

10 dicembre 2023
Quinta Domenica di Avvento

Celebrazione Capitolare ore 11.00

1. **Canto Processionale:** *Veni, veni Emmanuel* (T: anonimo; M: probabile inno processionale francese del XV secolo; Elaborazione: Valentino Miserachs)
2. **Ingressa:** *Qui sedes super Cherubim, appare*
3. **Salmo:** *Vieni, Signore, a giudicare il mondo* (M: Massimo Palombella [2023])
4. **Alleluia** (M: Massimo Palombella [2022]) con versetto “Ecce vox clamantis in deserto: parate viam Domini” (M: Massimo Palombella [2021])
5. **Alleluia Ambrosiano**
6. **Post Evangelium:** *Caeli enarrant gloriam Dei*
7. **Offertorio:** *Confortamini et iam nolite timere*
8. **Credo** (Polifonia alternata al Canto Ambrosiano: Luciano Migliavacca)
9. **Sanctus**
10. **Confractorium:** *Credite Salvatorem nostrum venturum esse cum gloria*
11. **Transitorium:** *Dominus prope est*
12. *O sacrum convivium* (M: Luigi Molfino)
13. *Ave Regina caelorum*

ANT.
In ch.

Q

UI se- des * super Ché-ru-bim, ap- pá- re :

éxcí- ta pot- énti- am tu- am,

et ve-

ni, ut lí- be- res nos.

VIENI, SIGNORE, A GIUDICARE IL MONDO

Salmo per la V domenica di Avvento (anno B)

Massimo Palombella
14 novembre 2023

Assemblea

Vie - ni, Si - gno - re, a giu - di ca - re il mon - - do

Organo

PSALMEL.

E X Si- on * spé- ci- es

Solo

1. Cantate inni al Signore
2. Risuoni il mare e quan
3. Esultino davanti al Signo

Organista

Solo

1. con la cetera e al
2. il
3. egli

suono di stru
mondo e i suoi
viene a giudica

Org.

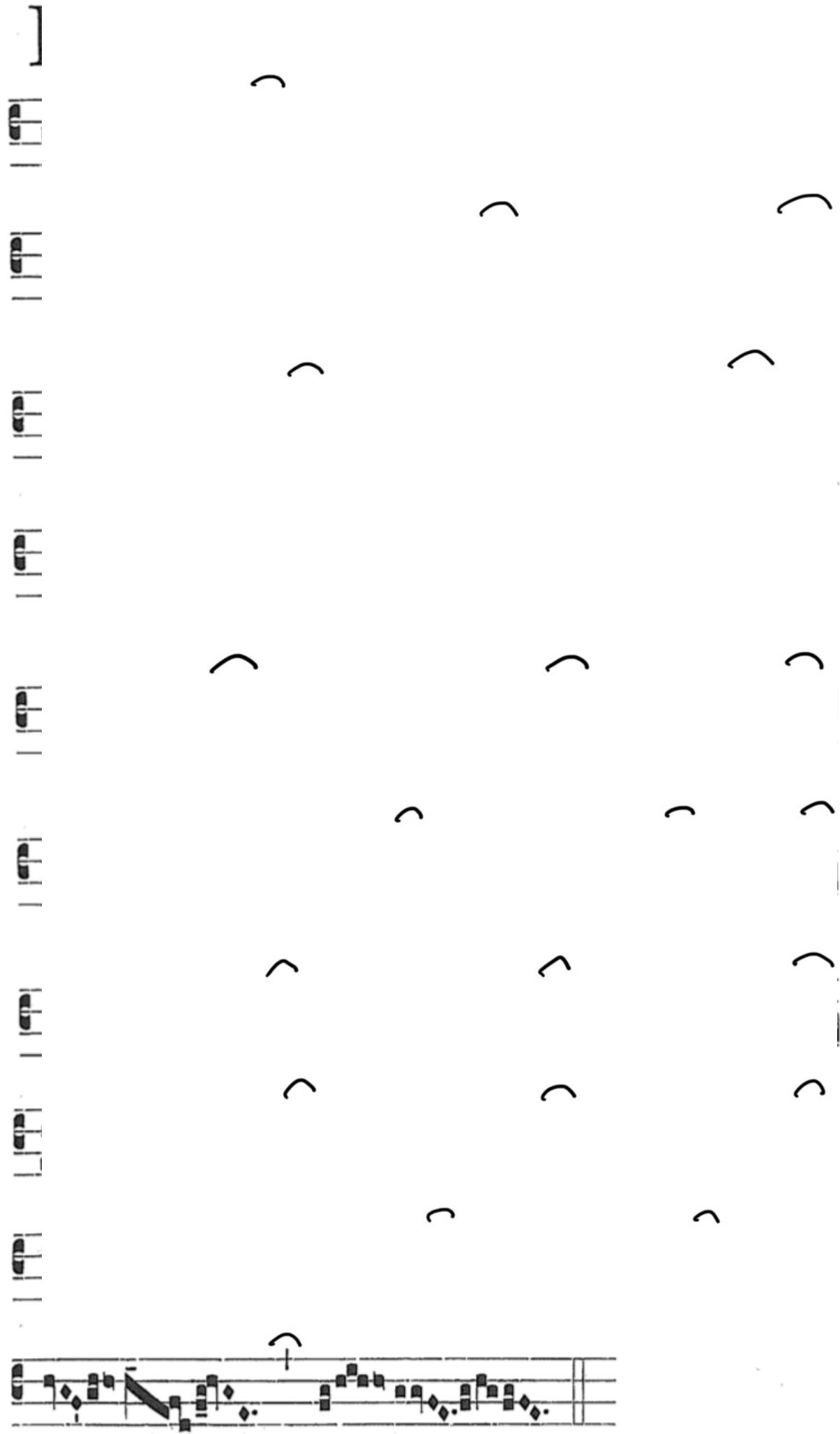
Solo

1. Con le trombe e al suono del corno accla
2. i fiumi battano le
3. giudicherà il mondo con giu

mate davanti al
mani, e -
stizia e i

re, il Si - - -
sultino insieme le mon - tagne.
popoli con retti - tudine.

Org.



POST
EVANG.

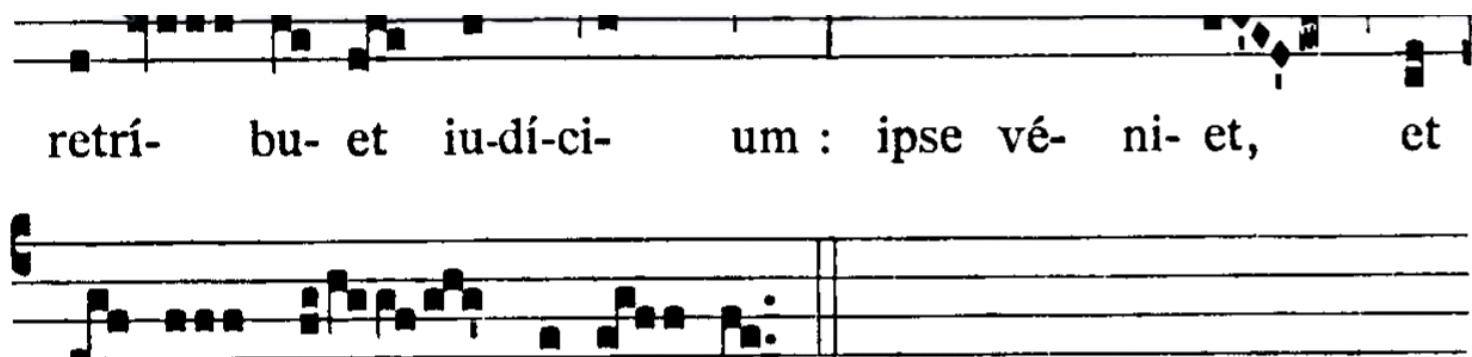
C

Ae-li e-nár- rant * gló- ri- am De-

i : et ó- pe-ra mánu- um e- jus an-

nún-ci- ant fir- maméntum : di- es di-

é- i e-rú- ctat ver- bum.



Musical notation on two staves. The top staff uses a soprano C-clef and has a common time signature. The bottom staff uses a bass F-clef and also has a common time signature. Both staves feature a mix of square and diamond-shaped note heads, with some notes having vertical stems extending upwards or downwards. The lyrics are written below the notes.

retrí- bu- et iu-dí-ci- um : ipse vé- ni- et, et
sal- vos nos fá-ci- et.

CREDO

Priest

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílum ómnium, et invisibílum. Et in unum Dóminus, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly

The musical notation consists of four staves of neumes on a four-line staff system. The first staff begins with a large black neume, followed by a series of smaller black neumes. The second staff begins with a small black neume, followed by a series of larger black neumes. The third staff begins with a small black neume, followed by a series of larger black neumes. The fourth staff begins with a small black neume, followed by a series of larger black neumes. Vertical bar lines divide the staves into measures. Below the notation, the Latin text of the Creed is written in a serif font, corresponding to the neumes above it.

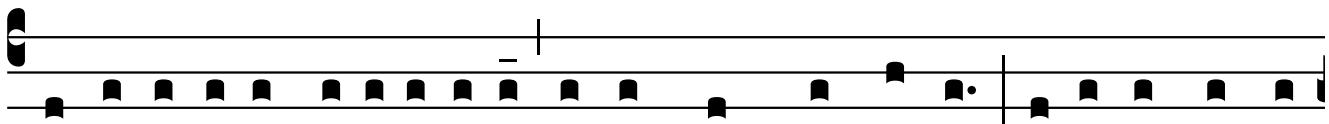
Génitum, non factum, consubstanti-álem Patri; per quem
ómnia facta sunt. Qui propter nos hómines et propter
nostram salútem descéndit de cælis. Et incarnátus est
de Spíritu Sancto ex Marí-a Vírgine, et homo factus est.

Duomo di Milano

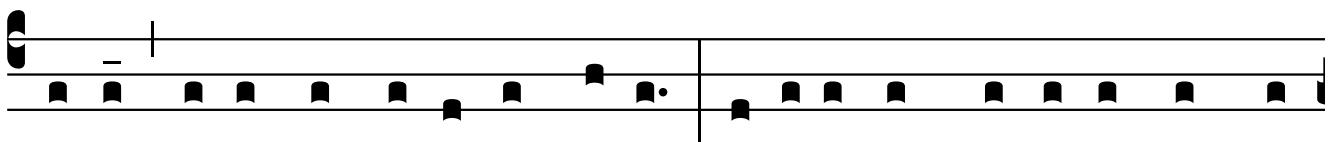
Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

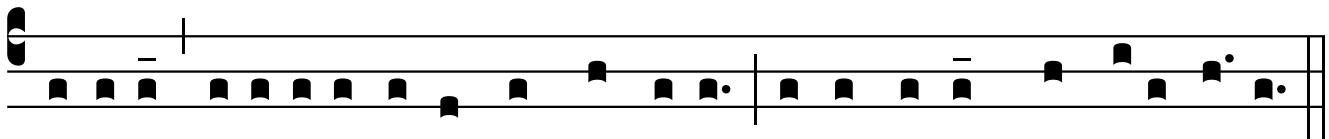
Assembly



Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad



cælos: sedet ad déxteram Patris. Et í-terum ventúrus est cum

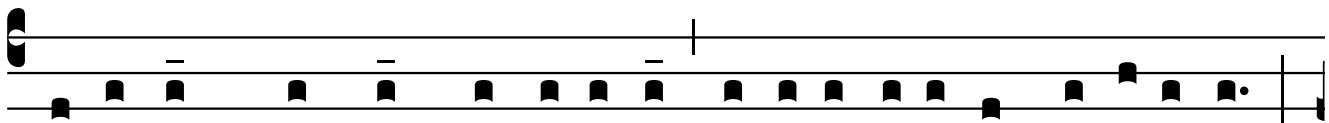


glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

Schola

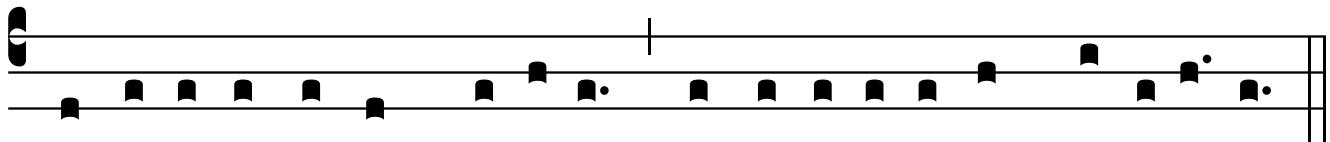
Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque procédit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui locútus est per Prophétas.

Assembly



Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

Duomo di Milano



Confí-te-or unum baptísma in remissi- ónem peccatórum.

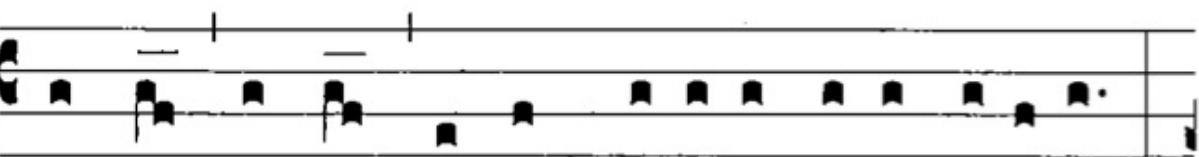
Schola

Et expécto resurrectióнем mortuórum, et vitam venturi sæculi. Amen

SANCTUS

I

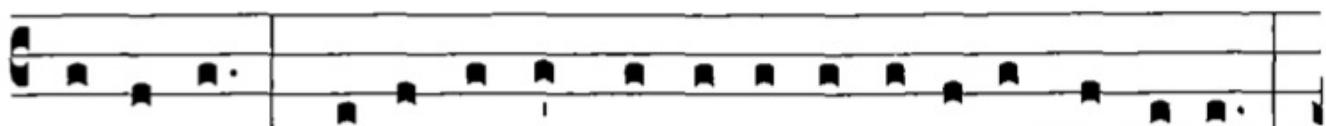
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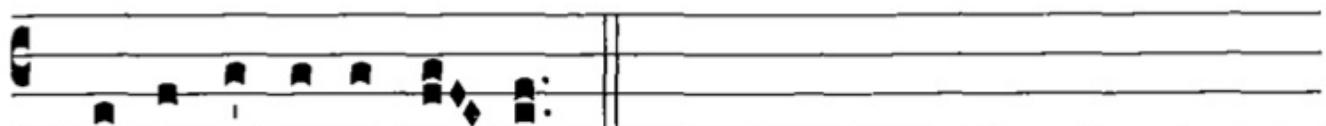
Anctus, Sanctus, Sanctus Dóminus De-us Sába-oth.



Ple-ni sunt cæ- li et ter-ra gló-ri- a tu- a. Ho- sánna in



excél-sis. Be-ne-díc-tus qui ve-nit in nómi-ne Dó-mi-ni.



Ho-sánna in excél- sis.

C

Ré- di- te * Salva-tó- rem no-strum ventú-

rum esse cum gló- ri- a : et vos e- stó- te

pa- rá-

ti suscí-pe-re

re- gnum De- i.

TRANS.

D

Ominus pro-pe est, * occúrri-te il-li, di- céntes :

Ma-gnum princí- pi- um, et regni e-jus non e- rit

fi- nis : De- us, Fortis, Domi- ná-tor, Princeps pa-cis,

halle- lú-jah.

