

11 Dicembre 2022
V Domenica di Avvento
Il Precursore

Celebrazione eucaristica
presieduta da Sua Eccellenza Monsignor Arcivescovo
ore 17.30

1. **Canto Processionale:** *Cielo stillate rugiada* (T e M: Luciano Migliavacca; Elaborazione: Massimo Palombella [2022])
2. **Ingressa:** *Qui sedes super Cherubim, appare*
3. **Salmo:** *Vieni, Signore, a salvarci* (M: Massimo Palombella [2021])
4. **Alleluia** (M: Massimo Palombella [2022]) con versetto «*Ecce vox clamantis in deserto: parate viam Domini*» (M: Massimo Palombella [2021])
5. **Post Evangelium:** *Cæli enarrant gloriam Dei*
6. **Offertorio:** *Confortamini et iam nolite timere*
7. **Credo**
8. **Santo** (M: John Bacchus Dykes [1861]; Armonizzazione: Natale Barosco [1988])
9. **Confactorium:** *Credite Salvatorem nostrum venturum esse cum gloria*
10. **Transitorium:** *Dominus prope est*
11. **Mistero della Cena** (T: Gino Stefani [1966]; M: Robert Lucas de Pearsall [1586]; Armonizzazione: Beppe Cerino [1966])
12. **Antifona Mariana:** *Ave Regina cælorum*
13. **Organo:** JEAN TITELOUZE (1562-1633), *Ave maris stella* (Hymne de l'Egise - Ballard, 1623)

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

Q

UI se- des * super Ché-ru-bim, ap- pá- re :

éxcí- ta pot- énti- am tu- am,

et ve-

ni, ut lí- be- res nos.

VIENI, SIGNORE A SALVARCI

Salmo per la V domenica di Avvento (anno C)

Massimo Palombella
16 novembre 2021

Assemblea

Vie - ni, Si - gno - re a sal - var - - - ci.

Organo

PSALMEL,

E

X Si- on * spé- ci- es

Solo

1. Il Signore rimane fedele per sempre,/ rende giustizia
 2. Il Signore ridona la vista ai ciechi, / il Signore rialza chi
 3. Egli sostiene l'orfano e la vedova, ma sconvolge le vie

a - gli op - ressi,
 è ca - duto,
 dei mal - vagi.

Organista

Solo

1. dà il pane agli af - fa - mati.
 2. Il Si gnore a - ma i giusti,
 3. Il Si gnore regna per sempre,

Org.

Solo

1. Il Signore libera i prigio - - nieri
 2. il Signore pro tegge i fore - - stieri.
 3. Il tuo Dio, o Sion, di gener zione in genera - - zione.

Org.

POST
EVANG.

C

Ae-li e-nár- rant * gló- ri- am De-

i : et ó- pe-ra mánu- um e- jus an-

nún-ci- ant fir- maméntum : di- es di-

é- i e-rú- ctat ver- bum.

OFFERT.

C

Onfortá- mi- ni, * et jam no-lí-

te ti- mé- re : ec-ce e- nim Dó- mi-

nus ju-dí-ci- um retrí- bu- et : * Ipse vé- ni-

et, et salvos nos fá- ci- et. V. Audí- te

í-taque, do- mus Da- vid : Non pu-síllum vo-bis certá-

men praestá-re homí- ni- bus, quó-ni- am Dó- mi-nus

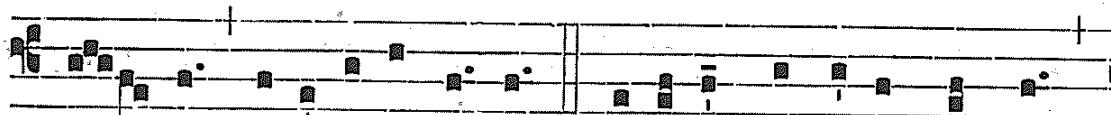
praestat certá- men. Proptér- e- a da- bit

vo- bis si- gnum. Ecce Vir- go in

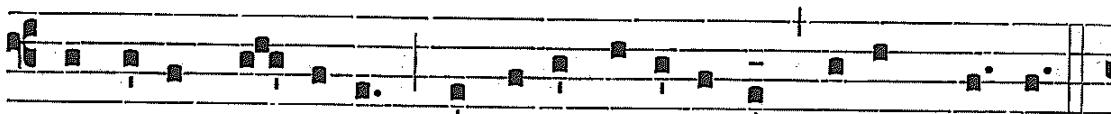
ú-te-ro concí- pi- et. * Ipse.

III. — Symbolum.

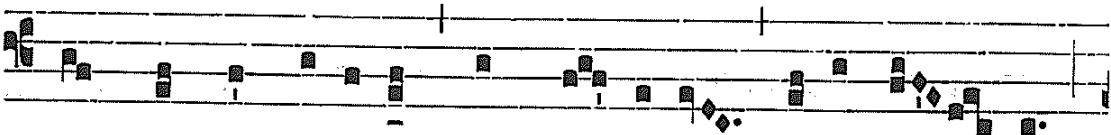
611



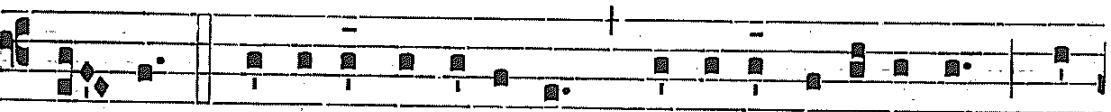
Pa- tris, mi-se-ré-re no- bis. Quó-ni- am tu so-lus Sanctus.



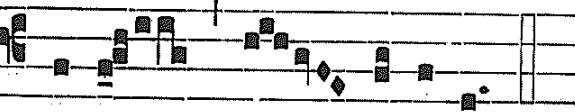
Tu so-lus Dó- minus. Tu so-lus Altíssimus, Je-su Chri-ste.



Cum Sancto Spí-ri-tu, in gló- ri- a De- i Pa- tris.

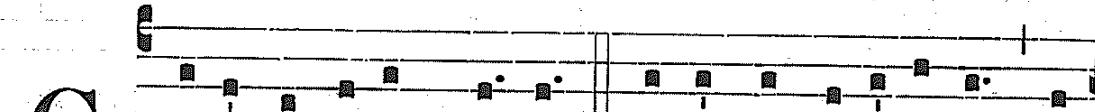


** A-men. Ký-ri- e e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-

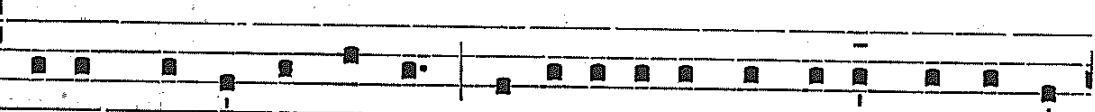


ri- e e- lé- i-son.

III. — Symbolum.



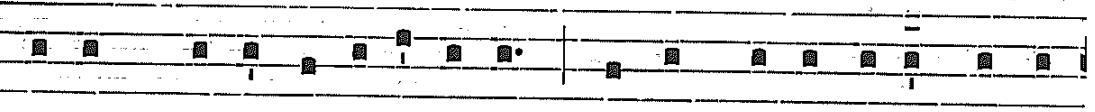
C Re-do in unum De- um. Patrem omni-po-téntem, fa-



ctó-rem cae- li et terrae, vi- si- bí- li- um ómni- um et invi-

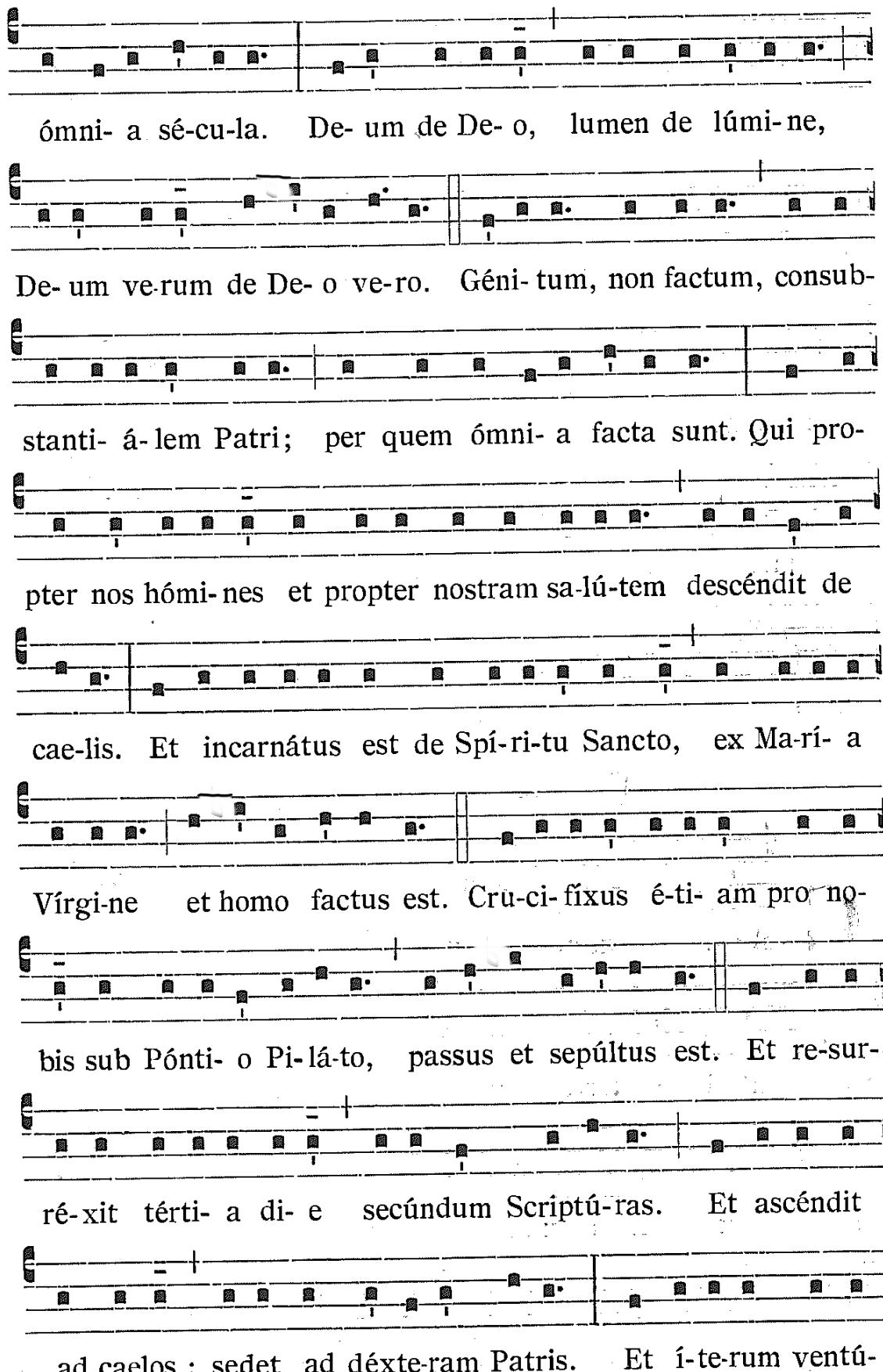


si- bí- li- um. Et in unum Dóminum, Je-sum Christum, Fí-



li- um De- i u-nigé- ni- tum; et ex Patre na-tum ante

ómni- a sé-cu-la. De- um de De- o, lumen de lúmi-ne,
 De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-
 stanti- á-lem Patri; per quem ómni- a facta sunt. Qui pro-
 pter nos hómi- nes et propter nostram sa-lú-tem descéndit de
 cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a
 Vírgi-ne et homo factus est. Crú-ci- fíxus é-ti- am pro no-
 bis sub Pónti- o Pi-lá-to, passus et sepúltus est. Et re-sur-
 ré-xit térti- a di- e secúndum Scriptú- ras. Et ascéndit
 ad caelos : sedet ad déxte-ram Patris. Et í-te-rum ventú-

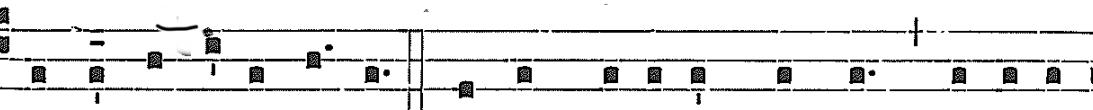


III. — Symbolum.

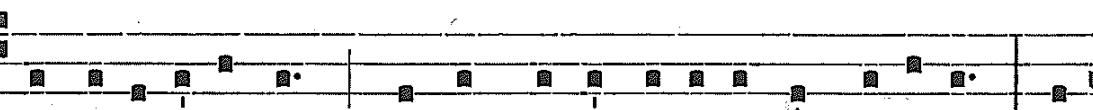
613



rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus



regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num



et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui



cum Patre et Fí- li- o simul ado-rá-tur et conglo-ri- fi-cá-



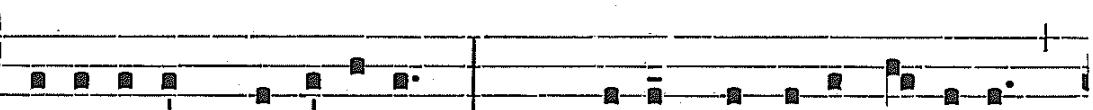
tur. Qui locú-tus est per Prophé-tas. Et unam, Sanctam,



Cathó-li-cam, et Apostó-li-cam Ecclé-si-am. Confí-te-or unum



baptísma in remissi- ónem pecca-tó-rum. Et expécto re-sur-



recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.



A-men.

C

Ré- di- te * Salva-tó- rem no-strum ventú-

rum esse cum gló- ri- a : et vos e- stó- te

pa- rá-

ti suscí-pe-re

re- gnum De- i.

TRANS.

D

Ominus pro-pe est, * occúrri-te il-li, di- céntes :

Ma-gnum princí- pi- um, et regni e-jus non e- rit

fi- nis : De- us, Fortis, Domi- ná-tor, Princeps pa-cis,

halle- lú-jah.

A

ve * Regí-na cae-ló- rum, A- ve Dómi-na
Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua
mun-do lux est or- ta : Gaude Vir-go glo-ri- ó-sa, Su-per
omnes spe-ci- ó-sa : Va- le, o valde de-có-ra, Et pro
no- bis Chri- stum * ex-6- ra.

H Y M N S.



A page from a musical score featuring three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music consists of vertical measures separated by bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first staff begins with a large, ornate initial 'A' decorated with floral and foliate motifs. The lyrics for the first staff are 'Ve', 'ma-', 'ris'. The second staff's lyrics are 'stel-', 'la,', 'De-'. The third staff's lyrics are 'i', 'ma-', 'ter', 'al-', 'ma,', 'At-', 'que'. The notation includes various note values (eighth and sixteenth notes) and rests, with some notes having 'x' or 'o' markings.

I. T I T E L O V Z E.

19



sem-per Vir-go,

Fœ- lix ca- li por- ta

E iii