

17 Marzo 2024

**Domenica di Lazzaro
(V di Quaresima)**

Celebrazione Capitolare ore 11.00

1. **Canto processionale:** *Attende Domine* (Elaborazione: Valentino Miserachs [1975])
2. **Ingressa:** *Recordare, Domine, testamenti tui*
3. **Atto Penitenziale:** *Asperges me Domine*
4. **Salmo:** *Il Signore fece uscire il suo popolo fra canti di gioia*
(M: Massimo Palombella [2024])
5. **Acclamazione al Vangelo:** *Laus tibi Christe* (M: Massimo Palombella [2000]) con versetto «*Ego sum resurrectio et vita*» (M: Massimo Palombella [2022])
6. **Post Evangelium:** *Infirmorum propitiator*
7. **Preces**
8. **Offertorio:** *Haec dicit Dominus*
9. **Credo**
10. **Sanctus** (Polifonia: Massimo Palombella [2009])
11. **Confractorium:** *Domine si fuisses hic*
12. **Transitorium:** *Martha, surget frater tuus*
13. **Caro mea** (FRANCISCO GUERRERO, *Motecta Liber Secundus* [Venetiis, Apud Iacobum Vincentinum 1589])
14. **Antifona Mariana:** *Salve, Regina* (GIOVANNI PIERLUIGI DA PALESTRINA, *Liber II Motectorum Quatuor Vocum* [Mediolani, Apud Franciscum & Hæredes Simonis Tini 1587]) (Archivio Musicale della Veneranda Fabbrica del Duomo, Busta 106, n. 11). *Cantus* dall'edizione del 1604 (*Motectorum Quatuor Vocibus, Partim Plena Voce et Paribus Vocibus. Liber Secundus* [Venetijs, Apud Angelum Gardanum 1604])

Cappella Musicale del Duomo di Milano

Organista: Alessandro La Ciacera

Maestro Direttore: Massimo Palombella

TEMPORE QUADRAGESIMAE.

Attende Dómine.

6.

A

Ttende Dómine, et mi-sc-rére, qui-a peccávimus

ti-bi.

Chorus repetit : Atténde.

1. Ad te Rex súmme, ómni-um Redémptor óculos nóstros

sublevámus fléntes : exáudi, Christe, suppli-cántum pré-ces.
R. Atténde.

2. Déxtera Pátris, lápis angu-lá-ris, ví-a sa-lú-tis jánu-a

cacléstis, áblu-c nóstri mácu-las de-lícti. R. Atténde.

3. Rogámus, Dé-us, tú-am ma-jestá-tem : áuribus sácris gó-

mi-tus exáudi : crímina nóstra plácidus indólge. R. Atténde.

4. Tibi fatémur crímina admissa : contri-to córde pándi-

mus occulta : té-a Redémptor, pi-etas ignóscat. R. Atténde.

5.

Innocens cáptus, nec repágnañs dúcitus, téstibus fálsis

pro ímpi-is damná-tus : quos redemísti, tu consérva,

Christe.

R. Atténde.

DOMINICA V IN QUADRAGESIMA

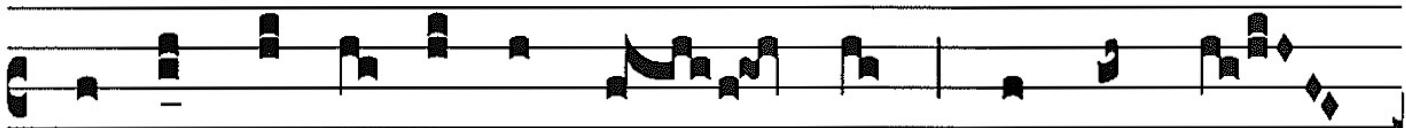
de Lazaro

INGRESSA

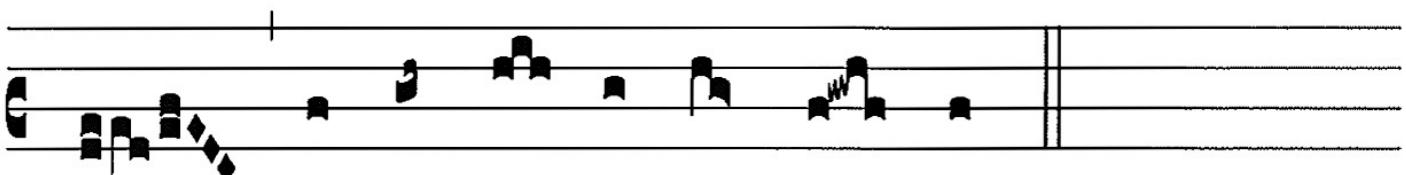
Cf. Gen 9, 15

R

e- cor-dá- re, | Dó-mi-ne, tes-tamén- ti tu- i,



ut non de- so- lé- tur ter- ra, et non per-



das omnem á- ni-mam vi- vam.



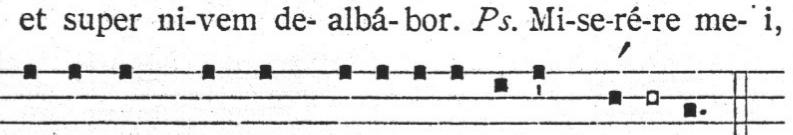
ORDINARIUM MISSAE.

I. — In Dominicis ante Horam Tertiam



-SPERGES me * Dómi-ne, hyssó-
po et mundá-bor : lavá- bis me,

et super ni-vem de- albá- bor. *Ps. Mi-se-ré-re me- i, De- us, **



se-cúndum magnam mi-se-ri-córdi- am tu- am.

- Et secundum multitudinem miserationum tuarum +
dele iniq*uitatem* meam.
- Glória Patri et Fílio + et Sp*iritui* Sancto.
- Sicut erat in principio et nunc et semper, +
et in saécula saeculorum. Amen.

Asperges me.....

IL SIGNORE FECE USCIRE IL SUO POPOLO

Salmo della V domenica di Quaresima (anno B)

Massimo Palombella
20 febbraio 2024

Assemblea

The musical score consists of two staves. The top staff is for the Assemblea (choir) and the bottom staff is for the Organo (organ). Both staves begin in common time (C), then switch to 3/2 time at the beginning of the vocal line. The Assemblea staff has a soprano vocal line with a melodic line above it. The Organo staff has a basso continuo line with a harmonic line below it. The lyrics "Il Si - gno-re fe-ce u - sci-re il suo po-po-lo fra can - ti di gio - ia." are written below the Assemblea staff.

Organo

PSALMEL.

The musical score consists of two staves. The top staff is for the Psaltery (PSALMEL.) and the bottom staff is for the Organ (Organo). The organ part continues from the previous section. The psaltery part features a rhythmic pattern of eighth and sixteenth notes. The lyrics "O Ceurré- runt Ma- ri- a" are written below the psaltery staff.

Solo

A musical staff with a treble clef and a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines on the first space, followed by a sharp sign indicating the key signature.

1. A lui cantate, a lui in - neg - giate.
2. Israele venne in E - gitto.
3. Ha fatto uscire il suo popolo con e - sul - tanza,

A musical staff with a treble clef and a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines on the first space, followed by a sharp sign indicating the key signature.

1. me - di - tate le sue mera - - - viglie.
2. Gia - cobbe emigrò nel paese di Cam
3. i suoi e - letti con canti di gioia,

A musical staff with a treble clef and a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines on the first space, followed by a sharp sign indicating the key signature.

1. Gloriatevi del suo santo - - - nome:
2. Ma Dio rese molto fecondo il suo popolo,
3. perché osservassero i suoi de creti

A musical staff with a treble clef and a key signature of one sharp. It consists of five horizontal lines and four spaces. There are two vertical bar lines on the first space, followed by a sharp sign indicating the key signature.

1. gioisca il cuore di chi cerca il Si - gno. -
2. lo rese più forte dei suoi op - pres - sori.
3. e custodissero le sue leggi.

Post
EVANG.

I

N-firmó-rum * pro-pi- ti- á-tor, abjectó- rum pro-

téctor, despe- randó- rum salvá- tor, De- us patris

me- i, et De- us he-re- di-tá- tis Isra- el, domi-

ná- tor caeló-rum, et ter- rae, cre- á- tor a-

quá- rum, rex to- tí- us cre- a- tú- rae tu- ae,

ex- áu- di pre- ces no- stras.

D I-vínae pa-cis, et indulgénti- ae múne-re suppli-cán-

tes, ex to-to corde, et ex to-ta mente, pre-cámur te.

Ry. Dó- mi- ne, mi- se- ré- re. II. Pro Ecclé-

si- a tu- a sancta cathó- li-ca, quae hic, et per u-ni-vérsum

orbem diffú-sa est, pre-cámur te. Ry. Dó- mine... III. Pro

Papa nostro N. ... et Pontí- fi-ce nostro N. ... et omni

cle-ro e- ó-rum, omni-búsque sa-cerdó- ti-bus ac mi-ní-stris

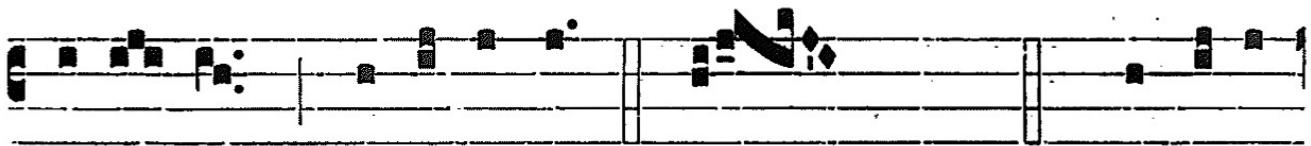
pre-cámur te. Ry. Dó- mine... IV. Pro fámu-lis tu- is N. Im-

pe-ra-tó-re et N. ... Re-ge, Du-ce nostro, et omni ex-

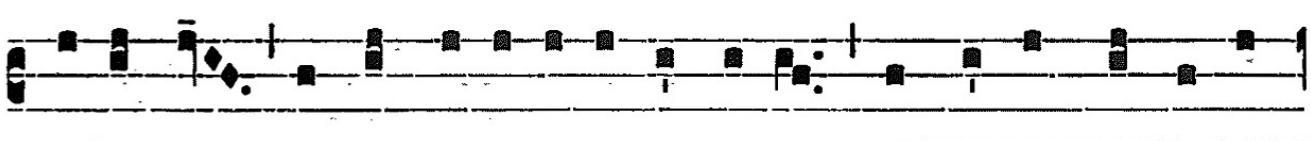
érci-tu e- ó- rum, pre-cámur te. Ry. Dó- mine... V. Pro pa-



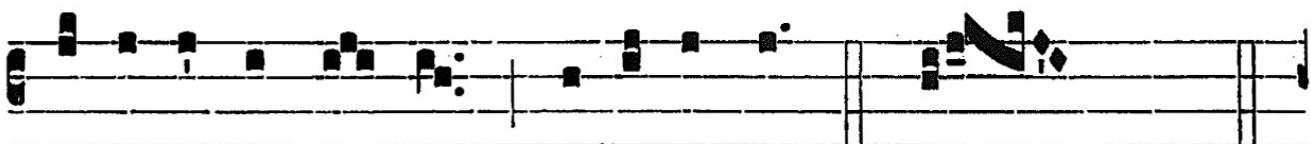
ce eccl-e-si- á-rum, vo-ca-ti- ó-ne génti- um, et qui- é-te po-



pu-ló- rum, pre-cámur te. R/. Dó- mine... VI. Pro ci-vi-



tá-te hac, et conversa-ti- ó-ne e-jus, omni-búsque ha-bi-



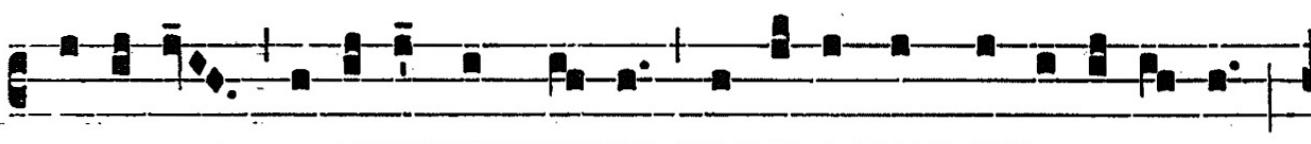
tánti-bus in e- a, pre-cámur te. R/. Dó- mine...



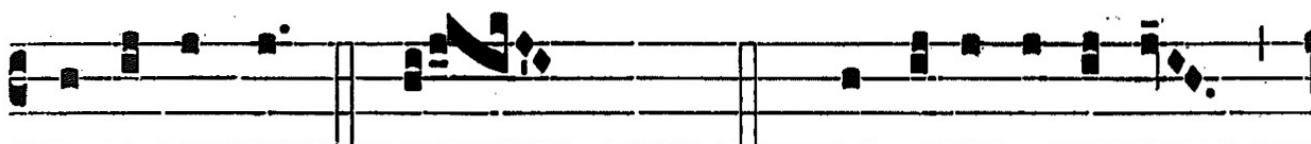
VII. Pro á- e-rum tempé-ri- e, ac frúctu- um fecundi- tát-e



terrá- rum, pre-cámur te. R/. Dó- mine... VIII. Pro vir-



gí-ni-bus, vídu- is, órpha- nis, captí-vis, ac paeni-ténti-bus,



pre-cámur te. R/. Dó- mine... IX. Pro navi-gánti-bus,



i-ter agénti-bus, in carcé- ri-bus, in víncu- lis, in me-tál-



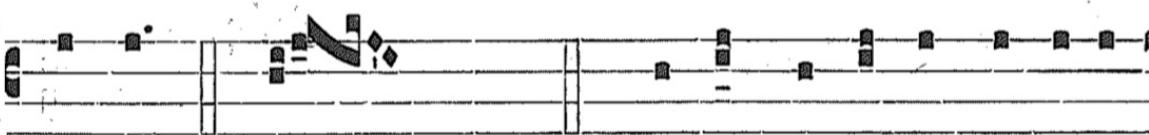
lis, in ex-í-li- is consti-tú- tis, pre-cámur te.



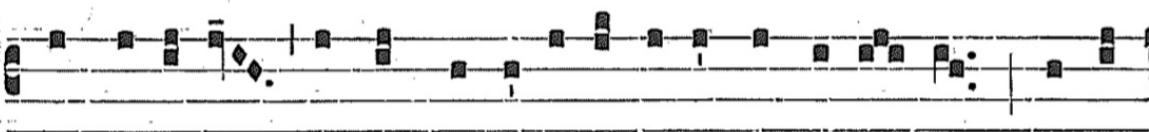
R/. Dó- mine... X. Pro his qui di-vérsis infirmi-tá- ti-bus



de-ti-néntur, quique spi- ri-ti-bus vexántur immún-dis, pre-cá-



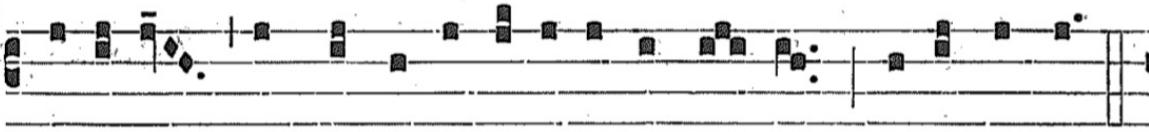
mur te. R/. Dó- mine... XI. Pro his qui in sancta tu- a



Ecclé-si- a fructus mi- se-ri-córdi- ae largi- ún- tur, pre-cá-



mur te. R/. Dó- mine... Exáudi nos De- us in omni o-ra-



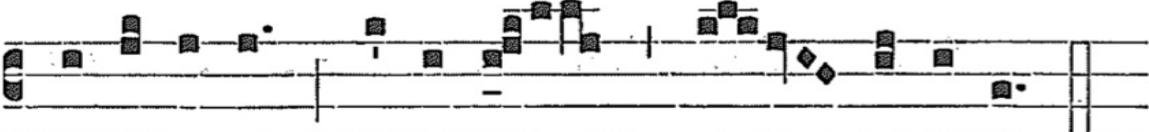
ti- ó-ne, atque depre-ca-ti- ó-ne no-stra, pre-cámur te.



R/. Dó- mine... V. Di-cámus omnes. R/. Dó- mi-



ne, mi- se- ré-re. Ký- ri- e e-lé- i-son, Ký- ri- e



e-lé- i-son, Ký- ri- e e- lé- i-son.

OFFERT.

H

Aec

*

di-cit Dó-mi-nus : E-rit vo-bis Sáb-ba-

tum ve-ne-rá-bi-le, et vo-cá-bi-tur san-ctum, et

offe-re-tis ad

vé-spe-rum ho-lo-caustó-ma-ta vestra. * Qui-a in

di-e il-la pro-pi-ti-á-

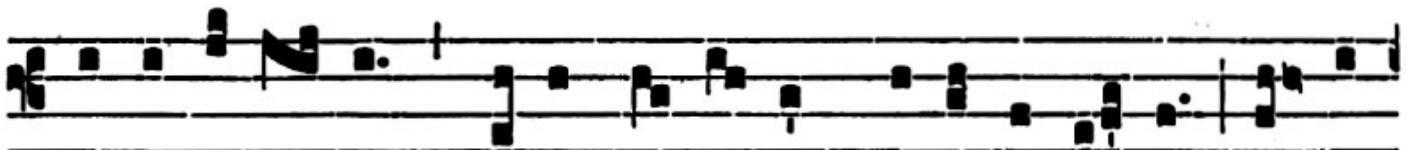
bi-tur vo-bis Salvá-tor noster.

I. V. Lo-

cú-tus est Mó-y-ses fí-li-is

Isra-el, di-cens : Quarto-dé-cimo di-e

ad vé-spe-rum, Pa-scha Dómi-ni est : et in



quinto-dé-ci- mo, ** sol-emni- tá- tem ce-lebrá-bi- tis al-tís-



simo De- o. * Qui- a in



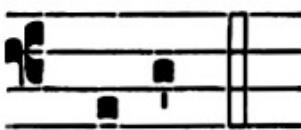
di- e. II. V. In di- e o-ctá- vo ven-tú- ro



súmi-te vo-bis ra- mos palmá-rum : et se-cúndum le-



gem quam prae-cé- pi vo- bis, ** sol-emni- tá- tem.



* Qui- a.

SANCTUS

I

S

Anctus, Sanctus, Sanctus Dóminus De-us Sába-oth.

Ple-ni sunt cæ- li et ter-ra gló-ri- a tu- a. Ho- sánna in

excél-sis. Be-ne-díc-tus qui ve-nit in nómi-ne Dó-mi-ni.

Ho-sánna in excél- sis.

CONFRAC.

D

Omi-ne, * si fu- ís- ses hic, fra- ter me- us

non mo- re- ré- tur : sed nunc sci- o, qui- a quaecúmque

pe- tí- e- ris* a De- o, da- bit ti- bi De- us.

TRANS.

M

Artha, * surget fra- ter tu- us. Sci- o, Dó- mi- ne,

qui- a re- súrget

in re- surrecti- ó- ne, in no-

víssimo di- e.

Quatuor voc.

SUPER I VS



17

Aro mea vere est ci bus,
Caro mea vere est cibus, Et san-
guis meus vere est potus, Et sanguis meus vere
est po tus, vere est po tus,
qui mandu cat meam carnem ii
& bibit meum san guinem meum sanguinem in

SUPER I VS

me manet, & ego in illo, Et ego Et ego iu illo, Et ego in illo.

Quatuor voc.

ALTVS



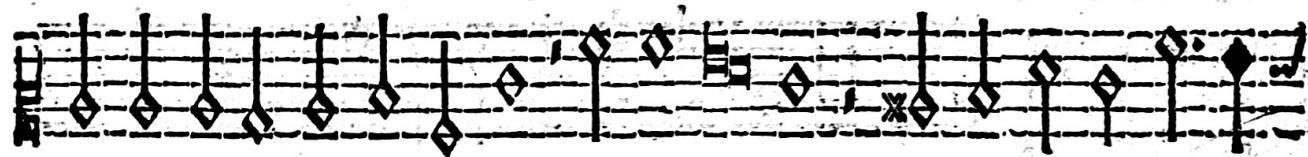
19

Aro mea vere est ci-
bus, vere est cibus, caro mea vere est
ci- bus, Et sanguis meus vere
est potus, Et sanguis meus vere est
potus, Et sanguis meus vere est
potus,
qui manducat meam car- nem qui mandu-
cat meam car- nem & babit meum sanguinem

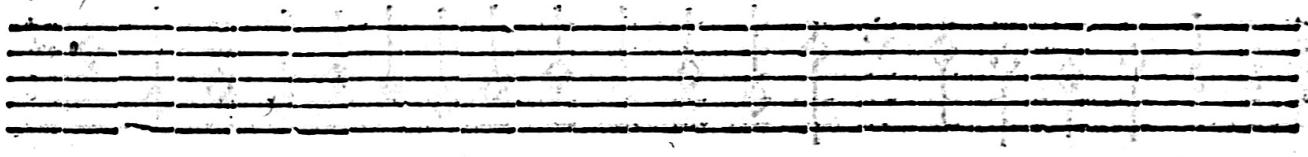
SIXTA

Si.

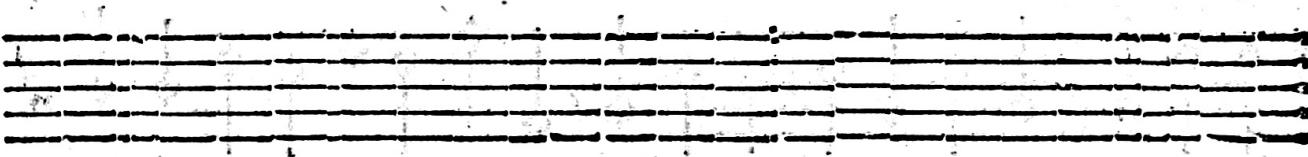
ALTVS



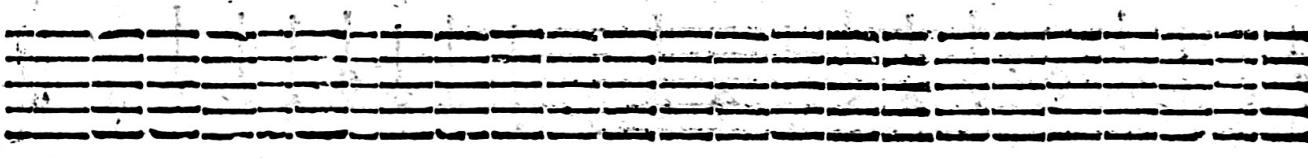
lo.



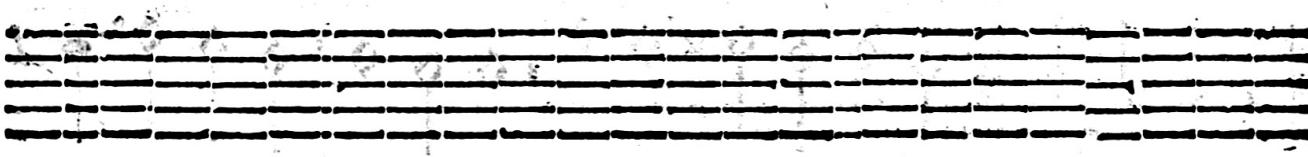
Il grupo más grande de la



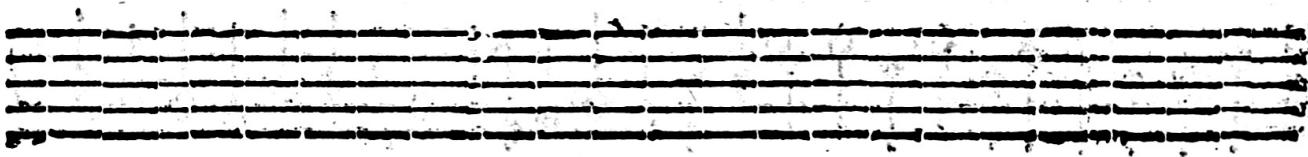
índice traducción al chino fuentes bibliografía (citas)



colección de imágenes en línea



colección de imágenes en línea



colección de imágenes en línea

Quatuor voc.

17

TENOR



Aro mea vereque est ci
bus, Caro mea vereque est
ci bus, Et sanguis meus vere est potus,
Et sanguis meus vere est potus, vere est potus, qui man
ducat meam carnem qui mandu cat meam carnem,
& babit meum sanguinem in me manet, & c-

ЛЮИС

31

TENOR



go in filio, di maloq; mitologas nōyūnos И

-lalo Et ego in il Et in il lo.

maloq; mitologas di laloq; mitologas di laloq;

maloq; mitologas de laloq; mitologas de laloq;

laloq; mitologas de laloq; mitologas de laloq;

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Quatuor voc.

17

BASSO



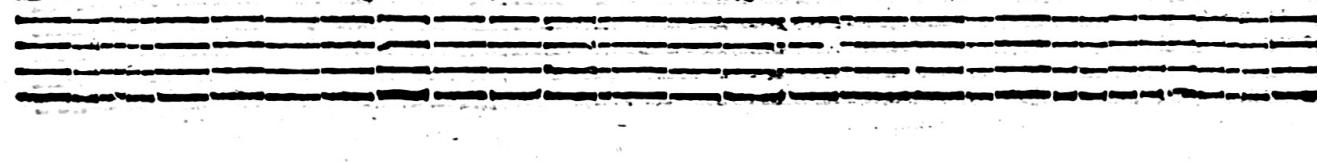
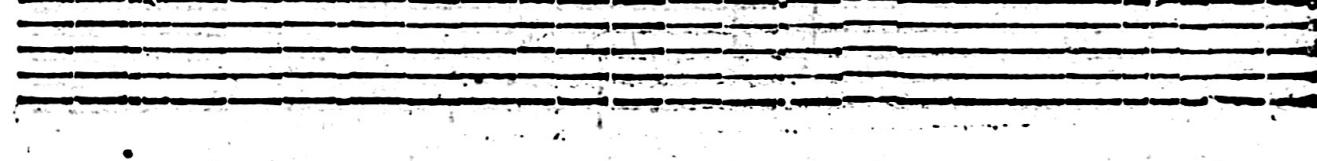
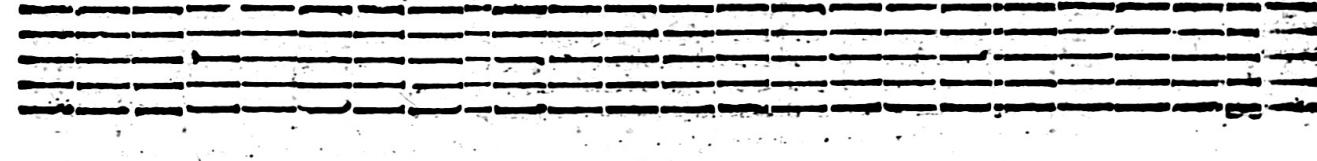
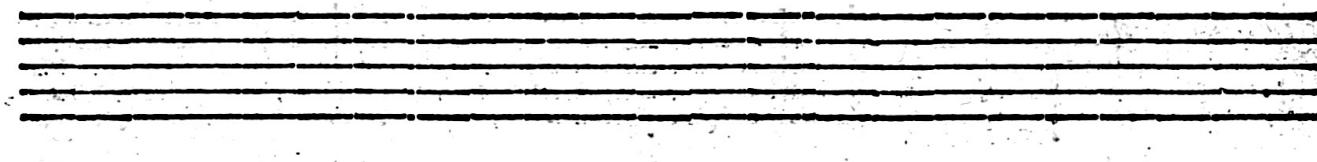
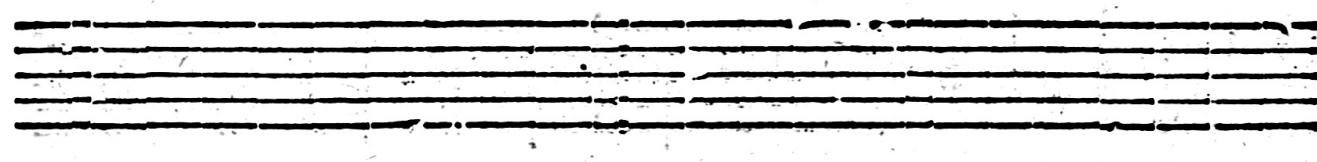
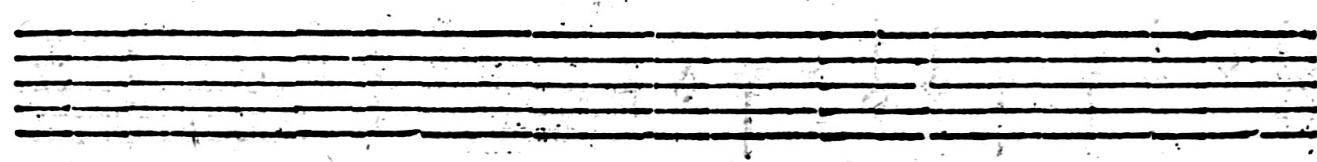
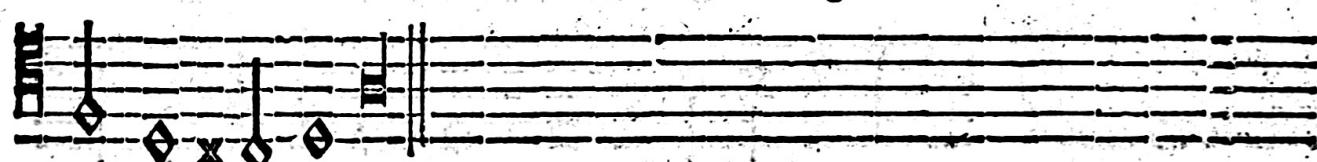
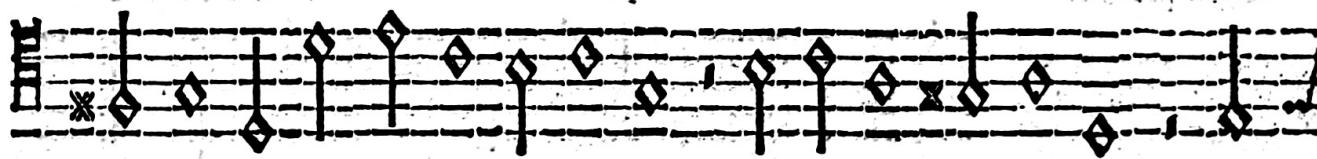
Arō mez vere est ci
 bus, Carō mea ve re est
 ci bus, Et sanguis meus vere est potus, Et
 sanguis meus vere est potus, qui mandu cat meam car-
 nem ii qui manducat meam carnem,
 & babit meum sanguinem in memanet, & ego

The musical score consists of six staves of music for basso. The notation uses square neumes on a four-line staff system. The first two staves begin with a clef (F) and a key signature of one sharp. The third staff begins with a clef (B) and a key signature of one sharp. The fourth staff begins with a clef (F) and a key signature of one sharp. The fifth staff begins with a clef (B) and a key signature of one sharp. The sixth staff begins with a clef (F) and a key signature of one sharp. The music is divided into measures by vertical bar lines, and the lyrics are placed below the corresponding staves.

GRADO

8.

BASSO



S

Al- ve, • Re- gí- na, Ma-ter mi- se-ri-córdi- ae :

Vi- ta, dulcé- do, et spes nostra, sal-ve. Ad te cla-

má- mus, éxu- les, fi- li- i Hevae. Ad te suspi-rá- mus,

geméntes et flentes in hac lacrimá- rum valle. E- ia

ergo, Advo-cá- ta nostra, il-los tu- os mi-se- ri-cór-des

6-cu-los ad nos convér-te. Et Je-sum, bene- di- ctum

fructum ventris tu- i, no- bis post hoc ex-i- li- um

osténde : O cle- mens : O pi- a : O dulcis

* Virgo Ma- ri- a.

Prima Pars.

13 Pattro Gustina

CANTVS

22



Al ue Regi na q misericor di-

a Vi ta dulce do & spes nostra salue ad te clama mus exules fi-

lij E ue ad te suspira mus

gementes & flentes in hac lacrimarum val le in hac lacrima rum valle.

F. S. M. 114.

13



Secunda Pars.

23 fatto Cristina

CANTUS

23

la er. go aduocata nostra ij illos tuos

oculos ad nos con uerte Et Iesum benefi-

Etum fructum veneris tui nobis post hoc: xilium o sten de ij

O clemens O pi

a O dulcis viro Mari

a O dulcis virgo Maria.

Alue regi na misericor dix

Vi ta dulce do & spes nostra salue ad te cla-

ma mus exules filii Eu ad te suspi-

mus gementes & flentes gementes

& flent tes in hac lacrimarum val le in

hac lacrimarum valle.

la ergo aduocata nostra aduocata no-
stra illos tuos misericordes misericordes o cu-
los ad nos conuer te Et Iesum benedi etum fructu
ventris tu nobis post hoc exilium o pende
o clemens o clemens o pi a o dulcis
virgo Maria o dulcis virgo Ma ria.

Alue Regi na ij.
Salve Regi na misericordiae Vi ta
dulce do dulce do & spes nostra sal ne
ad te clamamus exiles filii Eu ux
ad te suspira mus suspira mus gementes &
flen tes in hac lacrima rum valle ij.
lacrimarum valle.

la er go aduocata noſtri

illoſ tu os miſericordes ocu los miſericordes

o culos ad nos conuer te Et Iesu benedi

atūm fructū ventris tu i nobis poſthoc exilium o ſten

de o clemens o clemens o pia o dulcis virgo Ma ri

a o dulcis virgo Mari

2.

Alue Regi na Regi na misericordia iij. Vi ta dulce-

do dulce do & spes nostra salut ad te clama-

mus exules filii Euæ ad te suspira mus ad te

su spiramus gementes & fletentes in hac lacri-

marum valle la crinarum valle in hac lacrimarum valle.

ia ergo aduocata nostra illos tuos
 misericor des oculos ad nos conuerte
 Et Ie sum benedictum fructū ventris tu i nobis post
 hoc exilium o stende o stende o clemens o
 pia o dulcis virgo Maria ij.