

10 dicembre 2023
Quinta Domenica di Avvento
Celebrazione dei Secondi Vespri ore 16.30

1. **Mottetto processionale:** *Confortamini et iam nolite* (ORLANDO DI LASSO, *Magnum Opus Musicum* [Monachii, Ex typographia Nicolai Henrici 1604])
 - 1.
2. **Inno:** *Conditor alme siderum* (polifonia alternata al Canto Ambrosiano di Luciano Migliavacca [2005])
3. **Magnificat:** ORLANDO DI LASSO, *Magnificat Septimi Toni quatuor vocum* (Manoscritto, Regensburg 1568)
4. **Esposizione dell'Eucaristia:** *O sacrum convivium* (M: LORENZO PEROSI)
5. *Tantum ergo Sacramentum*
6. **Reposizione dell'Eucaristia:** *O salutaris Hostia* (attribuito a Giovanni Francesco Anerio)
7. *Ave Regina caelorum*

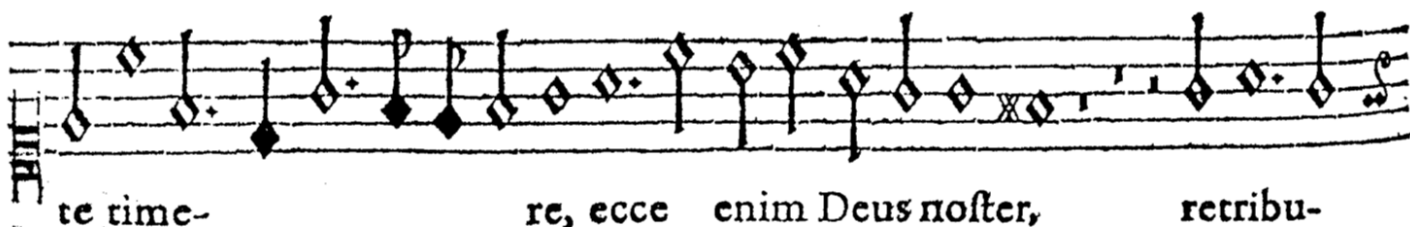
Quatuorvocum.

CXXXV.



Onforta-

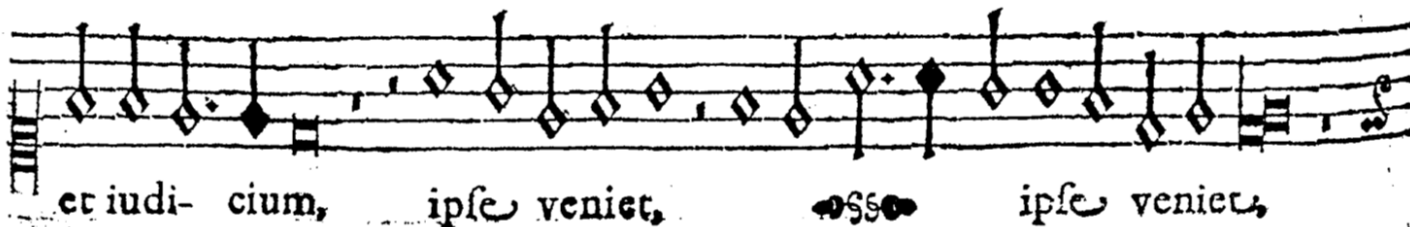
mini & iam noli-



te time-

re, ecce enim Deus noster,

retribu-



et iudi-

cium,

ipse veniet,

☪☪☪

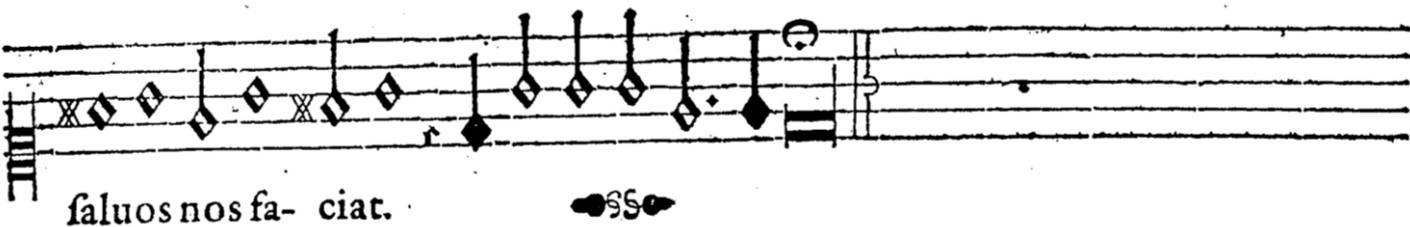
ipse veniet,



ut saluos nos fa-

ciat,

ut saluos nos fa- ciat, ut



faluos nos fa-

ciat.

☪☪☪

Quatuor vocum.

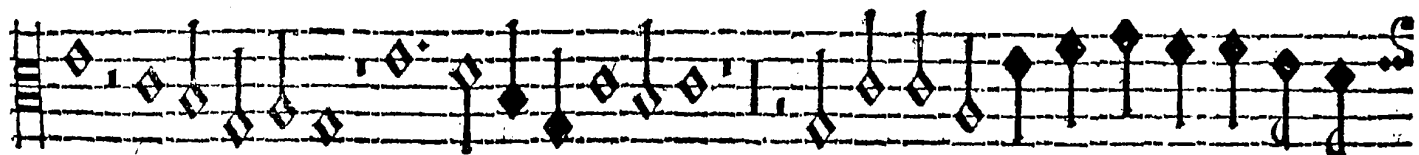
CXXXV.



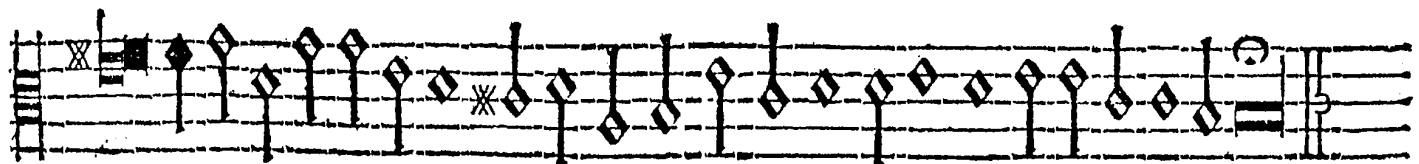
Onfor- tamini, & jam noli- se ti-



mere: Ecce enim Deus noster, retribuet judi- cium, ipse veni-



et, ipse ve- niet, vt saluos nos fa-



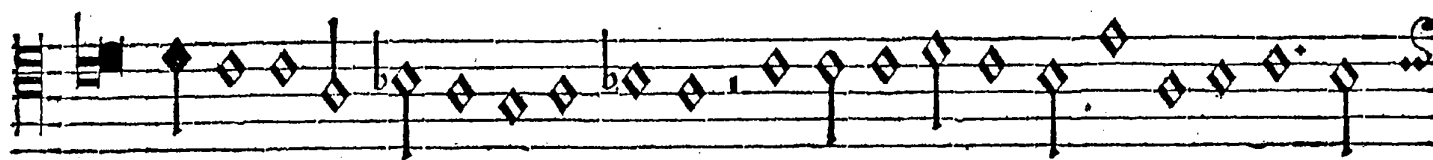
ciat, vt saluos nos faciat.

Quatuor vocum

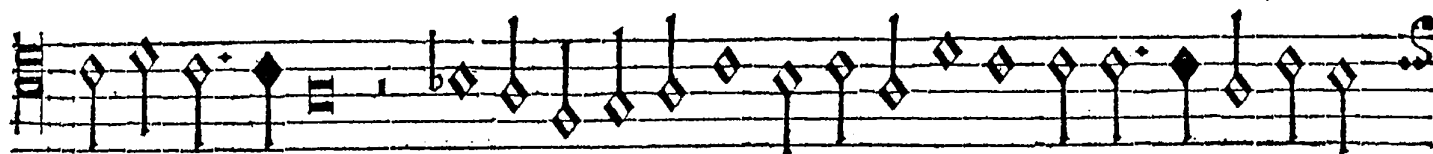
C X X X V.



Onforta- mini



&iam noli-te ti- mere: Ecce enim Deus noster retri- bu-



et iudi- cium, i- pse veniet,



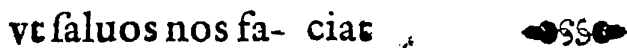
i- pse ve- niet, i- pse



veniet, vt saluos nos fa-



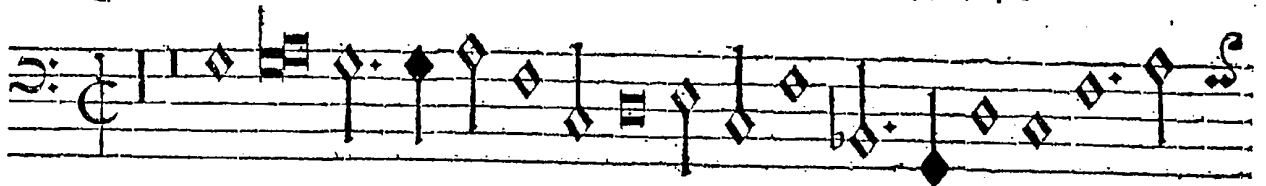
ciat,



vt saluos nos fa- ciat

Quatuorvocum.

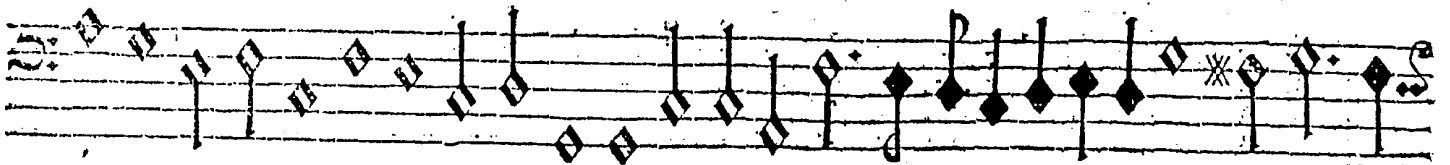
CXXXV.



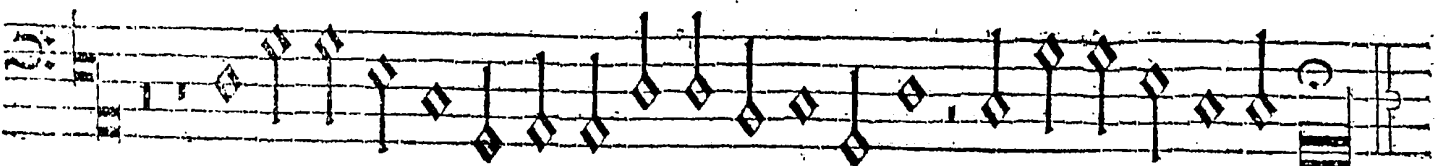
Onfor-ta- mini & jam nolite ti- me- re ecce



enim Deus noster retri- buet iudicium, ipse veniet



ipse veniet, vt saluos nos fa- ciat



vt saluos nos faciat.



Septimi Toni



Exultavit
ritus me us in deo
salutari meo ;

Three staves of musical notation in square neumes on a four-line staff. The first staff begins with a clef and a time signature. The second staff continues the melody. The third staff shows a double bar line and a fermata.

Exulta vit spi
ritus meus in deo salu
tari me o ;

Three staves of musical notation in square neumes on a four-line staff, continuing the piece from the first system.




 exultavit spiritus me

 us in deo salutari

 meo ;




 exultavit spiritus me

 us in deo salutari meo ;



*D*ia fecit mihi magna qui po-
tens est et sanctum nomen

eius



*D*ia fecit mihi magna qui
potens est et sanctum nomen

eius ;



potens est et sanctum nomen



eius ;



potens est et sanctum nomen



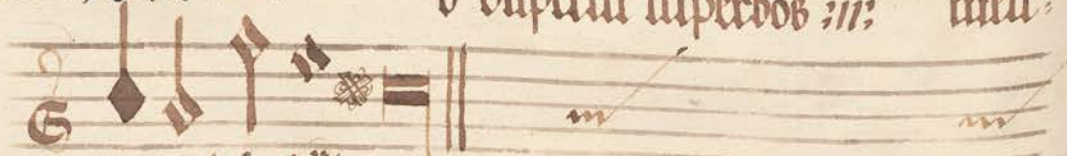
eius ;



V. ait potentiam in brachio su



o dispersit superbos :||: men



te cordis sui ;



V. ait potentiam in brachio su



o dispersit superbos :||: mente



cordis sui ;



Exit potentiam in brachio



o dispersit superbos superbos



mente cordis sui ;



Exit potentiam in brachio suo



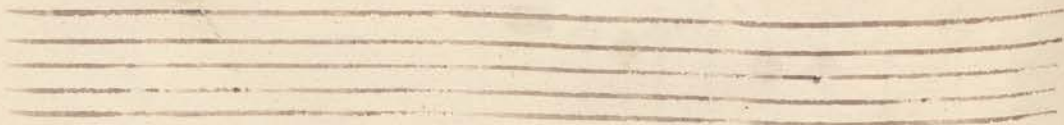
dispersit superbos superbos mente



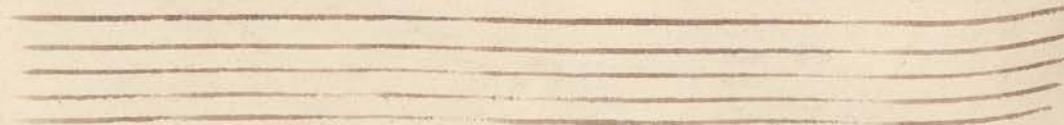
cordis sui ;



Suientes impleuit bonis et diuites dimisit manes

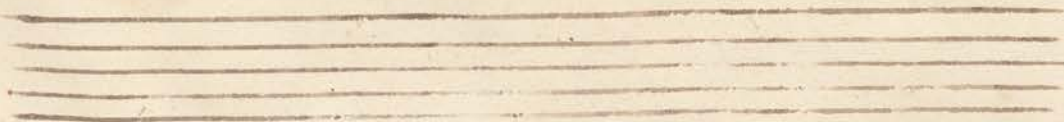
A system of two musical staves. The top staff begins with a treble clef and a common time signature (C). It contains a series of square notes, some with stems, and rests. The bottom staff continues the melody with similar square notes and rests. The text is written in a Gothic script below the staves.

Suientes impleuit bonis et diuites dimisit manes

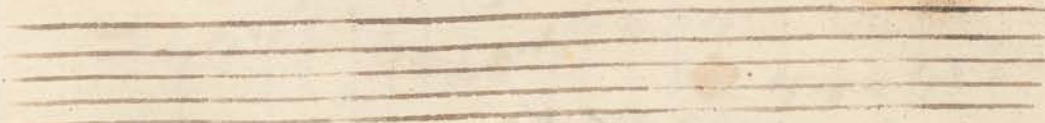
A second system of two musical staves, identical in format to the first system, with square notes and Gothic text. The text is split across the two staves: "et diuites" on the first staff and "dimisit manes" on the second.



Surgentes implevit bonis et divi-
tes dimisit manes ;



Surgentes implevit bonis et
divites ; dimisit manes ;



Faint mirrored text at the bottom of the page.



Sicut locutus est ad patres
no- stras Abraham
et semini et semini ei usque in secula,




 Sicut locutus est ad

 patres nostros Abraham

 et seminem eius in secula ;



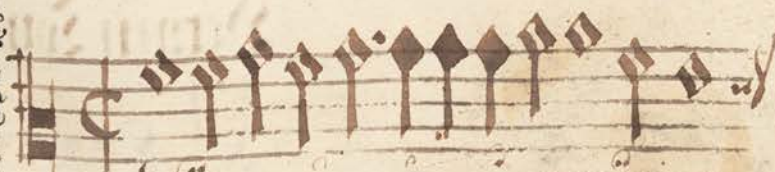
Sicut erat in principio et nunc et
semper et in secula seculorum

Amen;



Sicut erat in principio et nunc et
semper et in secula seculorum

Amen



Sicut erat in principio et nunc et



semper et in secula seculorum Amen.



Sicut erat in principio et nunc et



semper et in secula seculorum Amen.

O SACRUM CONVIVIUM

MOTTETTO PER CORO A QUATTRO VOCI EGUALI

TENORI 1. *pp*
o sa - crum con-vi-vi - um!

TENORI 2. *pp*
o sa - crum con-vi-vi - um! in quo

BASSI 1. *pp*
o sa - crum con-vi-vi - um! in quo

BASSI 2. *pp*
o sa - crum con-vi-vi - um! in quo Chri - -

in quo Chri - stus su-mi - tur: re-co-li - tur me-mo - ri -

Chri - stus Chri - stus su-mi - tur: re-co-li - tur me-mo - ri -

Chri - stus su - mi - tur: re-co-li - tur me-mo - ri -

- - stus su - mi - tur: re-co-li - tur me-mo - ri -

p a pas - si - o - - - - - nis e - - - - jus: *pp*

p a pas - si - o - - - - - nis e - - - - jus: *pp*

p a pas - si - o - - - - - nis e - - - - jus: *pp*

p a pas - si - o - - - - - nis e - - - - jus: *pp*

mf mens im - ple - tur gra - ti - a; et fu - tu - rae glo - -
mf mens im - ple - tur gra - ti - a; et fu - tu - rae glo - -
mf mens im - ple - tur gra - ti - a; et fu - tu - rae glo - -
mf mens im - ple - tur gra - ti - a; et fu - tu - rae glo - -

p - - ri - ae no - bis pi gnus da - - - - - tur,
p - - ri - ae no - bis pi - - - - gnus da - - - - tur,
p - - ri - ae no - bis pi - - - - gnus da - - - - tur,
p - - ri - ae no - bis pi - gnus da - - - - tur,

VIVO. Nel tempo pasquale.

rall. *p* Al - le - lu - ja, al - - - - le - lu - - - ja.
p Al - le - lu - ja, al - - - - le - lu - - - ja.
p Al - le - lu - ja, al - - - - le - lu - - - ja.
p Al - - - le - lu - ja, al - - - - le - lu - - - ja.