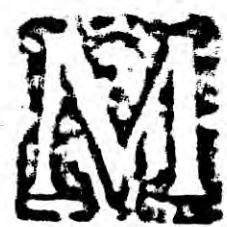


25 Febbraio 2024
Domenica della Samaritana
(II di Quaresima)

Celebrazione dei Secondi Vespri ore 16.30

1. **Canto Processionale:** *Meditabor* (GIOVANNI PIERLUIGI DA PALESTRINA, *Offertoria totius anni* [Romæ, Apud Franciscum Coattinum 1593])
2. **Inno:** *Ex more docti mystico* (polifonia alternata al canto dell'Assemblea di Massimo Palombella [2024])
3. **Magnificat:** CRISTÓBAL DE MORALES, *Magnificat secundi Toni* (*Magnificat cum quatuor vocibus liber primus* [Venetijs, Apud Antonium Gardane 1545])
4. **Esposizione dell'Eucaristia:** *O sacrum convivium* (M: Lorenzo Perosi)
5. **Tantum ergo Sacramentum**
6. **Riposizione dell'Eucaristia:** GIOVAN BATTISTA MARTINI, *O salutaris Hostia*, in Lück S.(ed.), *Sammlung ausgezeichneter Kompositionem für die Kirche 3* (Druck und Verlag von Friedrich Pustet, Regensburg, Rom, New York u. Cincinnati 1907)
7. **Antifona Mariana:** *Salve, Regina* (polifonia alternata al Canto Gregoriano di TOMÁS LUIS DE VICTORIA, *Liber Primus. Qui Missas, Psalmos, Magnificat, ad Virginem Dei Matrem Salutationes, aliaque Complectitur* [Venetiis apud Angelum Gardanum, 1576])

Meditabor in manda tis tuis in man-
 datis ta is Meditabor in manda tis tuis
 que dilexi iij valde val de que dilexi
 val de & leuabo manus meas & leua bo manus
 meas manus me me as ad mandata tua
 ad manda tu tu a que dilexi que dilexi ad
 manda ex tua que dile xi.



Editabor in manda tis tuis in mandatis:
 tu
 is Meditabor in manda tis tuis in manda tis tu-
 is quæ dilexi val de ij
 & lexi valde & leuabo manus meas . ij
 manus me as ad manda ta tua quæ di-
 lexi ad manda ta tua quæ dilexi ad mandata
 dile xi

 The musical score is composed of six staves of Gregorian chant notation. The notation uses square neumes on four-line staffs. The voices are labeled 'ALTUS', 'TENOR', and 'BASSUS' above their respective staves. The music is in common time. The lyrics are written below each staff, corresponding to the neumes.

Dominica iij. Quatuor Temporum. 20

TENOR



Editabor in manda tis tu is
in mandans tuis Meditabor in manda tis tuis
quod dilexi valde ij quod dilexi valde di-
lexi valde ij & leua bo ma nus me-
as mandans me as & leuabo nimis meas ad mandata tu-
a quod dilexi ad manda ta tua quod dile si ad
mandata tua quod dilexi quod dile xi.

Dominica ij. Quadragesimæ.

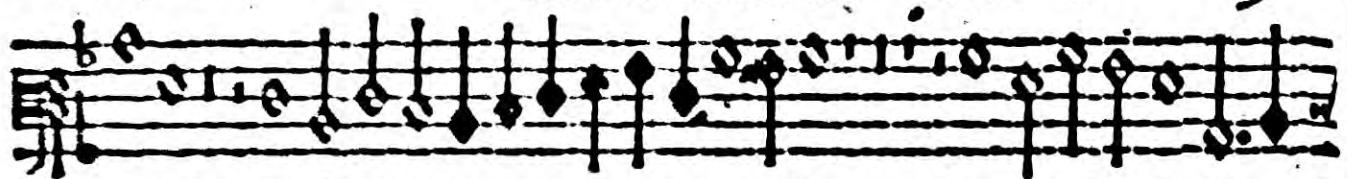
10

BASSVS

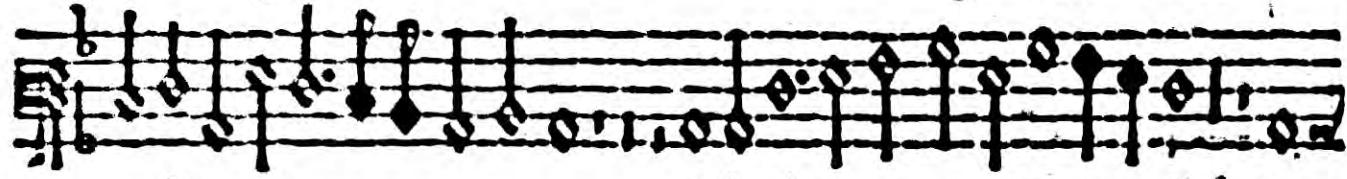
M



Editabor in manda tis tuis tu-



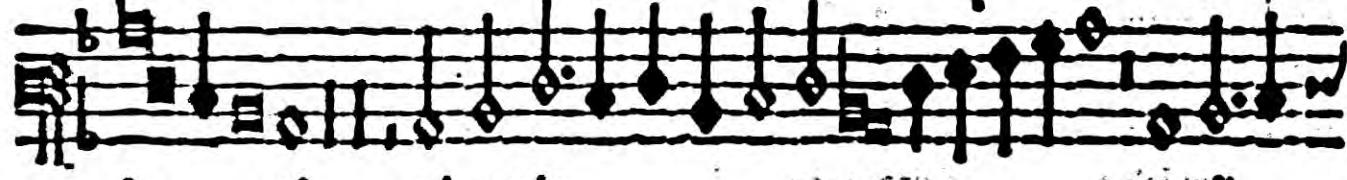
is quæ dilexi val de quæ dilexi valde



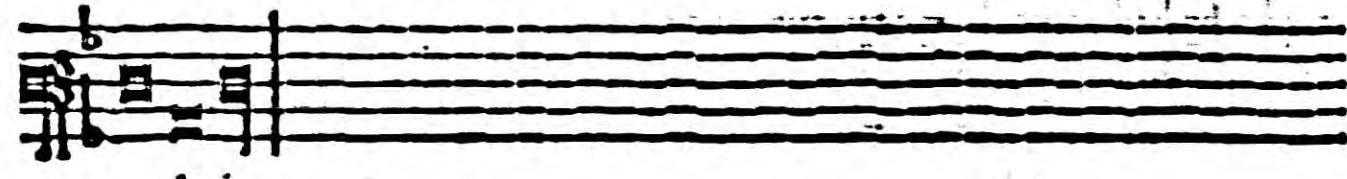
ij & leuabo manus meas &



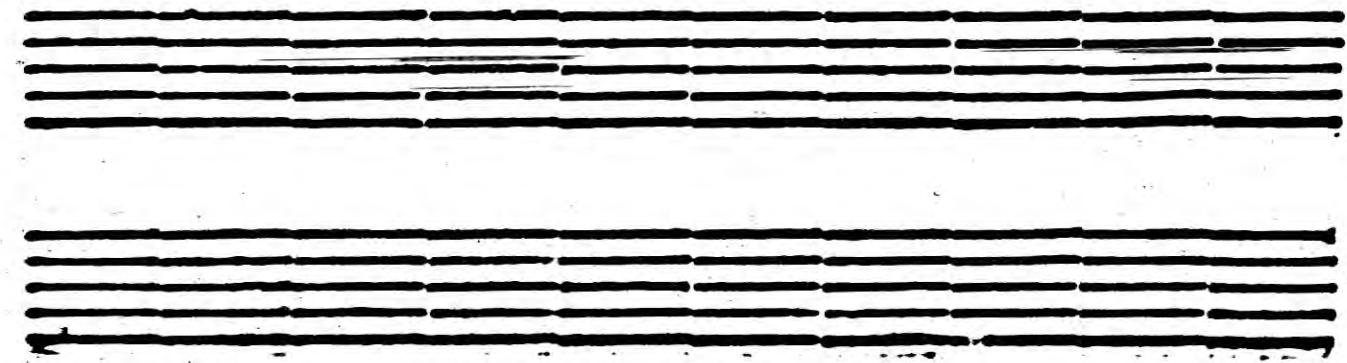
leuabo manus meas ad manda ea tua quæ di-



ke xi ad manda ea tua quæ di-



lexi.



Dominica ij. Quadragesima. 19 T E N O R Secundus



Editabor in manda tis tuis Meditabor in man-
 datis tu is in mandatis tuis que dilexi valde que di-
 lexi val de ij & leuabo
 manus meas & leuabo manus meas & leuabo manus me-
 as ad mandata tua ad manda ta
 tua que dilexi ad mandata tu a que dilexi.

Ex more do-cti mýstico servémus hoc ie-iúnum,

deno di-érum círcu-lo ducto quater notíssimo.

2. Lex et prophé-tæ prímitus hoc prætulérunt; póstmodum

Christus sacrávit, ómni-um rex atque factor téporum.

3. Utámur ergo párcius verbis, cibis et pótibus,

somno, iocis; et árcti-us perstémus in custódi-a.

4. Vitémus autem nóxi-a, quæ súbruunt mentes vagas,

nullúmque de-mus cálli-di hostis locum tyránnidi.

5. Flectámus iram víndicem, plorémus ante Iúdicem,

clamémus o-re súpli-ci, dicámus omnes cérnui:

6. Nostris malis offéndimus tuam, Deus, cle-méntiam;

effúnde nobis désu-per, remíssor, indulgéntiam.

7. Meménto quod sumus tu-i, licet cadúci plásma-

ne des honórem nóm-i-nis tu-i, precámur, álteri.

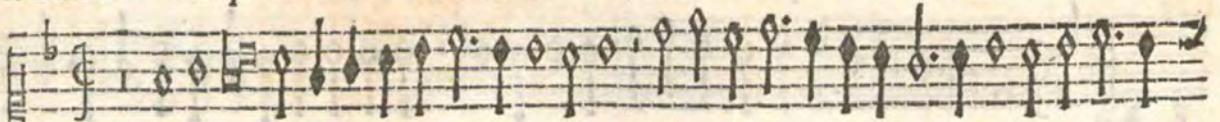
8. Laxa malum, quod fécimus, auge bonum, quod pósca-

placére quo tandem ti-bi possímus hic et pérpetim.

9. Præsta, beá-ta Trínitas, concéde, simplex Únitas,

ut fructuó-sa sint tu-is ieuniórum múnera. Amen.

MORALES Cum quatuor vocibus SECUNDUS TONI CANTVS. 8



sanctum nomen eius et sanctum nomen eius et sanctum nomen eius



in brachio suo



ij ments

MORALES Cum quatuor uocibus SECUNDI TONI CANTVS

cordis sui mente cordis sui mente cordis sui sui

E Surientes impleuit bonis et diuites dimisit inanes in a=
nes dimisit in inanes

S Iicut locutus est ij ad patres

nostros abraham et semini eius in secula Abraham et semini
eius in secula

M. 4

MORALES Cum quatuor vocibus SECUNDI TONI CANTVS

Music for the first section of Morales' Cantus, featuring four voices. The notation is in common time, with a soprano vocal line. The lyrics are in Latin: "Iicut erat in principio in principio et nunc et semper ij et nunc et semper et in secula seculorum men seculorum Amen seculorum et in secula seculorum seculorum amen". The music consists of six staves of neumes on a four-line staff system.

SEXTA PARS

Music for the sixth section of Morales' Cantus, continuing from the previous section. The notation is in common time, with a soprano vocal line. The lyrics are in Latin: "Iicut erat in principio et nunc et semper et in secula seculorum amen seculorum amen ij seculorum Amen.". The music consists of five staves of neumes on a four-line staff system.

MORALES

Cum quatuor uocibus

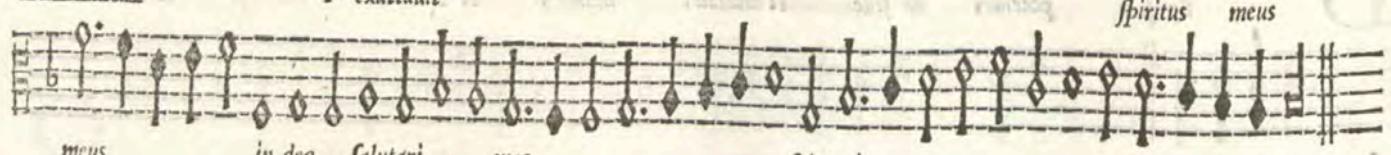
SECUNDI TONI

ALTVS

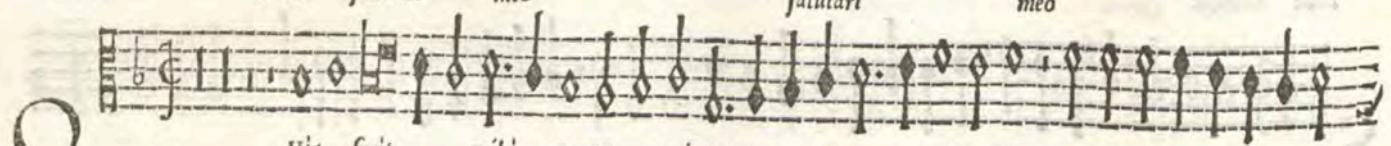
8



T exultauit spiritus meus



meus in deo salutari meo salutari meo



eius et sanctum nomen eius



differsit superbos mente cordis sui

MORALES

Cum quatuor vocibus

SECUNDI TONI

ALTVS

9

mente cordis sui ij mente cordis sui

E Surientes impleuit bonis et divites

dimisit in anes dimisit in anes dimisit in anes

S Iicut locutus est ad patres nostros Abraham et semi=ni eius in secula et semini eius in secula

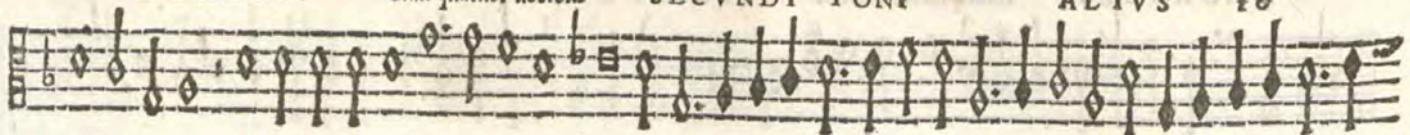
S Iicut erat ij in principio et nunc et semper ij G ij

MORALES

Cum quatuor uocibus

SECUNDI TONE

ALTVS



TERTII TONI



MORALES

Cum quatuor uocibus

SECUNDI TONI

TENOR



T exultauit

spiritus meus

in deo salu=

ta

ri meo.

Q

via fecit mihi magna

qui potens

est qui potens

est qui potens est

et sanctum nomen

eius

ij

F

Ecit potentiam

in brachio suo

dispergit superbos

mente cordis sui

mente cordis

sui

mente cordis sui

mente

cordis

sui ij

B

MORALES Cūm quatuor uocib⁹ SECUNDI TONI TENOR 8

E Surientes impluit bonis et diuites
dimisit inanes ij dimisit inanes ij
dimisit inanes

S Icut locutus est ad patres nostros Abraham
et semini eius Abraham et semini eius in
secula secula Abraham et semini eius in
secula

CVM SEX VOCIBVS

MORALES Cum quatuor vocibus MOT SECUNDI TONI TENOR

The musical score consists of two systems of music for the Tenor part. The first system begins with a large initial 'S'. The lyrics are: 'Iicut erat in principio et nunc et semper et in secula secu lo rum amen et nunc et semper et in secula secu lo rum amen secularum amen secularum amen et in secula secularum Amen QVINTA PARS'. The second system begins with a large initial 'S'. The lyrics are: 'Iicut erat in principio et nunc et semper et in secula secularum amen ij secularum Amen secularum Amen Bij'. The music is written in a six-line staff with vertical bar lines and square note heads. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The vocal range is indicated by a soprano C-clef.

MORALES Cum quatuor vocibus SECUNDI TONI BASSVS

6

da tus misericordie sue misericordie sue ij
G Loria patri et filio ij et filio et spiritu
sancto et spiritu sancto et spiritu sancto sancto

T exultauit spiritus meus in deo salutari m:o in deo
salutari meo Q via fecit mihi magna
potens ej: et sanctum nomen ejus et sanctum nomen ejus Fecit potentiam facet

MORALES Cum quatuor uocibus SECUNDI TONI BASSVS 7

The image shows a handwritten musical score for the Bassus part of a piece titled 'MORALES Cum quatuor uocibus SECUNDI TONI'. The score is written on four staves of music, each staff consisting of two five-line systems. The music is in common time, indicated by a 'C' at the beginning of each staff. The vocal parts are labeled 'S' (Soprano), 'A' (Alto), 'T' (Tenor), and 'B' (Bassus). The lyrics are written below the notes in a cursive hand. The first staff (Soprano) starts with 'Surientes impleuit bonis et diuines dimisit inanes di='. The second staff (Alto) continues with 'mifit in anes dimisit inanes dimisit dimisit inanes'. The third staff (Tenor) begins with 'Icut locutus est ad patres nostros ij Abraham et semini eius'. The fourth staff (Bassus) starts with 'in secula et semini eius in secula Abraham et semini eius in secula'. The final staff (Bassus) concludes with 'Icut erat in principio et nunc et nunc et semper ij et in secula seculo=rum Amen seculorum amen ij R'. The score is written in black ink on aged paper.



T

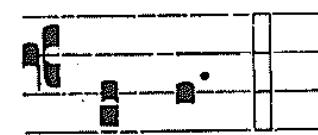
Antum ergo Sacraméntum Ve-ne-rémur cérnui:
2. Ge-ni-tó-ri, Ge-ni-tóque Laus et ju-bi-lá-ti-o:



1. Et an-tíquum do-cu-méntum No-vo ce-dat rí-tu-i.
2. Sa-lus, ho-nor, virtus quoque Sit et be-ne-dícti-o.



1. Praestet fi-dés suppleméntum Sén-su-um de-féctu-i.
2. Pro-ce-dénti ab utróque Compar sit laudá-ti-o.



Amen.

Superius.

A Completorio Sabbathi post Pentecostem usq; ad Adventum:



Ita dulce do et spes nostra sal-
ue et spes nostra salue et spes nostra sal ue.

Tenor.

Primus.



Ita dulce do Vita dulcedo et spes nostra salue sal-
ue et spes nostra salue.

Tenor Secundus.



Ita dulce do Vita dulce-
do et spes nostra sal ue et spes nostra sal-
ue.

altus

Thomas Ludovicus de Victoria Quinq; voc. cv



ta dulce do dul-
cedo Vita dulce do et spes nostra sal ue
ue et spes nostra sal ue et spes nostra sal ue.

Bassus.



ta dulce do et spes
nostra sal ue et spes nostra sal ue et spes nostra sal ue.

Superius.



8b c
G

D te suspiramus suspira
mus gementes

et flentes in hac lacrymarum valle in hac lacry marū val le in bac
lacrimarum val le lacrimarum val le.

8b b
G

8b b
G

Quinta Pars.



8b c
G

D te suspira. mus Ad te su spiramus

gementes et flen tes lacri marū valle in hac lacri
marū val le lacrimarum valle lacrimarum valle.

8b b
G

8b b
G

Tenor.



8b c
G

D te suspira mus Ad te suspira mus

gementes et flen tes in hac lacri marum valle in hac lacri marum
valle lacrimarum valle ij lacrimarum val le.

8b b
G

8b b
G

altus Thomas Ludouicens de Victoria Quinq^o voc. c vi



A musical score for the 'Altus' part of a five-part setting. It consists of five staves of music in common time, written in black ink on light-colored paper. The notation uses square neumes on four-line staves. The lyrics are written below each staff in a Gothic script. The lyrics for this section are: 'Dominus te suspira mus Ad te su- spiras mus gementes et slem tes in hac lacri ma rum val le in hac lacri ma rum valle in hac lacrimarum val le lacrimarum val le in hac lacrimarum valle lacrimarum val le.'

Bassus.



A musical score for the 'Bassus' part of a five-part setting. It consists of five staves of music in common time, written in black ink on light-colored paper. The notation uses square neumes on four-line staves. The lyrics are identical to the 'Altus' section: 'Dominus te suspira mus Ad te su- spiras mus gementes et slem tes in hac lacrimarum valle lacri ma rum valle in hac lacrimarum valle lacrimarum valle.'

Superius.

Cum Quatuor vocibus



Music score for the Superius part, featuring four staves of music in common time. The notation uses square neumes on a four-line staff. The lyrics are in Latin, referring to Jesus as the "fructus ventris tui". The score includes a large decorative initial 'S' at the start.

T J esum bene dictum fructū vētris tu
no bis post hoc exilium post hoc exilium osten de osten de o
sten de osten de osten de osten de osten de o
Pi O Pi

Tenor.

cum Quatuor vocibus



Music score for the Tenor part, featuring four staves of music in common time. The notation uses square neumes on a four-line staff. The lyrics are in Latin, referring to Jesus as the "fructus ventris tui". The score includes a large decorative initial 'S' at the start.

T Je sum benedi ctum fructū ventris tu
no bis post hoc exi li
um osten de osten de osten de osten de osten de
Pi O Pi

Quinta Pars.

Et Iesum Tacet.

Music score for the Quinta Pars part, featuring two staves of music in common time. The notation uses square neumes on a four-line staff. The lyrics are in Latin, referring to Jesus as the "fructus ventris tui". The score includes a large decorative initial 'S' at the start.

Pi O Pi
a O Pi

altus Thomas Ludovicus de Victoria Quat. voc. cvii

sum benedictus
fructum ventris tui
ostensio
de ostensio
de ostensio
de
pi
a
Opia
Opia

Bassus.

cum Quatuor vocibus.

sum benedictus
fructum ventris tui
ostensio
de ostensio
de ostensio
de
pi
a
Opia
Opia
a