

6 Gennaio 2024
Solennità dell'Epifania del Signore

Celebrazione pontificale
dei Secondi Vespri ore 16.30

1. **Canto Processionale:** *Surge, illuminare, Ierusalem* (GIOVANNI PIERLUIGI DA PALESTRINA, *Motettorum quæ partim quinis, partim senis, partim octonis vocibus concinantur. Liber Tertius* [Venetiis, Apud Hæredem Hieronymi Scoti 1575]) - (Ottoni a doppio coro)
2. **Mottetto dopo il Lucernario, durante l'incensazione:** *Dies sanctificatus* (GIOVANNI PIERLUIGI DA PALESTRINA, *Motecta Festorum totius anni cum Communi Sanctorum. Quaternis Vocibus. Liber Primus* [Venetiis Apud filios Antonij Gardani, 1571])
3. **Inno:** *Illuminans Altissimus* (polifonia alternata al canto dell'assemblea di Massimo Palombella [2021])
4. **Magnificat:** *Magnificat Octavi Toni* (GIOVANNI PIERLUIGI DA PALESTRINA, *Magnificat octo tonum* [Romæ, Apud Alexandrum Gardanum, 1591])
5. **Esposizione Eucaristica:** Largo religioso (M: Domenico Silveri) - (Ottoni)

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera
Maestro Direttore: Massimo Palombella

M. I.

16



Vr

86

SAT,

ge illuminare

110

reflections

Quia venit la

mentuum

gloria domini super te orta est quia ecce tenebre experient

terram 6

terram ergo cali go populos super te autem erglorio

go populos

super se autem

egglori.

1115

et gloria eius in te videtur in

se videbitur

orie

far dominates

et glorijs

• 12

81

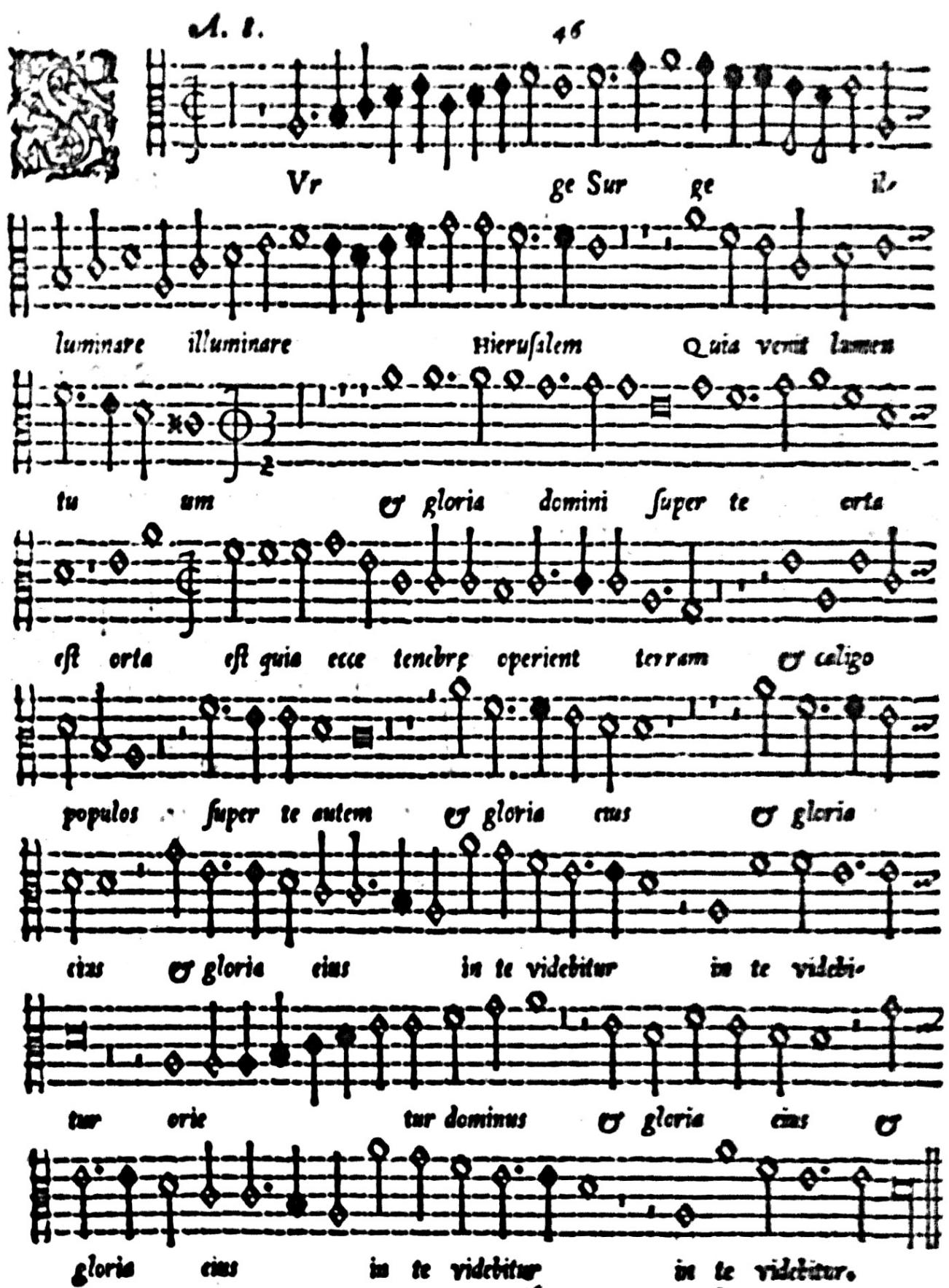
in le vide

Editor.

A. 8.

48

Vrge. Quia venit lumen tuum
gloria domini super te orta est et gloria domi
ni super te orta est et gloria popu
los super te autem orie tar domini
nus et gloria eius in te videbitur et gloria ei
ius in te videbitur super te
autem et gloria eius et gloria eius in
te videbitur videbitur.



A. 8.

Vrge. Quia venit lumen tuum
gloria domini super te orta est et gloria
domini super te orta est et calix
go populi super te autem crie tar domini
nus et gloria eius in te videbitur et
gloria eius in te videbitur
super te autem et gloria eius et gloria
eius in te videbitur videbitur.

A. S.

47

Q V I N T U S



The musical score consists of three staves of music. The top staff is labeled 'Vr.' and 'ge illuminas'. The middle staff is labeled 're Hierosil'm quia verit lumen tu um or'. The bottom staff is labeled 'gloria domini super le orea est quia ecce tenebre operant terram ex cali go populos super te autem ex gloria eius ex gloria eius ex gloria eius in te videbitur in te videbitur tur Orie tur dominus ex gloria eius ex gloria eius in te videbitur in te videbitur.

The music is written in a Gothic script style, using black note heads on four-line staves. The vocal parts are labeled 'Vr.', 'ge', and 'illuminas' above the first staff, and 're Hierosil'm', 'quia verit lumen tu', 'um', 'or', 'gloria domini', 'super le orea est', 'quia ecce tenebre', 'operant terram ex cali', 'go populos super te', 'autem ex gloria eius ex gloria eius ex gloria eius in te', 'videbitur in te', 'videbitur', 'tur Orie', 'tur dominus', 'ex gloria eius ex gloria eius in te', 'videbitur in te', and 'videbitur' below the third staff. The score is numbered '47' at the top center.

Sancte A. B. Vrge Quis' venit lumen tamen

o gloria domini super te orta est et gloria
a domini super te or . . . ta . . . est et caligo

populus super te autem orie tar domi

mus et gloria eius in te videbitur et gloria et
ius in te vide bitur super

te autem et gloria eius et gloria eius in

te videbitur in te vide bitur.



Vrge.

Quia venit lu

men

Iuum & gloria domini super te crie est et

gloria domini super te orte est & ca

go populos. super te autem crie

tur dominus & gloria eius in te vi

dabitur & gloria eius in te vide

bitur super te autem & gloria eius &

gloria eius in te videbitur in te videbitur.



a. 8.

46

Oblata pars.

Vr

ge

Surge illumina

re Hierusalem

gloria

lumen tuum

et gloria domini

super te orta est

quia ecce tenebris operient terram et car-

ligo populos

super te aulem

et gloria eius

et glori-

a eius

in te videbitur

in te

videbit-

tur Orie

tur dominus

et gloria

eius

et gloris

eius

in te

videbitur.

In die Natalis Domini.

¶

C A N T U S

res sanctificatus illuxit nos bis dies sanc-

tus illuxit nobis uenite gentes ex adorate-

minus ex adorate dominum Quia hodie descendit lux magna in terris descen-

descendit lux magna in terris hec dies quam fecit do minus hec dies quam fecie-

minus exultemus ex letemur in ea ex letemur in ea exultemus ex letemur in ea.

In die Natalis Domini.

I

ALTVS



res sanctificatus illuxit nos bis nos bis dominus
es sanctifica tus illuxit nos bis uenite gentes gen tes uenite
gen tes et adorate dominum et adorate dominum Quia hodie descendens
dit lux magna in terris ris descendit lux magna in terris hec dies quam fecit deus
minus quam fecit dominus hec dies quam fecit dominus hec dies quam fecit dominus minus exultemus
exultemus et letemur in ea exultemus et letemur in ea exultemus et letemur in ea

In die Natalis Domini.

I

TENOR



res sanctificatus illuxit no bis il lus
xit no bis ueni te gentes uenite gen tes uenite gen tes eg
adorate do minum eg adorate dominum do minum Quia ho die descendit
lux ma gna in ter ris descendit lux magna in ter ris lux magna in ter ris
hec dies hec dies quam fecit do minus quam fecit dominus exultemus eg le
remur in ea exultemus eg letemur in ea exultemus eg letemur in ea exultemus eg letemur in ea.

D IN die Natalis Domini.

I

BASSVS

res sanctificatus illuxit nos bis il luxit nobis uer
nile gen tes uenite uenite gen tes et adorate et adorate do
minum Quia ho die descendit descendit lux magna in ter ris hec dies hec dies quan
fecit do minus exultemus exultemus et letemur in ea exultemus et letemur in ea
exultemus et letemur in ea.

OCTAVI Toni.

17

CANTVS

T exulta uit spiritus me us
in Deo : salutari meo me o. A. e. n.

Q uia fecit mihi ma gna
qui potes est & sanctu nomi eius i)

F ecit poten tiam Fecit potenti-

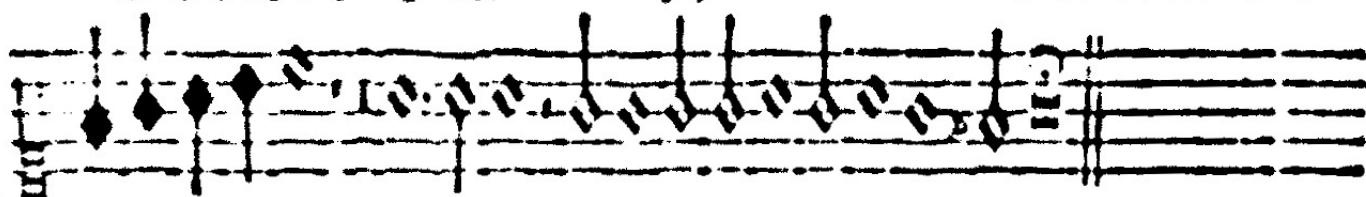
am in brachio suo in brachio su o dispersit superbos mente cordis
 sui ij mente cordis sui.

E Sumentes implevit bo nis & divites di
 misit in ance denuisit in a ne
 dimisit in a ne.

Sicut locutus est ad patrem nostrum ad patres nostri

OCTAVI TON.

C A N N V S



Musical notation for the second line of the hymn, featuring a soprano vocal line. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are: "Iust e rat in principio & nūc & sem per & nūc & se semper & in secula seculorum mi..".

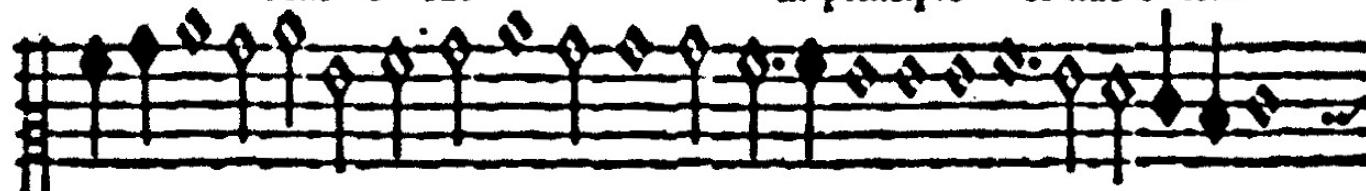


& semini eius in secula.

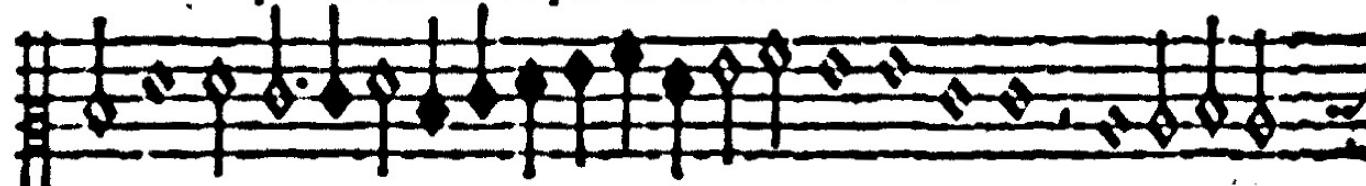


Igitur e rat

in principio & nūc & sem-

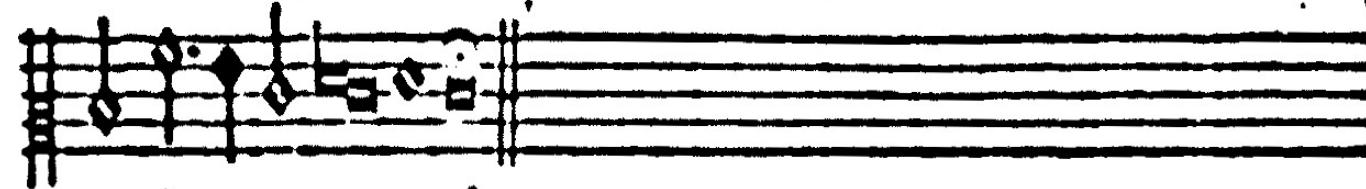


per & nūc & semper & in secula seculorum A-



mē & in secula se

culorum Amen . seculo-

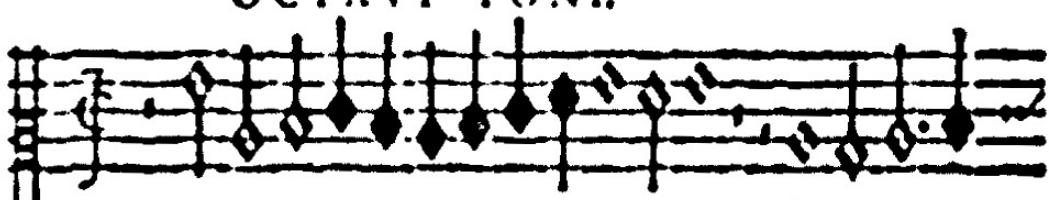


rum A

mē.

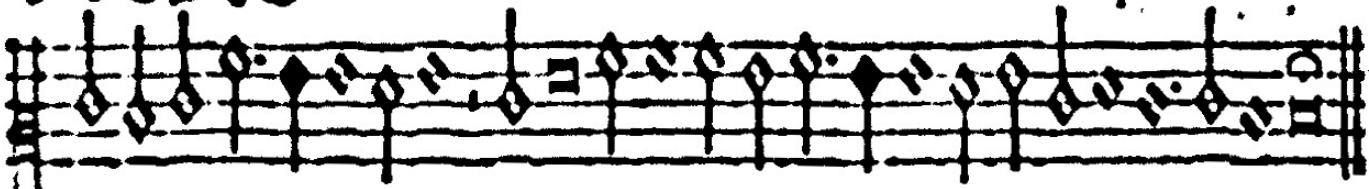


OCTAVI TONI.



T exulta

uit spiritus



mē

us

in Deo salutari

me

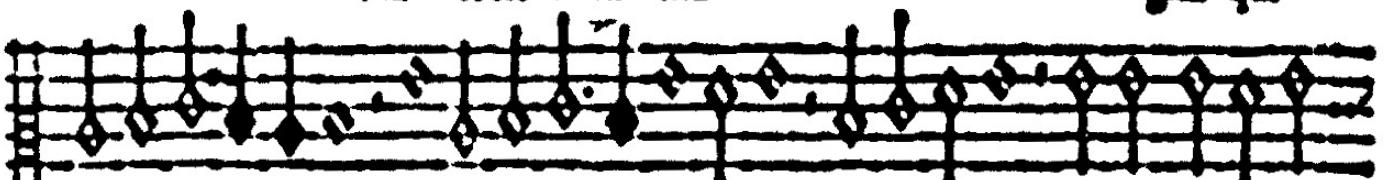
o salutari

meo.

Q



Via fecit mihi ma gna quā



potēs eſt

qui potēs eſt

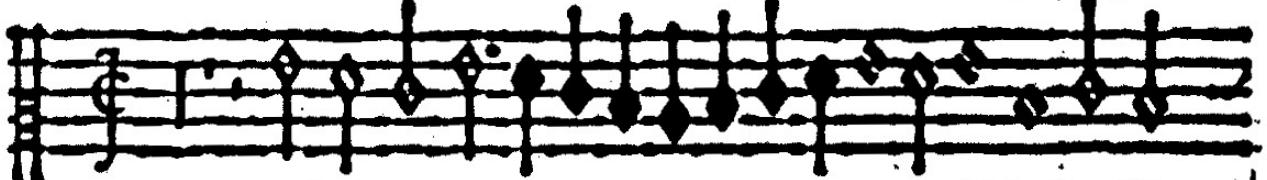
II

& ſacrum nomē



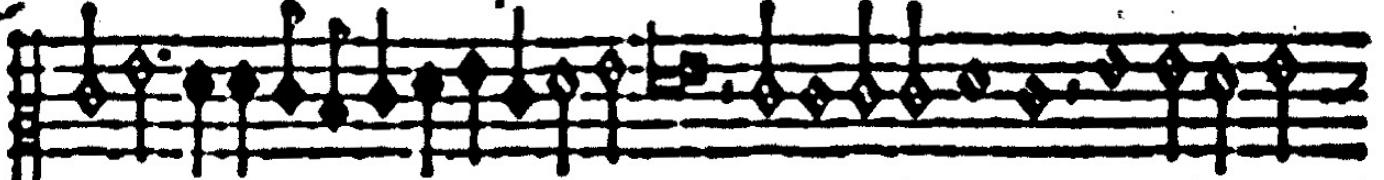
eias . ii

F



Ecce poten

tū la brachī



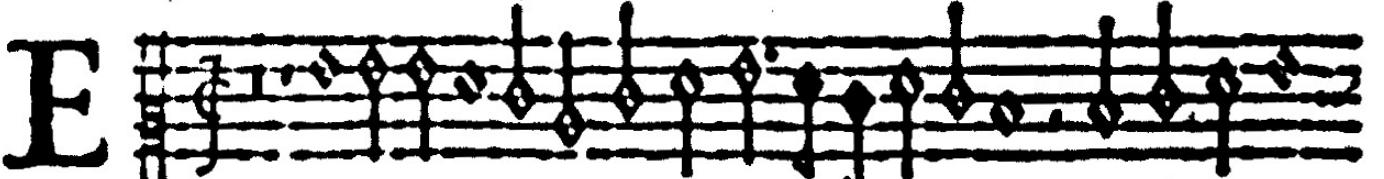
o ū

o disperte superbos mente cordis



. ii

II



E

Surientes implenit bo

ais implenit bo



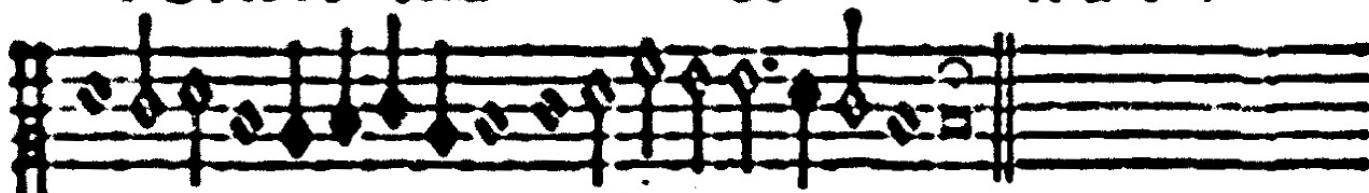
ais & diuites

& diuites

OCTAVI Tool

3

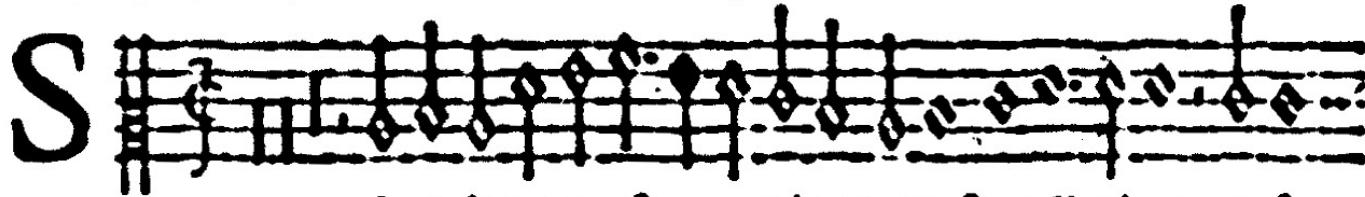
ALTIYS



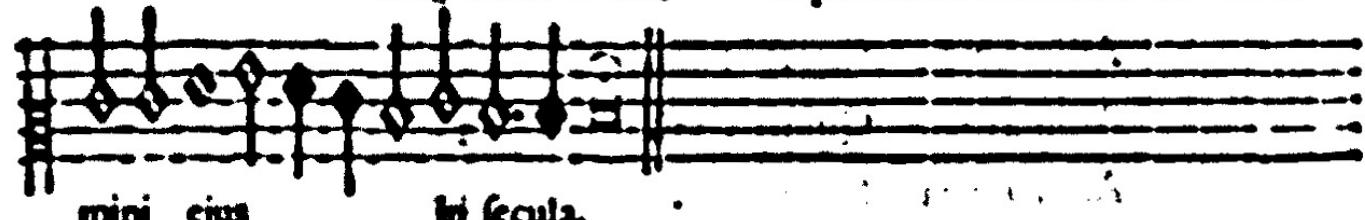
www.mca.gov.in

difficult in 3

mei.

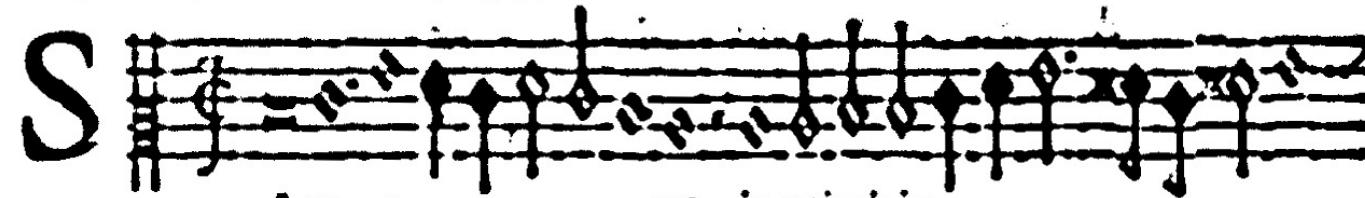


Iam locutus est. ad patres nostros Abraham & se-



mini cities

Int. Secular.



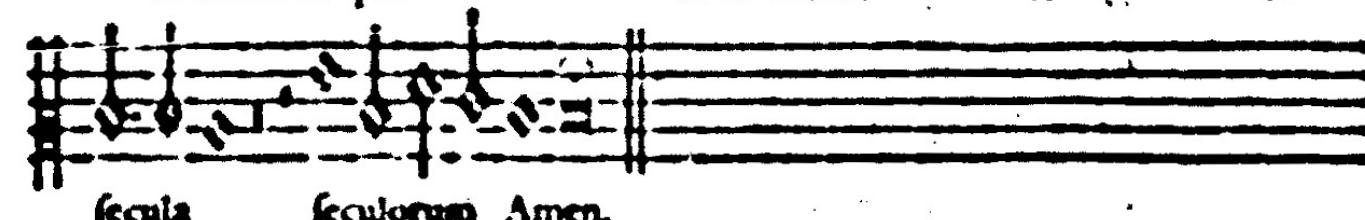
Item e

rat in principio



& nūc & semper

& in secula



secols

seculorum Amen.

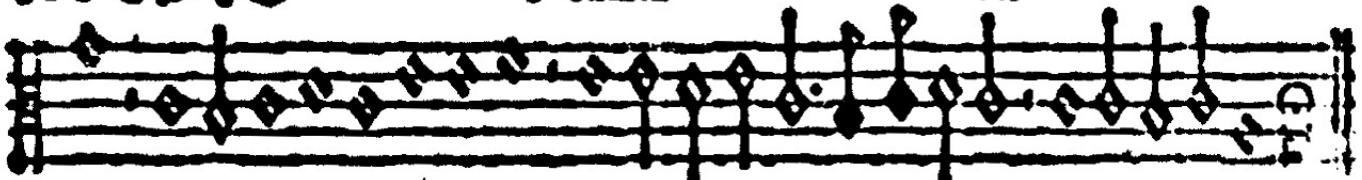


OCTAVI Toni 18 TENOR

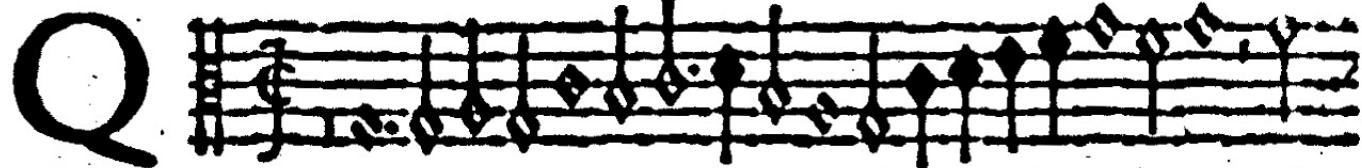


T exulta

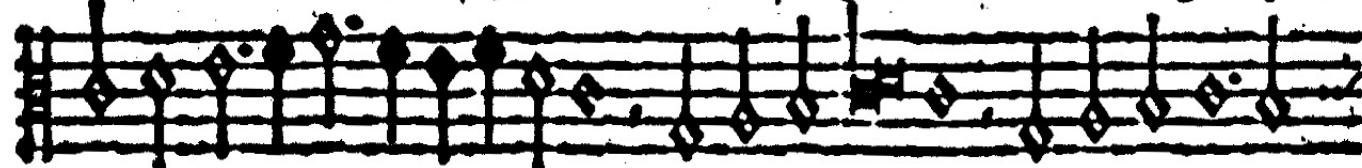
uit



spiritus meus in Deo salutari meo salutari meo.



Via fecit mihi magna gha qui



potens et sanctu nomē

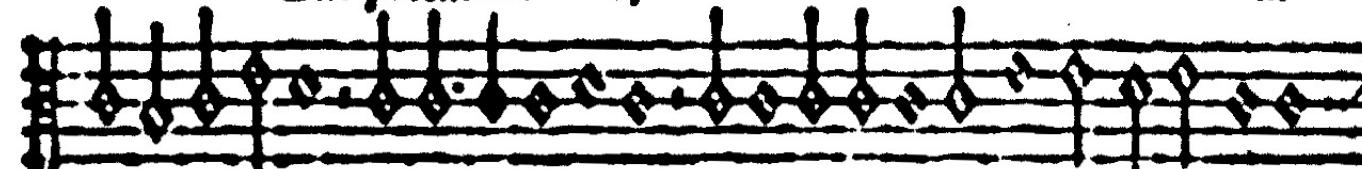


e ius ii



Egit potentiam ii

in



brachio suo ii

dispersit superbos mente cordis sui



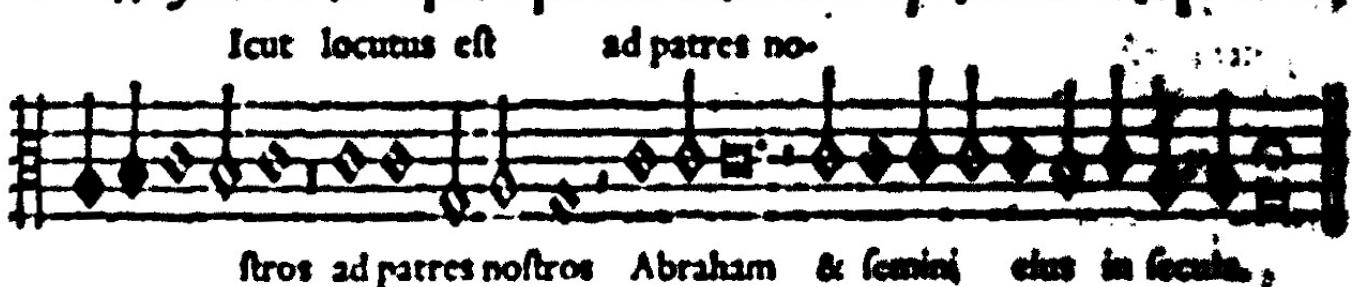
ii

ii

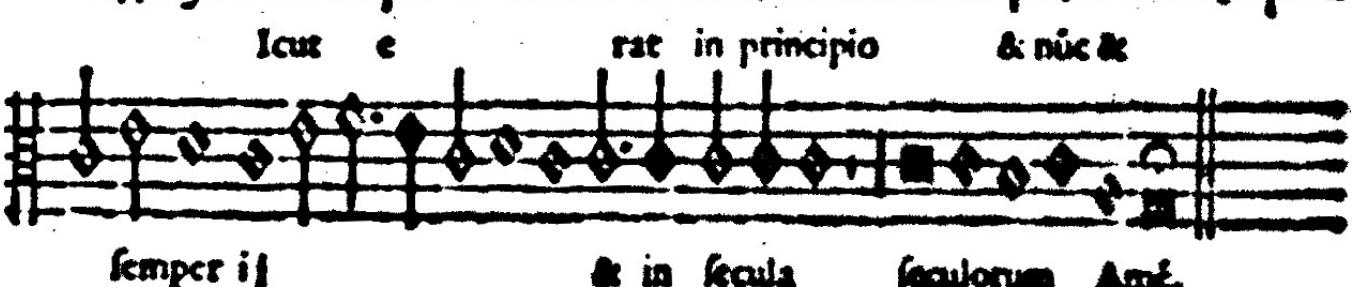
E



S



S





OCTAVI Toni. 16. BASSVS

T exulta uit i;

spiritus meus in Deo salutari meo i;

A single-line musical staff in common time, featuring vertical stems and small horizontal dashes indicating pitch and rhythm. The lyrics are written below the staff.

Via fecit mihi ma gna qui potens est
& sanctū nomen & sanctū nomē emis.

A single-line musical staff in common time, featuring vertical stems and small horizontal dashes indicating pitch and rhythm. The lyrics are written below the staff.

Egit ipse uiam in brachio suo dispersit fu
perbos mite cordis sui

2 OCTAVI Tom. 1

Surientes impletus bonis simplicitate
diuites & diutes dimittit in aries

Sicut vocatus est ad partes no-

stras Abraham & Iemini eis in festis remissa

Iesus erat, in princi pio & nunc &c.

tempore & in aecas datur secula m. t. A.

mt. p. b. s. c. m. r. o. n.