

10 dicembre 2023
Quinta Domenica di Avvento

Celebrazione Capitolare ore 11.00

1. **Canto Processionale:** *Veni, veni Emmanuel* (T: anonimo; M: probabile inno processionale francese del XV secolo; Elaborazione: Valentino Miserachs)
2. **Ingressa:** *Qui sedes super Cherubim, appare*
3. **Salmo:** *Vieni, Signore, a giudicare il mondo* (M: Massimo Palombella [2023])
4. **Alleluia** (M: Massimo Palombella [2022]) con versetto “Ecce vox clamantis in deserto: parate viam Domini” (M: Massimo Palombella [2021])
5. **Alleluia Ambrosiano**
6. **Post Evangelium:** *Caeli enarrant gloriam Dei*
7. **Offertorio:** *Confortamini et iam nolite timere*
8. **Credo** (Polifonia alternata al Canto Ambrosiano: Luciano Migliavacca)
9. **Sanctus**
10. **Confractorium:** *Credite Salvatorem nostrum venturum esse cum gloria*
11. **Transitorium:** *Dominus prope est*
12. *O sacrum convivium* (M: Luigi Molfino)
13. *Ave Regina caelorum*

ANT.
In ch.

Q

UI se- des * super Ché-ru-bim, ap- pá- re :

éxcí- ta pot- énti- am tu- am,

et ve-

ni, ut lí- be- res nos.

VIENI, SIGNORE, A GIUDICARE IL MONDO

Salmo per la V domenica di Avvento (anno B)

Massimo Palombella
14 novembre 2023

Assemblea

Vie - ni, Si - gno - re, a giu - di ca - re il mon - - do

Organo

PSALMEL.

E X Si- on * spé- ci- es

Solo

1. Cantate inni al Signore
2. Risuoni il mare e quan
3. Esultino davanti al Signo

con la cетra,
rac che chiude,
viene,

Organista

Solo

1. con la cетра e al suono di stru
2. il mondo e i suoi viene a giudica

men a re - ti a bi la corde; tanti.
corde; tanti.

Org.

Solo

1. Con le trombe e al suono del corno accla
2. i fiumi battano le mani, e sultino insieme le mon
3. giudicherà il mondo con giu, stizia e i popoli con retti

gnore. tagne. tudine.

Org.

H

Alle- lú- jah. *

V. Praeve- ni- á-

mus fá- ci- em e-jus in

con- fessi- ó- ne : et in psalmis

ju- bi- lému s il- li.

Halle- lú- jah

POST
EVANG.

C

Ae-li e-nár- rant * gló- ri- am De-

i : et ó- pe-ra mánu- um e- jus an-

nún-ci- ant fir- maméntum : di- es di-

é- i e-rú- ctat ver- bum.

La. 35, 6

C Onfortá- mi- ni, * et iam no- lí- te
ti- mé- re : ec-ce e- nim De- us no- ster
retri- bu- et iu-dí-ci- um : ipse vé- ni- et, et
sal- vos nos fá-ci- et.

CREDO

Priest

Credo in unum Deum.

Schola

Patrem omnipoténtem, factórem cæli et terræ, visibílum ómnium, et invisibílum. Et in unum Dóminus, Iesum Christum, Fílium Dei unigénitum; et ex Patre natum ante ómnia sæcula. Deum de Deo, lumen de lúmine, Deum verum de Deo vero.

Assembly

The musical notation consists of four staves of neumes on a four-line staff system. The first staff begins with a large black neume, followed by a series of smaller black neumes. The second staff begins with a small black neume, followed by a series of larger black neumes. The third staff begins with a small black neume, followed by a series of larger black neumes. The fourth staff begins with a large black neume, followed by a series of smaller black neumes. Vertical bar lines divide the staves into measures. The neumes are represented by black shapes of varying sizes and positions on the four lines of each staff.

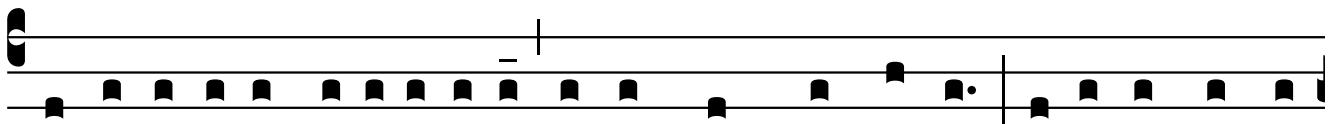
Génitum, non factum, consubstanti-álem Patri; per quem
ómnia facta sunt. Qui propter nos hómines et propter
nostram salútem descéndit de cælis. Et incarnátus est
de Spíritu Sancto ex Marí-a Vírgine, et homo factus est.

Duomo di Milano

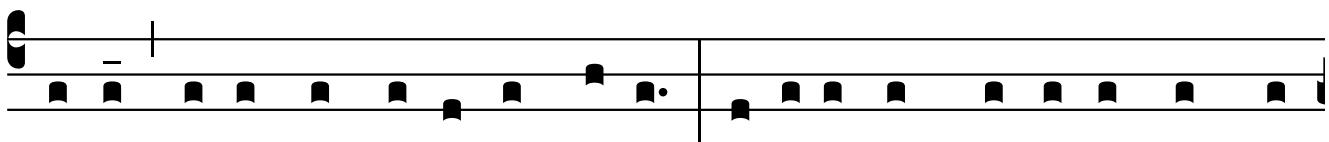
Schola

Crucifíxus étiam pro nobis sub Póntio Piláto, passus et sepúltus est.

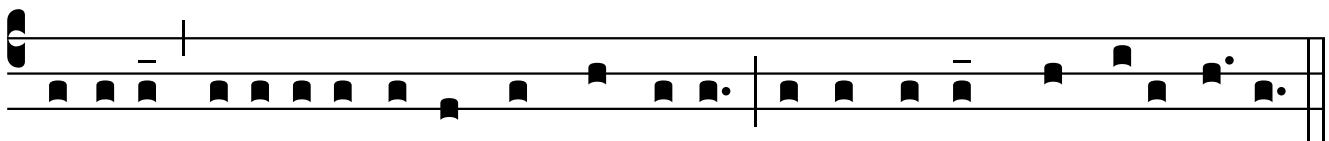
Assembly



Et resurréxit térti-a di-e secúndum Scriptúras. Et ascéndit ad



cælos: sedet ad déxteram Patris. Et í-terum ventúrus est cum

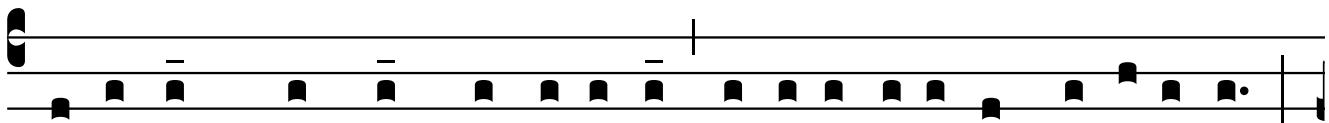


glóri-a iudicáre vivos et mórtuos; cuius regni non erit fi-nis.

Schola

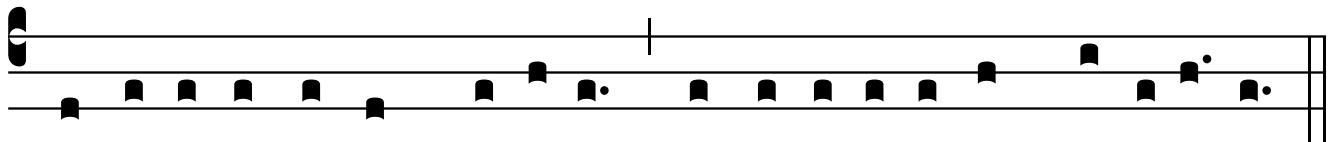
Et in Spíritum Sanctum, Dóminum et vivificántem; qui ex Patre Flióque procédit. Qui cum Patre et Fílio simul adorátur et conglorificátur. Qui locútus est per Prophétas.

Assembly



Et unam, Sanctam, Cathólicam et Apostólicam Ecclési-am.

Duomo di Milano



Confí-te-or unum baptísma in remissi- ónem peccatórum.

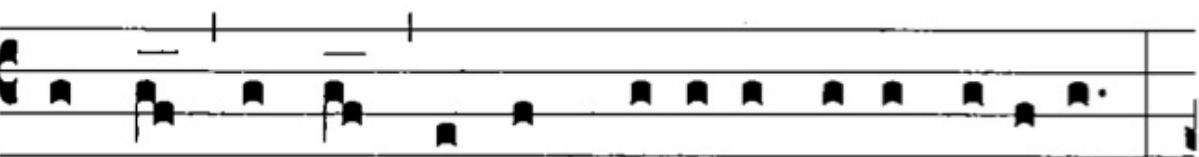
Schola

Et expécto resurrectióne mortuórum, et vitam venturi sæculi. Amen

SANCTUS

I

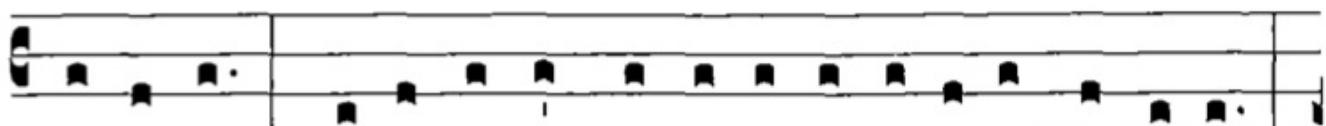
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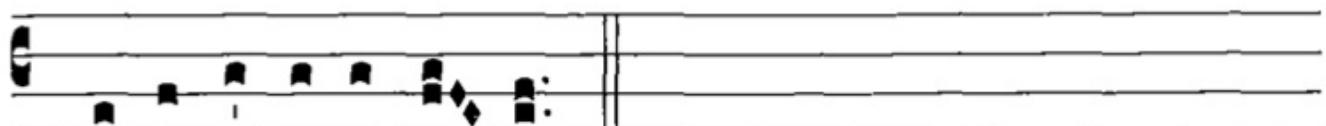
Anctus, Sanctus, Sanctus Dóminus De-us Sába-oth.



Ple-ni sunt cæ- li et ter-ra gló-ri- a tu- a. Ho- sánna in



excél-sis. Be-ne-díc-tus qui ve-nit in nómi-ne Dó-mi-ni.



Ho-sánna in excél- sis.

INGRES.

C

Ré- di- te * Salva-tó- rem no-strum ventú-

rum esse cum gló- ri- a : et vos e- stó- te

pa- rá-

ti suscí-pe-re

re- gnum De- i.

TRANS.

D

Ominus pro-pe est, * occúrri-te il-li, di- céntes :

Ma-gnum princí- pi- um, et regni e-jus non e- rit

fi- nis : De- us, Fortis, Domi- ná-tor, Princeps pa-cis,

halle- lú-jah.

Deinde dicitur una ex sequentibus Antiphonis pro ratione temporis.

ANT. a Nativitate B. M. V. usque ad Nativitatem Domini exclusive.

A

- ve * Regí-na cae-ló- rum, A- ve Dómi-na
Ange-ló- rum : Sal-ve ra-dix, salve porta, Ex qua
mun-do lux est or- ta : Gaude Vir-go glo-ri- ó-sa, Su-per
omnes spe-ci- ó- sa : Va- le, o valde de-có-ra, Et pro
no- bis Chri- stum * ex-6- ra.