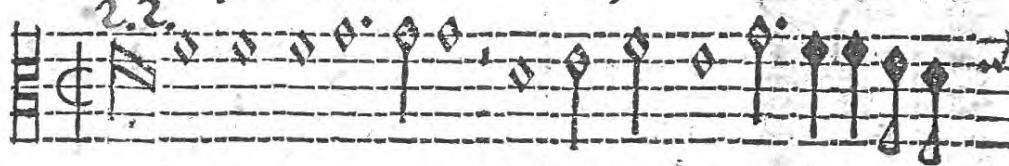
modiq[ue] i[n] ius, alio recolitur on recolitur in memoria

passionis sup[er] e[st] min[us] habid - si ius, sancti o[mn]i mens impleturi gratia ij

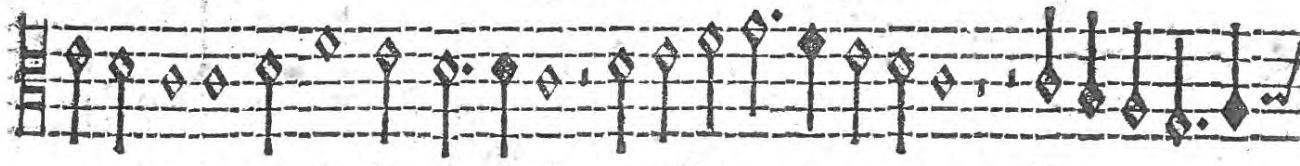
aut non sicut non & futuræ glo[ri]æ nobis pignus datur, & fu-

turæ glo[ri]æ nobis pignus da tur Alleluia ij

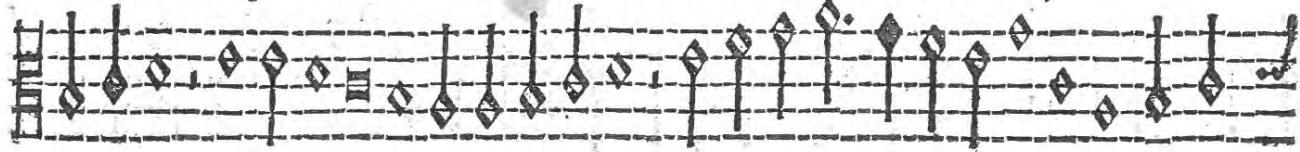
Alleluia ij ij Alleluia Alleluia.



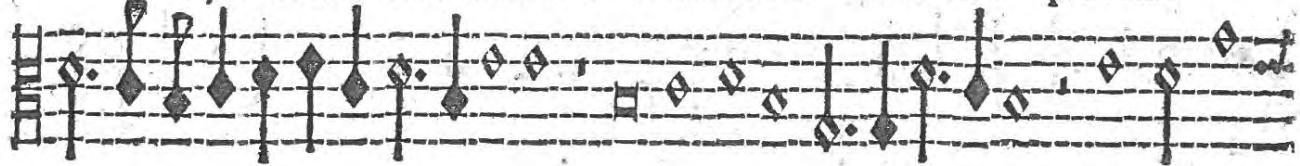
Sacrum cōuiuum in quo Christus su-



mitur in quo christus sumitur recolitur memoria ij



passionis eius recolitur recolitur memoria passionis



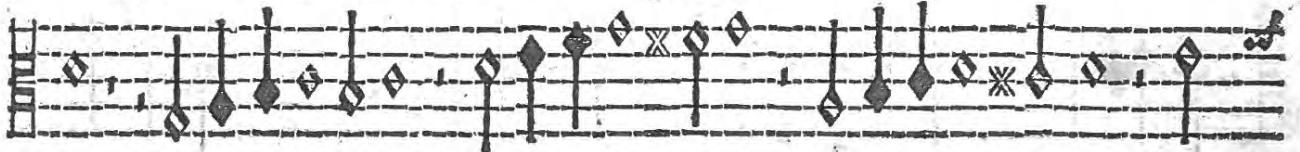
ius mēs impletur gratia mens imple-



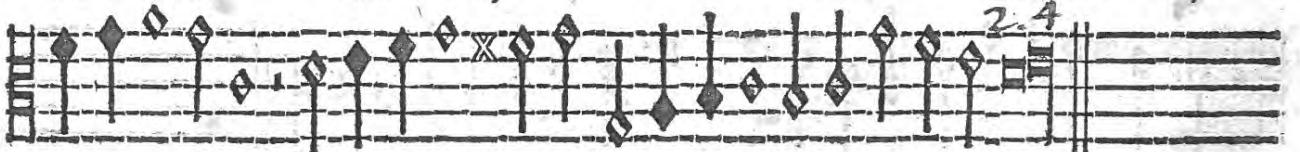
tur gratia & futuræ gloriæ nobis pignus datur & fu-



turæ glo riæ nobis pi gnus da-



tur Alle luia ij Alle luia ij



Alle luia ij Alleluia.

Sacrum cōuiuum in quo Christus sumi-
 tur in quo christus sumitur recolitur memoria recolitur me-
 moria passionis eius recolitur memoria passionis eius
 mens impletur gratia & futuræ glo-
 riae nobis pignus datur &
 futuræ gloriæ nobis pignus datur Alle luia Alle luia ij
 Alle lu ia.
 Alle lu ia.

V 22 A 8 In Feste Corporis Christi. 22. 2013. in BASSVS

Sacrum cōuiuum in quo Christus sumitur
recolitur memoria passionis eius recolitur
recolitur in memoria passionis eius mens impletur gratia
et futuræ glo riae & futuræ glo riae
nobis pignus datur nobis pignus datur Alleluia
Alleluia am i j ix et nou Alleluia on ali i j 1 mase Alleluia

(Melodia Ambrosiana antiquior).

T

Antum ergo Sacraméntum Ve-ne-rémur cérnu-i :
2. Ge-ni-tó-ri, Ge-ni-tóque Laus et ju-bi-lá-ti-o :

1. Et an-tíquum do-cu-méntum No-vo ce-dat rí-tu-i.
2. Sa-lus, ho-nor, virtus quoque Sit et be-ne-dícti-o.

1. Praestet fi-des suppleméntum Sén-su-um de-féctu-i.
2. Pro-ce-dénti ab utróque Compar sit laudá-ti-o.

Amen.

XLIII. O salutaris hostia.

Largo. M. M. $\text{♩} = 48$.

Giovanni Battista Martini.

TENORE I. 

TENORE II. 

BASSO. 







Largo assai.

XLIV. O salutaris hostia.

Largo. M. M. ♩ = 50.

Pasquale Pisari.

TEN I. *O sa lu-tar-is ho-stia, o salu-ta - - ris ho-stia, Quæ co-*
TEN II. *O sa-lu-ta - ris ho-stia, o salu-ta - - ris ho-sti-a, Quæ coe - -*
BASS. *O sa-lu-ta - ris ho-stia, o salu-ta - - ris ho-sti-a, Quæ coe - -*

li pan-dis o - stium, quæ coe-li pandis o - stium; Bel - la
li, quæ coeli pan-dis o - sti-um, quæ coe-li pan - dis o-stium; Bel -
li pandis o - sti-um, quæ coe-li pandis o - stium; Bel - la pre -

pre - munt hosti - li - a, bel - la premunt, bel - la premunt ho - sti - li - a, Da robur, fer
- le pre - munt ho - sti - li - a, bel - la pre - - munt hosti - li - a, Da ro - bur,
- munt ho - sti - li - a, bel - la pre-munt hosti - li - a, Da ro - bur,

auxi - li - um, da ro - - bur, fer au - xi - li - um, auxi - li - um.
fer au - xi - li - um, da ro - - bur, fer auxi - li - um, auxi - li - um.
fer au - xi - li - um, da ro - bur, fer au - xi - li - um, auxi - li - um.

Deinde dicitur una ex sequentibus Antiphonis pro ratione temporis.

*ANT. a Nativitate B. M. V. usque ad Nativitatem Domini
exclusive.*

Ave * Regí-na caeló- rum, A- ve Dómi-na

Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua

mun-do lux est or- ta : Gaude Vir-go glo-ri- ó-sa, Su-per

omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro

no- bis Chri- stum * ex-ó- ra.