

8 Dicembre 2022
Solennità dell’Immacolata Concezione
della Beata Vergine Maria

Celebrazione Pontificale
ore 11.00

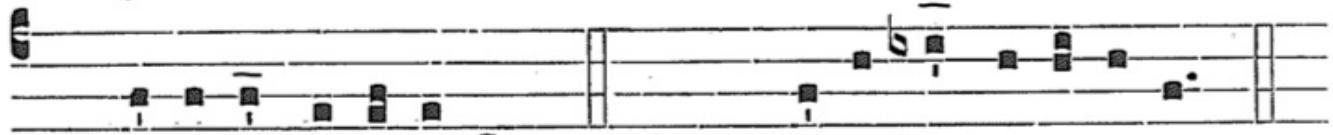
1. **Canto Processionale:** *Ciascun giorno a te, Maria* (T: Luciano Migliavacca - Gian Carlo Boretti; M: Corale sec. XVII)
2. **12 Kyrie e Sallenda** (*Hodie egressa est Virgo de radice lesse*)
3. **Ingressa:** *Gaudens gaudebo in Domino*
4. **Gloria:** *Missa De angelis* (polifonia di Domenico Bartolucci [Messa I “De Angelis”, 1973])
5. **Salmo:** *Di te si dicono cose gloriose, piena di grazia* (M: Massimo Palombella [2021])
6. **Alleluia** Gregoriano (VI modo) con versetto «*Tota pulchra es, Maria*» (M: Massimo Palombella [2021])
7. **Post Evangelium:** *Benedicta es tu, Virgo Maria*
8. **Offertorio:** *Ave Maria* (attribuita a Tommaso Ludovico da Vittoria, BSB Mus.ms. 89, [without title] RISM 456050094 - BSB-Hss Mus.ms. 89)
9. **Credo III**
10. **Sanctus:** *Missa De angelis* (polifonia di Massimo Palombella [2017])
11. **Confactorium:** *Vivit Dominus*
12. **Transitorium:** *Gloriosa dicta sunt de te*
13. *Hai dato un cibo* (T: Ernesto Teodoro Moneta Caglio [1972] - Eugenio Costa [1995]; M: Ignoto [presumibilmente 1670]; Armonizzazione: G.J. Bierbaum [1826])
14. **Antifona Mariana:** *Salve, Regina*
15. **Organo:** FELIX MENDELSSOHN BARTOLDY (1809-1847), Fuga in Sol maggiore op. 37 n. 2 (Ed. Breitkopf, nr. 8299); Fonti: Felix Mendelssohn Bartholdy's Werke - Kritisch durchgesehene Ausgabe (serie 12, n. 83), (Breitkopf & Härtel, Leipzig [1874-1877]; Manoscritto autografo dei tre preludi op. 37 e delle fughe I e II (Deutsche Staatsbibliotek, Berlin)

Cappella Musicale del Duomo di Milano

Organista: Emanuele Vianelli

Maestro Direttore: Massimo Palombella

In gremio Ecclesiae.



V. Ký-ri- e e-lé- i-son. (ter) V. Ký-ri- e e-lé- i-son. (ter)
R. Ký-ri- e e-lé- i-son. (ter) R. Ký-ri- e e-lé- i-son. (ter)

Postea cantatur propria Psallenda.

Commemoratio Immaculatae Conceptionis B. M. V.

PSALL.

H

Odi- e * egrés- sa est Virgo de ra-dí-

ce Jes- se: hó-di- e, si-ne ulla peccá-ti la-be,

concé- pta est Ma- rí- a: hó-di- e contrí- tum est ab

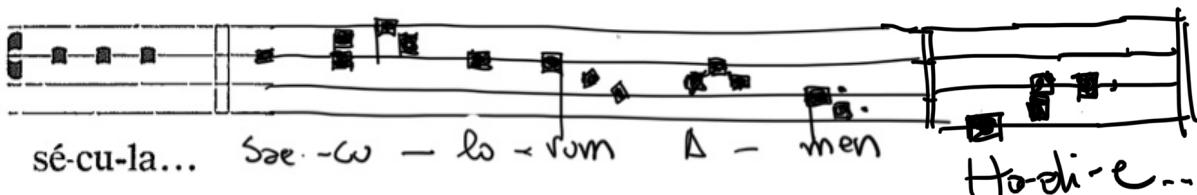
e- a caput Serpén- tis anti- qui. Halle-

lú- jah. Gló-ri- a Patri. E u o u a e. Hó-di- e.,

V. Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto.



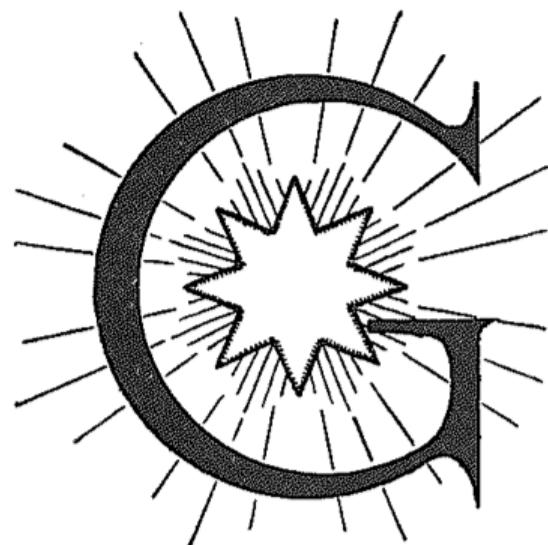
R. Sic-ut e-rat in princí-pi- o, et nunc, et semper : et in



Die 8. Decembris.

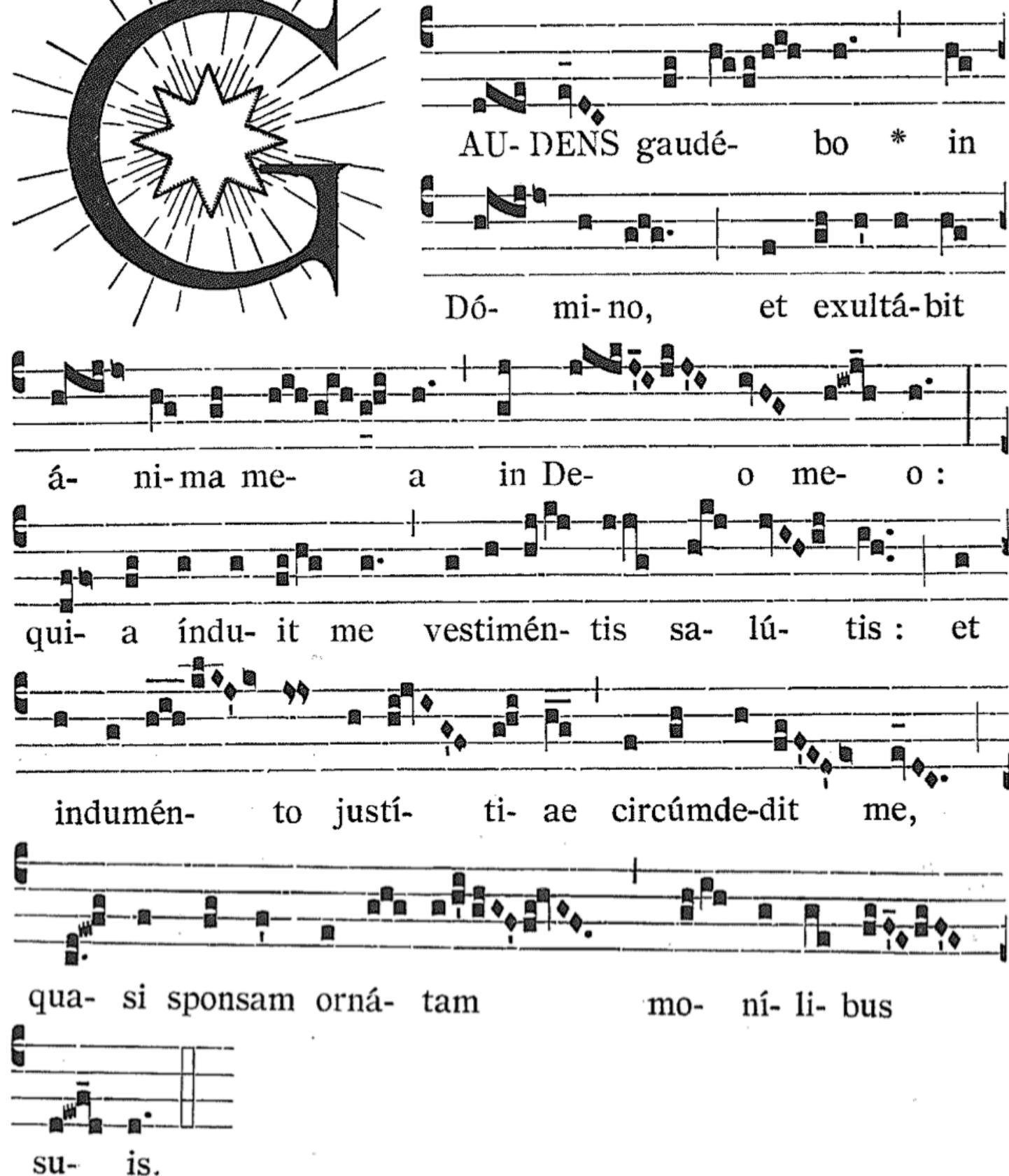
IN FESTO

IMMACULATAE CONCEPTIONIS
BEATAE MARIAE VIRGINIS.



INGRESSA.

AU- DENS gaudé- bo * in
Dó- mi- no, et exultá-bit
á- ni- ma me- a in De- o me- o :
qui- a índu- it me vestimén- tis sa- lú- tis : et
indumén- to justí- ti- ae circúmde-dit me,
qua- si sponsam orná- tam mo- ní- li- bus
su- is.



Gloria

XVI. *

v

G Ló-ri- a in excélsis De- o. Et in terra pax ho-
mí-ni-bus bonae vo-luntá- tis. Laudá- mus te. Be-ne-dí-
cimus te. Ado-rá- mus te. Glo-ri-fi-cámus te. Grá-
ti-as á-gimus ti- bi propter magnam gló-ri- am tu- am.

Dómi-ne De- us, Rex caeléstis, De- us Pa-ter omní- pot- ens.

Dómi-ne Fi- li u-ni-gé-ni- te Ie-su Chri-ste. Dómi-ne
De- us, Agnus De- i, Fi- li-us Pa- tris. Qui tol-lis peccá-
ta mun- di, mi-se-ré- re no- bis. Qui tol-lis peccá-ta mun-
di, súsci-pe depre-ca-ti- ó-nem no-stram. Qui se-des ad
déxte- ram Pa-tris, mi-se-ré-re no- bis. Quó-ni- am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tíssimus,
Ie-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri- a De- i
Pa- tris. A- men.

DI TE SI DICONO COSE GLORIOSE, PIENA DI GRAZIA

Salmo per la Solennità dell'Immacolata Concezione della Beata Vergine Maria

Massimo Palombella
11 novembre 2021

Assemblea

Di te si di-co-no co-se glo - rio - se, pie - na di gra - zia.

Organo

Per finire (dopo l'ultima strofa)

Assemblea

Di te si di-co-no co-se glo - rio - se, pie - na di gra - zia.

Cantus

pie - na di gra - zia.

Altus

Tenor

Bassus

Org.

pie - na di gra - zia.

PSALMEL.

F

Undaménta e-jus * in mónti-bus san- ctis :

Solo

1. Sui monti santi egli l'ha fondata; il Signore ama le porte di
2. Iscriverò Raab e Babilonia fra quelli che mi rico -
3. Il Signore registrà nel libro dei

Organo

Sion
noscono;
popoli:

2

Solo

1. più di tutte le dimore di
2. ecco Filistea, Tiro ed Etiopia: là costui
3. Là costui

Organo

Gia - cobbe.
è nato.
è nato.

3

Solo

1. Di te si dicono cose glo - - - - - riose,
2. Si dirà di Sion: l'uno e l'altro in essa sono nati
3. E danzando cante - - - - - ranno:

Organo

4

Solo

1. Cit - - ta di Di - - - o!
2. e lui l'Al - - tissimo la mantie - ne sal - - - da.
3. Sono in te tutte le mie sor - - gen - - - ti.

Organo

POST
EVANG.

B

E-ne-dícta es tu, * Virgo Ma-rí-a, a Dómi-no

De-o excélsor prae ómni-bus mu-li-é-ri-bus super ter-ram.

Tu gló-ri-a Je-rú-sa-lem, tu lae-tí-ti-a Is-ra-el,

tu hono-ri-fi-cénti-a pó-pu-li nostri. Imma-cu-lá-ta

Concépti-o tu-a gáudi-um annunti-ávit u-ni-vér-so

mun-do. Hal-le-lú-jah.

Quatuor Vocum.
Discantus.

A handwritten musical score for four voices. The top voice (Discantus) is written in brown ink on three staves. The lyrics are: "Ave Mari a gratia plena", "Dominus tecum", "Benedic", "dicta tu in mulie", and "nobis et". The middle voice (Tenor) is written in red ink on two staves. The lyrics are: "Fecit mihi", "gratia plena", "Dominus tecum", "cum", "Benedicta tu in mulie", and "ridens in mulieribus". The basso continuo part is indicated by a bass clef and a line of dots at the bottom of each staff.

A handwritten musical score for four voices. The top voice (Tenor) is written in red ink on three staves. The lyrics are: "Fecit mihi", "gratia plena", "Dominus tecum", "cum", "Benedicta tu in mulie", and "ridens in mulieribus". The middle voice (Bassus) is written in brown ink on two staves. The lyrics are: "Benedic", "dicta tu in mulie", and "nobis et". The basso continuo part is indicated by a bass clef and a line of dots at the bottom of each staff.

Auth: Valintig. Fidex.

51.

Altus.

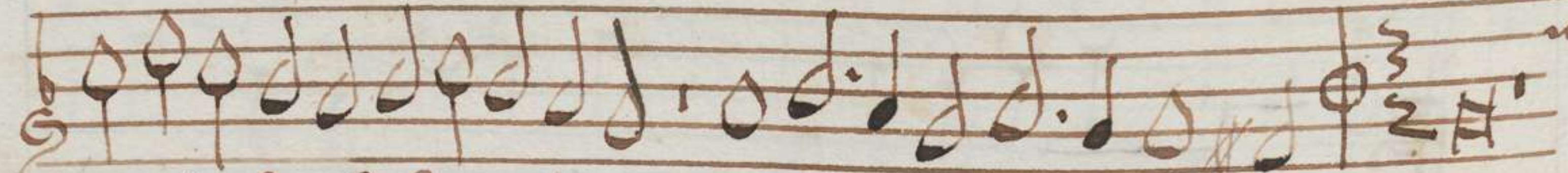
ra hia plena Dns tecū domi
nus tecum dominus tecū. Benedic ta
tu in mulie ri bus

Bassus.

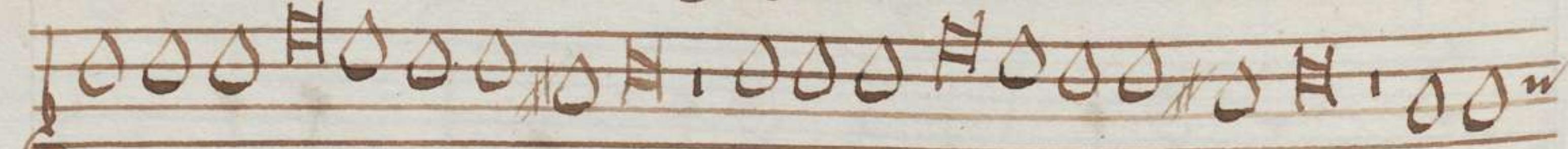
ratia plena Dns tecū Dns
tecum. Benedic ta tu in mulie
ri bus

75

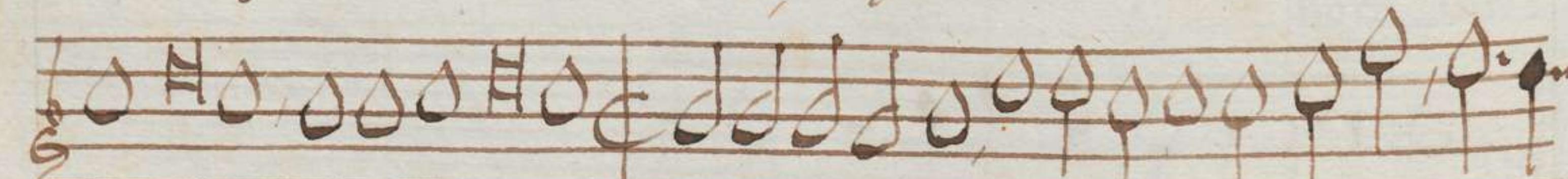
Discantus.



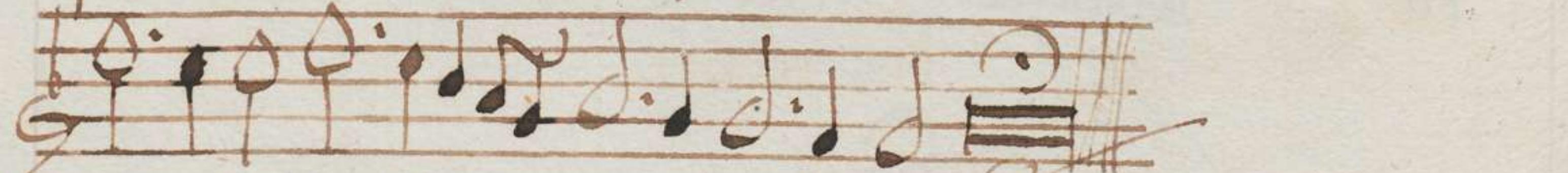
benedictus fructus ventris tui Jesus chri tus



Santa maria mater dei Santa maria mater dei ora

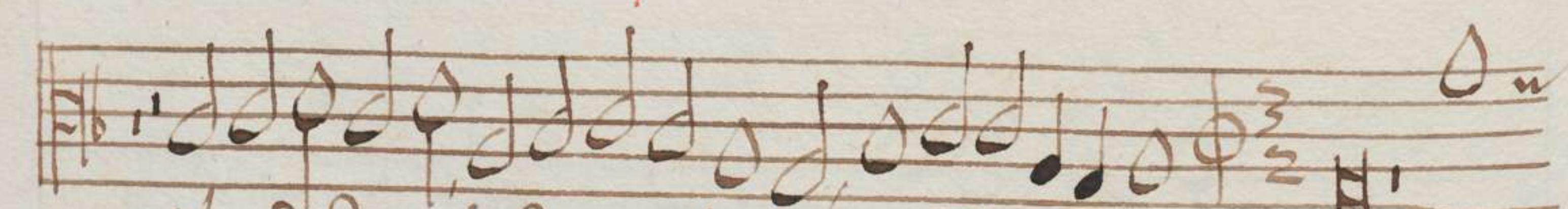


pro nobis peccatoribus nunc et in hora mortis no-

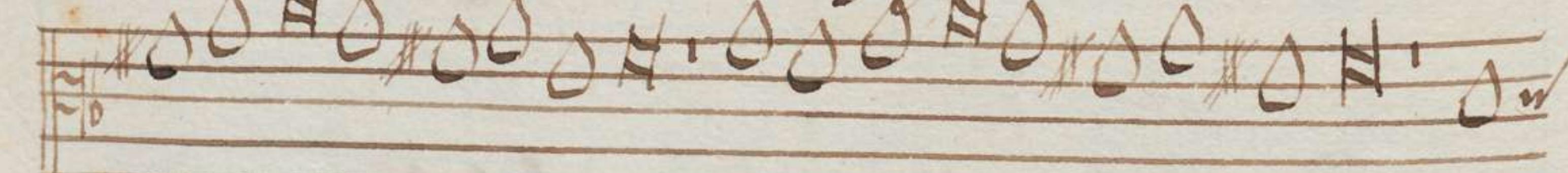


Amen.

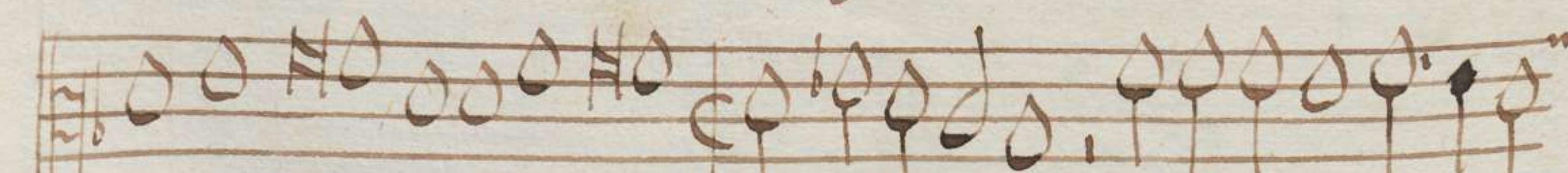
Tenor.



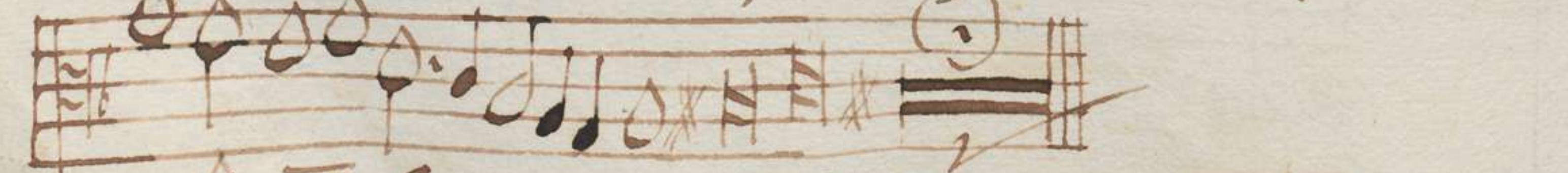
et benedictus fructus ventris tui Jesus chri tus san-



Eta maria mater dei Santa maria mater dei



ra pro nobis peccatoribus nunc et in hora



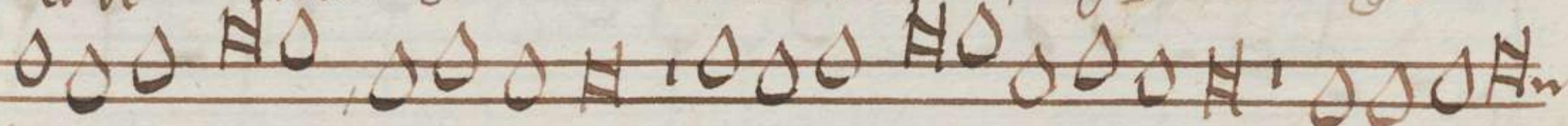
morthis mæ A men. Amen.

Altus.

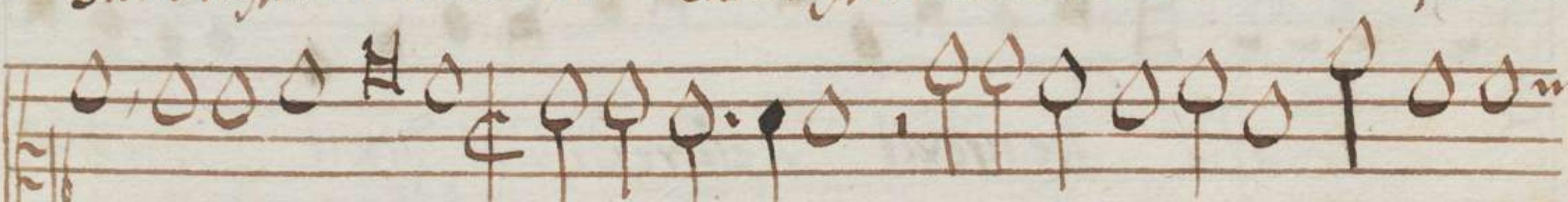
52.



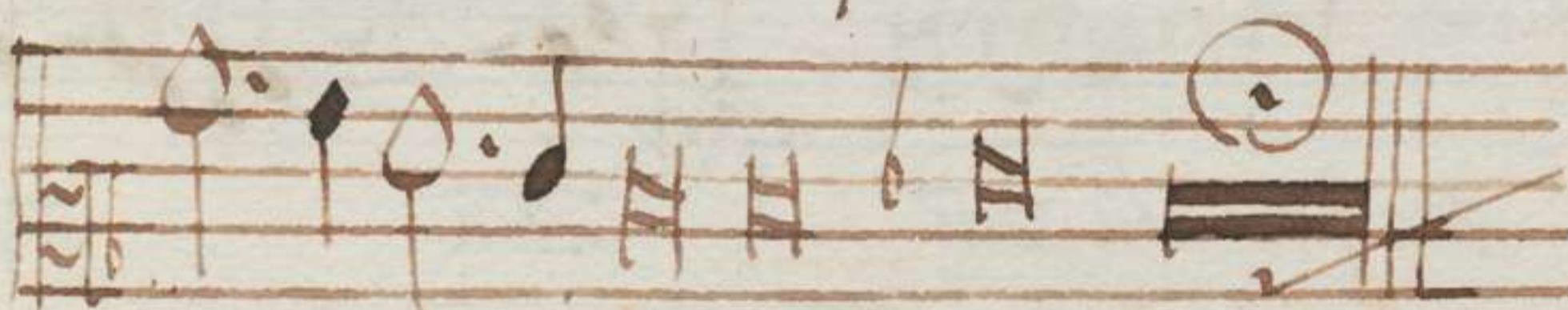
et be dicitur fru dñe ventris tu i jesu cni Ag



Santa maria mater dei Santa maria mater dei ora pro no-

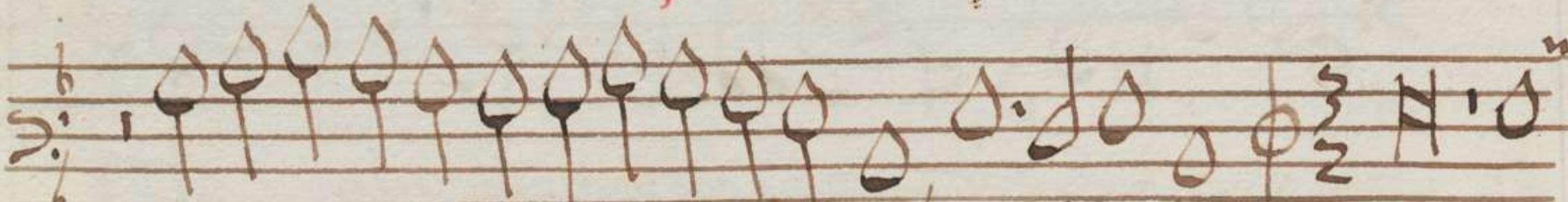


bis peccatoribus nunc et in hora mortis nrae



A men Amen.

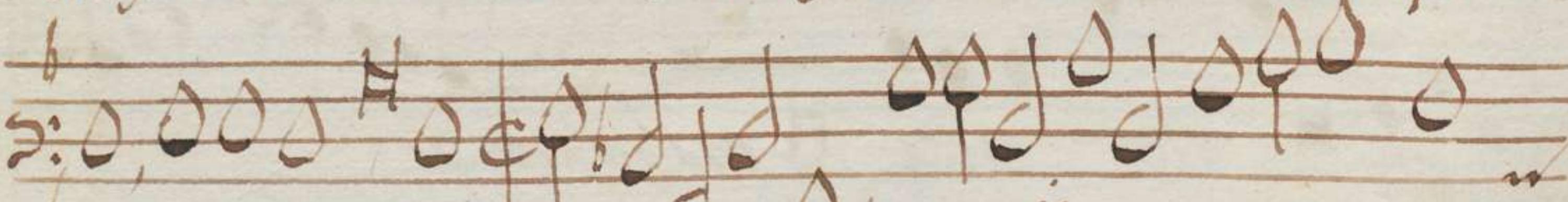
Bassus.



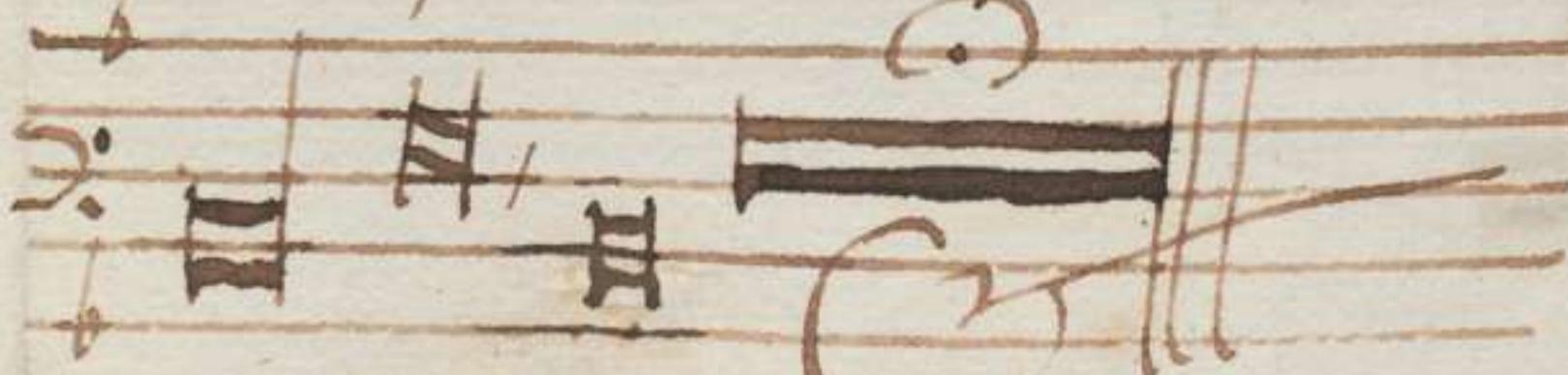
et bene dictus fructus ventris tui Jesus christus san-



ta maria mater dei Santa maria mater dei ora pro no-



bis ora pro nobis peccatoribus nunc et hora mortis nrae



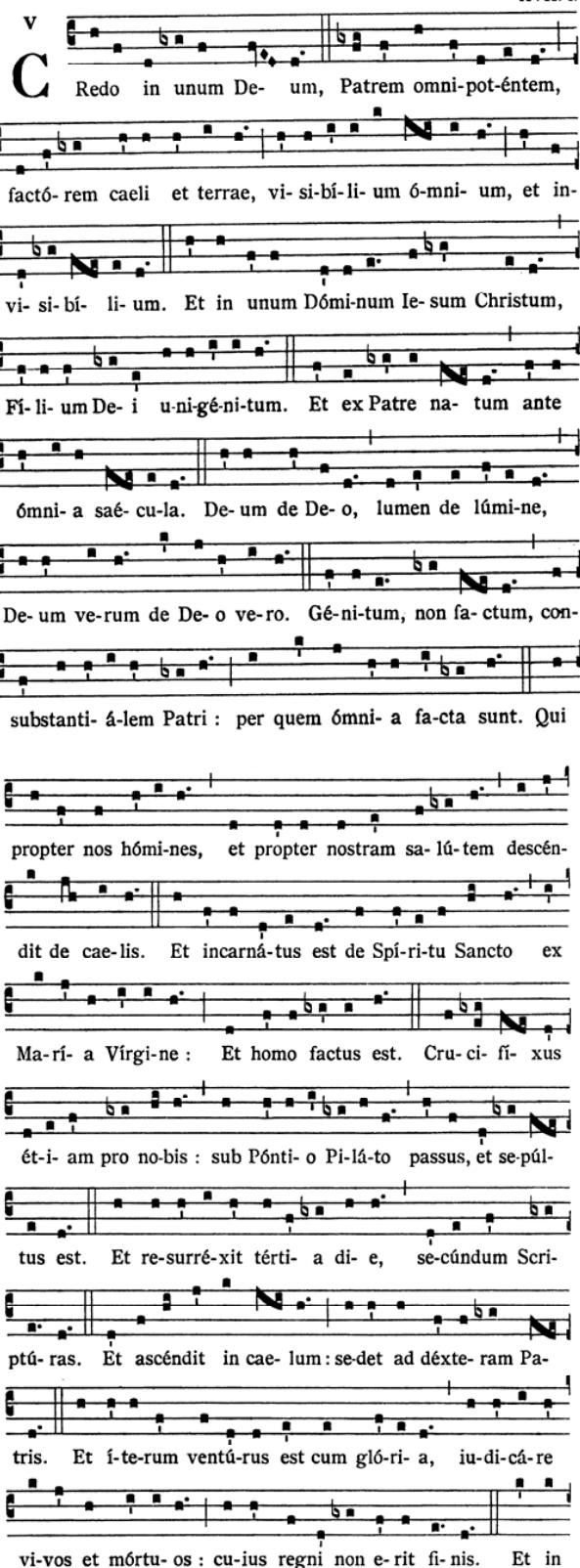
Amen Amen.

CREDO III

XVII. s.

v

C Redo in unum De- um, Patrem omni-pot-éntem,
 factó rem caeli et terrae, vi- si-bí- li- um 6-mni- um, et in-
 vi- si-bí- li- um. Et in unum Dómi-num Ie- sum Christum,
 Fi- li- um De- i u-ni-gé-ni-tum. Et ex Patre na- tum ante
 ómni- a saé- cu-la. De- um de De- o, lumen de lúmi-ne,
 De- um ve-rum de De- o ve-ro. Gé-ni-tum, non fa- ctum, con-
 substanti- á-lem Patri : per quem ómni- a fa-cta sunt. Qui
 propter nos hómi-nes, et propter nostram sa- lú-tem descén-
 dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
 Ma-rí- a Vírgi-ne : Et homo factus est. Cru- ci- fí- xus
 ét-i- am pro no-bis : sub Pónti- o Pi-lá-to passus, et se-púl-
 tus est. Et re-surré-xit térti- a di- e, se-cúndum Scri-
 ptú- ras. Et ascéndit in cae- lum : se-det ad déxe- ram Pa-
 tris. Et fi-te-rum ventú-rus est cum gló-ri- a, iu-di-cá-re
 vi-vos et mórtu- os : cu-ius regni non e- rit fi-nis. Et in



Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem : qui ex
Patre Fi-li-ōque pro-cé-dit. Qui cum Patre et Fi-li-o
simul ad-o-rá-tur, et conglo-ri-fi-cá-tur : qui lo-cú-tus est
per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptísmá
in remissi-ō-nem pecca-tó-rum. Et exspécto re-surre-
cti-ō-nem mortu-ō-rum. Et vi-tam ventú-ri saé-cu-li.
A-men.

Sanctus

(XI) XII. s.

VI

S

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá- ba- oth. Ple-ni sunt cae- li et

ter- ra gló- ri- a tu- a. Ho-sánná in excél- sis.

Bene- dí- ctus qui ve- nit in nómi-ne Dó- mi-ni. Ho-

sán- na in excél- sis.

CONFRAC.

V

I-vit Dómi-nus, * quó-ni- am ad-implé-vit in me

mi-se-ri-córdi- am su- am. In conspéctu gén-ti- um re-ve-

lá- vit gló- ri- am Ge- nitrí-cis su- ae. Exaltábo ergo te,

Dómi-ne, quó-ni- am susce- písti me : nec de-lectá- sti

in- imí- cos me- os super me.

TRANS.

G

Lo-ri- ó- sa * dicta sunt de te, Ma-rí- a, qui- a

fe-cit ti-bi magna qui pot-ens est. Hortus conclú- sus,

fons signá-tus : emissi- ó-nes tu-ae pa-ra-dí-sus. Trahe nos,

Virgo Imma-cu-lá-ta : post te currémus in odó-rem unguen-

tó- rum tu- ó- rum.

Antiphona mariana

SALVE, REGINA

V

Salve, Re-gí-na, Ma-ter mi-se-ricórdi- æ, vi- ta,

dulcé- do et spes nostra, sal-ve. Ad te clamámus,

éxsu-les fí- li- i E-væ. Ad te suspi-rámus gemén-

tes et flentes in hac lacrimá-rum val-le. E-ia er-

go, advo-cá-ta nostra, il-los tu- os mi-se-ri-córdes ó-

cu-los ad nos convér- te. Et Ie-sum be-ne- díctum

fructum ventris tu- i, no-bis, post hoc exsí- li- um,

ostén-de. O cle- mens, o pi- a, o dul-

cis Virgo Ma-rí- a!