

25 Dicembre 2022
Solenneità del Natale del Signore

Celebrazione dei Secondi Vespri
presieduta da Sua Eccellenza Monsignor Arcivescovo
ore 16.30

1. **Mottetto dopo il Lucernario, durante l'incensazione:** *Dies sanctificatus* (Io. PETRI ALOISII PRÆNESTINI, *Motecta Festorum totius anni cum Communi Sanctorum. Quaternis Vocibus. Liber Primus* [Venetijs Apud filios Antonij Gardani, 1571])
2. **Magnificat:** *Magnificat Sexti Toni* (Io. PETRO ALOYSIO PRÆNESTINO, *Magnificat octo tonum* [Romæ, Apud Alexandrum Gardanum, 1591])

In die Natalis Domini.

¶

C A N T U S

Dies sanctificatus illuxit nos
bis dies sanctus
ca-tus illuxit nobis uenite gen-tes uenite gentes et adorate
minum et adorate dominum Quia hodie descendit lux magna in terris
descendit lux magna in terris hec dies quam fecit do-minus hec dies quam fecie
minus exultemus et letemur in ea et letemur in ea exultemus et letemur in ea.

D in die Natalis Domini.

ALTVS

Ies sanctificatus illuxit no bis no bis Dis

es sanctifica tus illuxit no bis uenite gentes gen tes uenite

gen Ies ex adorate do minum ex adorate do minum Quia ho die descens

die lux magna in ter ris descendit lux magna in terris hec dies quam fecit do

minus quam fecit dominus hec di es quam fecit dominus hec di es quam fecit do minus exul

temus ex letemur in ea exultemus ex letemur in ea exultemus ex letemur in ea exultemus ex letemur in ea

In die Natalis Domini.

I

TENOR



res sanctificatus illuxit no bis il lu:
xit no bis ueni te gentes uenite gen tes uenite gen tes et
adorate do minum et adorate dominum do minum Quia ho die descendit
lux ma gna in ter ris descendit lux magna in ter ris lux magna in ter ris
hec dies hec dies quam fecit do minus quam fecit dominus exultemus et le
temur in ea exultemus et letemur in ea exultemus et letemur in ea exultemus et letemur in ea.

IN die Natalis Domini.

I

BASSVS

A musical score for the Bassus part of a Christmas hymn. The score consists of five staves of music, each with a different bass clef. The lyrics are written below the notes in Latin. A large initial 'D' is at the top left, and a small 'I' is at the top center. The lyrics are:

ies sanctificatus illuxit no bis il luxie nobis ues
nile gen tes uenile uenite gen tes et adorate et adorate doz
minum Quia ho die descendit descendit lux magna in ter ris hec dies hec dies quam
fecit do minus exultemus exultemus et letemur in ea exultemus et letemur in ea
exultemus et letemur in ea.

CANTVS

SESTI Tóni.



spiritus me ut ii

in De o salutari me o salutari,



a nubium nomine int ii

Cum tribus
vocibus.

F

Fac potentiam in brachio

suo dispersit superbos meo te cordis su

mente cor

de su mente cordis

su

i.

INVARUNTES Tace.

S

Iusti locutus est ad patres nostros ij

Abraham ij., & Iacob

ius in p. secula secula, & secundi eius in secula

S

cum erat in principiis

& misericordia semper

per ij.

& in se-

cula & in secula seculorum A.

amen

A

misericordia

seculorum A.

misericordia

ALTUS

13

o & nūc & semper & in se

cūla

seculorum A-

mē ij

ij

SEXTI Toni.

T exulta-

nūc spiritus me

us ij

in Deo salutari me

o la

lutari meo

Via fecit mihi magna qui potens est qui potes est

& sanctū nomē e

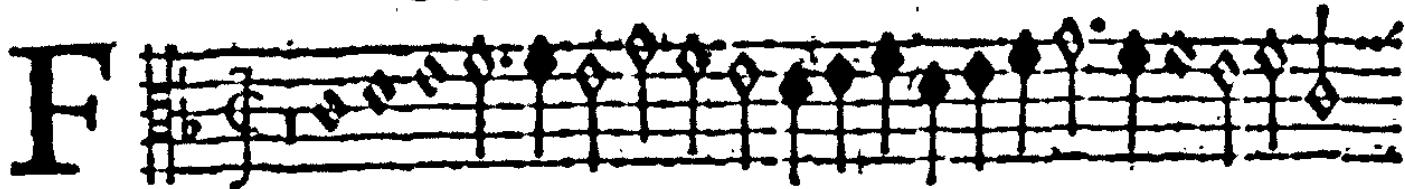
ius ij

SEXTI Toni.

1 : 4

A I L T V S

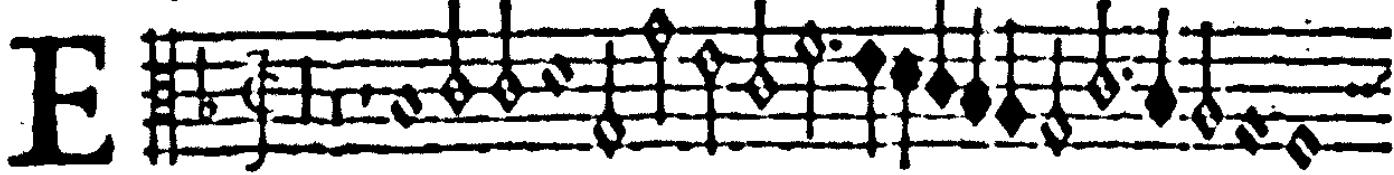
C V M T R I B V S V o c b u s .



Ecit potentiam in brachio suo in

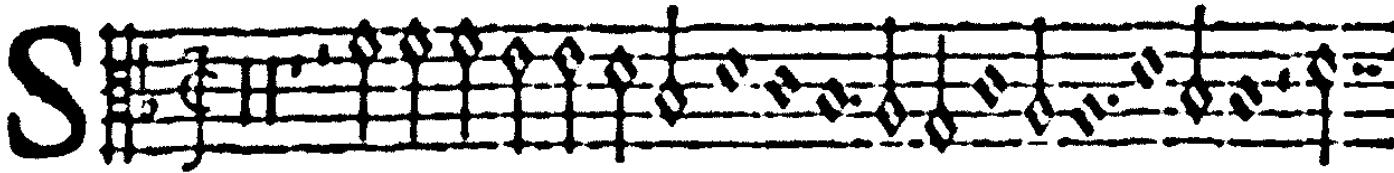
brachio fu o dispersit superbos mēte cordis sui disper-

Ge superbos mē recordis su i mēte cordis kui.



curientes impluit bo

& divites i i dimi sit in a nes.



Icar locutus est ad patres no stros Abrahā Abrahā &

seminatus in se cula & semini eius in se cula.

SEXTI Toni.

S

A B T V S

Icū erat in principio

& nūc & fūc

per ih

& in écula

seculorum

SEPTIMI TONI.



T ecclæ

vit sp̄ci

tus

me us spiritus meus in Deo sal-

mōce

salutari me

o

SESTI Toni.

TENOR

semp[er] & in secula seculorum Amen ij
ij A mc.

This block contains two staves of musical notation for the Tenor part of the Sesti Toni. The first staff begins with a large initial 'S'. The lyrics 'semp[er] & in secula seculorum Amen' are written below the notes, which are represented by vertical stems with small dots. The second staff continues the musical line. Below the second staff are the letters 'ij', 'A', and 'mc.'

SEXTI Toni.

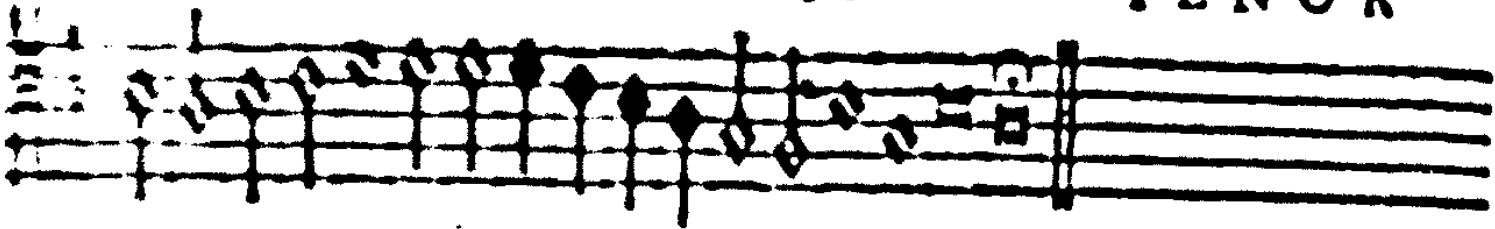
L Teulta . uit ij
spiritus me us ij in
Deo salutari me o ii

This block contains three staves of musical notation for the Tenor part of the Sexti Toni. The first staff begins with a large initial 'L'. The lyrics 'Teulta . uit ij' are written below the notes. The second staff continues the musical line with 'spiritus me us ij in'. The third staff concludes with 'Deo salutari me o ii'.

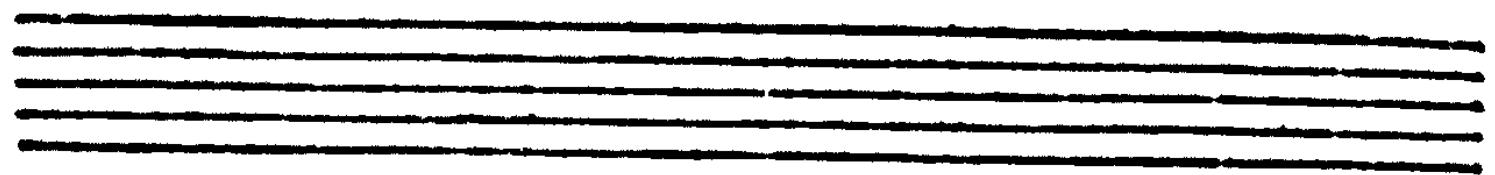
Q

Via fecit mihi magna qui potens es
qui potes es & lux domini e ius ii

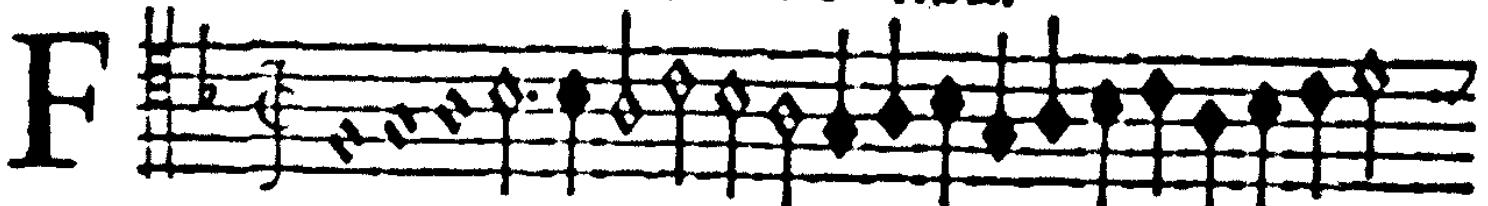
This block contains three staves of musical notation for the Tenor part of Quidam. The first staff begins with a large initial 'Q'. The lyrics 'Via fecit mihi magna qui potens es' are written below the notes. The second staff continues the musical line with 'qui potes es & lux domini e'. The third staff concludes with 'ius ii'.



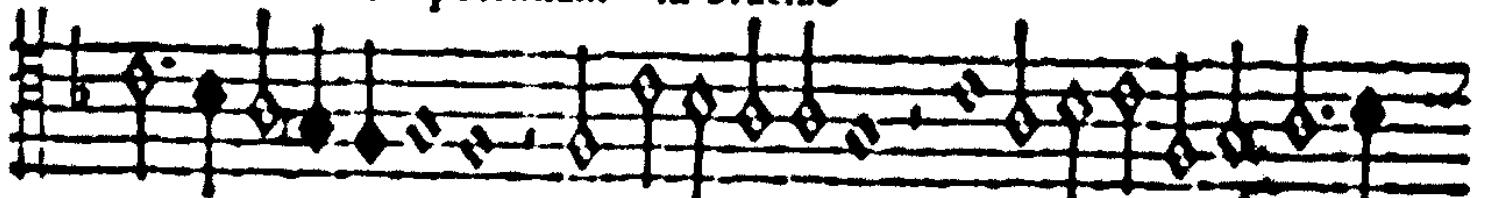
ii



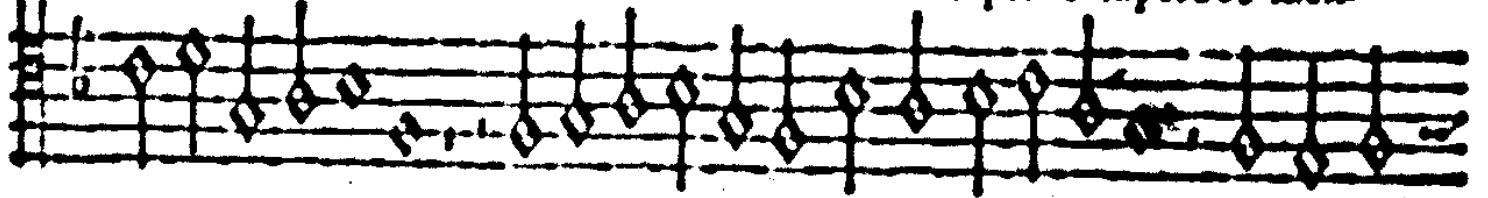
CVM TRIBVS Tribus.



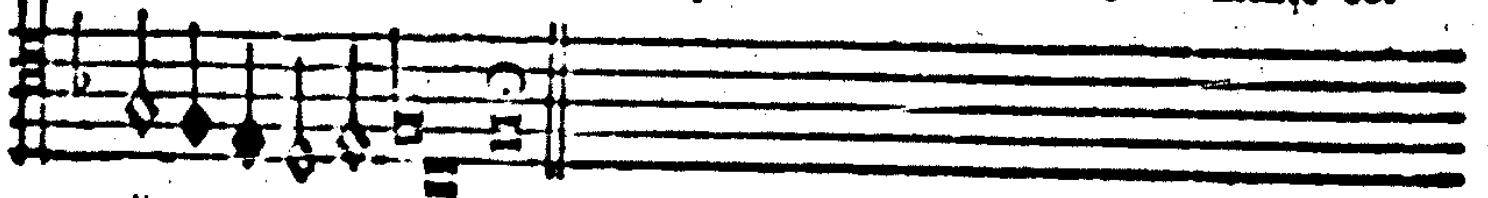
Ecit potentiam in brachio



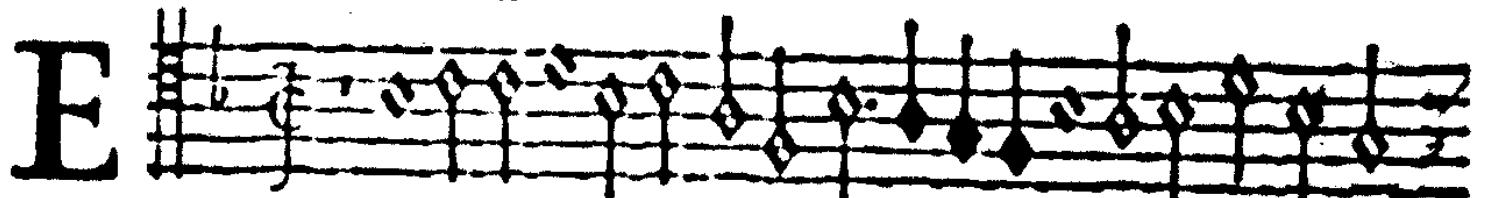
fa o in brachio suo dispersit superbos men-



te cordis sui dispersit superbos mente cordis sui mente cor-

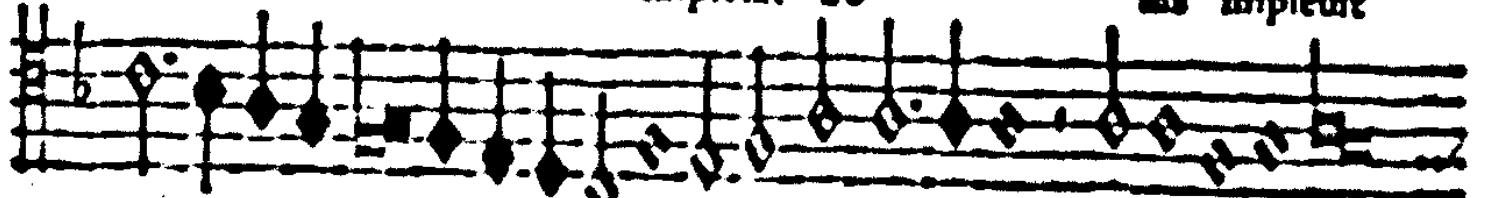


dis su i.



Suricantes implenie bo

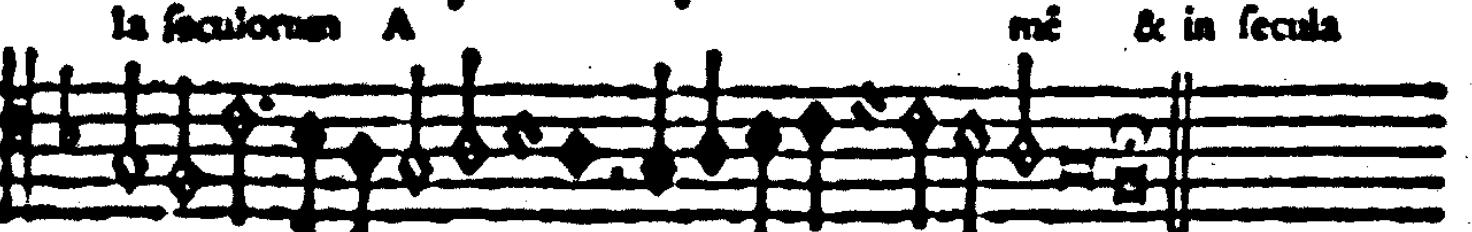
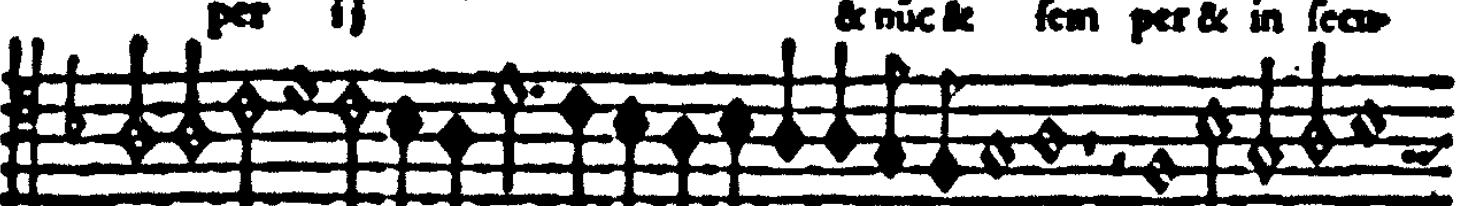
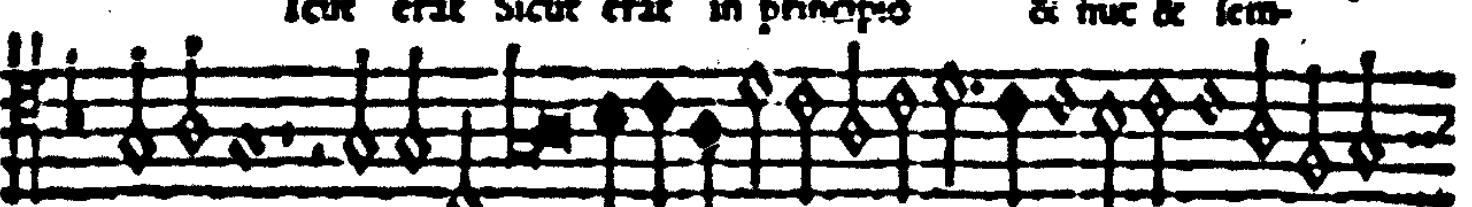
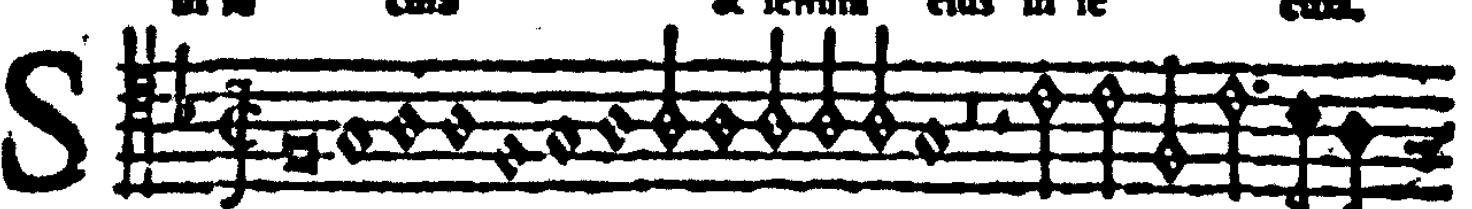
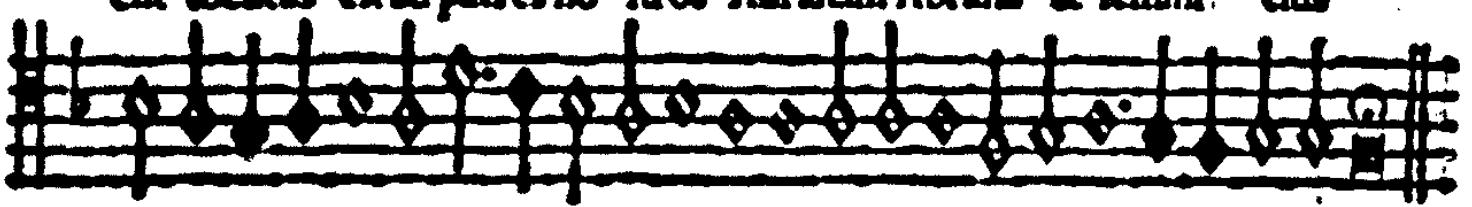
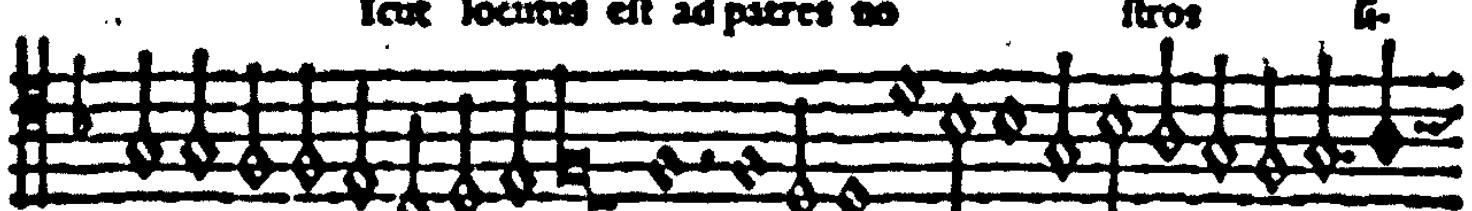
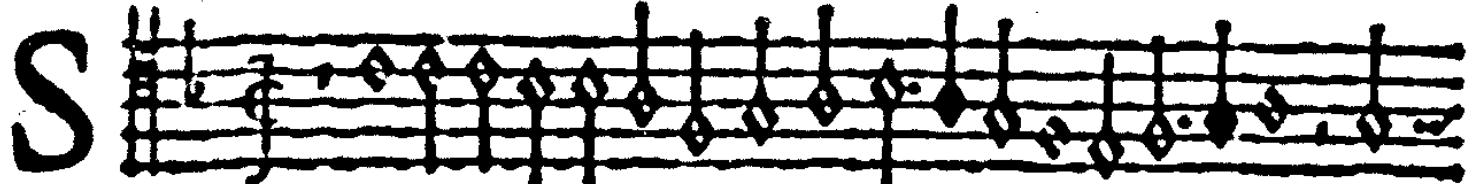
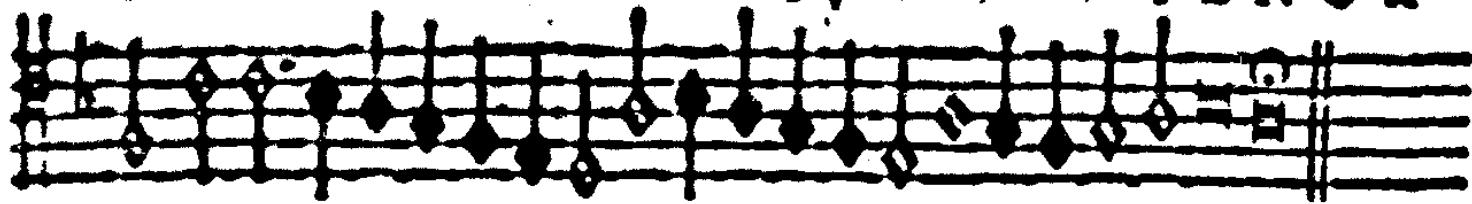
ais implenie



bo

nis de dinites

dumilic in



QVINTI Toni.

11

BASSVS

ni cius & semiu cius in secula in secula.

Sicut e rat in principio & nūc & sem-

per & nūc & semper & in secula & in secula secur-

itorum Amen se culorum A men.

S E X T I Toni.

T exulta wie spiritu

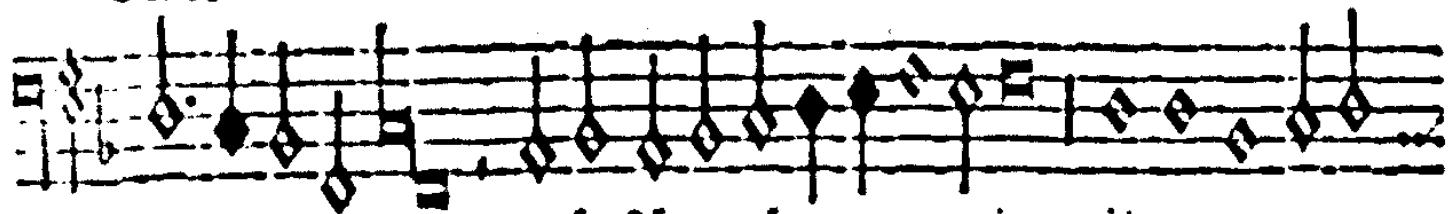
tus me us in Deo salutari me o.

Via fecit mihi magna qui potens est qui poteas

SEXTI Toni.

. : 2

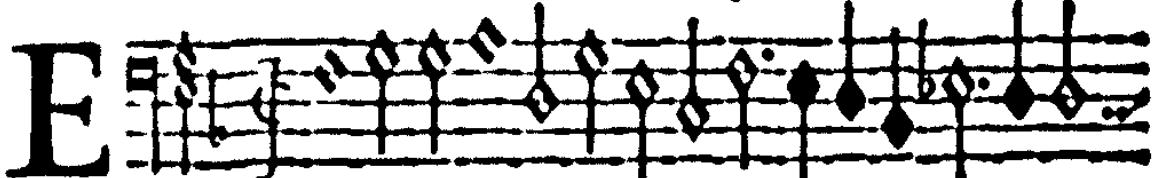
BASSVS



FECIT potentiam Tacet.

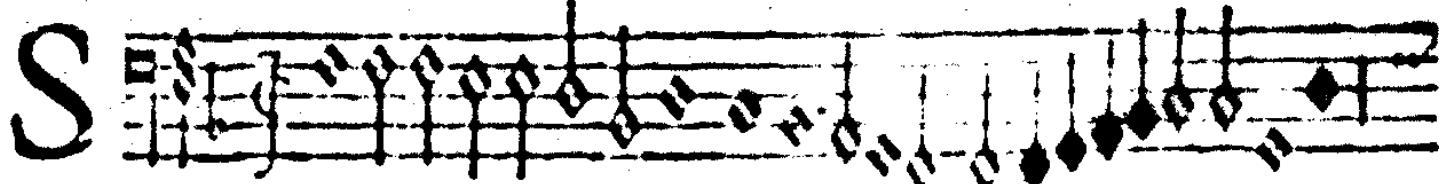
Cum Tribus

Vocibus.

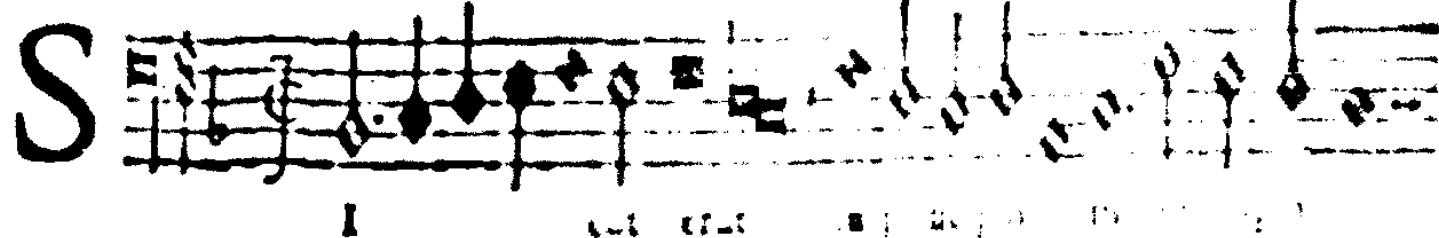


nis impluit bo nis & dantes dimi-

sit in a nes dimisit in a nes.



Abrahīj & semini & m̄ri & m̄ri cū m̄ri m̄ri



SEXTI Toni.

13.

BASSVS

& nūc & sem per & nūc & sem per
 & in secula seculo rū a mē & in secula
 seculo rū Amen.

SEPTIMI Toni.

T eculta uie ii
 l pmissus me us in Deo
 saluta ri meo salutari meo.

Q

Vi a fecit mi hi ma-
 Vi a fecit mi hi ma-
 Vi a fecit mi hi ma-